

Necropolitics Racialization And Global Capitalism Historicization Of Biopolitics And Forensics Of Politics Art And Life By Marina Grzinic 2014 06 04

Using the way in which artists from the former Eastern bloc perceive the experience of EU integration and transition from a Soviet past as a conceptual launching pad, this book explores how artists critically inhabit a permanent state of 'in-between' to capture the simultaneous existence of multiple and overlapping temporalities. Transitional aesthetics are artistic strategies that disrupt and interrogate ideologically loaded trajectories of cultural, social, or political transition. Examples of such trajectories include the movement from totalitarianism to democracy (post-socialism), from war to freedom and reconciliation (post-conflict), and from the edges of Europe to its centre (inclusion in the European Union). These transitional states include: the future orientation of (failed) socialism and the perpetual present of global capital; the history of unresolved past conflicts and reconciliation through 'transitional justice'; nationalist obsessions with the past and the cultural appeal of kitsch and retro objects in fashion, film and music; and the uncertain future promise of EU membership and resurgence of global right-wing populism, headed by figures like Berlusconi, Le Pen, and Trump. Transitional Aesthetics shows that apprehending time in contemporary art is fundamental to capturing the lived experience of a permanent state of instability; particularly relevant to Europe in the contemporary moment. In a world that has entered 'accelerated transition' towards instability, understanding this experience has broad and resonating relevance for politics, art and society.

In a time when our loves feel conscripted and exhausted by what we often do not remember desiring, *Another Love: A Politics of the Unrequited* explores the form, method, imperatives, and inflections of love in the global post colony, and offers a way to re-apprehend and re-inscribe love in an anticolonial, materialist, and nonfascist politics and aesthetics. The figure of "the unrequited" is invoked as a symptom of a brutally loveless yet effusively sentimentalized era, and also as an ineluctable yet very concrete political location in the face of both the intensifying external realities of war, occupation, apartheid, austerity, and terror, as well as the increasingly normalized internalizations of ordinary imperialism, nationalism, neoliberalism, fascism, and colonialism—all of which seem bent on extinguishing the possibility of relation itself. The book asks that we look at practices of love and other material labors that yield and sustain these realities within complex lifeworlds; indeed, those which sustain entire systems of our subject, extraction, and disposability—such as colonialism, capitalism, liberalism, and fascism—as lifeworlds, especially when given, dominant, forms of recognition, affection, embrace, and belonging are unacceptable or even repulsive. Distancing itself from shortcuts afforded by love's abstract forms deployed in ethical and moral discourses that at once elevate it yet wholly reduce it to a timeless, apolitical, essence, *Another Love* sees love as a material and political relation to time and space, signaling willed and unwilled shifts in historical reality in societies juggling various wars and annihilations. It maintains that love is something in and with which we confess our complicities not only with but also against hegemonic notions of belonging, devotion, martyrdom, hospitality, publicity, collectivity, and solidarity nurtured and harvested under capital and colony. The longing and the love—missed by the pernicious and reactionary politics both of liberal democracy and the incidental fascisms that it claims to set out to fix—can give us clues into past, present, and future, moments of rebellion, resistance, rejection, and redemption that are crucial to a liberatory, anticolonial, and antifascist politic, and to rethinking attachment, desire, and relation itself.

In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

This book articulates a contemporary, globalized world as one in which radical disparities in distribution of wealth are being reproduced as the basis for depoliticized social, institutional, and ideological discourses. At its center is a reorientation of global capitalism from the management of life towards making a surplus value from death. This change is presented as a reorientation of biopolitics (bio meaning life) to necropolitics (necro meaning death). Therefore in the book we work with processes of change, of a historicization of biopolitics and its turn into necropolitics that leads to a theoretical trajectory from M. Foucault to A. Mbembe and beyond. This book interprets the sustained perception of existence of dichotomy between these provisional extremes as a trademark of apolitical and/or post-political logics on which contemporary institutional, political, and social discourses tend to be structured upon. More, contrary to the majority of approaches that insists on a profound dichotomy between democracy and totalitarianism, between poverty and free market, and between democracy and capitalism, this book does not interpret these relations as dichotomous, but as mutually fulfilling. The book elaborates, in the context of articulation of these logics, contemporary, imperial racism (racialization) as an ideology of capitalism and states that the First World's monopoly on definition of modernity has its basis in contemporary reorganization of colonialism. In the book, the authors trace a forensic methodology of global capitalism with which life, art, culture, economy, and the political are becoming part of a detailed system of scrutiny presented and framed in relation to criminal or civil law. Criminalization of each and every segment of our life is working hand in hand with a depoliticization of social conflicts and pacification of the relation between those who rules and those who are ruled. The outcome is a differentiation of every single concept that must from now bear the adjectives of the necropolitical or forensic; therefore we can talk about forensic images, art, projects, and necropolitical life, democracy, citizenship. This will change radically the perspectives of an emancipative project of politics (if it is any possible to be named as such) for the future.

Regimes of Invisibility in Contemporary Art, Theory and Culture

Postcolonial and Postsocialist Dialogues

Opposing Colonialism, Antisemitism, and Turbo-Nationalism

South Asia in the World Perspective

Essays in Visual Studies

Global Race War

Postcoloniality - Decoloniality - Black Critique

The collection comprises contributions from leading artist-theorists in the fields of necropolitics and tactical media, and from increasingly influential scholars of biomediality and urban performativity. *European Theories in Former Yugoslavia* shows that there is no such thing as a direct transfer or influence of theories from the centre to the margins, but only complex practices of borrowing, translating, and reinterpreting, conditioned by specific contexts; in this case those of former Yugoslavia and its contemporary cultural sphere. Here, reception is no longer simply about receiving fresh knowledge from the centre, but also about communicating feedback into broader contexts, shaped by multicultural and global connections and exchange. The book poses broader questions about contemporary theory today: what are theories today? How do specialised theories of culture, gender, media and art history relate to current philosophical turns in new materialism, neo-Marxism, and biopolitics? These questions, posed from the perspective of a European periphery, in this case former Yugoslavia, gesture toward the dialectically tense relationship between the centre and the margins, that is, between original theories and their transformed perspectives. The range of authors brought together here offers a cross-section of post-Yugoslav theory, comprising both young scholars in the early stages of their academic careers and more senior, established thinkers, educated both in the region and abroad, and coming from a variety of academic backgrounds, including art theory, gender theory, cultural studies and theory, sociology, anthropology, theatre studies, musicology, political theory, and literary theory, among others. The schools of thought they address, elaborate on, critique, and apply in their texts are similarly varied: from French post-structuralist theory and philosophy, via German critical and postmodern theory, to a number of other topics and authors in contemporary European theory and philosophy. The book will be of interest to students and scholars of art and media theory, philosophy, sociology, and cultural studies, and their reception, interpretation, application, and elaboration in the region of former Yugoslavia.

This Handbook brings together 40 of the world's leading scholars and rising stars who study international law from disciplines in the humanities – from history to literature, philosophy to the visual arts – to showcase the distinctive contributions that this field has made to the study of international law over the past two decades. Including authors from Australia, Canada, Europe, India, South Africa, the UK and the USA, all the contributors engage the question of what is distinctive, and critical, about the work that has been done and that continues to be done in the field of 'international law and the humanities'. For many of these authors, answering this question involves reflecting on the work they themselves have been contributing to this path-breaking field since its inception at the end of the twentieth century. For others, it involves offering models of the new work they are carrying out, or else reflecting on the future directions of a field that has now taken its place as one of the most important sites for the study of international legal practice and theory. Each of the book's six parts foregrounds a different element, or cluster of elements, of international law and the humanities, from an attention to the office, conduct and training of the jurist and jurisprudent (Part 1); to scholarly craft and technique (Part 2); to questions of authority and responsibility (Part 3); history and historiography (Part 4); plurality and community (Part 5); as well as the challenge of thinking, and rethinking, international legal concepts for our times (Part 6). Outlining new ways of imagining, and doing, international law at a moment in time when original, critical thought and practice is more necessary than ever, this Handbook will be essential for scholars, students and practitioners in international law, international relations, as well as in law and the humanities more generally.

This volume takes as its starting point the question of whether there is a pluriversal generation, a younger group of scholars who do not necessarily collaborate or know each other, but who are currently forming a radical structure that is viral in thought production and reflective on the current global recalibration of social relations, brought about by the necropolitical and necrocapitalist governmentality emerging worldwide. The 23 articles assembled in this volume transcend geographical boundaries, conceive of the world as a single entity, and develop strategies for radical change. They are presented in five subchapters with two lines of demarcation, one for entry, invention, and potentiality, and the other for a grim threshold.

Critique of Black Reason

Historicization of Biopolitics and Forensics in Politics, Art, and Life

Intersections, Opacities, Challenges in Feminist Theorizing and Practice

Another Love

Creating Values that Matter

The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia

The Aesthetics of Necropolitics

*International Relations theory assumes that the struggle for power is not only ahistorical but that international politics is necessarily the realm of a perpetual struggle for power between states. However, by looking beyond the state, the study of global politics may itself reveal the importance of alternative imaginaries just as historically salient as that of the state system. In particular, this book argues that a specific racial imaginary has, over the past two centuries, cut across politically defined state boundaries to legitimate practices of genocidal violence against so-called "enemy races." In *Global Race War*, Alexander D. Barder shows how the very idea of global order was based on racial hierarchy and difference. Barder traces the emergence of this global racial hierarchy from the early 19th century to the present to explain how a historical racial global order unraveled over the first half of the 20th century, continued during the Cold War, and reemerged during the Global War on Terror. As Barder shows, imperial, racial, and geopolitical orders intersected over time in ways that violently tore apart the imperial and sovereign state system and continue to haunt politics today. Examining global politics in terms of race and racial violence reveals a different spatial topology across domestic and global politics. Moreover, global histories of racial hierarchy and violence have important implications for understanding the continued salience of race within Western polities. *Global Race War* revisits two centuries of international history to show the important consequences of a global racial imaginary that continues to reverberate across time and space.*

Part of a trilogy of volumes on anarchist geographies, this book examines a range of social and spatial practices to examine the potential of left-libertarian principles in geography.

Necropolitics, Racialization, and Global CapitalismHistoricization of Biopolitics and Forensics of Politics, Art, and Life

Policy-makers are increasingly trying to assign economic values to areas such as ecologies, the atmosphere, even human lives. These new values, assigned to areas previously considered outside of economic systems, often act to qualify, alter or replace former non-pecuniary values. *Valuing Development, Environment and Conservation* looks to explore the complex interdependencies, contradictions and trade-offs that can take place between economic values and the social, environmental, political and ethical systems that inform non-monetary valuation processes. Using rich empirical material, the book explores the processes of valuation, their components, calculative technologies, and outcomes in different social, ecological and conservation domains. The book gives reasons for why economic calculation tends to dominate in practice, but also presents new insights on how the disobedient materiality of things and the ingenuity of human and non-human agencies can combine and frustrate the dominant economic models within calculative processes. This book highlights the tension between, on the one hand, a dominant model that emphasises technical and 'universalising' criteria, and on the other hand, valuation practice in specific local contexts which is more likely to negotiate criteria that are plural, incommensurable and political. This book is perfect for researchers and students within development studies, environment, geography, politics, sociology and anthropology who are looking for new insights into how processes of valuation take place in the 21st century, and with what consequential outcomes.

Racism, Policy and Politics

Necropower in North America

Valuing Development, Environment and Conservation

Object-Oriented Feminism

Re-Activating Critical Thinking in the Midst of Necropolitical Realities

Race, Islam, and the End of Europe

Can Muslims Think?

This volume situates and problematizes the points of tension implicated in diverse historical and theoretical conceptualizations of the body through a visual studies framework. By proposing materiality and power as two polarities through which the body is mobilized, it highlights the interstitial function of the body as a mediator between materiality and politics beyond the body/soul-mind dichotomy. Specifically, the book brings together complex analytical approaches to representations of the body in diverse media, such as the visual arts, television, film, literature, architecture, dance, and theatre, among others. As a result, and to highlight the interdisciplinary dimension of this collection of essays, *Body between Power and Materiality* includes texts by scholars in a wide range of fields, from art historians, media studies experts, and sociologists to literary theorists.

If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns, however, we are experiencing a "posthuman condition"; the combination of new developments—such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems— with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations. The *Posthuman Glossary* is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the 'posthuman condition', and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

Building on critical and contemporary theory, these essays address the multiple ways in which the Turkish regime controls its citizens through physical destruction, structural violence and exposure. The 12 case studies include counterinsurgency warfare, enforced disappearances, cemeteries, monuments, prisons, courts and the army.

The problematic of biopolitics has become increasingly important in the social sciences. Inaugurated by Michel Foucault's genealogical research on the governance of sexuality, crime and mental illness in modern Europe, the research on biopolitics has developed into a broader interdisciplinary orientation, addressing the rationalities of power over living beings in diverse spatial and temporal contexts. The development of the research on biopolitics in recent years has been characterized by two tendencies: the increasingly sophisticated theoretical engagement with the idea of power over and the government of life that both elaborated and challenged the Foucauldian canon (e.g. the work of Giorgio Agamben, Antonio Negri, Roberto Esposito and Paolo Virno) and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies. Unfortunately, the two tendencies have often developed in isolation from each other, resulting in the presence of at least two debates on biopolitics: the historico-philosophical and the empirical one. This Handbook brings these two debates together, combining theoretical sophistication and empirical rigour. The volume is divided into five sections. While the first two deal with the history of the concept and contemporary theoretical debates on it, the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics: economy, security and technology. Featuring previously unpublished articles by the leading scholars in the field, this wide-ranging and accessible companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies.

Rethinking the Past for New Conviviality

Rethinking Racial Capitalism

The Crisis in the Humanities

The Legal Spatialization Of Disposability And Lucrative Death

Contemporary Art at the Edge of Europe

Necropolitics, Racialization, and Global Capitalism

This open access book deals with contestations "from below" of legal policies and implementation practices in asylum and deportation. Consequently, it covers three types of mobilization:

solidarity protests against the deportation of refused asylum seekers, refugee activism campaigning for residence rights and inclusion, and restrictive protests against the reception of

asylum seekers. By applying both a longitudinal analysis of protest events and a series of in-depth case studies in three immigration countries, this edited volume provides comparative

insights into these three types of movement in Austria, Germany, and Switzerland over a time span of twenty-five years. Embedded in concepts of political change, limited state sovereignty,

and migration control, the findings shed light on actors, repertoires, and the effects of protest activities. The contributions illustrate how local contexts, national political settings,

issue specifics, and social ties lead to distinctly different forms of protest emergence, dynamics, and strategies. Additionally, they give a profound understanding of the mechanisms and constellations that contribute to protest success, both in terms of preventing deportations of individuals as well as changing policies. In sum, this book constitutes a major contribution to empirically informed theoretical reflections on collective contestation in the fields of refugee studies and social protest movements.

This timely Handbook brings together leading international scholars from a range of disciplinary backgrounds and geopolitical perspectives to interrogate the intersections between migration and global justice. It explores how cross-border mobility and migration have been affected by rapid economic, cultural and technological globalisation, addressing the pressing questions of global justice that arise as governments respond to unprecedented levels of global migration.

This book presents a new approach to the understanding of non-normative sexuality and gender transgressive modes in South Asia and South Asian diaspora. It reconceives sexual representation from the point of view of the theoretical, political and empirical trajectories of decolonization, provincialization and neoliberalism to look at the role of historical contingency, postcolonial sexual politics and gender and sexual diversity. The volume brings together anthropological, historical, material and political analyses around South Asian sexual politics by exploring a range of themes, including culture, class, ethnicity, identity, intersectionality, migration, borders, diaspora, modernity and cosmopolitanism across various local, regional and global contexts. By using southern/non-Western and subaltern theorizations of gender and sexuality, the book discusses South Asian sexualities through issues such as the sexual politics of indeterminacy; sexual subculture, iconography and political decision-making; religious identity; queer South Asian diaspora; decolonizing the postcolonial body; sexual politics, gender and feminist debates; discrimination, and socio-political violence; the political economy of empowerment; and critical appropriation of the 377 Indian Penal Code. It also builds forms of dialogues to bridge the gap between academic and development practitioners. With diverse case studies and a fresh theoretical framework, this book will be an essential read for scholars and researchers of South Asian studies, gender studies, sexuality studies, sociology and social anthropology, political studies, diaspora studies, postcolonial and global south studies.

This volume gathers together reflections on racism and nationalism, empowerment and futurity. It focuses on collective amnesia in regards to traumatic events of the European past and the ways in which memory and history are presented for the future. The essays cover and oppose the seemingly disparate genocides committed during Belgian colonialism, Austrian antisemitism and turbo-nationalism in "Republika Srpska" (Bosnia and Herzegovina), implying by no means a homogenization of the experiences. What connects these historical situations is the fact that, despite available documents, to this very day, nation-states are built on practices of oblivion regarding their past. This volume is indispensable for theoreticians, philosophers, and historians, as well as the general public. It expresses the demand to critically question our inherited knowledge and to rethink the past for a new future of conviviality.

The Routledge Handbook of Biopolitics

Multifaceted Nationalism and Illiberal Momentum at Europe's Eastern Margins

Cosmopolitics and Biopolitics. Ethics and Aesthetics in Contemporary Art

Historicization of Biopolitics and Forensics of Politics, Art, and Life

Transdisciplinary Solutions

Routledge Handbook of International Law and the Humanities

Transitional Aesthetics

Drawing on the concept of the 'politics of compassion', this Handbook interrogates the political, geopolitical, social and anthropological processes which produce and govern borders and give rise to contemporary border violence.

This vital new collection presents new Marxist-Feminist analyses of Capitalism as a gendered, racialized social formation that shapes and is shaped by specific nature-labour relationships. Leaving behind former overtly structuralist thinking

Today interweaves strands of ecofeminism and intersectional analyses to develop an understanding of the relations of production and the production of nature through the interdependencies of gender, class, race and colonial relations.

and theorists in both the global North and South, this volume offers a truly international lens that reveals the vitality of contemporary global Marxist-Feminist thinking, as well as its continued relevance to feminist struggles across

This book discusses and theorizes Achille Mbembe's necropolitics, the politics of death, in the specific context of North America. It works to characterize and analyze the particularities and relational differences of American and Canadian subjectivities, necroempowered subjects, and production of spaces of death in their geographical and symbolic borderlands with the Third World: the US-Mexico border, indigenous lands, migrant and Black-American neighborhoods, and necropowers not only profit from death, but also conduct disposable populations to death throughout the region. The volume proposes a postcolonial perspective that characterizes the political power of North America as a necropower-chapter therefore theorizes and analyzes the specificities of necropower, examining different necropolitics that range from asylum and migration restrictions to the economic exploitation and abandonment of deprived populations and po

Mexican immigrants, indigenous peoples, and African American communities.

This book analyses and bridges the gap between critical social research on race and politics by reviewing the academic field of race theorising and scholarship, covering changes in race and racism debates in recent decades, and assessing

engagements with, and impact on, policy and politics.

For Radical Change

Body between Materiality and Power

Shifting Corporealities in Contemporary Performance

Handbook of Migration and Global Justice

Questions of Reproduction and Survival

Danger, Im/mobility and Politics

Art, Migrants and the Metaphor of Waste

"This book presents a speculative theory of the (post)racial subject of Islamophobia"--

The book argues that necropolitics are a dominant, yet obscene, form of politics that sustains contemporary racism (racialization) as a primal ideology of global capitalism and connects globalization and its modernist narratives directly with colonialism. The book is important for

those—and this means almost all of us—working with relations of modes of life and global capitalism and with articulations of political and epistemological principles onto which capitalism organizes its reproduction.

This volume will appeal to the reader interested in the so-called "long crisis in the humanities" and transdisciplinary approaches as a possible way out of this. It comprises a selection of 23 essays by both established and young scholars from the United States, Slovenia, Croatia, and Serbia, coming from a variety of disciplines, including aesthetics, anthropology, architecture, art, critical theory, ethnography, feminism, film studies, gender and queer theory, literary theory, Marxism, musicology, philosophy, and sociology, among others. What brings all these together here is the intention to advance transdisciplinarity, both in theory and in practice, in their scholarly work, as a possible solution to this purported crisis, the subject of heated debate in academia since the 1960s, revolving around the "crisis of the subject" and the humanities' positioning

as a field of research. The book examines the place of the humanities in contemporary society, and challenges the ways that issues that form the foci of various disciplines have been addressed in recent theoretical discourses. It reflects on the status of the disciplines in the humanities,

and explores the links between history, culture, media, and art.

Cosmopolitics and Biopolitics seeks to trace cosmopolitical aesthetics understood not only as the union of art, science, and the right to survive, but also as the prism through which artistic practices are developed around questions connected to transculturality, migration, nomadism, post-gender subjectivities, social and natural sustainability, and new digital technologies. This book's authors fashion a narrative that moves in the territory of "inbetweenness", between hospitality and hostility, between welcoming and conflict, between languages and intermediate languages, science, and survival in a world that is "common" more than global.

Breaching Borders

The Palgrave Handbook of Critical Race and Gender

Gender, Sexuality, Decolonization

The Necropolitical Production and Management of Forced Migration

European Theories in Former Yugoslavia

Protest Movements in Asylum and Deportation

Marxist-Feminist Theories and Struggles Today

How can Western Modernity be analyzed and critiqued through the lens of enslavement and colonial history? The volume maps out answers to this question from the fields of Postcolonial, Decolonial, and Black Studies, delineating converging and diverging positions,

approaches, and trajectories. It assembles contributions by renowned scholars of the respective fields, intervening in History, Sociology, Political Sciences, Gender Studies, Cultural and Literary Studies, and Philosophy."

"Using examples from the United States-Mexico border, Central America, and South America, this book argues that forced migration is not a spontaneous phenomenon, but rather a product of necropolitical strategies"--

This handbook unravels the complexities of the global and local entanglements of race, gender and intersectionality within racial capitalism in times of #MeToo, #BlackLivesMatter, the Chilean uprising, Anti-Muslim racism, backlash against trans and queer politics, and global struggles against modern colonial femicide and extractivism. Contributors chart intersectional and decolonial perspectives on race and gender research across North America, Europe, Latin America, the Caribbean, and South Africa, centering theoretical understandings of how these categories are imbricated and how they operate and mean individually and together. This book offers new ways to think about what is absent/present and why, how erasure works in historical and contemporary theoretical accounts of the complexity of lived experiences of race and gender, and how, as new issues arise, intersectionalities (re)emerge in the politics of race and gender. This handbook will be of interest to students and scholars across the social sciences and humanities.

A reappraisal of the history of capitalism that places techniques of racial division and expropriation at the centre of our understanding.

Trans-theory Relations between Global and Local Discourses

Posthuman Glossary

Essential writings on Intersectionality, Postcolonialism and Ecofeminism

Handbook on Human Security, Borders and Migration

International Politics and Racial Hierarchy

Anarchism, Geography, and the Spirit of Revolt

The Practice of Freedom

As migration is described as a problem, mobility is seen as a goal. In a 'Europe without Borders', a place that prides itself on multiculturalism while struggling with racism, two opposing paradigms characterise contemporary discussions surrounding migrants. Breaching Borders: Art, Migrants and the Metaphor of Waste aims to interrogate the familiar debates, evolving new textual and interdisciplinary approaches to European cultural policies and unmasking the assumptions of the essentialist identity politics that go undeclared at the borders of cultural discourse. Twelve leading figures in post-colonial and translation studies, political philosophy, art, radical aesthetics, policy-making and sociology, reflect on the political and cultural meanings of migration; their arguments framed by artworks that provide glimpses of cross-cultural encounters. Essays – including a meditation on "wasted lives" by internationally renowned academic Zygmunt Bauman – explore the challenges of migration, history and integration and attempt to develop radical new figurations of migrant identity, underlining the necessity of an imaginative reach towards "The Other". This book brings together the roles of translation and of art in the central metaphor of waste – the trail of rubbish left behind by mechanisms of mobility; the excised narratives of wasted identities and people.

The essays in Object-Oriented Feminism explore OOF: a feminist intervention into recent philosophical discourses—like speculative realism, object-oriented ontology (OOO), and new materialism—that take objects, things, stuff, and matter as primary. Object-oriented feminism approaches all objects from the inside-out position of being an object too, with all of its accompanying political and ethical potentials. This volume places OOF thought in a long history of ongoing feminist work in multiple disciplines. In particular, object-oriented feminism foregrounds three significant aspects of feminist thinking in the philosophy of things: politics, engaging with histories of treating certain humans (women, people of color, and the poor) as objects; erotics, employing humor to foment unseemly entanglements between things; and ethics, refusing to make grand philosophical truth claims, instead staking a modest ethical position that arrives at being "in the right" by being "wrong." Seeking not to define object-oriented feminism but rather to enact it, the volume is interdisciplinary in approach, with contributors from a variety of fields, including sociology, anthropology, English, art, and philosophy. Topics are frequently provocative, engaging a wide range of theorists from Heidegger and Levinas to Irigaray and Haraway, and an intriguing diverse array of objects, including the female body as fetish object in Lolita subculture; birds made queer by endocrine disruptors; and truth claims arising in material relations in indigenous fiction and film. Intentionally, each essay can be seen as an "object" in relation to others in this collection. Contributors: Irina Aristarkhova, University of Michigan; Karen Gregory, University of Edinburgh; Marina Grzinic, Slovenian Academy of Science and Arts; Frenchy Lunning, Minneapolis College of Art and Design; Timothy Morton, Rice University; Anne Pollock, Georgia Tech; Elizabeth A. Povinelli, Columbia University; R. Joshua Scannell, CUNY Graduate Center; Adam Zaretsky, VASTAL.

Through staging dialogues between scholars, activists, and artists from a variety of disciplinary, geographical, and historical specializations, Postcolonial and Postsocialist Dialogues explores the possible resonances and dissonances between the postcolonial and the postsocialist in feminist theorizing and practice. While postcolonial and postsocialist perspectives have been explored in feminist studies, the two analytics tend to be viewed separately. This volume brings together attempts to understand if and how postcolonial and postsocialist dimensions of the human condition – historical, existential, political, and ideological – intersect and correlate in feminist experiences, identities, and struggles. In the three sections that probe the intersections, opacities, and challenges between the two discourses, the authors put under pressure what postcolonialism and postsocialism mean for feminist scholarship and activism. The contributions address the emergence of new political and cultural formations as well as circuits of bodies and capital in a post-Cold War and postcolonial era in currently re-emerging neo-colonial and imperial conflicts. They engage with issues of gender, sexuality, race, migration, diasporas, indigeneity, and disability, while also developing new analytical tools such as postsocialist precarity, queer postsocialist coloniality, uneventful feminism, feminist opacity, feminist queer crip epistemologies. The collection will be of interest for postcolonial and postsocialist researchers, students of gender studies, feminist activists and scholars.

This edited volume addresses the set of politically challenging issues that the advent of populist movements raised for individual nation states and the whole Europe. Based on critical engagements with the extant scholarship in comparative politics, political philosophy, international relations, regional studies and critical geopolitics, this collection of chapters offers the interpretation of the contemporary populism as illiberal nationalism, and underscores its deeply political challenge to the post-political core of the EU project. The contributors discuss the deep transformations within the fabric of contemporary European societies that makes scholars rethink the post-Cold War hegemonic understanding of liberal democracy as the dominant paradigm destined to expand from its traditional hotbed in the West to other regions. This edited volume intends to stretch analysis beyond the conventional accounts of populism as an anti-elite and extra-institutional appeal to the general public for the sake of its mobilization against incumbent power holders, and look for more nuanced meanings inherent to this term. The chapters in this book were originally published in European Politics and Society and the Journal of Contemporary European Studies.

Democracy, Violence and Resistance

A Politics of the Unrequited

Image, Racialization, History

Joints and Fissures

Turkey's Necropolitical Laboratory

This book investigates how contemporary artistic practices engage with the body and its intersection with political, technological, and ethical issues. Departing from the relationship between corporeality and performing arts (such as theater, dance, and performance), it turns to a pluriversal understanding of embodiment that resides in the extra violent conditions of contemporary global necro-capitalism in order to conduct a thorough analysis that goes beyond arts and culture. It brings together theoretical academic texts by established and emerging scholars alike, exposing perspectives from different fields (philosophy, cultural studies, performance studies, theater studies, and dance studies) as well as from different geopolitical contexts. Through a series of thematic clusters, the study explores the reactivation of the body as a site of a new meaning-making politics.

This volume gathers together reflections on racism and nationalism, empowerment and futurity. It focuses on collective amnesia in regards to traumatic events of the European past and the ways in which memory and history are presented for the future. The essays cover and oppose the seemingly disparate genocides committed during Belgian colonialism, Austrian antisemitism and turbo-nationalism in the Republic of Srpska (Bosnia and Herzegovina), implying by no means a homogenization of the experiences. What connects these historical situations is the fact that, despite available documents, to this very day, nation-states are built on practices of oblivion regarding their past. This volume is indispensable for theoreticians, philosophers, and historians, as well as the general public. It expresses the demand to critically question our inherited knowledge and to rethink the past for a new future of conviviality.

This Handbook is the key reference for contemporary historical and political approaches to gender in Central-Eastern Europe and Eurasia. Leading scholars examine the region's highly diverse politics, histories, cultures, ethnicities, and religions, and how these structures intersect with gender alongside class, sexuality, coloniality, and racism. Comprising 51 chapters, the Handbook is divided into six thematic parts: Part I Conceptual debates and methodological differences Part II Feminist and women's movements cooperating and colliding Part III Constructions of gender in different ideologies Part IV Lived experiences of individuals in different regimes Part V The ambiguous postcommunist transitions Part VI Postcommunist policy issues With a focus on defining debates, the collection considers how the shared experiences, especially communism, affect political forces' organization of gender through a broad variety of topics including feminisms, ideology, violence, independence, regime transition, and public policy. It is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Women's, Gender, and Sexuality Studies and Central-Eastern European and Eurasian Studies.

This book places a focus on the regimes of in/visibility and representation in Europe and offers an innovative perspective on the topic of global capitalism in relation to questions of race, class, gender and migration, as well as historicization of biopolitics and (de)coloniality. The aim of this volume is to revisit theories of art, new media technology, and aesthetics under the weight of political processes of discrimination, racism, anti-Semitism and new forms of coloniality in order to propose a new dispositive of the ontology and epistemology of the image, of life and capitalism as well as labor and modes of life. This book is firmly embedded in the present moment, when due to rapid and major changes on all levels of political and social reality the need for rearticulation in theoretical, artistic and political practices and rethinking of historical narratives becomes almost tangible.