

Neue Finnische Prosa Erz Lungen

A chance meeting in the local pharmacy transforms the life of lonely, illiterate Octavio. He begins reading lessons and finds love and happiness for the very first time. But Octavio's destiny lies elsewhere, as he will discover on a journey into the Venezuelan rainforest. Shortlisted for the Goncourt first novel award, this short but epic fable is both a hymn to Venezuela and the magical story of an extraordinary hero.

Describes the current status of biotechnologies and, using quantitative analyses of data, it estimates biotechnological developments to 2015. Using other inputs, it creates scenarios to 2030.

This book examines a critical period in British children's publishing, from the earliest days of dedicated publishing firms for Black British audiences to the beginnings of the Black Lives Matter movement in the UK. Taking a historical approach that includes education acts, Black protest, community publishing and children's literature prizes, the study investigates the motivation behind both independent and mainstream publishing firm decisions to produce books for a specifically Black British audience. Beginning with a consideration of early reading schemes that incorporated Black and Asian characters, the book continues with a history of one of the earliest presses to publish for children, Bogle L'Ouverture. Other chapters look at the influence of community-based and independent presses, the era of multiculturalism and anti-racism, the effect of racially-motivated violence on children's publishing, and the dubious benefit of awards for Black British publishing. The volume will appeal to children's literature scholars, librarians, teachers, education-policy makers and Black British historians.

A Stroll to Syracuse

Octavio's Journey

Die heutige Bedeutung oraler Traditionen / The Present-Day Importance of Oral Traditions

Return to Kashgar

K ü rschners deutscher Literatur-Kalender

the success of nations, communities and individuals are linked, more than ever before, to how they adapt to change, learn and share knowledge. This report helps clarify the concepts of human and social capital and evaluates their impact on economic growth and well-being.

A novel.

Stefan Zweig (1881–1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

Based on the 97th Dahlem Workshop

The Victorian Town Planning Handbook

Französische Zustände

A Theory of Performance Institutions

Indian Theories of Meaning

Translation and Its Dyscontents

This new translation of one of the first known versions of the Lancelot story has been prepared with the highest accuracy and scholarly insight available to date. It includes a new introduction and revised bibliography, notes from the first English translation by Webster and the textual changes by famed Arthurian scholar Loomis, and a commentary reflecting the fifty years of scholarship on Lanzelet since the publication of Webster's translation.

The first course of the International School on Physics with Low Energy Antiprotons was held in Erice, Sicily at the Ettore Majorana Centre for Scientific Culture, from September 26 to October 3, 1986. The purpose of this School is to review the physics accessible to experiments using low energy antiprotons, in view of the new era of the CERN LEAR ring opened by the upgrade of the antiproton source at CERN (ACOL). In 1986 the first course covered topics related to fundamental symmetries. These Proceedings contain both the tutorial lectures and the various contributions presented during the School by the participants. The contributions have been organized in six sections. The first section is devoted to gravitation, a particularly "hot" topic in view of recent speculations about deviations from Newton's and Einstein's theories. Section II covers various problems related to the matter-antimatter symmetries such as comparison of the proton and antiproton, inertial masses or spectroscopy of antihydrogen or other antiprotonic atoms. CP and CPT violations in weak interaction are presented in Section III. The test of symmetries in atomic physics experiments and the strong CP problem are covered in Section IV. Section V groups contributions related to high precision measurements of simple systems like protonium, muonium or the anomalous moment of the muon. The last section is devoted to the experimental challenge of polarizing antiproton beams.

The depiction of Christ as divine is often assumed to be the categorical difference between early Jewish messianism and New Testament Christology. Despite the prolific accomplishments of recent scholarship on Second Temple messianism and on the origin and development of high Christology, research has largely treated these as two separate lines of inquiry. As an unintended result, earliest Christianity appears not as an organic outgrowth of ancient Judaism, but as something of an anomaly. Ruben A. Bühner calls this line of thinking into question in *Messianic High Christology*. Through a curated set of exegetical comparisons, each between a christological text and one or two messianic texts, Bühner reveals to what extent Second Temple messianism is indeed the primary context for the high Christologies of the New Testament: most New Testament concepts of Christ's divinity are to be understood precisely as part of contemporary discourse within early Jewish messianism. While early understandings of Christ are not simply identical with some other Jewish messianic expectations, they should be understood as deliberate developments in acceptance of and in dialogue with the wider Jewish discourse produced by some Jewish subgroups. As Bühner argues, it was not until the second and subsequent centuries that Jews as well as non-Jewish followers of Christ began to consider the divinity of the messiah as the decisive criterion by which to distinguish between what later would develop into two separate religions. With *Messianic High Christology*,

Bühner brings the New Testament Christologies closer to their first-century Jewish context. In doing so, he augments our understanding of the correlation between early devotion to Christ and early Jewish thought and practice more broadly, and challenges current historical reconstructions.

Fundamental Symmetries

Everyone Loves Live Music

Rachel's Song

Weight of Whispers

Goethe and World Literature

Ihre Archivierung, Publikation und Index-Erschließung / Their Preservation, Publication and Indexing

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A Stroll to Syracuse Burns & Oates The Rhetoric of Topics and Forms Walter de Gruyter GmbH & Co KG

Iron Age Myth and Materiality: an Archaeology of Scandinavia AD 400-1000 considers the relationship between myth and materiality in Scandinavia from the beginning of the post-Roman era and the European Migrations up until the coming of Christianity. It pursues an interdisciplinary interpretation of text and material culture and examines how the documentation of an oral past relates to its material embodiment. While the material evidence is from the Iron Age, most Old Norse texts were written down in the thirteenth century or even later. With a time lag of 300 to 900 years from the archaeological evidence, the textual material has until recently been ruled out as a usable source for any study of the pagan past. However, Hedeager argues that this is true regarding any study of a society's short-term history, but it should not be the crucial requirement for defining the sources relevant for studying long-term structures of the longue durée, or their potential contributions to a theoretical understanding of cultural changes and transformation. In Iron Age Scandinavia we are dealing with persistent and slow-changing structures of worldviews and ideologies over a wavelength of nearly a millennium. Furthermore, iconography can often date the arrival of new mythical themes anchoring written narratives in a much older archaeological context. Old Norse myths are explored with particular attention to one of the central mythical narratives of the Old Norse canon, the mythic cycle of Odin, king of the Norse pantheon. In addition, contemporaneous historical sources from late Antiquity and the early European Middle Age - the narratives of Jordanes, Gregory of Tours, and Paul the Deacon in particular - will be explored. No other study provides such a broad ranging and authoritative study of the relationship of myth to the archaeology of Scandinavia.

Children's Publishing and Black Britain, 1965-2015

Dominus Narrabit in Scriptura Populorum

Sound & Symbol in Chinese

Nature and History in Modern Italy

Contested and Shared Places of Memory

The Well-being of Nations The Role of Human and Social Capital

For decades, millions of music fans have gathered every summer in parks and fields to hear their favorite bands at festivals such as Lollapalooza, Coachella, and Glastonbury. How did these and countless other festivals across the globe evolve into glamorous pop culture events, and how are they changing our relationship to music, leisure, and public culture? In Everyone Loves Live Music, Fabian Holt looks beyond the marketing hype to show how festivals and other institutions of musical performance have evolved in recent decades, as sites that were once meaningful sources of community and culture are increasingly subsumed by corporate giants. Examining a diverse range of cases across Europe and the United States, Holt upends commonly-held ideas of live music and introduces a pioneering theory of performance institutions. He explores the fascinating history of the club and the festival in San Francisco and New York, as well as a number of European cities. This book also explores the social forces shaping live music as small, independent venues become corporatized and as festivals transform to promote mainstream Anglophone culture and its consumerist trappings. The book further provides insight into the broader relationship between culture and community in the twenty-first century. An engaging read for fans, industry professionals, and scholars alike, Everyone Loves Live Music reveals how our contemporary enthusiasm for live music is more fraught than we would like to think.

Theories of meaning according to various schools of Indic philosophy.

Besondere Aufmerksamkeit verdient das Problem der Archivierung von Tonbandaufnahmen. Sie sind oft die einzigen Dokumente dahinschwinden der mündlichen Überlieferungen dar; um ihre Erhaltung sollte man daher sehr besorgt sein, zumal Tonbandaufnahmen durch zahlreiche Einflüsse, nicht zuletzt durch die kosmische Strahlung, permanent gefährdet sind. Auf der Arbeitstagung fand unter den Teilnehmern ein Erfahrungsaustausch über die derzeit und in naher Zukunft am besten geeigneten Tonträger zur Archivierung von Tonbandaufnahmen statt. Die Probleme der Archivierung von mündlichen Überlieferungen gehen jedoch weit über die der Archivierung von Tonbandaufnahmen hinaus. Vor allem in Osteuropa gibt es außerordentlich umfangreiche Archive schriftlich aufgezeichneter mündlicher Traditionen. So begann beispielsweise die Sammelstätigkeit der Esten auf diesem Gebiet bereits im 17. Jahrhundert. Das Archiv der Estnischen Folklore umfaßte 1981 nicht weniger als 1.134.020 Seiten und 33.995 Stücke in einer Phonotheke. Das Material aus diesen Archivalsammlungen wurde bislang nur zu einem Bruchteil veröffentlicht und wissenschaftlich bearbeitet. Das Problem der Bewältigung solcher Stoffmassen, auch mit modernen Methoden der Daten- und Textverarbeitung, beschäftigt zahlreiche Wissenschaftler. 3. Zum Problem der Publikation von mündlichen Überlieferungen wurde die Frage erörtert, welche Auswahl aus dem in der Regel sehr umfangreichen Material nach welchen Kriterien getroffen werden sollte. Mit dem "Normative" taucht die Frage nach populären bzw. wissenschaftlichen Editionen auf.

New Testament Variants of Second Temple Judaism

The Long View: a History of Canberra Australia's National Capital

The Avant-garde Tradition in Literature

Medea and Her Children

The Rhetoric of Topics and Forms

The Role of Human and Social Capital

"With Brecht, Benn, Bobrowski and Celan, Peter Huchel is one of a handful of essential post-war poets in the German language. A precise observer of natural phenomena, Huchel is above all a realist whose metaphors take us deep into the social and historical landscape, into zones of devastation and despair, the zero-hour of isolation. His world is devoid of illusion or sentimentality; there is no redemption, at most an exactitude that is itself a confirmation of what is human and real. Lifted out of the schismatic currents of the Cold War era by Martyn Crucefix's supple and arrestingly sensual translations, Huchel surprises us as a fresh and startling voice for our own numbered days." --Iain Galbraith

This long-awaited memoir is a joy to read, an instrumental guide to translating, and a look at the life of one of its great practitioners.

On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, *Barbarian Spring* is a refreshingly original and all-too-believable satire for our times.

Messianic High Christology

Central Asian Memoirs in the Present

Lanzelet

Wer ist wer?

Where is Vietnam?.

The World of Yesterday

Critical essays by Leslie Fiedler, High Kenner, Charles Olson, Northrop Frye, and many others.

Named Book of the Year by *Elle* magazine, this "Italian love story [is] destined to become a classic" (*The Gazette*). Eva, a forty-year-old public relations professional living in Northern Italy, receives an unexpected message from Southern Italy. Vito, a man she briefly knew as a child as a friend of her mother's, is very ill and would like to see her one last time. He is a retired police officer who was stationed in the north during the late sixties, a period rife with tension, protest, and violence surrounding disputed land near the border with Austria. These troubles, however, did not stop a hapless young policeman from falling in love with the "wrong" woman, a girl named Gerda from Austrian Tyrol, an inventive and accomplished cook, a northerner, the sister of a terrorist—and Eva's mother. Vito's affair with Gerda was a passionate one, but what was the nature of their love? And if he loved her so passionately, why did he return to Calabria? What scars did those years leave on Vito, and on Gerda? It's time for Eva to find out, in this sweeping literary page-turner about family, forgiveness, and conflict, a bestseller in Italy now translated in English.

This is a new release of the original 1949 edition.

Permanent Temporariness

History and politics in North Eastern Europe

An Archaeology of Scandinavia AD 400-1000

Gezählte Tage (1972)

Designing a Policy Agenda

An Autobiography

The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected.

While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) - given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of topoi, which were originally viewed as the 'places' where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves.

Another feature shared by most of the articles is the tendency of 'undeclared thematology', which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

A portrait of the glamorous and energetic world of Havana, Cuba, during the 1920s and 1930s centers around the popular nightspot, the Alhambra Theater, and Rachel, the dazzling star of a troupe of rumberos, rhumba dancers, that performs there.

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

Theatre of the streets

Iron Age Myth and Materiality

A Study of Early Seventeenth-century Lutheran Teaching on Preaching and the Lettische Lang-gewünschte Postill of Georgius Mancelius

Eva Sleeps

The Bioeconomy to 2030 Designing a Policy Agenda

If This Be Treason

Medea Georgievna Sinoply Mendez is an iconic figure in her Crimean village, the last remaining pure-blooded Greek in a family that has lived on that coast for centuries. Childless Medea is the touchstone of a large family, which gathers each spring and summer at her home. There are her nieces (sexy Nike and shy Masha), her nephew Georgii (who shares Medea's devotion to the Crimea), and their friends. In this single summer, the languor of love will permeate the Crimean air, hearts will be broken, and old memories will float to consciousness, allowing us to experience not only the shifting currents of erotic attraction and competition, but also the dramatic saga of this family amid the forces of dislocation, war, and upheaval of twentieth-century Russian life. The Baltic–Russian debates on the past have become a hot spot of European memory politics. Violent protests and international tensions accompanying the removal of the "Bronze Soldier" monument, which commemorated the Soviet liberation of Tallinn in 1944, from the city centre in April 2007 have demonstrated the political impact that contested sites of memory may still reveal. In this publication, collective memories that are related to major traits of the 20th century in North Eastern Europe – the Holocaust, Nazi and Soviet occupation and (re-)emerging nationalisms – are examined through a prism of different approaches. They comprise reflections on national templates of collective memory, the political use of history, cultural and political aspects of war memorials, and recent discourses on the Holocaust. Furthermore, places of memory in architecture and urbanism are addressed and lead to the question of which prospects common, trans-national forms of memory may unfold. After decades of frozen forms of commemoration under Soviet hegemony, the Baltic case offers an interesting insight into collective memory and history politics and their linkage to current political and inter-ethnic relationships. The past seems to be remembered differently in the European peripheries than it is in its centre. Europe is diverse and so are its memories. This book was published as a special issue of the *Journal of Baltic Studies*.

The Globalization of Knowledge in History

A Novel

German Publications on the United States, 1933 To 1945

Barbarian Spring

Florentine Nights