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Also considers legislation to authorize Immigration and Naturalization Service to deport and ban immigration of aliens engaged in subversive activities.

Prepare to be shocked. From the man The Wall Street Journal hailed as a "Swiftean satirist" comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the

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news organization whose motto is "Give us thirty minutes -- we'll waste it."

"Charting the transformation of Vladimir Putin from a passionate fan of the West and a liberal reformer into a hurt and introverted outcast, *All the Kremlin's Men* is a historical detective story, full of intrigue and conspiracy. This is the story of the political battles that have taken place in the court of Vladimir Putin since his rise to power, and a chronicle of friendship and hatred between the Russian leader and his foreign partners and opponents..."--

The Bear and The Nightingale

The Big Book of Shockers

Antisemitism

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Hearings Before the United States Senate Committee on the Judiciary, Eighty-First Congress, First Session

Inside the Court of Vladimir Putin
Canadian Periodical Index

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number

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of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Who cares about details? As Naomi Schor explains in her highly influential book, we do-but it has not always been so. The interest in detail--in art, in literature, and as an aesthetic category--is the product of the decline of classicism and the rise of realism. But

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the story of the detail is as political as it is aesthetic. Secularization, the disciplining of society, the rise of consumerism, the invention of the quotidian, have all brought detail to the fore. In this classic work of aesthetic and feminist theory, now available in a new paperback edition, Schor provides ways of thinking about details and ornament in literature, art, and architecture, and uncovering the unspoken but powerful ideologies that attached gender to details. Wide-ranging and richly argued, Reading in Detail presents ideas about reading (and viewing) that will enhance the study of literature and the arts.

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met

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her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

When Our Eyes No Longer See

Putin and the Oligarch

A Bad Boy Motorcycle Club Romance

Bankrupts and Usurers of Imperial

Russia

Official Gazette of the United States

Patent and Trademark Office

Class Work: Mothers' Involveme

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As the activities of individuals, organizations, and nations increasingly occur in cyberspace, the security of those activities is becoming a growing concern. Political, economic and military leaders must manage and reduce the level of risk associated with threats from hostile states, malevolent nonstate actors such as organized terrorist groups or individual hackers, and high-tech accidents. The impact of the information technology revolution on warfare, global stability, governance, and even the meaning of existing security constructs like deterrence

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is significant. These essays examine the ways in which the information technology revolution has affected the logic of deterrence and crisis management, definitions of peace and war, democratic constraints on conflict, the conduct of and military organization for war, and the growing role of the private sector in providing security. This book was previously published as a special issue of the journal Contemporary Security Policy. Early in the twenty-first century, a quiet revolution occurred. For the first time, the major developed economies began to invest

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more in intangible assets, like design, branding, and software, than in tangible assets, like machinery, buildings, and computers. For all sorts of businesses, the ability to deploy assets that one can neither see nor touch is increasingly the main source of long-term success. But this is not just a familiar story of the so-called new economy. Capitalism without Capital shows that the growing importance of intangible assets has also played a role in some of the larger economic changes of the past decade, including the growth in economic inequality and the stagnation of

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productivity. Jonathan Haskel and Stian Westlake explore the unusual economic characteristics of intangible investment and discuss how an economy rich in intangibles is fundamentally different from one based on tangibles. Capitalism without Capital concludes by outlining how managers, investors, and policymakers can exploit the characteristics of an intangible age to grow their businesses, portfolios, and economies. Traditional security concerns, historical aspirations, and human agency are all examined to illustrate Russia's need for

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collective self-esteem and desire for international status which drives their international, national, and security interests and policy. A theory of "aspirational constructivism" is presented as to how Russia has formed this new national identity with reconfigured national interests.

Defiant Dodge

Reading in Detail

Wrong Light

Reinterpreting the End of the Cold War

Science and Technology in the Global Cold War

Everest

This book aims to

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develop a sophisticated understanding of propaganda. It begins with a brief history of early Western propaganda, including Ancient Greek classical theories of rhetoric and the art of persuasion, and traces its development through the Christian era, the rise of the nation-state, World War I, Nazism, and Communism. The core of the book examines the ethical implications of various forms of persuasion, not only

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hate propaganda but also insidious elements of more generally acceptable communication such as advertising, public relations, and government information, setting these in the context of freedom of expression. Propaganda and the Ethics of Persuasion examines the art of persuasion but it also hopes to establish a "self-defense" resistance to propaganda. As Jacques Ellul warned in 1980, any new technology

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enters into an already existing class system and can be expected to develop in a way favourable to the dominant interests of that system. The merger of AOL and Time-Warner confirms the likelihood of corporate interests dominating the future of the Internet, but the Internet has also opened up new possibilities for a politically effective counter-culture, as was demonstrated at the meeting of the World Trade Organization in

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Seattle in late 1999 and numerous similar gatherings since.

_____ Beware the evil in the woods... In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church. But for the

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young, wild Vasya these are far more than just stories. She alone can see the house spirits that guard her home, and sense the growing forces of dark magic in the woods. . . Atmospheric and enchanting, with an engrossing adventure at its core, *The Bear and the Nightingale* is perfect for readers of Naomi Novik's *Uprooted*, Erin Morgenstern's *The Night Circus*, and Philip Pullman's *His Dark Materials*. _____

Now

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with over 100 5* reviews, readers are spellbound by this magical story: 'This book stayed with me, I didn't want it to end' 'A beautifully written story' 'An entrancing story, which swept me up from the very first chapter' 'Full of magic'

_____ Make sure you've read all the books in the acclaimed Winternight Trilogy 1. The Bear and the Nightingale 2. The Girl in the Tower 3. The

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Winter of the Witch
Walking the streets of
Moscow,
indistinguishable from
the rest of its
population, are the
Others. Possessors of
supernatural powers and
capable of entering the
Twilight, a shadowy
parallel world existing
in parallel to our own,
each Other owes
allegiance either to the
Dark or the Light. The
Night Watch, first book
in the Night Watch
series, follows Anton, a
young Other owing

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allegiance to the Light. As a Night Watch agent he must patrol the streets and metro of the city, protecting ordinary people from the vampires and magicians of the Dark. When he comes across Svetlana, a young woman under a powerful curse, and saves an unfledged Other, Egor, from vampires, he becomes involved in events that threaten the uneasy truce, and the whole city...

The Psychosocial

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Implications of Disney
Movies

On the Detective Story

The Motion Picture

Guide: Silent film,
1910-1936

All the Kremlin's Men

The Rise of the

Intangible Economy

Mrs. Hemingway

From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview

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of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe. As readers of Russian literature know, the nineteenth century was a time of pervasive financial anxiety. Russians of all classes were enmeshed in networks of

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credit and debt, and borrowing and lending shaped perceptions of material and moral worth.

Sergei Antonov recreates this imperial world of borrowers, bankrupts, lenders, and loan sharks.

She didn't have my money. So I took her instead. I am a mob enforcer. That means I make my living with my fists. Blood is my business. And business is booming. At least, it was... until Anna Walters messes everything up. I came to get the money she owes my employers, the Alfonsi Mafia. She says she doesn't have it. Big, big mistake. Not paying? Not an option. One way another, this debt is getting settled. Even

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if I have to claim her precious little body to make that happen. But nothing in this underworld is as simple as it seems. Something is happening- something big, something violent, something that threatens all of us. So, when taking Anna causes more problems than it solves, I'm forced to answer one crucial question: How far will I go to protect my newest possession? LUCA is a full-length, standalone mob romance with no cheating and an HEA. It contains dark themes that may not be suitable for all readers. Hearings Before the Subcommittee on Immigration and Naturalization of the

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***Committee on the Judiciary,
United States Senate, Eighty-first
Congress, First Session, on S.
1832, a Bill to Amend the
Immigration Act of October 16,
1918, as Amended***

Capitalism without Capital

A Dark Mafia Romance

Iowa Heritage Illustrated

***Realism, Science, and Ecology in
Japanese Literary Modernism***

The Shape of the Writings

Are the Writings a miscellaneous collection of books, as is so often asserted, or do they have a purposeful design or arrangement? Over the past 35 years, there has been a significant amount of scholarly interest in the shape of the Law, Former Prophets, Twelve Minor

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Prophets and the Psalms, while examinations of the shape of the Writings were almost nonexistent until very recently. The 11 essays in this volume explore this often-neglected issue from a variety of critical perspectives—reader-centered approaches, canonical, structural-canonical, and redactional—made more robust by the mix of German- and English-language scholarship on this question, including 4 articles translated from German into English. Essays range from the historical development of the collection, to analysis of the collection's different arrangements, to the relationship of books and subcollections within the Writings, to the reception of the collection in

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Jewish and Christian sources. Every book in the Writings is discussed, with particular attention given to Job, Ruth, and 1 and 2 Chronicles. The volume closes with 3 critical responses from John Barton, Tamara Cohn Eskenazi, and Christopher Seitz. Few figures in cinema history are as towering as Russian filmmaker and theorist Sergei Mikhailovitch Eisenstein (1898-1948). Not only did Eisenstein direct some of the most important and lasting works of the silent era, including Strike, October, and Battleship Potemkin, as well as, in the sound era, the historical epics Alexander Nevsky and Ivan the Terrible--he also was a theorist whose insights into the workings of film were so powerful that they

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remain influential for both filmmakers and scholars today. Seagull Books is embarking on a series of translations of key works by Eisenstein into English. On the Detective Story presents Eisenstein's elaborate study, in four essays and fragments, of the use of dialectical thinking in the creation of art and literature. Drawing on major works from Shakespeare, Tolstoy, Balzac, Gogol, Mayakovsky, Dostoevsky, and more, and ranging from folk tales to contemporary detective stories, it shows the keenly analytic quality of Eisenstein's mind when it turned to questions of creative work. The Cold War period saw a dramatic expansion of state-funded science and technology

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research. Government and military patronage shaped Cold War technoscientific practices, imposing methods that were project oriented, team based, and subject to national-security restrictions. These changes affected not just the arms race and the space race but also research in agriculture, biomedicine, computer science, ecology, meteorology, and other fields. This volume examines science and technology in the context of the Cold War, considering whether the new institutions and institutional arrangements that emerged globally constrained technoscientific inquiry or offered greater opportunities for it. The contributors find that

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whatever the particular science, and whatever the political system in which that science was operating, the knowledge that was produced bore some relation to the goals of the nation-state. These goals varied from nation to nation; weapons research was emphasized in the United States and the Soviet Union, for example, but in France and China scientific independence and self-reliance dominated. The contributors also consider to what extent the changes to science and technology practices in this era were produced by the specific politics, anxieties, and aspirations of the Cold War.

Contributors Elena Aronova, Erik M. Conway, Angela N. H. Creager, David Kaiser, John

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Krige, Naomi Oreskes, George Reisch, Sigrid Schmalzer, Sonja D. Schmid, Matthew Shindell, Asif A. Siddiqi, Zuoyue Wang, Benjamin Wilson

**An Annotated Bibliography
Four Etudes, Op. 7**

Vita Nostra

A Novel

Summit of Achievement

Communist Activities Among Aliens and National Groups

A collection of piano solos composed by Igor Stravinsky.

"As industrial and scientific developments in early-twentieth-century Japan transformed the meaning of "objective observation," modern writers and poets struggled to capture what they had come to see as an evolving network of invisible

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relations joining people to the larger material universe. For these artists, literary modernism was a crisis of perception before it was a crisis of representation. When Our Eyes No Longer See portrays an extraordinary moment in the history of this perceptual crisis and in Japanese literature during the 1920s and 1930s. The displacement in science of “positivist” notions of observation by a “realist” model of knowledge provided endless inspiration for Japanese writers. Gregory Golley turns a critical eye to the ideological and ecological incarnations of scientific realism in several modernist works: the photographic obsessions of Tanizaki Jun’ichiro’s Naomi, the

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disjunctive portraits of the imperial economy in Yokomitsu Riichi's Shanghai, the tender depictions of astrophysical phenomena and human-wildlife relations in the children's stories of Miyazawa Kenji. Attending closely to the political and ethical consequences of this realist turn, this study focuses on the common struggle of science and art to reclaim the invisible as an object of representation and belief." Using the same musical sense of language she applies to her translations, Nancy Naomi Carlson masterfully interprets herself in An Infusion of Violets. The sometimes erotic, sometimes melancholy landscapes she creates as the self-appointed sitar's "ragged throat, pitched /

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between here and when, / caught in quartertones," take our breath away. Carlson describes an interior world where tears can produce "so much salt a body floats away," where "music tuned to loss descends with rain," and where hope is placed in the "kill-cure." Here we encounter Carlson's ex-husbands and luminaries such as Rachmaninoff and Monet, among others. Filled with striking images and sensuous language, An Infusion of Violets is an evocative mix of formal and free-verse poems. Aesthetics and the Feminine Unconventional Warfare (Special Forces, Book 1) The Khodorkovsky-Yukos Affair Luca Stud's Ink

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Ruby

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The arrest of Mikhail Khodorkovsky, the head of the Yukos oil company, on 25 October 2003, was a key turning point in modern Russian history. At that time Khodorkovsky was one of the world's richest and most powerful men, while Yukos had been transformed into a vast and lucrative oil company that was set to go global. On all counts, this looked like a success story, but it was precisely at this moment that the Russian authorities struck. After two controversial trials,

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attracting widespread international condemnation, Khodorkovsky was sentenced to fourteen years in jail. In this book, Richard Sakwa examines the rise and fall of Yukos, and the development of the Russian oil industry more generally. Sakwa analyses Russia's emergence as an energy superpower, and considers the question of the 'natural resource curse' and the use of energy rents to bolster Russia as a great power and to maintain the autonomy of the regime. Crucially this book also examines the relationship between Putin's state and big business during Russia's traumatic shift from the Soviet planned economy to the market

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system. It is a detailed analysis of one of the most dramatic confrontations between economic and political power in our era, full of human drama and moral dilemmas. It is also a study of political economy, with the market and state coming into confrontation. Above all, the 'Yukos affair' continues to shape contemporary Russian politics, with a weakened judiciary and insecure property rights. It traces the struggles of the Putin era as two visions of society came into conflict. The attack on Khodorkovsky had - and continues to have - far-reaching political and economic consequences but it also

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raises fundamental questions about the quality of freedom in Putin's Russia as well as in the world at large.

"Vita Nostra" — a cross between Lev Grossman's "The Magicians" and Elizabeth Kostova's "The Historian" [...] is the anti-Harry Potter you didn't know you wanted." -- The Washington Post

"Vita Nostra has become a powerful influence on my own writing. It's a book that has the potential to become a modern classic of its genre, and I couldn't be more excited to see it get the global audience in English it so richly deserves." -- Lev Grossman
Best Books of November 2018 --

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Paste Magazine The definitive English language translation of the internationally acclaimed Russian novel—a brilliant dark fantasy combining psychological suspense, enchantment, and terror that makes us consider human existence in a fresh and provocative way. Our life is brief . . . Sasha Samokhina has been accepted to the Institute of Special Technologies. Or, more precisely, she's been chosen. Situated in a tiny village, she finds the students are bizarre, and the curriculum even more so. The books are impossible to read, the lessons obscure to the point of maddening, and the work refuses memorization. Using terror and

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coercion to keep the students in line, the school does not punish them for their transgressions and failures; instead, it is their families that pay a terrible price. Yet despite her fear, Sasha undergoes changes that defy the dictates of matter and time; experiences which are nothing she has ever dreamed of . . . and suddenly all she could ever want. A complex blend of adventure, magic, science, and philosophy that probes the mysteries of existence, filtered through a distinct Russian sensibility, this astonishing work of speculative fiction—brilliantly translated by Julia Meitov Hersey—is reminiscent of modern

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classics such as Lev Grossman's *The Magicians*, Max Barry's *Lexicon*, and Katherine Arden's *The Bear and the Nightingale*, but will transport them to a place far beyond those fantastical worlds.

The Borowitz Report

The Economist

Issues, Interpretations,

Periodizations

(Night Watch 1)

The Social Construction of
Russia's Resurgence

Austrian Studies Newsletter

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists.

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Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a

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natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Paris Wife was only the beginning of the story . . . A New York Times Book Review Editor's Choice A Richard & Judy UK Pick Paula McLain ' s New York Times – bestselling novel piqued readers ' interest about Ernest Hemingway ' s romantic life. But Hadley was only one of four women married, in turn, to the legendary writer. Just as T.C.

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Boyle ' s bestseller *The Women* completed the picture begun by Nancy Horan ' s *Loving Frank*, Naomi Wood ' s *Mrs. Hemingway* tells the story of how it was to love, and be loved by, the most famous and dashing writer of his generation. Hadley, Pauline, Martha and Mary: each Mrs. Hemingway thought their love would last forever; each one was wrong. Told in four parts and based on real love letters and telegrams, *Mrs. Hemingway* reveals the explosive love triangles that wrecked each of Hemingway's marriages. Spanning 1920s bohemian Paris through 1960s Cold War America, populated with

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members of the fabled "Lost Generation," Mrs. Heminway is a riveting tale of passion, love, and heartbreak.

This is an anthology not only on representative figures of the major socialist streams, but also on various problems of socialism. It includes sections on anarchism, Marxism, Communism, and democratic Socialism.

Patents

Essays on Socialism
(Winternight Trilogy)

The Routledge Companion to
Media and Fairy-Tale Cultures
Propaganda and the Ethics of
Persuasion

The Night Watch

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Stud's Ink is book 2 of the Cobra Kings MC trilogy. Book 3, Stud's Bride, is available everywhere now! They said I couldn't have her. I told them to try and stop me. The bad boy stud has wandered into dangerous territory. MC President Bishop Blaine thought bedding a pop star would be the story of a lifetime. He gets what he came for, and then some... When the diva ends up pregnant with his baby. LOLA I thought outlaw bikers were supposed to be tall, dark, tatted—and dumb as rocks. But Bishop Blaine is only three for four. And unfortunately for my sake, he's managed to outsmart every member of my security team to get to me. It's true: he's got his own selfish motives in mind. Like laying his sinful, inked hands over every inch of my body. But it turns out Bishop got to me just in time. First, we're ducking a spray of bullets. Then, next thing I know, he has me out back behind

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the bar... Pinned to the wall beneath him, as he lets far more than his eyes travel my forbidden figure. BISHOP Lola is famous. Off-limits. Totally uninterested in a rebel biker like me. Until I make things interesting for her. Granted, I've had help. Someone's out to kill her, and I smell a rat in her inner circle. She can't trust those who are already closest to her, so I plan on making myself as close as possible. I'm gonna run my filthy hands along those lush curves until I make the little pop starlet shiver and beg for more. But I should've known it would all lead to trouble. As I discover, it isn't just a killer we have on our plate. Because Lola turns up pregnant – and she swears the baby is mine. This was never supposed to happen. I'm an outlaw with a motorcycle club to run, not a whipped baby daddy to a famous actress. Until, all of the sudden, that's exactly what I am. But we're from

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two different worlds. She walks red carpets and wears expensive gowns. I ride choppers and keep my club kutte on my shoulders at all times. Having a baby together is sheer madness. But despite all that... There's something in my gut that says I have to protect these delicate creatures now – my woman and my baby. I'm going to catch this falling star and make her mine. And if the man hunting her thinks he's gonna lay a finger on my family... He'd better be ready for war.

Chronicles the history of Everest exploration throughout the twentieth century, from early surveys and reconnaissance expeditions, through the first successful ascent, to contemporary attempts.

Shamus Award, Lefty Award, and San Diego Book Award finalist Perfect for hard-boiled PI and Noir fans who like a tainted hero living by his own code Naomi

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Hendrix's sexy voice hovering over the radio waves isn't the only thing haunting the Southern California nights. A demented soul is stalking Naomi, hiding in the shadows of the night, waiting for the right moment to snatch her and fulfill a twisted fantasy. When Naomi's radio station hires PI Rick Cahill to protect Naomi and track down the stalker, he discovers that Naomi is hiding secrets about her past that could help unmask the man. However, before Rick can extract the truth from Naomi, he is thrust into a missing person's case—an abduction he may have unwittingly caused. The investigating detective questions Rick's motives for getting involved and pressures him to stop meddling. While Rick pursues Naomi's stalker and battles the police, evil ricochets from his own past and embroils Rick in a race to find the truth about an old nemesis. Is settling the score worth losing

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everything? A must-read for fans of Michael Connelly's Harry Bosch and Robert Crais' Elvis Cole While all of the novels in the Rick Cahill PI Crime Series stand on their own and can be read in any order, the publication sequence is:

Yesterday's Echo Night Tremors Dark Fissures Blood Truth Wrong Light Lost Tomorrows Blind Vigil Last Redemption (coming November 2021)

An Infusion of Violets

Aspirations, Identity, and Security

Interests

Index of Patents Issued from the United States Patent and Trademark Office