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"The Beagle has become synonymous with Charles Darwin and his groundbreaking title On the Origin of Species. But how did Darwin come to be onboard? For the first time in a single volume, all the various strands of the Beagle story have been woven together to reveal the

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circumstances that set the expedition in motion and the characters who circumnavigated the world together. Enriched with first-hand commentary from personal letters and diaries, and the official narrative of the voyage, as well as artworks, sketches and charts produced by the shipboard artists and surveyors, James Taylor has produced a thoroughly engaging and informative account that will appeal to historians, art lovers, and anyone with a sense of adventure."--BOOK JACKET.

This handbook offers a critical and substantial analysis of maritime security and documents the

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most pressing strategic, economic, socio-cultural and legal questions surrounding it. Written by leading international experts, this comprehensive volume presents a wide variety of theoretical positions on maritime security, detailing its achievements and outlining outstanding issues faced by those in the field. The book includes studies which cover the entire spectrum of activity along which maritime security is developing, including, piracy, cyber security, energy security, terrorism, narco-sub and illegal fishing. Demonstrating the transformative character and potential of the topic, the book is

divided into two parts. The first part exhibits a range of perspectives and new approaches to maritime security, and the second explores emerging developments in the practice of security at sea, as well as regional studies written by local maritime security experts. Taken together, these contributions provide a compelling account of the evolving maritime security environment, casting fresh light on theoretical and empirical aspects. The book will be of much interest to practitioners and students of maritime security, naval studies, security studies, maritime history, and International

Relations in general.

A compilation of destination stories exploring the United States.

Focusing on aspects of the functioning of technology, and by looking at instruments and at instrumental performance, this book addresses the epistemological questions arising from examining the technological bases to geographical exploration and knowledge claims. Questions of geography and exploration and technology are addressed in historical and contemporary context and in different geographical locations and intellectual cultures.

The collection brings together scholars in the history of geographical exploration, historians of science, historians of technology and, importantly, experts with curatorial responsibilities for, and museological expertise in, major instrument collections. Ranging in their focus from studies of astronomical practice to seismography, meteorological instruments and rockets, from radar to the hand-held barometer, the chapters of this book examine the ways in which instruments and questions of technology - too often overlooked hitherto - offer insight into the connections between geography and

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exploration.

Art and the Sea

The Remarkable Story of Captain Cook's

Encounters in the South Seas

Geography, Technology and Instruments of

Exploration

Science for the Nation

Much Ado About Lewrie

Virginia Adventure Guide

An engaging study of a great national institution. Essays explore the changing roles of museums and the perceived public role of a museum of science and technology. Illuminates the ways in which we think about

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the collecting and display of objects and the often difficult relations between the state, business and industry, and museum funding.

Aiming at making the visitor a participant rather than just a spectator, the author succeeds admirably in her descriptions, from Ireland's pub life to its prehistoric sites, the spectacular Cliffs of Moher and kissing the Blarney Stone. Neylon takes us on a fabulous and thorough journey throughout this beautiful country. Where to stay is thoroughly researched, with choices from rentals to government-approved hostels, B&Bs and RV parks. The Irish author's book is a compilation of how best to enjoy the delights her country holds for visitors.

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*--Edyth Shepard, Anton Community Newspapers.
Excellent choice. This travel series is one of the best .
The book is very well detailed and user-friendly. It's well
priced, too, and a great bargain. I consider a good
guidebook essential when visiting a new place and I was
thrilled with this one. The writer is from Ireland and the
book is filled with her insider knowledge. The photos and
maps are great, as are the driving instructions. If you buy
one guidebook to Ireland, then get this one - it has
everything you need to know!!!! --A reader. I had the
chance to take a look at the sample chapter (Dublin)
that's available on your website and I have to say I am
very impressed with layout and detailed information. I*

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have long been a fan of the Lonely Planet Guides, but I compared your Dublin chapter to the one in Lonely Planet and am far more impressed with your guide. I look forward to reading through the rest of the guide when it arrives! --Ireland Tour Operator. Ireland is steeped in history, tradition and culture, making it one of the most popular vacation destinations worldwide. Its story is told in centuries-old castles (some of which now welcome overnight guests); stone circles strategically placed to shine in the winter solstice moon; and, of course, in its pubs, where local residents gladly share a pint and a tale. Its cities are a treat to explore, with winding streets packed with tiny antique stores. Trips along the coast

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take you to traditional fishing villages and past some of the world s best golf courses. This book, written by an Ireland native, tells it all.

A fast paced narrative exploration of adventure, discovery and murder while each evolving empire seeks to annihilate the current owner of the trade monopoly. This maritime history, unwinding through the eyes of a sailor is both educational and engaging on a personal level. Considerer whether Marco Polo was for real, did Prince Henry the Navigator, by himself, set the stage for world discovery, why did the Portuguese Empire barely last 100 years, how did an Egyptian scientist determine the circumference of the earth long before Christ, what

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was the medieval stopwatch, how did a one armed, one eyed, 135-pound British Admiral upstage Napoleon at every opportunity and prevent an invasion from France? This and much more. The second book inside this cover is a themed travelogue with boots on the ground personal adventure travel and discovery which includes the inspiration to take on this project.

This guidebook for the National Maritime Museum explores its galleries, buildings, and historic collections.

The British Seaborne Empire

Sons of the Waves

Imperial Boredom

The Diana Adventure

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*The Curious Lives and Adventures of the John
Tradescents*

This Is My South

The Routledge Companion to Marine and Maritime Worlds, 1400–1800 explores early modern maritime history, culture, and the current state of the research and approaches taken by experts in the field. Ranging from cartography to poetry and decorative design to naval warfare, the book shows how once-traditional and often Euro-chauvinistic depictions of oceanic ‘mastery’ during the early modern period have been replaced by newer global ideas. This comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of European navigators in the era of Columbus, da Gama, and

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Magellan, with an awareness of the sophistication and maritime expertise in Asia, the Arab world, and the Americas. By imparting riveting new stories and global perceptions of maritime history and culture, the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast, unpredictable ocean. With maritime studies growing and the ocean's health in decline, this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas.

Patrick O'Brian, C.S. Forester and Captain Marryat all based their literary heroes on Thomas Cochrane, but Cochrane's exploits were far more daring and exciting than those of his fictional counterparts. He was a man of action, whose bold and impulsive

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nature meant he was often his own worst enemy. Writing with gripping narrative skill and drawing on his own travels and original research, Cordingly tells the rip-roaring story of a flawed Romantic hero who helped define his age.

Detailing Iceland's glaciers, waterfalls, geysers, birdlife, pony trekking, river rafting, skiing--this guide tells how to see and do it all. For every town and village there are reviews of the best places to stay, eat, and drink, both on and off the beaten track. Full color maps. Hundreds of photos.

The extraordinary story of Captain Cook's encounters with the Polynesian Islanders is retold here in bold, vivid style, capturing the complex (and sometimes sexual) relationships between the explorers and the Islanders as well as the unresolved issues that led to Cook's violent death on the shores of Hawaii. (History)

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*Class, Leisure and National Identity in British Children's
Literature, 1918-1950*

—
Cochrane the Dauntless

In the Wake of the Cook Voyages

An Alan Lewrie Naval Adventure

You may think you know the South for its food, its people, its past, and its stories, but if there ' s one thing that ' s certain, it ' s that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. This Is My South

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inspires the reader to explore the Southern States – – Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia – – like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can ' t-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

HMS Dreadnought (1906) is closely associated

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with the age of empire, the Anglo-German antagonism and the naval arms race before the First World War. Yet it was also linked with a range of other contexts - political and cultural, national and international - that were central to the Edwardian period. The chapters in this volume investigate these contexts and their intersection in this symbolically charged icon of the Edwardian age. In reassessing the most famous warship of the period, this collection not only considers the strategic and operational impact of this 'all big gun' battleship, but also

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explores the many meanings Dreadnought had in politics and culture, including national and imperial sentiment, gender relations and concepts of masculinity, public spectacle and images of technology, and ideas about modernity and decline. The volume brings together historians from different backgrounds, working on naval and technological history, politics and international relations, as well as culture and gender. This diverse approach to the subject ensures that the book offers a timely revision of the Dreadnought and the

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Edwardian Age.'

Beyond their often beautiful exhibition halls, many museums contain vast, hidden spaces in which objects may be stored, conserved, or processed. Museums can also include unseen archives, study rooms, and libraries which are inaccessible to the public. This collection of essays focuses on this domain, an area that has hitherto received little attention. Divided into four sections, the book critically examines the physical space of museum storage areas, the fluctuating historical fortunes of exhibits, the

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growing phenomenon of publicly visible storage, and the politics of objects deemed worthy of collection but unsuitable for display. In doing so, it explores issues including the relationship between storage and canonization, the politics of collecting, the use of museum storage as a form of censorship, the architectural character of storage space, and the economic and epistemic value of museum objects. Essay contributions come from a broad combination of museum directors, curators, archaeologists, historians, and other academics.

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May 2015 sees the 250th anniversary of the launch of HMS Victory, the ship that is so closely associated with Nelson and his great victory at Trafalgar and which, still extant, has today become the embodiment of the great Age of Sail. Many books have been written about Victory but none like this, which tells the full story of the ship since she first took to the waters in May 1765. It contains many surprises that she was almost wrecked on her launch; that diplomacy conducted onboard her played a crucial role in provoking Napoleon's invasion of

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Russia in 1812; and that in 1914 Kaiser Wilhelm set the First World War in motion at a desk made from her timbers. The book also tells the story of Horatio Nelson, who was born a few weeks before his most famous ship was ordered, and whose career paralleled hers in many ways. It does not ignore the battle of Trafalgar, and indeed it offers new insights into the campaign which led up to it. But it says much more about the other lives of the ship, which at different times was a flagship, a fighting ship, a prison hospital ship, a training

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ship for officers and boys, a floating courtroom, a signal school in the early days of radio, tourist attraction and national icon. It looks at her through many eyes, including Queen Victoria, admirals, midshipmen and ordinary seamen, and Beatrix Potter who visited as a girl. It is simply a 'must-have' work for historians and enthusiasts, and a compelling new narrative for the general reader.

Art, Exploration and Empire

The Life and Adventures of Thomas Cochrane,
1775-1860

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DK Eyewitness Travel Guide: Great Britain
The Unofficial Guide to Britain's Best Days Out,
Theme Parks and Attractions

Sea Letter of the National Maritime Museum
The Life and Adventures of William Cobbett

"Britain's seaborne tradition is used to throw light on the British themselves, the people with whom they came into contact and the British perception of empire. The oceans and their shores, rather than the mysterious interiors of continents, certainly dominated the English perception of the transoceanic world in the

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sixteenth, seventeenth and eighteenth centuries, climaxing in the fascination with the Pacific in the age of Captain Cook, and continuing into the nineteenth century, with Franklin in the Arctic and Ross in the Antarctic. The oceans offered much more than fascination. In England, from the late sixteenth century, maritime conflict and imperial strength were seen as important to national morale and reputation and without it there would have been no empire, or at least not in the form it actually took."--BOOK JACKET. This is a story of hopes and dreams and chasing

treasure. It is a story of a desire to find and salvage a shipwreck and recover a cargo of importance. Starting without any money, without any special qualifications and without any special equipment. Just the dream. From the time DIANA first became known until the time she and her cargo were recovered from the deep, ten years elapsed. But it was worth every agony, every night's lost sleep and every frustration because of all the ways in which money can be earned, historic shipwreck salvage is probably the most exciting, pleasurable and satisfying. A

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glimpse into the a family, and a thoroughly researched history of the British HEIC and East India Trade.

An epic adventure full of peril on the high seas. 1782: Fresh from passing his Lieutenancy examination, Alan Lewrie is promoted to first officer aboard brig o'war Shrike. He is sent to the Caribbean, where the Royal Navy battles the French and Spanish. Despite his assignment, Lieutenant Lewrie just can't help himself, chasing the attentions of the young Lucy Beaumont. But when ordered to carry diplomats

to Florida's Gulf Coast and form an alliance with the Creeks and Seminoles to resist the spread of a fledgeling US, Lewrie might just get into even more trouble... The King's Commission is a rip-roaring tale perfect for fans of C.S. Forester and Julian Stockwin.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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The Trial of the Cannibal Dog

The Essential Travel Guide to the Southern States

Fifty Years Below Zero - A Lifetime Of Adventure In The Far North

British Naval Swords and Swordmanship

Victorian Coral Islands of Empire, Mission, and the Boys' Adventure Novel

In Search of Famous Shipwrecks

Now available in PDF format. DK Eyewitness Travel Guide: Great Britain is your indispensable guide to England, Scotland, and Wales. This fully updated

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guide includes unique cutaways, floor plans and reconstructions of the must-see sites, plus street-by-street maps of key cities and towns. DK's insider tips and essential local information showcases the best of Great Britain. The uniquely visual DK Eyewitness Travel guide will help you to discover Great Britain region by region--whether you are most interested in local festivals and markets or day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars, and shops for all budgets, and detailed, practical information helps travelers get around by train,

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bus, or car. DK Eyewitness Travel Guide: Great Britain shows you what others only tell you. This highly detailed travel guide covers the entire state, from Virginia Beach to the Blue Ridge Mountains to the Great Dismal Swamp. All the best hikes, canoe trails, whitewater routes, from an author who has hiked the Appalachian Trail from start to finish three times! This is a book for all seasons, taking you from the sun-drenched shores in the summer to the ever-beautiful hills bathed in fall color to the snow-covered peaks that offer winter fun. Scenic drives are recommended, so you

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can catch the best of Virginia on film, if you wish. Places to stay and eat to suit all tastes and budgets. Sightseeing sections tell you of the best attractions. ..". contains a great deal of useful information on outdoor activities." Prodigy Travel Board. "Leonard Adkins has done it again! Clear, easy-to-read maps and crisp photos make the book visually interesting.... It's a must for anyone who loves to hike, bike or auto-tour in the Old Dominion." Charleston Daily Mail. "Virginia's 'something for everybody' is well revealed in Adkins' descriptions." Bon Voyage. "This is the

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ultimate guide to romantic weekend getaways."

San Antonio Express. "The authors introduce travelers to lesser known treasures of Maryland and Virginia." Library Journal. "Wraps up lodgings (including many inns), restaurants and attractions in appealing weekend getaway packages.... A nice attention to detail." Washington Post.

The twenty-fifth novel in Dewey Lambdin's beloved series of historical naval adventure Lewrie loses his ship and his command when he receives news that Vigilance must return to England to be decommissioned and turned over to the dockyards

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for a complete refit. Lewrie is grounded, put on half-pay, and his crew disperses to look for new positions. It's late Autumn, and being ashore is heavenly, after a time. Lewrie spends time with his wife Jessica, helps his son Hugh find a new ship, and happily marries off Charlotte. Life onshore is quiet until Lewrie finds himself once again in the headlines of the city papers after discovering a dognapping gang and uncovering stolen Bisquits and Rembrants. The headlines should be positive, but soon the tides turn against Lewrie once again. There's never a dull moment for Lewrie. Dewey

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Lambdin is the reigning master of maritime fiction, celebrated as the heir to Patrick O'Brian and C.S. Forester. For over twenty years, his devoted fans have followed the adventures of Alan Lewrie, Royal Navy, from his days as a midshipmen to captain of his own ship and, though on somewhat dubious grounds, a baronetcy.

A remarkably perceptive and vivid life of William Cobbett, one of England's greatest radicals. The early years of the nineteenth century were ones of misery and oppression. The common people were thrown into conditions of extreme poverty by

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enclosures and the Agricultural Revolution, and the long Tory administration of Lord Liverpool saw its task as keeping law and order at all costs. The cause of reform was a dangerous one, as William Cobbett was to find. Cobbett is best known for his Rural Rides, that classic account of early-nineteenth century Britain which has never been out of print. But he was a much greater figure than that implies, being the foremost satirist and proponent of reform of the time. He had an invincible stomach for provoking the deceit and vanity of the supposedly good and great, and had

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an abiding hatred of the establishment, or 'The Thing', as he christened it.

The King's Commission

Imagining the Pacific

The Routledge Companion to Marine and Maritime Worlds 1400-1800

Adventures of a Sea Hunter

250 Years of War and Peace

Routledge Handbook of Maritime Security

Youth, Heroism and Naval Propaganda explores how the young maritime hero became a major new figure of war propaganda in the second half of the

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long eighteenth century. At that time, Britain was searching for a new national identity, and the young maritime hero and his exploits conjured images of vigour, energy, enthusiasm and courage. Adopted as centrepiece in a campaign of concerted war-propaganda leading up to the Battle of Trafalgar, the young hero came to represent much that was quintessentially British at this major turning-point in the Nation's history. By drawing on a wide range of sources, this study shows how the young hero gave maritime youth a symbolic power which it had never before had in Britain. It offers a valuable contribution

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to the field of British military and naval history, as well as the study of British identity, youth, heroism and propaganda.

Now in paperback, this beautifully written and gorgeously produced book describes the remarkable lives and times of the John Tradescants, father and son. In 17th-century Britain, a new breed of "curious" gardeners was pushing at the frontiers of knowledge and new plants were stealing into Europe from East and West. John Tradescant and his son were at the vanguard of this change—as gardeners, as collectors, and above all as exemplars of an age that began in

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wonder and ended with the dawning of science. Meticulously researched and vividly evoking the drama of their lives, this book takes readers to the edge of an expanding universe, and is a magnificent pleasure for gardeners and non-gardeners alike. This edited collection re-examines the relationship between art and the sea, reflecting growing interest in the intersections between art and maritime history. Artists have always been fascinated by and drawn to the sea and this book considers some of the themes and approaches in art that have evolved as a result of this captivation. The chapters consider how an

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examination of art can provide new insights into existing knowledge of port and maritime history, and are representative of a 'cultural turn' in port and maritime studies, which is becoming increasingly visible. In *Art and the Sea*, multiple perspectives are offered as a result of the contributors' individual positions and methodologies: some museological, others art historical or maritime-historical. Each chapter proposes a new way of building upon available interpretations of port and maritime history: whether this be to reject, support or reconsider existing knowledge. The book as a whole is a timely

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addition, therefore, to the developing body of revisionist texts in port and maritime history. The interdisciplinary nature of the volume relates to a current trend for interdisciplinarity in art history and will appeal to those with an interest in art history, geography, sociology, history and transport / maritime studies.

James Cook, the Royal Navy and his three voyages of exploration -- The advancement of science and the increase of knowledge : charting the Pacific and enlightenment science -- Cook's Pacific : explorations and encounter in the Pacific --

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Visualizing the Pacific : art, landscape and
exploration in the Pacific -- Exhibiting the Pacific :
collecting, recording and display -- 'Men of Captain
Cook' : Pacific voyages 1785-1803 -- The strange
afterlives of Captain Cook : representations and
commemorations -- Cook on display : the National
Maritime Museum's Cook galleries and exhibitions,
1937-2000

National Maritime Museum Souvenir Guide

Protection of Historic Shipwrecks and the National
Maritime Museum

Youth, Heroism and War Propaganda

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**The Voyage of the Beagle
Monotony and the British Empire
Strange Blooms**

This new publication is intended to bring together a mass of research dealing with all aspects of British naval swords. Unlike the much sought after Swords of Sea Service by May and Annis, this work offers a far broader coverage and, for the first time, the complete story of swords and swordsmanship is presented in one concise volume. While the swords themselves are described the authors also tell the story of naval swordsmanship

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For example, subjects such as how swords and cutlasses were used in action and how training was conducted and covered. The authors also address how the use of swords developed into a sport in the Navy, and how swords and swordsmanship may have entered naval symbology in such areas as ships' names. Many current myths are addressed and corrected, and the story is brought right up to date with information on the sport from 1948 to 2000. While the book concentrates on the Royal Navy, foreign weapons, including those of the Irish Naval Service, are mentioned where appropriate

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Other British Maritime organisations such as the Merchant Navy, the Customs and Coastguard Services, and the Reserves are also addressed. The book also covers subjects such as dating, collecting, and conservation of swords and re-examines those swords attributed to Nelson.

The Appendices include the first list of Swords of Peace awarded to naval units to be published. Recent research by the authors is also reflected in the updated lists of Patriotic Fund Awards, City of London Swords, and Naval fencing champions contained in the Appendices. The comprehensive nature of the work has not been attempted before and

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the book will appeal to a wide range of naval enthusiasts and historians, collectors of weapons, fencers and re-enactors.

Attending to the mid-Victorian boys' adventure novel and its connections with missionary culture, Michelle Elleray investigates how empire was conveyed to Victorian children in popular forms, with a focus on the South Pacific as a key location of adventure tales and missionary efforts. The volume draws on an evangelical narrative about the formation of coral islands to demonstrate that missionary investments in the socially marginal (the young, the working

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class, the racial other) generated new forms of agency that are legible in the mid-Victorian boys' adventure novel, even as that agency was subordinated to Christian values identified with the British middle class. Situating novels by Frederick Marryat, R. M. Ballantyne and W. H. G. Kingston in the periodical culture of the missionary enterprise, this volume newly historicizes British children's textual interactions with the South Pacific and its peoples. Although the mid-Victorian authors examined here portray British presence in imperial spaces as a moral imperative, our understanding of

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the "adventurer" is transformed from the plucky explorer to the cynical mercenary through Robert Louis Stevenson, who provides a late-nineteenth-century critique of the imperial and missionary assumptions that subtended the mid-Victorian boys' adventure novel of his youth.

Imperial Boredom offers a radical reconsideration of the British Empire during its heyday in the nineteenth century. Challenging the long-established view that the empire was about adventure and excitement, with heroic men and intrepid women eagerly spreading commerce and

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civilization around the globe, this thoroughly researched, engagingly written, and lavishly illustrated account suggests instead that boredom was central to the experience of empire. Combining individual stories of pain and perseverance with broader analysis, Professor Auerbach considers what it was actually like to sail to Australia, to serve as a soldier in South Africa, or to accompany a colonial official to the hill stations of India. He reveals that for numerous men and women, from explorers to governors, tourists to settlers, the Victorian Empire was dull and disappointing.

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Drawing on diaries, letters, memoirs, and travelogues, *Imperial Boredom* demonstrates that all across the empire, men and women found the landscapes monotonous, the physical and psychological distance from home debilitating, the routines of everyday life wearisome, and their work tedious and unfulfilling. The empire's early years may have been about wonder and marvel, but the Victorian Empire was a far less exciting project. Many books about the British Empire focus on what happened; this book concentrates on how people felt. Smith's scrutiny of the pictorial and

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documentary evidence results in some surprising findings. He argues that the obligation science placed on art to provide information was a factor in the triumph of Impressionism during the late nineteenth century. He points out, for example, that William Hodges, Cook's official artist on his second voyage to the Pacific, was one of the first artists to adopt plein-air methods of painting. Describing the impact of the Pacific world on burgeoning English Romanticism, Smith tells of the crucial influence of Cook's astronomer, William Wales, on S.T. Coleridge's imaginative

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development. He describes how John Webber's apparently documentary art was fashioned to suit political concerns. He examines critically the relevance of Edward Said's Orientalism for our understanding of European perceptions of the Pacific

The Common Seaman in the Heroic Age of Sail,
1740-1840

Perspectives on the History of the Science
Museum

The Dreadnought and the Edwardian Age
Britain and the Young Maritime Hero,
1745-1820

Nelson's Victory

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Adventure Guide to Ireland

DK Eyewitness Travel Guide: Great Britain is your indispensable guide to England, Scotland, and Wales. This fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sights, such as Stonehenge and Big Ben. The uniquely visual DK Eyewitness Travel Guide will help you to discover Great Britain region by region-whether you are most interested in local festivals and markets or day trips around the countryside. Street-by-street maps of key cities and towns will help you get the most out of your trip, and insider

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tips and essential local information showcases the best of Great Britain's restaurants, pubs, shops, hotels, and more. What's new in DK Eyewitness Travel Guides: -New itineraries based on length of stay, regional destinations, and themes. -Brand-new hotel and restaurants listings including DK's Choice recommendations. -Restaurant locations plotted on redrawn area maps and listed with sights. -Redesigned and refreshed interiors make the guides even easier to read. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, DK

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Eyewitness Travel Guide: Great Britain truly shows you this destination as no one else can. Now available in PDF format.

As a "Sea Hunter" and host, with novelist Clive Cussler, for the new National Geographic International television series, join Delgado as the team searches for, discovers and explores, among others, the wrecks of RMS Carpathia, the ship that rescued Titanic's survivors; Mary Celeste, the infamous "ghost ship" found sailing alone without a soul aboard, in the mid-Atlantic in 1872; Vrouw Maria, a perfectly preserved Dutch cargo ship of

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1771, discovered on the bottom of the Baltic Ocean packed with cargo, including crates of long-lost Old Masters belonging to Empress Catherine the Great of Russia; the lost ships of the Mongol fleet of Kublai Khan that invaded Japan in 1274; and wreck of the USS Mississinewa, the first ship sunk by a Japanese "suicide submarine" in WWII. Stories and personalities of the past are interspersed with visits and voyages around the world - crossing the Atlantic, drifting in a powerless ship at the mercy of gales in the heart of the Pacific, and navigating through the fabled Northwest Passage. The

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undeniable thrill of being where history was made make "Adventures of a Sea Hunter" a highly entertaining, personal account of the exploration of the sea and the past that rests beneath the waves. We travel to grow - our Adventure Guides show you how. Experience the places you visit more directly, freshly, intensely than you would otherwise - sometimes best done on foot, in a canoe, or through cultural adventures like art courses, cooking classes, learning the language, meeting the people, joining in the festivals and celebrations. This can make your trip life-changing,

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unforgettable. All of the detailed information you need is here about the hotels, restaurants, shopping, sightseeing. But we also lead you to new discoveries, turning corners you haven't turned before, helping you to interact with the world in new ways. That's what makes our Adventure Guides unique. Written by a native New Zealander, this guide covers every region and town, with in-depth information on the Maori culture, the remarkable places to stay and eat, vineyard tours, cooking schools, thermal springs, albatross and whale encounters, scenic drives, and more. Canoe

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the Whanganui River, ride in a hot air balloon, hike the Waikaremoana Track, explore Whirikana Forest Park, take a glacier tour. There s even a section on how to talk Kiwi English! Photos, maps. Print edition is 622 pages. "The book is great. I love the www references, the personal touches and for me the descriptions and comments make me feel like I am already there." -- Richard Hart. "An activity guide packed with detail on everything from horseback riding and camping to fishing, cruising, hiking and more. Chapters are organized regionally and make it easy to look up local accommodations and

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eateries, inland and water adventures, and even small local maps for quick consultation." --Midwest Book Review. "The perfect companion for planning." --Rutgers Magazine. "These useful travel guides are highly recommended." --Library Journal
This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

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Adventure Guide to New Zealand

Travel and Adventure

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Tales from the Crypt

Hearing Before the Subcommittee on Public Lands
and Reserved Water of the Committee on Energy
and Natural Resources, United States Senate,
Ninety-eighth Congress, First Session, on S. 1504 ...
S. 1647 ... October 21, 1983

Captain Cook and the Pacific

"[A] rollicking narrative . . .

Superb"--Ben Wilson, Times [?]A brilliant

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telling of the history of the common seaman in the age of sail, and his role in Britain's trade, exploration, and warfare British maritime history in the age of sail is full of the deeds of officers like Nelson but has given little voice to plain, "illiterate" seamen. Now Stephen Taylor draws on published and unpublished memoirs, letters, and naval records, including court-martials and petitions, to present these men in their own words. In this exhilarating account, ordinary seamen are far from the hapless sufferers of the

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press gangs. Proud and spirited, learned in their own fashion, with robust opinions and the courage to challenge overweening authority, they stand out from their less adventurous compatriots. Taylor demonstrates how the sailor was the engine of British prosperity and expansion up to the Industrial Revolution. From exploring the South Seas with Cook to establishing the East India Company as a global corporation, from the sea battles that made Britain a superpower to the crisis of the 1797 mutinies, these "sons of the

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*waves" held the nation's destiny in their
calloused hands.*

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