

Nanjing Requiem Ha Jin

How could the Chinese Communist Party (CCP) not only survive but even thrive, regaining the support of many Chinese citizens after the Tiananmen Square crackdown of 1989? Why has popular sentiment turned toward anti-Western nationalism despite the anti-dictatorship democratic movements of the 1980s? And why has China been more assertive toward the United States and Japan in foreign policy but relatively conciliatory toward smaller countries in conflict? Offering an explanation for these unexpected trends, Zheng Wang follows the Communist government's ideological reeducation of the public, which relentlessly portrays China as the victim of foreign imperialist bullying during 'one hundred years of humiliation.' By concentrating on the telling and teaching of history in today's China, Wang illuminates the thinking of the young patriots who will lead this rising power in the twenty-first century. Wang visits China's primary schools and memory sites and reads its history textbooks, arguing that China's rise should not be viewed through a single lens, such as economics or military growth, but from a more comprehensive perspective that takes national identity and domestic discourse into account. Since it is the prime raw material for constructing China's national identity, historical memory is the key to unlocking the inner mystery of the Chinese. From this vantage point, Wang tracks the CCP's use of history education to glorify the party, reestablish its legitimacy, consolidate national identity, and justify one-party rule in the post-Tiananmen and post-Cold War era. The institutionalization of this manipulated historical consciousness now directs political discourse and foreign policy, and Wang demonstrates its important role in China's rise.

From one of world literature's most courageous voices, a novel about the human cost of China's one-child policy through the lens of one rural family on the run from its reach Far away from the Chinese economic miracle, from the bright lights of Beijing and Shanghai, is a vast rural hinterland, where life goes on much as it has for generations, with one extraordinary difference: "normal" parents are permitted by the state to have only a single child. The Dark Road is the story of one such "normal" family—Meili, a young peasant woman; her husband, Kongzi, a village schoolteacher; and their daughter, Nannan. Kongzi is, according to family myth, a direct lineal descendant of Confucius, and he is haunted by the imperative to carry on the family name by having a son. And so Meili becomes pregnant again without state permission, and when local family planning officials launch a new wave of crackdowns, the family makes the radical decision to leave its village and set out on a small, rickety houseboat down the Yangtze River. Theirs is a dark road, and tragedy awaits them, and horror, but also the fierce beauty born of courageous resistance to injustice and inhumanity. The Dark Road is a haunting and indelible portrait of the tragedies befalling women and families at the hands of China's one-child policy and of the human spirit's capacity to endure even the most brutal cruelty. While Ma Jian wrote The Dark Road, he traveled through the rural backwaters of southwestern China to see how the state enforced the one-child policy far from the outside world's prying eyes. He met local women who had been seized from their homes and forced to undergo abortions or sterilization in the policy's name; and on the Yangtze River, he lived among fugitive couples who had gone on the run so they could have more children, that most fundamental of human rights. Like all of Ma Jian's novels, The Dark Road is also a celebration of the life force, of the often comically stubborn resilience of man's most basic instincts.

From the award-winning author of Waiting and War Trash: an urgent, timely novel that follows an aspiring author, an outrageous book idea, and a lone journalist's dogged quest for truth in the Internet age. New York, 2005. Chinese expatriate Feng Danlin is a fiercely principled reporter at a small news agency that produces a website read by the Chinese diaspora around the world. Danlin's explosive exposés have made him legendary among readers--and feared by Communist officials. But his newest assignment may be his undoing: investigating his ex-wife, Yan Haili, an unscrupulous novelist who has willingly become a pawn of the Chinese government in order to realize her dreams of literary stardom. Haili's scheme infuriates Danlin both morally and personally--he will do whatever it takes to expose her as a fraud. But in outing Haili, he is also provoking her powerful political allies, and he will need to draw on all of his journalistic cunning to emerge from this investigation with his career--and his life--still intact. A brilliant, darkly funny story of corruption, integrity, and the power of the pen, The Boat Rocker is a tour de force of modern fiction.

The boy known as Tor Baz—the black falcon —wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In The Wandering Falcon, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am

as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough. From the universally admired, National Book Award-winning, bestselling author of Waiting—a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter’s tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan’s secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government’s threat to his artistic integrity. With the help of his old friend Yabin, Tian’s career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, A Song Everlasting is a story of hope in the face of hardship from one of our most celebrated authors.

Wolf Totem

My Unexpected Quest to End Poverty Through Profitability

East Asia's Haunted Present: Historical Memories and the Resurgence of Nationalism

A Good Fall

Comfort Woman

Winner of the PEN/Bellwether Prize for Fiction: An “audacious and compelling” novel of one man trying to outrun the horrors of the Rwandan genocide (The Washington Post). A Kansas City Star, Seattle Times, and BookBrowse Best of the Year Pick Running the Rift follows the progress of Jean Patrick Nkuba from the day he knows that running will be his life to the moment he must run to save his life. A naturally gifted athlete, he sprints over the thousand hills of Rwanda and dreams of becoming his country’s first Olympic medal winner in track. But Jean Patrick is a Tutsi in a world that has become increasingly restrictive and violent for his people. As tensions mount between the Hutu and Tutsi, he holds fast to his dream that running might deliver him, and his people, from the brutality around them. Winner of the PEN/Bellwether Prize for Socially Engaged Fiction, Naomi Benaron has written a stunning and gorgeous novel that—through the eyes of one unforgettable boy—explores a country’s unraveling, its tentative new beginning, and the love that binds its people together. “A profound display of imagination and empathy. Benaron writes like Jean Patrick runs, with the heart of a lion.” —The Dallas Morning News “A novel full of unspeakable strife but also joy, humor, and love.” —O, The Oprah Magazine “This is truly fearless writing: ambitious, beautiful, unapologetically passionate.” —Barbara Kingsolver, New York Times—bestselling author “A culturally rich and unflinching story of resilience and resistance.” —Chicago Tribune “Benaron accomplishes the improbable feat of wringing genuine loveliness from unspeakable horror.”—Publishers Weekly (starred review)

Giller Prize-winner M.G. Vassanji’s The In-Between World of Vikram Lall is a haunting novel of corruption and regret that brings to life the complexity and turbulence of Kenyan society in the last five decades. Rich in sensuous detail and historical insight, this is a powerful story of passionate betrayals and political violence, racial tension and the strictures of tradition, told in elegant, assured prose. The novel begins in 1953, with eight-year-old Vikram Lall a witness to the celebrations around the coronation of Queen Elizabeth II, just as the Mau Mau guerilla war for independence from Britain begins to gain strength. In a land torn apart by idealism, doubt, political upheaval and terrible acts of violence, Vic and his sister Deepa must find their place among a new generation. Neither colonists nor African, neither white nor black, the Indian brother and sister find themselves somewhere in between in their band of playmates: Bill and Annie, British children, and Njoroge, an African boy. These are the relationships that will shape the rest of their lives. We follow Vikram through the changes in East African society, the immense promise of the fifties and sixties. But when that hope is betrayed by the corruption and violence of the following decades, Vic is drawn into the Kenyatta government’s orbit of graft and power-broking. Njoroge, his childhood friend, can abandon neither the idealism of his youth nor his love for Vic’s sister Deepa. But neither the idealism of the one nor the passive cynicism of the other can avert the tragedies that await them. The In-Between World of Vikram Lall is a profound and careful examination of one man’s search for his place in the world, with themes that have run through Vassanji’s work: the nature of community in a volatile society, the relations between colony and colonizer, and the inescapable presence of the past. It is also, finally, a deeply personal book speaking to the people who are in the in-between.

In the bold tradition of the “Misty Poets,” Ha Jin confronts China’s fraught political history while paying tribute to its rich culture and landscape. The poems of A Distant Center speak in a voice that is steady and direct, balancing contemplative longing with sober warnings from a writer who has confronted the traumas of censorship and state violence. With unadorned language and epigrammatic wit, Jin conjures scenes that encompass the personal, historical, romantic, and environmental, interrogating conceptions of foreignness and national identity as they appear and seep into everyday interactions and being. These are poems that offer solace in times of political reaction and uncertainty. Jin’s voice is wise, comforting, and imploring; his words are necessary and his lessons are invaluable. Question your place in the world—do not be complacent—look for strength and hope in every nook: “Keep in mind the meaning of / your existence: wherever you land, / your footprints will become milestones.”

Chinese American authors often find it necessary to represent Asian history in their literary works. Tracing the development of the literary production of Maxine Hong Kingston, Amy Tan, Lisa See, and Russell Leong, among others, this book captures the effects of international politics and globalization on Chinese American diasporic consciousness.

This collection of essays by leading scholars from Japan, China, South Korea, and the United States examines how and why bitter historical memories have resurfaced in recent years as freshly virulent and contentious issues between Japan and its neighbors—especially China and South Korea. Moreover, it seeks to identify what set of conditions and what sequence of measures will enable these modern nations to manage, palliate, and exorcise the wrongs of the past in a spirit of reconciliation, so that the dangerous growth of nationalist resentments and revanchism can be checked. Comfort women ... the Yasukuni Shrine ...

the history textbook controversies ... The single sorest issue confronting East Asia today is the growing animosity and conflict between Japan and its neighbors—especially China and South Korea—over their respective and collective memories of Japan's pre-1945 militaristic aggression, oppression, and atrocities. Even as East Asia has established itself as one of the most vibrant economic regions of the world, the strident nationalisms that have emerged here in the post-Cold War period have exacerbated historical grievances and heightened the international tensions that separate Japan from China and South Korea, blocking the development of an international system based on comity and cooperation.

A Novel of China

When My Name Was Keoko

The Banished Immortal

Running the Rift

The In-Between World of Vikram Lall

This “ blistering satire ” of modern China was a finalist for the Man Booker International Prize and a New York Times Editor ’ s Choice novel (Publishers Weekly, starred review). Lenin ’ s Kisses is set in modern day China, in the village of Liven. Nestled within the Balou Mountains, the people have enough food and leisure to be content—until their crops and livelihood are obliterated by a snowstorm in the middle of summer. Then a county official arrives with a peculiar plan. He wants to use the villagers to start a traveling performance troupe. Next, he ’ ll take the profits and buy Lenin ’ s embalmed corpse from Russia and install it in a mausoleum to attract tourism. But the success of the Shuanghuai County Special-Skills Performance Troupe comes at a serious price. Named a finalist for the 2013 Man Booker International Prize, Lenin ’ s Kisses is “ a satirical masterpiece ” (Kirkus) that was on Best Book of 2012 lists from the New Yorker, MacLeans, and Kirkus, and was also a New York Times Editors ’ Choice.

In 1915, fourteen years before Berlin Alexanderplatz, Alfred D ö blin published his first novel, an extensively researched Chinese historical extravaganza: The Three Leaps of Wang Lun. Even more remarkably, given its subject matter, the book was written in Expressionist style and is now considered the first modern German novel, as well as the first Western novel to depict a China untouched by the West. It is virtually unknown in English. Based on actual accounts of a doomed rebellion during the reign of Emperor Qianlong in the late 18th century, the novel tells the story of Wang Lun, a historical martial arts master and charismatic leader of the White Lotus sect, who leads a futile revolt of the “ Truly Powerless. ” Densely packed cities and Tibetan wastes, political intrigue and religious yearning, imperial court life and the fate of wandering outcasts are depicted in a language of enormous vigor and matchless imagination, unfolding the theme of timidity against force, and a mystical sense of the world against the realities of power.

In the wake of the Tiananmen Square massacre, Nan Wu, who had studied in the U.S. in the mid-1980s, leaves China with his wife and son to seek the freedom of the West, embarking on a migration that takes them through the heart of contemporary America.

The acclaimed novel of love and resistance during late 1930s China by Mo Yan, winner of the 2012 Nobel Prize in Literature Spanning three generations, this novel of family and myth is told through a series of flashbacks that depict events of staggering horror set against a landscape of gemlike beauty, as the Chinese battle both Japanese invaders and each other in the turbulent 1930s. A legend in China, where it won major literary awards and inspired an Oscar-nominated film directed by Zhang Yimou, Red Sorghum is a book in which fable and history collide to produce fiction that is entirely new—and unforgettable.

A Christian Science Monitor Best Book of the Year From the award-winning author of Waiting and War Trash: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her father's diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, A Map of Betrayal is a spy novel that only Ha Jin could write. From the Hardcover edition.

Stories

Red Sorghum

Historical Memory in Chinese Politics and Foreign Relations

Monkey Hunting

A Novel

Nanjing Requiem Vintage

Ha Jin's masterful new novel casts a searchlight into a forgotten corner of modern history, the experience of Chinese soldiers held in U.S. POW camps during the Korean War. In 1951 Yu Yuan, a scholarly and self-effacing clerical officer in Mao's "volunteer" army, is taken prisoner south of the 38th Parallel. Because he speaks English, he soon becomes an intermediary between his compatriots and their American captors. With Yuan as guide, we are ushered into the secret world behind the barbed wire, a world where kindness alternates with blinding cruelty and one has infinitely more to fear from one's fellow prisoners than from the guards. Vivid in its historical detail, profound in its imaginative empathy, War Trash is Ha Jin's most ambitious book to date.

The winner of the 1996 PEN/Hemingway Award for Fiction and three Pushcart Prizes presents twelve stories set during China's Cultural Revolution, tales of moral degeneration and ideological cruelty that won the Flannery O'Connor Award for Short Fiction.

The award-winning author of Waiting and War Trash returns to his homeland in a searing new novel that unfurls during one of the darkest moments of the twentieth century: the Rape of Nanjing. In 1937, with the Japanese poised to invade Nanjing, Minnie Vautrin—an American missionary and the dean of Jinling Women's College—decides to remain at the

school, convinced that her American citizenship will help her safeguard the welfare of the Chinese men and women who work there. She is painfully mistaken. In the aftermath of the invasion, the school becomes a refugee camp for more than ten thousand homeless women and children, and Vautrin must struggle, day after day, to intercede on behalf of the hapless victims. Even when order and civility are eventually restored, Vautrin remains deeply embattled, and she is haunted by the lives she could not save. With extraordinarily evocative precision, Ha Jin re-creates the terror, the harrowing deprivations, and the menace of unexpected violence that defined life in Nanjing during the occupation. In *Minnie Vautrin* he has given us an indelible portrait of a woman whose convictions and bravery prove, in the end, to be no match for the maelstrom of history. At once epic and intimate, *Nanjing Requiem* is historical fiction at its most resonant. Winner of the PEN/Hemingway Award The place is the chilly border between Russia and China. The time is the early 1970s when the two giants were poised on the brink of war. And the characters in this thrilling collection of stories are Chinese soldiers who must constantly scrutinize the enemy even as they themselves are watched for signs of the fatal disease of bourgeois liberalism. In *Ocean of Words*, the Chinese writer Ha Jin explores the predicament of these simple, barely literate men with breathtaking concision and humanity. From amorous telegraphers to a pugnacious militiaman, from an inscrutable Russian prisoner to an effeminate but enthusiastic recruit, Ha Jin's characters possess a depth and liveliness that suggest Isaac Babel's *Cossacks* and Tim O'Brien's *GIs*. *Ocean of Words* is a triumphant volume, poignant, hilarious, and harrowing. "A compelling collection of stories, powerful in their unity of theme and rich in their diversity of styles." —New York Times Book Review "Extraordinary. . . . [These stories are shot through with wit and offer glimpses of human motivation that defy retelling. . . . Read them all." —Boston Globe "An exceptional new talent, capable of wringing rich surprises out of austere materials." —Portland Oregonian

Representations of Asia in Chinese American Literature

The Three Leaps of Wang Lun

A Song Everlasting

The Power of Culture

A Life of Li Bai (Li Po)

During the 1937 attack on Nanjing, American missionary and women's college dean Minnie Vautrin decides to remain at her school during a violent Japanese attack that renders the school a refugee center for ten thousand women and children.

From Giller Prize winner, internationally acclaimed, and bestselling author Vincent Lam comes a superbly crafted, highly suspenseful, and deeply affecting novel set against the turmoil of the Vietnam War. Percival Chen is the headmaster of the most respected English school in Saigon. He is also a bon vivant, a compulsive gambler and an incorrigible womanizer. He is well accustomed to bribing a forever-changing list of government officials in order to maintain the elite status of the Chen Academy. He is fiercely proud of his Chinese heritage, and quick to spot the business opportunities rife in a divided country. He devotedly ignores all news of the fighting that swirls around him, choosing instead to read the faces of his opponents at high-stakes mahjong tables. But when his only son gets in trouble with the Vietnamese authorities, Percival faces the limits of his connections and wealth and is forced to send him away. In the loneliness that follows, Percival finds solace in Jacqueline, a beautiful woman of mixed French and Vietnamese heritage, and Laing Jai, a son born to them on the eve of the Tet offensive. Percival's new-found happiness is precarious, and as the complexities of war encroach further and further into his world, he must confront the tragedy of all he has refused to see. Blessed with intriguingly flawed characters moving through a richly drawn historical and physical landscape, *The Headmaster's Wager* is a riveting story of love, betrayal and sacrifice.

A Chinese woman shares her family's often traumatic experience in Communist China, from her birth during the Great Famine of the early 1960s through the horrors of the Cultural Revolution and the massacre at Tiananmen Square. Reprint.

During the 1937 attack on Nanjing, American missionary and women's college dean Minnie Vautrin decides to remain at her school during a Japanese attack that renders the school a refugee center for ten thousand women and children.

"Crystal Boys is the first Chinese novel on gay themes. A-qing, the adolescent hero, comes from an impoverished family. His father casts him out after learning that his son is gay. A-qing drifts into New Park, a gay hangout in Taipei, and begins his life as a hustler. He meets other boys living on the street, also forsaken by their families: Little Jade, who is constantly searching for his unknown father; Mousey, an orphan and petty thief; and Wu Min, a shy and tender kid, who attempts suicide when discarded by a middle-aged man. These four boys become fast friends and are taken under the protection of Chief Yang, a fiftyish gay guru in the Park. The boys begin to build a family of their own. Meanwhile, A-qing meets Dragon Prince, whose passionate and fateful love for Phoenix Boy has become a legend in the Park.. The second part of the novel deals with the Cozy Nest, a gay bar run by Chief Yang, where the boys and other homosexual exiles have found a refuge. The bar is sponsored by Papa Fu, whose young soldier son had shot himself when his homosexuality was exposed. In Taiwan, the gay community is known as the buoliquan, literally 'glass community,' while the individuals are called 'glass boys' or 'crystal boys'"--

A Free Life

Encounters between China and the United States

Alive

The Boat Rocker

China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, Wolf Totem has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, Wolf Totem depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

A New York Times Notable Book A Washington Post, Los Angeles times, and San Jose Mercury News Best Book of the Year Ha Jin's seismically powerful new novel is at once an unblinking look into the bell jar of communist Chinese society and a portrait of the eternal compromises and deceptions of the human state. When the venerable professor Yang, a teacher of literature at a provincial university, has a stroke, his student Jian Wan is assigned to care for him. Since the dutiful Jian plans to marry his mentor's beautiful, icy daughter, the job requires delicacy. Just how much delicacy becomes clear when Yang begins to rave. Are these just the outpourings of a broken mind, or is Yang speaking the truth—about his family, his colleagues, and his life's work? And will bearing witness to the truth end up breaking poor Jian's heart? Combining warmth and intimacy with an unsparing social vision, *The Crazy* is Ha Jin's most enthralling book to date.

A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

It is December 1937 and the Japanese Imperial Army has just entered Nanking. Unable to reach the Safety Zone in Pokou, a group of schoolgirls are hiding out in the compound of the St. Mary Magdalene mission. They are looked after by Father Engelmann, an American priest who has made China his home for many years. The church is supposed to be neutral ground in the war between China and Japan, but eyewitness reports from the outside make it clear the Japanese are not obeying the international rules of engagement. As the soldiers pour through the streets of Nanking, committing unspeakable atrocities on civilians, thirteen Chinese courtesans from a nearby brothel climb over the church compound's walls seeking refuge. Their presence further jeopardizes the children's safety and what happens next will change all of their lives. A haunting, passionate story inspired by true life events during the Nanking Massacre, this novel shows how war challenges our prejudices and that love can flourish amidst death and destruction. *The Flowers of War* is an unforgettable journey through the depths of the human heart.

In this deeply stirring novel, acclaimed author Cristina Garc í a follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is Garc í a's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

Under the Red Flag

The Headmaster's Wager

The Wandering Falcon

Chinese Poetry in Times of Mind, Mayhem and Money

A Distant Center

China and the United States, two massive economic and military powers, cannot avoid engaging with each other. Enjoying what is often termed "the most important bilateral relationship in the world", the two sometimes cooperate, but often compete, as their interests come into conflict. Both countries are separated not just by the Pacific Ocean, but also by their very different histories, experiences, societies, customs, and outlooks. Non-governmental, unofficial relationships and exchanges are often as important as formal dealings in determining the climate of Sino-American relations. For several decades in the mid-twentieth century, Chinese and Americans were virtually isolated from each other, trapped in icy hostility. Chinese scholars are now making up for lost time. This assortment of essays, most by mainland Chinese academics and students, focuses upon the role of culture – very broadly defined – in Sino-American affairs. Taking a holistic approach, in this collection over thirty authors focus on such topics as the influence of ideology, the impact of geopolitics, the use of rhetoric, soft power, educational encounters and exchanges, immigration, gender, race, identity, literature, television, movies, music, and the press. Cultural factors are, as the authors demonstrate, enormously significant in affecting how Chinese and Americans think about and approach each other, both as individuals and at the state level.

This is the second volume of poems from Chinese ex-patriot poet Ha Jin, who moved to the United States after the Tiananmen massacre. -- Amazon.com.

In his first book of stories since *The Bridegroom*, National Book Award-winning author Ha Jin gives us a collection that delves into the experience of Chinese immigrants in America. A lonely composer takes comfort in the antics of his girlfriend's parakeet; young children decide to change their names so they might sound more "American," unaware of how deeply this will hurt their grandparents; a Chinese professor of English attempts to defect with the help of a reluctant former student. All of Ha Jin's characters struggle to remain loyal to their homeland and its traditions while also exploring the freedom that life in a new country offers. Stark, deeply moving, acutely insightful, and often strikingly humorous, *A Good Fall* reminds us once again of the storytelling prowess of this superb writer.

From the National Book Award-winning author of *Waiting: a narratively driven, deeply human biography of the Tang dynasty poet Li Bai—also known as Li Po* In his own time (701–762), Li Bai's poems—shaped by Daoist thought and characterized by their passion, romance, and lust for life—were never given their proper due by the official literary gatekeepers. Nonetheless, his lines rang out on the lips of court entertainers, tavern singers, soldiers, and writers throughout the Tang dynasty, and his deep desire for a higher, more perfect world gave rise to his nickname, the Banished Immortal. Today, Bai's verses are still taught to China's schoolchildren and recited at parties and toasts; they remain an inextricable part of the Chinese language. With the instincts of a master novelist, Ha Jin draws on a wide range of historical and literary sources to weave the great poet's life story. He follows Bai from his origins on the western frontier to his ramblings travels as a young man, which were filled with striving but also with merry abandon, as he raised cups of wine with friends and fellow poets. Ha Jin also takes us through the poet's later years—in which he became swept up in a military rebellion that altered the course of China's history—and the mysterious circumstances of his death, which are surrounded by legend. *The Banished Immortal* is an extraordinary portrait of a poet who both transcended his time and was shaped by it, and whose ability to live, love, and mourn without reservation produced some of the most enduring verses.

Around the globe, poverty has held too many people in its grip for too long. While microfinance - small loans to impoverished individuals - initially attracted attention in the press, it didn't achieve the scale, scope, and profitability necessary to substantially combat poverty. All that changed with Vikram Akula's creation of SKS Microfinance. In this highly personal narrative, *A Fistful of*

Rice, Akula reveals how he pieced together the best of both philanthropy and (to his surprise) capitalism to help millions of India's poor transition from paupers to customers to business owners. As thoughtful as Barack Obama's personal journey in Dreams from My Father, as harrowing as Paul Farmer's battle against infectious disease in Mountains Beyond Mountains, and as gripping as Greg Mortensen's fight for education in Three Cups of Tea, Akula's story shows how traditional business principles can be brought to bear on global problems in new ways. A Fistful of Rice offers not only inspiration but also lessons for anyone seeking to transform tenacity, creativity, and innovation into potent tools for fighting even the most seemingly intractable human burdens.

The Flowers of War (Movie Tie-in Edition)

Ocean of Words

A Fistful of Rice

Historical Memories and the Resurgence of Nationalism

Never Forget National Humiliation

Possessing a wisdom and maturity rarely found in a first novelist, Korean-American writer Nora Okja Keller tells a heartwrenching and enthralling tale in this, her literary debut. *Comfort Woman* is the story of Akiko, a Korean refugee of World War II, and Beccah, her daughter by an American missionary. The two women are living on the edge of society—and sanity—in Honolulu, plagued by Akiko's periodic encounters with the spirits of the dead, and by Beccah's struggles to reclaim her mother from her past. Slowly and painfully Akiko reveals her tragic story and the horrifying years she was forced to serve as a "comfort woman" to Japanese soldiers. As Beccah uncovers these truths, she discovers her own strength and the secret of the powers she herself possessed—the precious gifts her mother has given her. A San Francisco Chronicle bestseller In 1995, Nora Okja Keller received the Pushcart Prize for "Mother Tongue", a piece that is part of *Comfort Woman*.

Ha Jin's themes of personal honour in the face of political rectitude are carried forward here in his first novel, a close, unsentimental depiction of life in a small factory town; the manoeuvring, posturing, petty jealousies and injustices of an ordinary man who tangles with party bosses.

A gorgeous literary debut about second chances, New England Book Festival prize winner *The Rest of Us* is an indelible love story that explores the legacy of an affair between a young student and her older professor. As a college student, Terry fell madly and destructively in love with Rhinehart, her famous poetry professor—a relationship from which she never fully recovered. Now, fifteen years later, she is single, still living in the New York City walk-up she moved into after college, and languishing as a photographer's assistant, having long since abandoned her own art. When she stumbles on Rhinehart's obituary online, complete with litany of his many accomplishments, she finds herself taking stock of the ways she has not lived up to her youthful expectations—and surprisingly distraught at the thought of never seeing him again. And then, a few weeks later, she bumps into Rhinehart himself: very much alive, married, and Christmas shopping at Bloomingdale's. What ensues is an intense and beautiful friendship, an unexpected second act that inspires Terry to come to terms with the consequences of their past and the depth of her own aspirations—and to begin to grow again, as an artist and a woman. A captivating read to the last page, *The Rest of Us* explores those nagging questions that haunt us when we think of who we are, and who we might have been—a love letter to New York City and the struggles of its artists, and a sharp and stirring novel of the heart from a "promising new voice in fiction" (*The Daily Beast*).

From one of our most celebrated contemporary writers, winner of the National Book Award and PEN/Faulkner Award: Ha Jin's staggering story "Alive," from the collection *The Bridegroom*. Tong Guhan is a regular businessman, husband, and father, trying to find a job for his daughter and an apartment for his son in rural China. He's next in line to be Vice Director of the cannery where he works. One morning in late July he makes the eleven hour train trip from Muji City to Taifu, to conduct business for his company that he hopes will finally lead to a promotion and the easy life. The events that follow are nothing short of astonishing, as the very earth shifts under Guhan's feet. This is Ha Jin's moving, strange, captivating story of an earthquake and a common man, the ties of family and the powers of circumstance: the perfect introduction to an internationally acclaimed modern master. An eBook short.

Chinese Poetry in Times of Mind, Mayhem and Money is a groundbreaking study covering a range of contemporary authors and issues, from Haizi to Yin Lichuan and from poetic rhythm to exile-bashing. Its rigorous scholarship, literary sensitivity and lively style make it eminently fit for classroom use.

The Dark Road

Crystal Boys

Narratives of Diaspora

Daughter of the River

The Rest of Us

From the remarkable Ha Jin, winner of the National Book Award for his celebrated novel *Waiting*, a collection of comical and deeply moving tales of contemporary China that are as warm and human as they are surprising, disturbing, and delightful. In the title story, the head of security at a factory is shocked, first when the handsomest worker on the floor proposes marriage to his homely adopted daughter, and again when his new son-in-law is arrested for the "crime" of homosexuality. In "After Cowboy Chicken Came to Town," the workers at an American-style fast food franchise receive a hilarious crash course in marketing, deep frying, and that frustrating capitalist dictum, "the customer is always right." Ha Jin has triumphed again with his unforgettable storytelling in *The Bridegroom*.

In the Pond

The Crazy

Lenin's Kisses

The Bridegroom

Facing Shadows