

Narrative Of The Life Frederick Douglass

Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period.

A new edition of one of the most influential literary documents in American and African American history Ideal for coursework in American and African American history, this revised edition of Frederick Douglass's memoir of his life as a slave in pre-Civil War Maryland incorporates a wide range of supplemental materials to enhance students' understanding of slavery, abolitionism, and the role of race in American society. Offering readers a new appreciation of Douglass's world, it includes documents relating to the slave narrative genre and to the later career of an essential figure in the nineteenth-century abolition movement.

A graphic novel, based on Frederick Douglass' autobiography, tells the story of a slave who was determined to be free.

Frederick Douglass and Abraham Lincoln were the preeminent self-made men of their time. In this masterful dual biography, award-winning Harvard University scholar John Stauffer describes the transformations in the lives of these two giants during a major shift in cultural history, when men rejected the status quo and embraced new ideals of personal liberty. As Douglass and Lincoln reinvented themselves and ultimately became friends, they transformed America. Lincoln was born dirt poor, had less than one year of formal schooling, and became the nation's greatest president. Douglass spent the first twenty years of his life as a slave, had no formal schooling-in fact, his masters forbade him to read or write-and became one of the nation's greatest writers and activists, as well as a spellbinding orator and messenger of audacious hope, the pioneer who blazed the path traveled by future African-American leaders. At a time when most whites would not let a black man cross their threshold, Lincoln invited Douglass into the White House. Lincoln recognized that he needed Douglass to help him destroy the Confederacy and preserve the Union; Douglass realized that Lincoln's shrewd sense of public opinion would serve his own goal of freeing the nation's blacks. Their relationship shifted in response to the country's debate over slavery, abolition, and emancipation. Both were ambitious men. They had great faith in the moral and technological progress of their nation. And they were not always consistent in their views. John Stauffer describes their personal and political struggles with a keen understanding of the dilemmas Douglass and Lincoln confronted and the social context in which they occurred. What emerges is a brilliant portrait of how two of America's greatest leaders lived.

Large Print

Written by Himself, Critical Edition

Narrative of the Life of Frederick Douglass, An American Slave

Frederick Douglass: Autobiographies (LOA #68)

Containing a Variety of Original and Selected Pieces Together with Rules

Calculated to Improve Youth and Others in the Ornamenta

\The pre-eminent American slave narrative. Published in 1845, this autobiography powerfully

details the life of the internationally famous abolitionist Frederick Douglass from his birth into slavery in 1818 to his escape to the North in 1838 - how he endured the daily physical and spiritual brutalities of his owners and drivers, how he learned to read and write, and how he grew into a man who could only live free or die. In his introduction, Houston A. Baker, Jr., discusses the slave narrative as a distinct American literary genre and points out its social, political, historical, and literary significance, past and present. Enriched eBook Features Editors Houston Baker and Derrick R. Spires provides the following specially commissioned features for this Enriched eBook Classic: • Chronology • Nineteenth-Century Reviews and Responses • Further Reading • Day in a Slave's Life • Sorrow Songs and Sheet Music • "The Church and Prejudice" (1841) • Introduction to "Oration," or "The Meaning of the Fourth of July for the Negro" • "The Meaning of the Fourth of July for the Negro" (1852) • Introduction to "The Heroic Slave" • "The Heroic Slave" (1853) • "My Escape from Slavery" (1881) • Douglass Sites to Visit in the United States • Portraits and Illustrations • Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Born into a family of slaves, Frederick Douglass educated himself through sheer determination. His unconquered will to triumph over his circumstances makes his one of America's best and most unlikely success stories. Douglass' own account of his journey from slave to one of America's great statesmen, writers, and orators is as fascinating as it is inspiring.

Narrative of the Life of Frederick Douglass is a memoir and treatise on abolition written by famous orator and ex-slave, Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States.

Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.

*Being an Account of the Successful Introduction of Salmon and Trout Into Australian Waters
Narrative of the Life of Frederick Douglass (Annotated)*

Three African-American Classics

Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself

Salmon at the Antipodes

"This Dover edition ...is an original compilation of unabridged editions of the following works"--T.p. verso.

The Narrative of the Life of Frederick Douglass: An American Slave by Frederick Douglass, first published in 1845. This is a memoir and treatise on abolition written by famous orator and ex-slave, Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Encompasses eleven chapters that recount Douglass' life as a slave and his ambition to become a free man. Frederick Douglass (1818-1895) was an American social reformer, orator, writer and statesman. After escaping from slavery, he became a leader of the abolitionist movement, gaining note for his dazzling oratory and incisive antislavery writing.

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Memoirs: Narrative of the Life of Frederick Douglass, an

American Slave My Bondage and My Freedom Life and Times of Frederick Douglass Writings & Speeches: The Heroic Slave My Escape from Slavery What to the Slave is the Fourth of July? Self-Made Men The Church and Prejudice The Color Line The Future of the Colored Race Abolition Fanaticism in New York An Appeal to Congress for Impartial Suffrage Oration in Memory of Abraham Lincoln John Brown: An Address at the 14th Anniversary of Storer College The Claims of Our Common Cause The End of All Compromises with Slavery – Now and Forever The Kansas-Nebraska Bill The Dred Scott Decision Farewell Speech to the British People Comments on Gerrit Smith's Address Change of Opinion Announced Colonization Henry Clay and Slavery The Free Negro's Place Is In America Horace Greeley and Colonization The Fugitive Slave Law The Revolution of 1848 West India Emancipation The Chicago Nomination The Late Election The Union and How to Save It Sudden Revolution in Northern Sentiment How to End the War Cast off the Millstone The Reasons for Our Troubles The War and How to End It What shall be Done with the Slaves if Emancipated The President and His Speeches Emancipation Proclaimed Men of Color, To Arms! Why Should a Colored Man Enlist? Our Work Is Not Done The Work of the Future What the Black Man Wants Give Us the Freedom Intended for Us The Word White The Hypocrisy of American Slavery Introduction to "The Reason Why" Reply of the Colored Delegation to the President Letter to Harriet Beecher Stowe Letter to Miss Wells Frederick Douglass (1818-1895) was an African-American social reformer, abolitionist, orator and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York.

The Columbian Orator, an instruction book on public speaking and a collection of political dialogues, essays, and speeches, was first published in 1797. It was used as a textbook in many classrooms in the United States and became the influence for abolitionist Frederick Douglass. Its popularity continued into the 20th century for its demonstration of the power of speech and its importance to the human rights movement. CALEB BINGHAM (1757-1817) was a textbook author, publisher, and bookseller in Boston, Massachusetts. Born in Salisbury, Connecticut, he was educated and taught at Dartmouth College. His most famous works were on public speaking, including the well-known The Columbian Orator. Other textbooks Bingham wrote on grammar and speech include The American Preceptor and The Young Lady's Accidence.

The Narrative of the Life of Frederick Douglass

Prophet of Freedom

Book Review for "Narrative of the Life of Frederick Douglass"

A New Critical Edition by Angela Y. Davis

Narrative of the Life of Frederick Douglass, an American Slave & Incidents in the Life of a Slave Girl

Literature Review from the year 2019 in the subject American Studies - Literature, grade: 1.0, , language: English, abstract: This is a review and summary of the book Narrative of the Life of Frederick Douglass. In this book we read about the early life of an American Slave Frederick Douglass, it is in fact his autobiography. We will see that after getting sent to Baltimore, Frederick began to have ideas about freedom, after overhearing some cruel words from his master, and decided to escape to the Northern states where he might be free, like all men should be. This specific book also contains some of the various works of Frederick, which the author of this paper will not go over, due to the fact that they do not tell us about his life, only his literary skills which are quite impressive.

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

Henry Louis Gates, Jr. presents the only authoritative edition of all three autobiographies by the escaped slave who became a great American leader. Here in this Library of America volume are collected Frederick Douglass's three autobiographical narratives, now recognized as classics of both American history and American literature. Writing with the eloquence and fierce intelligence that made him a brilliantly effective spokesman for the abolition of slavery and equal rights, Douglass shapes an inspiring vision of self-realization in the face of monumental odds. *Narrative of the Life of Frederick Douglass, an American Slave (1845)*, published seven years after his escape, was written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave. A powerfully compressed account of the cruelty and oppression of the Maryland plantation culture into which Douglass was born, it brought him to the forefront of the anti-slavery movement and drew thousands, black and white, to the cause. In *My Bondage and My Freedom (1855)*, Douglass expands the account of his slave years. With astonishing psychological penetration, he probes the painful ambiguities and subtly corrosive effects of black-white relations under slavery, and recounts his determined resistance to segregation in the North. The book also incorporates extracts from Douglass's speeches, including the searing "What to the Slave Is the Fourth of July?" *Life and Times*, first published in 1881, records Douglass's efforts to keep alive the struggle for racial equality during Reconstruction. John Brown, Abraham Lincoln, William Lloyd Garrison, and Harriet Beecher Stowe all feature prominently in this chronicle of a crucial epoch in American history. The revised edition of 1893, presented here, includes an account of his controversial diplomatic mission to Haiti. This volume contains a detailed chronology of Douglass's life, notes providing further background on the events and people mentioned, and an account of the textual history of each of the autobiographies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

First published in 1845, the "Narrative of the Life of Frederick Douglass" is the memoir of former slave turned abolitionist, Frederick Douglass. Considered as one of the most famous of all the slave narratives...

The Complete Works

A Graphic Classic

My Escape from Slavery

Giants

Narrative of the Life of Frederick Douglass, My Bondage and My Freedom, Life and Times of Frederick Douglass, The Heroic Slave, Self-Made Men, The Color Line, What to the Slave is the Fourth of July?...

Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery.

Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery

on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb.

After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the

Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass

This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of

bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the

fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass

Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of

the past. Narrative of the Life of Frederick Douglass

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in

2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet

Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

"Using the 1845 first edition of the text, Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself, is the memoir of orator and abolitionist, Frederick Douglass. This narrative follows Douglass from his enslaved youth through his escape to freedom. The text comes paired with

explanatory footnotes, headnotes, and an introduction by the editors. "Contexts" includes background and source materials written by Frederick Douglass and his contemporary peers, such as Elizabeth Cady Stanton and James Monroe Gregory. "Criticism" includes six varied selections by William L. Andrews, Robert D. Richardson, Houston A. Baker, Deborah McDowell, Jannine DeLombard, and Henry Louis Gates, Jr., that examine the influence of the narrative in literary and cultural spheres. A Chronology and a revised Selected Bibliography are also included." -- Provided by publisher.

A graphic novel biography of the escaped slave, abolitionist, public speaker, and most photographed man of the nineteenth century, based on his autobiographical writings and speeches, spotlighting the key events and people that shaped the life of this great American. Recently returned to the cultural spotlight, Frederick Douglass's impact on American history is felt even in today's current events. Comic book writer and filmmaker David F. Walker joins with the art team of Damon Smyth and Marissa Louise to bring the long, exciting, and influential life of Douglass to life in comic book form. Taking you from Douglass's life as a young slave through his forbidden education to his escape and growing prominence as a speaker, abolitionist, and influential cultural figure during the Civil War and beyond, *The Life of Frederick Douglass* presents a complete illustrated portrait of the man who stood up and spoke out for freedom and equality. Along the way, special features provide additional background on the history of slavery in the United States, the development of photography (which would play a key role in the spread of Douglass's image and influence), and the Civil War. Told from Douglass's point of view and based on his own writings, *The Life of Frederick Douglass* provides an up-close-and-personal look at a history-making American who was larger than life.

The 100 Best Nonfiction Books of All Time

Up from Slavery, *The Souls of Black Folk* and *Narrative of the Life of Frederick Douglass*

Narrative of the Life of Frederick Douglass, an American Slave Illustrated
Benjamin Franklin's *Art of Virtue* in Frederick Douglass' "*Narrative of the Life of Frederick Douglass*"

The Story of Ferdinand

"Narrative of the Life of Frederick Douglass" is a memoir on abolition written by Frederick Douglass. It is held to be the most famous of a number of narratives written by former slaves during the 19th century. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Frederick Douglass (1818-1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive

antislavery writings.

"The Slaves" is nothing but Frederick Douglass's groundbreaking autobiography and his first book "Narrative of the Life of Frederick Douglass, An American Slave, written by Himself". We have renamed the title here as "The Slaves" to keep the title short as well as to establish that Frederick Douglass is no longer a name of a particular slave born in nineteenth-century America, but a name that represents slaves of the entire world and of all time. Even though, we do not wish anyone to be born into slavery anymore like Frederick was, we have taken him as a symbol of all the slaves as a wish that all who are still in slavery may have the spirit of Frederick Douglass and fight their ways to the freedom and work to free other slaves to make the slavery history. The life of Frederick, is in one way or another, is the lives of all other slaves. Hence, we have named this version of his book "The Slaves".

Former slave, impassioned abolitionist, brilliant writer, newspaper editor and eloquent orator whose speeches fired the abolitionist cause, Frederick Douglass (1818-1895) led an astounding life. Physical abuse, deprivation and tragedy plagued his early years, yet through sheer force of character he was able to overcome these obstacles to become a leading spokesman for his people. In this, the first and most frequently read of his three autobiographies, Douglass provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Published in 1845 to quell doubts about his origins -- since few slaves of that period could write -- the Narrative is admired today for its extraordinary passion, sensitive and vivid descriptions and storytelling power. It belongs in the library of anyone interested in African-American history and the life of one of the country's most courageous and influential champions of civil rights. A selection of the Common Core State Standards Initiative.

An updated edition of a classic African American autobiography, with new supplementary materials The preeminent American slave narrative first published in 1845, Frederick Douglass's Narrative powerfully details the life of the abolitionist from his birth into slavery in 1818 to his escape to the North in 1838, how he endured the daily physical and spiritual brutalities of his owners and driver, how he learned to read and write, and how he grew into a man who could only live free or die. In addition to Douglass's classic autobiography, this new edition also includes his most famous speech "What to the Slave Is the Fourth of July?" and his only known work of fiction, The Heroic Slave, which was written, in part, as a response to Harriet Beecher Stowe's Uncle Tom's Cabin. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than

1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Complete Autobiographies of Frederick Douglass

A Library of America Paperback Classic

Narrative of the Life of Frederick Douglass

The Slaves

Narrative of the Life of Frederick Douglass: SAT Words From Literature

This Modern Library Paperback Classics edition combines the two most important African American slave narratives into one volume. Frederick Douglass's Narrative, first published in 1845, is an enlightening and incendiary text. Born into slavery, Douglass became the preeminent spokesman for his people during his life; his narrative is an unparalleled account of the dehumanizing effects of slavery and Douglass's own triumph over it. Like Douglass, Harriet Jacobs was born into slavery, and in 1861 she published Incidents in the Life of a Slave Girl, now recognized as the most comprehensive antebellum slave narrative written by a woman. Jacobs's account broke the silence on the exploitation of African American female slaves, and it remains crucial reading. These narratives illuminate and inform each other. This edition includes an incisive Introduction by Kwame Anthony Appiah and extensive annotations. From the Paperback edition.

A new edition of the African American masterpiece featuring critical essays by Angela Y. Davis

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Narrative Of The Life Of Frederick Douglass by Frederick Douglass Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of

literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass' life as a slave and his ambition to become a free man.

**Narrative of the Life of Frederick Douglass BEYOND BOOKS HUB
Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)**

**The Parallel Lives of Frederick Douglass and Abraham Lincoln
Narrative of the Life / My Bondage and My Freedom / Life and Times**

By Frederick Douglass - Illustrated

Narrative of the Life of Frederick Douglass Illustrated Edition

The Narrative starts off evolved with Douglass explaining that he become born in Talbot County, Maryland, but did not recognize his birthday because such statistics was frequently saved from slaves, which turned into lamentable and bothersome to him all through his existence. He hardly ever noticed his mom and the identification of his father changed into unknown, even though it was typically assumed to be his first master, Captain Anthony. Anthony become a fairly wealthy slaveholder and changed into no longer specifically kind or conscientiousness. He rarely interfered when his overseers treated his slaves brutally. Anthony changed into the clerk and superintendent for Colonel Lloyd, one in every of Maryland's wealthiest slaveholders. His plantation domestic was known as the Great House Farm, in which Douglass resided when he turned into very young. Slaves received scanty allowances and had little time of their own; many have been additionally cruelly crushed by using the overseers. However, slaves on the outlying farm spoke rather of Great House Farm and considered it an honor to be dispatched there on errands. Douglass special the splendid gardens of Colonel Lloyd's plantation and furnished further information approximately the realities of slavery. He explained why slaves frequently praised their masters: they have been afraid that the whites to whom they have been speaking could report their insolence and they'd be punished. Douglass also wrote of the wild and mournful splendor of the slave songs and the way they recommended the horrors of slavery.

Narrative of the Life of Frederick Douglass Frederick Douglass - Former slave, impassioned abolitionist, brilliant writer, newspaper editor and eloquent orator whose speeches fired the abolitionist cause, Frederick Douglass (1818-1895) led an astounding life. Physical abuse, deprivation and tragedy plagued his early years, yet through sheer force of character he was able to overcome these obstacles to become a leading spokesman for his people. In this, the first and most frequently read of his three autobiographies, Douglass provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Published in 1845 to quell doubts about his origins since few slaves of that period could write the Narrative is admired today for its extraordinary passion, sensitive and vivid descriptions and storytelling power. It belongs in the library of anyone interested in African-American history and the life of one of the

country's most courageous and influential champions of civil rights. A selection of the Common Core State Standards Initiative.

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Wuppertal, language: English, abstract: This paper aims to show the Franklinian way of thinking towards a virtuous life in Frederick Douglass' Narrative of the Life of Frederick Douglass and display how this adaptation is noteworthy with respect to slave narratives. Therefore, we will start by looking at several keywords and defining them in order to understand the concept of the Art of Virtue in Benjamin Franklin's Autobiography and then divide the thirteen given virtues into categories. We will continue to apply one category to Frederick Douglass' slave narrative and see in which extent Douglass adopts the Art of Virtue to become a self-made man. One of the greatest works of American autobiography, in a definitive Library of America text: Published seven years after his escape from slavery, Narrative of the Life of Frederick Douglass, an American Slave (1845) is a powerful account of the cruelty and oppression of the Maryland plantation culture into which Frederick Douglass was born. It brought him to the forefront of the antislavery movement and drew thousands, black and white, to the cause. Written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave, the Narrative reveals the eloquence and fierce intelligence that made Douglass a brilliantly effective spokesman for abolition and equal rights, as he shapes an inspiring vision of self-realization in the face of unimaginable odds.

Narrative of the Life of Frederick Douglass, an American Slave
The Columbian Orator

Narrative of the Life of Frederick Douglass, an American Slave: Large Print
An American Slave

The Life of Frederick Douglass

Overview Here in one omnibus edition are all three of Frederick Douglass' landmark autobiographies. Narrative of the Life of Frederick Douglass is one of the most influential autobiographies ever written. This classic did as much as or more than any other book to motivate the abolitionist to continue to fight for freedom in America. Frederick Douglass was born a slave, he escaped a brutal system and through sheer force of will educated himself and became an abolitionist, editor, orator, author, statesman, and reformer. This is one of the most unlikely and powerful success stories ever written. In Frederick Douglass' autobiography My Bondage and My Freedom we can see the power of literacy and belief. Douglass transforms himself from slave to an abolitionist, journalist, orator, and one of the most powerful voices to emerge from the American civil rights movement with little more than force of will. His breadth of his accomplishments gave hope to generations of people who came after him in their fight for civil rights.

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selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

A gripping, nail-biting thriller... Makedde Vanderwall, part-time model and forensic psychology student always attracts the wrong type of man. When she travels to Sydney on assignment and finds her best friend murdered, she soon discovers a deadly puzzle of suspicious photographers, hired thugs, mysterious lovers and the handsome, jaded Detective Andy Flynn investigating the Stiletto Murders - the most violent serial killings Australia has ever known. In her quest to uncover the truth behind her best friend's murder, Mak falls headlong into a deadly game of cat and mouse, unaware she has become the obsession of a sadistic psychopath. When a photo from her portfolio disappears, her borrowed flat is ransacked and Andy Flynn suddenly goes underground, Mak knows she must run. But where can she go and to whom can she turn? Mak has scratched the seedy underbelly of a foreign city and is driven into a corner, an evil place where, for her own well-being and state of mind, she must suspect everyone and everything... the first book in the Mak Vanderwall series, FETISH is followed by SPLIT, COVET, HIT, SIREN and ASSASSIN.

****Winner of the Pulitzer Prize in History**** "Extraordinary...a great American biography" (The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818-1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and

political rights. In this "cinematic and deeply engaging" (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historians have consulted, as well as recently discovered issues of Douglass's newspapers. "Absorbing and even moving...a brilliant book that speaks to our own time as well as Douglass's" (The Wall Street Journal), Blight's biography tells the fascinating story of Douglass's two marriages and his complex extended family. "David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century" (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time.

A Graphic Narrative of a Slave's Journey from Bondage to Freedom

Life and Times of Frederick Douglass

Frederick Douglass

Fetish

A Penguin Enriched eBook Classic

Frederick Douglass was born a slave in Maryland around February 1818. He escaped in 1838, but in each of the three accounts he wrote of his life he did not give any details of how he gained his freedom lest slaveholders use the information to prevent other slaves from escaping, and to prevent those who had helped him from being punished.
NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE
"Annotated" For Young Adult