

Nan Nobody
Nan Sherwood at Pine Camp
Nineteenth-century Rhetoric in North America
Nan-Ching

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When I was in eighth grade my sister helped kill another girl. For the Oliviera family - mum Carol, daughters Angel and Marie - autumn 2009 in the once-prosperous beach town of Ashaway, Rhode Island is the worst of times. Money is tight, Carol can't stay away from unsuitable men, Angel's world is shattered when she learns her long-time boyfriend Myles has been cheating on her with classmate Birdy, and Marie is left to fend for herself. As Angel and Birdy, both consumed by the intensity of their feelings for Myles, careen towards a collision both tragic and inevitable, the loyalties of Carol and Marie will be tested in ways they could never have foreseen. Stewart O'Nan's expert hand has crafted a crushing and propulsive novel about sisters, mothers and daughters, and the desperate ecstasies of love and the terrible things we do for it. Both swoony and haunting, Ocean State is a masterful work by one of the great storytellers of everyday American life.

Nan 's Alphabet By: Maryjane Spillane Nan was nothing short of amazing. A mother of 13 children, she was devoted to their protection while being battered verbally and physically by her husband. Through all her struggles and trials, she nurtured the importance of education and self-worth, and instilled pride in her children, and through the progression of the children, grandchildren and great-grandchildren, as they always turned to family—and Nan—for support. Nan 's Alphabet combines three generations of love, success, failures, death, and the importance of moving on. Her legacy delivers a message of persistence, religion, creativity, and boldness to try new things. And never forget to reach back to the family for support. Learn from Nan 's legacy, and learn to learn from your own.

This first book-length study of Stewart O'Nan's work offers a comprehensive introduction to his writings and carefully examines recurring thematic concerns and stylistic characteristics of his novels. The author of eighteen novels, several works of nonfiction, and two short-story collections, O'Nan received the Pirate's Alley Faulkner Society's Gold Medal for best novel for Snow Angels and the Drew Heinz Prize for In the Walled City. In 1996 Granta magazine named him one of the Twenty Best Young American Novelists. In Understanding Stewart O'Nan, Heike Paul appraises O'Nan's oeuvre to date, including his popular multigenerational trilogy of novels—Wish You Were Here; Emily, Alone; and Henry, Himself—that received enthusiastic reviews in the New York Times, the Washington Post, Publisher's Weekly, and the Guardian. Paul argues that O'Nan is not only a writer of popular fiction but also has developed into a major literary voice worthy of canonical status and of having a firm place in school, college, and university curricula. To this end Paul analyzes his use of formulas of long-standing popular American genres, such as the Western and the gothic tale, as he re-invents them in innovative and complex ways creating a style that Paul describes as "everyday gothic." She also offers a critical examination of O'Nan's treatment of American myths and vivid descriptions of struggling middle class settings and individuals who lead precarious lives. Paul believes this first critical study of O'Nan's collected works will be instrumental in building a critical archive and analysis of his oeuvre.

Rescuing the Runaways
Nan Sherwood's Winter Holidays
Dictionary of the Lepcha-language

Nan Sherwood at Rose Ranch
And Other Plays

Nan Aspinwall led an extraordinary life as a sharp-shooter and trick-roper in Buffalo Bills Wild West Show. According to legend, a disagreement between Cody and his rival showman, Pawnee Bill, led to the circumstances whereby Nan was challenged to undertake a solo transcontinental ride. Could a woman ride from the Pacific to the Atlantic alone the showmen argued? Nan set off in September 1910 to prove it was possible. Mounting her mare, Lady Ellen, the Long Rider packed her pistol, picked up a letter from the Mayor of San Francisco addressed to his counterpart, then set out to deliver it to New York. But after riding into the history books as the first woman to ride alone across America, Nans amazing tale became lost due to a clerical error. Although researchers spent years trying to uncover what happened to this remarkable Long Rider, Nans story was finally uncovered thanks to the diligent academic research of author, Mary C. Higginbotham. Thanks to her detective work Nan's extraordinary story was discovered under her married name in an obscure file in the Midwest. Featuring a special Introduction by Dr. Juti Winchester, Curator of the Buffalo Bill Cody Historical Center, this is a fascinating story which is amply illustrated with never-before-seen photographs of Nan in the saddle and on the stage.

Nan's story is of a young woman desiring to connect with a mother she never knew, bringing the stories of Nan's short lived life to a realty she can understand. Nan's story is of an unfilled, unconditional love of a mother.

A new translation of the 1894 chronicle by a high-ranking official from the Nan kingdom, a once-powerful principality whose territory encompassed all of what is now northwestern Laos and neighboring portions of China, in addition to the present province of Nan in Thailand. It details the history of the principality, the legendary origins of the Nan River Valley, the rituals and customs of the Nan, the moral duties of the ruler, and royal genealogy. A fascinating portrait of Thai history and culture.

Following two decades of excavations and research at the NAN Ranch Ruin in southwestern New Mexico, Harry Shafer offers new information and interpretations of the rise and disappearance of the ancient Mimbres culture that thrived in the area from about A.D. 600 to 1140. The NAN Ranch site gives evidence of a fascinating restructuring of Mimbres culture and society, owing to the introduction of irrigation agriculture in the late ninth century. The social restructuring that accompanied this shift in technology resulted in changes that are visible in architecture, mortuary practices, and ceramic decoration. The NAN Ranch ruin has yielded the largest body of evidence ever gathered at a single Mimbres site and thus offers the clearest picture to date of who the ancient Mimbrenos were in relation to their Anasazi and Hohokam neighbors to the north and east. Shafer introduces us to the Mimbres people, gives a history of archaeological research in the Mimbres Valley, and traces the occupation of the NAN Ranch site from pithouses to classic pueblo to abandonment. Social customs, subsistence, biological information, and the symbolism of the distinctive Mimbres designs in their ceramics, pottery, stone artifacts, textiles, and jewelry are all addressed in this comprehensive survey.

We Were an Island
The Maine Life of Art and Nan Kellam
Understanding Stewart O'Nan
The Classic of Difficult Issues
The Tragedy of Nan
Swallow Nan's Rescue Diary

A couple set out on a bold and vigorous quest for independence and a more essential way of life on a Maine island

Secondary Influences on Neuropsychological Test Performance

Nan's Circle of Life

TAN: Gen Nan Wisdom Nan Ap Tann

Mimbres Archaeology at the NAN Ranch Ruin