

## Naming The World And Other Exercises For Creative Writer Bret Anthony Johnston

What if, in a world where every elf's destiny is an open book, you were the only one whose fate was unknown? Larion's quest for meaning has spanned millennia. Now ancient, dark powers are rising, and he may be the only one who can stop them. Joined by the unlikeliest of companions, treachery looms from within and without. How far would you go in your search for answers? This 130,000 word epic fantasy novel adventure features Larion and Barlo, and takes place after Legacy Hunter in the World of Lasninar epic fantasy series.

The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your-mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson). October 11th, 1943--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

"A highly motivational resource." The Midwest Book Review At some point in their career, all writers experience either the pain of rejection, discouragement, disappointment, and/or other hazards of the writing life. The key is to identify the obstacles ahead and know how to overcome them. - Learn the truth about failure. - Discover the ultimate dream killer. - Find out how to get rid of a wet blanket - Discover the one secret every full-time writer knows - And much more This revised and update edition includes information for indie authors, expands on the necessary traits of long-term professionals and addresses other changes in the industry. Your destiny is at hand!

Nineteen-year old CeCe Mackenzie leaves Virginia for Nashville with not much more to her name than a guitar, a Walker Hound named Hank Junior and an old car she'd inherited from her grandma called Gertrude. But Gertrude ends up on the side of I-40 in flames, and Nashville has never seemed farther away. Help arrives in the form of two Georgia football players headed for the Nashville dream as well. When Holden Ashford and Thomas Franklin stop to offer CeCe and Hank Junior a ride, fate may just give a nod to serendipity and meant to be.

A Novel

Code Name Verity

No Name

Nashville - Part One - Ready to Reach

Lodestone Book One

Naming the New World

*From # 1 New York Times bestselling author Lauren Kate comes an enemies-to-lovers romance about an editor, her bestselling author, and one life-changing secret. What she doesn't know about love could fill a book. With a successful career as a romance editor, and an engagement to a man who checks off all ninety-nine boxes on her carefully curated list, Lanie's more than good. She's killing it. Then she's given the opportunity of a lifetime: to work with world-renowned author and her biggest inspiration in love and life—the Noa Callaway. All Lanie has to do is cure Noa's writer's block and she'll get the promotion she's always dreamed of. Simple, right? But there's a reason no one has ever seen or spoken to the mysterious Noa Callaway. And that reason will rock Lanie's world. It will call into question everything she thought she knew. When she finally tosses her ninety-nine expectations to the wind, Lanie may just discover that love By Any Other Name can still be as sweet.*

*A young African American man searches for his identity and the home of a great tree planted by his grandfather*

*Thousands of Names and the Blessings They Can Impart This unique guide includes 6,000-plus names from all corners of the globe, and each entry illuminates the name's distinctive spiritual, historical, and cultural background – its poetry. Names, from the traditional to the newly coined, are fully explained. Pronunciation guide, origin, alternate spellings, and meaning are enhanced by the affirmation carefully chosen for each name. Lists of names by meaning, names by ethnicity, and most popular names by decade provide easy reference. Whether your aim is to honor ancestors, capture a child's essence, or convey parental hopes, Inspired Baby Names from Around the World will help you greet and bless your new baby with heartfelt meaning.*

*You already have the tools to become a gifted writer; what you need is the spark. Harvard creative writing professor and acclaimed author Bret Anthony Johnston brings you an irresistible interactive guide to the craft of narrative writing. From developing characters to building conflict, from mastering dialogue to setting the scene, Naming the World jump-starts your creativity with inspiring exercises that will have you scrambling for pen and paper. Every chapter is a master class with the country's most eminent authors, renowned editors, and dedicated teachers. • Infuse emotion into your fiction with three key strategies from Margot Livesey. • Christopher Castellani dumps the "write what you know" maxim and challenges you to really delve into the imagination. • A point-of-view drill from Susan Straight can be*

*just the breakthrough you need to flesh out your story.* • Jewell Parker Rhodes shares how good dialogue is not just about what is being said but about what is being left unsaid. Brimming with imaginative springboards and hands-on exercises, *Naming the World* has everything you need to become a stronger, more inventive writer. "A delicious book. Imagine yourself at a cocktail party crammed with literary lions. You have the chance to spend a few moments with each of them. Wit and wisdom abound." -Julia Cameron, author of *The Artist's Way* "A highly useful and perceptive book. With charm and intelligence it touches on nearly every teachable aspect of the devilishly difficult art of writing." -Ethan Canin, professor of creative writing at the Iowa Writers Workshop, and author of *Carry Me Across the Water* "These entertaining and useful exercises, intelligently organized, are a boon for both beginning and experienced writers." -Andrea Barrett, National Book Award-winning author of *The Air We Breathe* "Forget about getting an MFA! For any writer struggling with his craft, here is the equivalent of a master class in writing by some of the best writer/teachers around." -Betsy Lerner, author of *The Forest for the Trees: An Editor's Advice to Writers*

*An Innes Family Story*

*The Savior's Champion*

*Book I of the Sindathi Twilight Trilogy*

*Whitby After Dark*

*Betrayed*

*What's in a Name*

**List over 50,000 names for girls and boys and includes origins, variations, meanings, stereotypes, and famous namesakes.**

**Ethan is a young raindrop living a very content life floating in a cloud with his brothers and sisters. But a trip over the big blue ocean brings a huge event that changes his life forever. Alerted by his brother that they are needed on the ground, young Ethan is afraid of what may be in store for him. "What I will be? Where I will go?" asks Ethan. His brother kindly replies, "Whether a drop of rain or a flake of snow, you'll be what you'll be, and when you know, you'll know." Nervous and anxious, Ethan begins an incredible journey down into the vastness of the world. He discovers that even though he doesn't always have complete control over what happens, he always ends up where he's supposed to be. For fans of Pat Zietlow Miller and Kate Messner, *Ethan the Raindrop: Away from Home and Back Again* is an exciting tale about finding your place in the world.**

**As the letters of the alphabet are the basis of any written communication, so Christ is the "alphabet" of the spiritual realm. Dr. Rolls explores the innumerable names and titles of Jesus Christ, revealing countless facets and attributes of His character that thrill the heart and bring to every Christian new wonder and love for our Lord Jesus Christ. *The World's Greatest Name* is the second of his five volumes on the names and titles of Christ, this one considering the names beginning with the letters H to K.**

**A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.**

**The Very Best Baby Name Book in the Whole Wide World**

**The re-enslavement of black americans from the civil war to World War Two**

**Perceptions**

**Hearing Before the Committee on the Judiciary, House of Representatives, Sixty-seventh Congress, Second Session, on H.R. 4784 and S. 430. May 8, 1922**

**The Writer Behind the Words (Revised and Updated)**

**A Memoir**

**Folklore Professor Oladel Adewole has lost tenure, and the beloved, much-younger sister he's raised has died; with no reason to stay, he leaves his homeland for the University of Eisenstadt. One thing makes his new life bearable: the mysterious island floating a mile above the city, his all-consuming interest for years. When a brilliant engineer makes it to the island in her new invention, the government sends Adewole up with its first survey team. The expedition finds civilization, and Adewole finds a powerful, forbidden fusion of magic and metal: the Machine God. The government wants it. So does a sociopath bent on ruling Eisenstadt. But when Adewole discovers who the mechanical creature is--and what it can do--he risks his heart and his life to protect the Machine God from the world, and the world from the Machine God. Interests: African hero, lost civilization, betrayal, adventure, fantasy adventure, science fiction adventure, science fantasy, magic, folklore, Victorian, Victorianaesque, 19th century, first contact, fantasy first contact, survival, exile, academia, academic politics, academic hero, child, talking birds, owls, German-based culture, African-based culture, mythology, steampunk fantasy, black lead character**

**Mansourou comes out of the gate firing and does not relent in this criticism of religious notions and influence. Rather than refer to religion in general terms or acts in the name of religion, Mansourou attacks religious undertones and what is not often looked at in religious subtext along with modern religious theology for their shallow and vacant themes in today's complex society.**

**Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth**

**legends draw you into their magic.**

**Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.**

**Slavery by Another Name**

**Reclaiming Childhood in a Hostile World**

**Naming the World**

**Hurricane Naming and American Culture**

**Their Name Is Today**

**The Machine God**

A revised and updated edition of the internationally bestselling classic Anna Pavord's now classic, internationally bestselling sensation, *The Tulip*, is not a gardening book. It is the story of a flower that has driven men mad. Greed, desire, anguish and devotion have all played their part in the development of the tulip from a wild flower of the Asian steppes to the worldwide phenomenon it is today. No other flower carries so much baggage; it charts political upheavals, illuminates social behaviour, mirrors economic booms and busts, plots the ebb and flow of religious persecution. Why did the tulip dominate so many lives through so many centuries in so many countries? Anna Pavord, a self-confessed tulipomaniac, spent six years looking for answers, roaming through eastern Turkey and Central Asia to tell how a humble wild flower made its way along the Silk Road and eventually took the whole of Western Europe by storm. Sumptuously illustrated from a wide range of sources, this irresistible volume has become a bible, a unique source book, a universal gift and a joy to all who possess it. This beautifully redesigned edition features a new Preface by the author, a revised listing of the best varieties of this incomparable flower to choose for your garden and a reorganised listing of tulip species to reflect the latest thinking by taxonomists.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "*Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

Hoping to save his family, one man enters his realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

The acclaimed author of *Jesus' Son* and *Already Dead* returns with a beautiful, haunting, and darkly comic novel. *The Name of the World* is a mesmerizing portrait of a professor at a Midwestern university who has been patient in his grief after an accident takes the lives of his wife and child and has permitted that grief to enlarge him. Michael Reed is living a posthumous life. In spite of outward appearances -- he holds a respectable university teaching position; he is an articulate and attractive addition to local social life -- he's a dead man walking. Nothing can touch Reed, nothing can move him, although he observes with a mordant clarity the lives whirling vigorously around him. Of his recent bereavement, nearly four years earlier, he observes, "I'm speaking as I'd speak of a change in the earth's climate, or the recent war." Facing the unwelcome end of his temporary stint at the university, Reed finds himself forced "to act like somebody who cares what happens to him." Tentatively he begins to let himself make contact with a host of characters in this small academic town, souls who seem to have in common a tentativeness of their own. In this atmosphere characterized, as he says, "by cynicism, occasional brilliance, and small, polite terror," he manages, against all his expectations, to find people to light his way through his private labyrinth. Elegant and incisively observed, *The Name of the World* is Johnson at his best: poignant yet unsentimental, replete with the visionary imaginative detail for which his work is known. Here is a tour de force by one of the most astonishing writers at work today.

Fahrenheit 451

Language and Power Among the Northern Arapaho

A Family History of China's Opening to the World

The Tulip

H T O K

Know My Name

*What's in a name, an ancient name like Innes? Ten years ago, Andrew Innes set out to trace its history, asking the age-old questions, "Who am I? And where do I come from?" Sleuthing his branch of the family back as far as possible, he discovered surprising, sometimes tangled truths. From Scotland, his engaging story moves to England and Wales, then to his father's discovery of bauxite in Jamaica, and ultimately to Canada, recounting a family's social progress over two centuries. Of special interest to Innes cousins near and far is the tantalizing tale of the Stow Succession. In the nineteenth century several branches of the Innes clan believed they had a rightful claim to the vast fortune of Jane Innes of Stow. The author's family was among them. Andrew Innes here gathers together more information on this subject than any other author he is aware of, and offers it to those who still nurture this belief. This Second Edition includes important new DNA evidence supporting the family's descent from Berowald of Halton via the Inneses of Benwall and Ardtannes. It provides a useful example of how DNA analysis in combination with well documented genealogies can bridge gaps in a family's line of descent.*

*This paper revisits the first World Gender Name Dictionary (WGND 1.0), allowing to disambiguate the gender in data naming physical persons (Lax Martínez et al., 2016). We discuss its advantages and limitations and propose an expansion based on updated data and additional sources. By including more than 26 million records linking given names and 195 different countries and territories, the resulting WGND 2.0 substantially increases the international coverage of its processor. As a result, it is particularly designed to be applied to intellectual property unit-record data naming inventors, designers, individual applicants and other creators disclosed in these data.*

*Liz Skilton's innovative study tracks the naming of hurricanes over six decades, exploring the interplay between naming practice and wider American culture. In 1953, the U.S. Weather Bureau adopted female names to identify hurricanes and other tropical storms. Within two years, that convention came into question, and by 1978 a new system was introduced, including alternating male and female names in a pattern that continues today. In *Tempest: Hurricane Naming and American Culture*, Skilton blends gender studies with environmental history to analyze this often controversial tradition. Focusing on the Gulf South—the nation's "hurricane coast"—Skilton closely examines select storms, including Betsy, Camille, Andrew, Katrina, and Harvey, while referencing dozens of others. Through print and online media sources, government reports, scientific data, and ephemera, she reveals how language and images portray hurricanes as gendered objects: masculine-named storms are generally characterized as stronger and more serious, while feminine-named storms are described as "unladylike" and in need of taming. Further, Skilton shows how the hypersexualized rhetoric surrounding Katrina and Sandy and the effeminate depictions of Georges represent evolving methods to define and explain extreme weather events. As she chronicles the evolution of gendered storm naming in the United States, Skilton delves into many other aspects of hurricane history. She describes attempts at scientific control of storms through hurricane seeding during the Cold War arms race of the 1950s and relates how Roxcy Bolton, a member of the National Organization for Women, led the crusade against feminizing hurricanes from her home in Miami near the National Hurricane Center in the 1970s. Skilton also discusses the skyrocketing interest in extreme weather events that accompanied the introduction of 24-hour news coverage of storms, as well as the impact of social media networks on Americans' tracking and understanding of hurricanes and other disasters. The debate over hurricane naming continues, as Skilton demonstrates, and many Americans question the merit and purpose of the gendered naming system. What is clear is that hurricane names matter, and that they fundamentally shape our impressions of storms, for good and bad. Aged emperor Thelden III Arrigar's last days are approaching and the Empire's leaders are taking sides in a struggle for power between rival heirs. Blood runs in the streets and the nights are thick with intrigue. Drake Arrigar, bastard prince and half-blooded sorcerer. Darius of Lorraddon, foreign-born initiate of a holy order of warriors sworn to the Empire. Leasha, senior maiden and chief spy for the Emperor's daughter. These three unlikely friends must navigate the coming storms as plots, violence, and unholy barbarians tear their lives apart. Their trials, failures, and triumphs will have far-*

**reaching consequences, for their people and for their own futures.**

**THE WORLD'S GREATEST NAME - C. J. ROLLS**

**The Sea of Storms**

**Inspired Baby Names from Around the World**

**Soul Seeker**

**More Than a Battle**

**How to Experience Victory, Freedom, and Healing from Lust**

Pastor and author Joe Rigney gives men a three-pronged approach to the battle with sexual sin, confronting it as sin, addiction, and brokenness.

When a bedraggled stranger turned up on the doorstep of Jason Harper's comfortable New England home, it takes him some time to accept that it is his brother who had disappeared over thirty years before on a bombing mission over Vietnam. Why had he not come home earlier? Where had he been? Why had he not told his own family that he had survived? Before Roy can begin to explain what he has gone through they are interrupted by a pair of men who seem intent on removing them both - and Jason's wife and child. Within the space of half an hour Jason's well-regulated, ordinary life is destroyed and his loyalty to his lost brother forces him to take his family on the run as he battles with the fact that the American government had 'hidden' hundreds of MIAs. Now the two brothers have the knowledge to expose this outrage, but first they have to prevent the other survivors from being summarily executed, and a very professional organisation is determined that they will achieve neither aim. Visit his website at [www.brendandubois.com](http://www.brendandubois.com)

Harnessing the power of poetry, Nancie Atwell's *Naming the World: A Year of Poems and Lessons* empowers adolescents to make sense of their personal place in the world while honing their critical reading and writing skills. *Naming the World's* 200+ poems and accompanying five-to-ten-minute lessons are used by Nancie every day to jumpstart her reading and writing workshops. Poetry is the foundation upon which her students build excellences as writers in every genre. This is your chance to make the first few minutes of your Language Arts class really count! The 200+ Poems: are compiled from contemporary poets were nominated by Nancie's students as their favorites speak to adolescent interests and issues include poems by Nancie's kids to teach and inspire yours. The 150 Lessons: are used daily by Nancie to jumpstart her reading-writing workshop apply a range of interactive and independent learning strategies present the language Nancie uses with her students.

*Naming the World* examines language shift among the Northern Arapaho of the Wind River Reservation, Wyoming, and the community's diverse responses as it seeks social continuity. Andrew Cowell argues that, rather than a single "Arapaho culture," we find five distinctive communities of practice on the reservation, each with differing perspectives on social and more-than-human power and the human relationships that enact power. As the Arapaho people resist Euro-American assimilation or domination, the Arapaho language and the idea that the language is sacred are key rallying points—but also key points of contestation. Cowell finds that while many at Wind River see the language as crucial for maintaining access to more-than-human power, others primarily view the language in terms of peer-oriented identities as Arapaho, Indian, or non-White. These different views lead to quite different language usage and attitudes in relation to place naming, personal naming, cultural metaphors, new word formation, and the understudied practice of folk etymology. Cowell presents data from conversations and other natural discourse to show the diversity of everyday speech and attitudes, and he links these data to broader debates at Wind River and globally about the future organization of indigenous societies and the nature of Arapaho and indigenous identity.

*Tempest*

*The Name of the World*

*The World Book Encyclopedia*

*To Protect the Name and Insignia of the World War Organizations*

*No Other Name?*

*The Story of a Flower That Has Made Men Mad*

When journalist Scott Tong moved to Shanghai, his assignment was to start the first full-time China bureau for "Marketplace," the daily business and economics program on public radio stations across the United States. But for Tong the move became much more—it offered the opportunity to reconnect with members of his extended family who had remained in China after his parents fled the communists six decades prior. By uncovering the stories of his family's history, Tong discovered a new way to understand the defining moments of modern China and its long, interrupted quest to go global. *A Village with My Name* offers a unique perspective on the transitions in China through the eyes of regular people who have witnessed such epochal events as the toppling of the Qing monarchy, Japan's occupation during World War II, exile of political prisoners to forced labor camps, mass death and famine during the Great Leap Forward, market reforms under Deng Xiaoping, and the dawn of the One Child Policy. Tong's story focuses on five members of his family, who each offer a specific window on a changing country: a rare American-educated girl born in the closing days of the Qing Dynasty, a pioneer exchange student, an abandoned toddler from World War II who later rides the wave of China's global export boom, a young professional climbing the ladder at a multinational company, and an orphan (the author's daughter) adopted in the middle of a baby-selling scandal fueled by foreign money. Through their stories, Tong shows us China anew, visiting former prison labor camps on the Tibetan plateau and rural outposts along the Yangtze, exploring the Shanghai of the 1930s, and touring factories across the mainland. With curiosity and sensitivity, Tong explores the moments that have shaped China and its people, offering a compelling and deeply personal take on how China became what it is today.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Elias Raven's poetry has been gaining critical acclaim since he came onto the poetry scene a few years ago. His book "The Painted Shadows" has been recognized by many as a work that is both refreshing and challenging at the same time. His poetry is familiar, yet the style is fully his own. The author's meditations on love & loss, life & death, religion & spirituality, his own personal identity, humanity, history & sexuality all form a compelling narrative for the reader as he pushes the absolute limits of his creativity. This poet delves deeply into his past and present taking us all on a very real and personal journey of the spirit as he seeks to articulate his visions with the rest of us. "The poetry of his writing embodies a range of feelings and images that are always unpredictable, yet beautiful and haunting at the same time...His words resonate with the reader and open doorways to the limitless possibilities [whether he] is proposing his own re-interpretation or vision to historical images and text. His words are painful to read at times, the images that come forth bleed from his heart echoing in the interior of his soul, screaming his pain... Still other passages are deeply erotic and mesmerizing, leaving the reader to wonder how much is from this poet's own personal

reality. He can look into the night and transcend meaning, his words leave an indelible impression, causing the reader to dive back in again and again looking for hidden meanings and gems among the passages...Elias truly gives space to poetic meaning and initiates further dialogue leaving the reader wanting more and more." KB The assembled guest poets that are in the back of this book of poetry both old and new form a wonderful compliment to this gifted writers verse. Familiar names from the indie writing community like Ethan Radcliff, Alan Walker & Alexandria Sure along with a slew of new and upcoming poets all form a wonderful framework and introduction to this writers poetic vision.

There's hope for childhood. Despite a perfect storm of hostile forces that are robbing children of a healthy childhood, courageous parents and teachers who know what's best for children are turning the tide. Johann Christoph Arnold, whose books on education, parenting, and relationships have helped more than a million readers through life's challenges, draws on the stories and voices of parents and educators on the ground, and a wealth of personal experience. He surveys the drastic changes in the lives of children, but also the groundswell of grassroots advocacy and action that he believes will lead to the triumph of common sense and time-tested wisdom. Arnold takes on technology, standardized testing, overstimulation, academic pressure, marketing to children, over-diagnosis and much more, calling on everyone who loves children to combat these threats to childhood and find creative ways to help children flourish. Every parent, teacher, and childcare provider has the power to make a difference, by giving children time to play, access to nature, and personal attention, and most of all, by defending their right to remain children.

A Critical Survey of Christian Attitudes Toward the World Religions

A Year of Poems and Lessons

6,000 International Names and the Meaning behind Them

The Painted Shadows

A Village with My Name

Beautiful and heartbreaking World War 2 historical fiction

*'Wow! Where do I even begin? I was captivated from the first page right up until the very last... captivating, compelling and heart-breaking... Absolutely brilliant.' Confessions of a Bookaholic, ????? A beautiful and heartbreaking read, this is the story of the courage of a young woman in wartime and another woman's quest to right the injustices of history. Fans of The Letter and The Nightingale will be hooked on The Girl Without a Name.*

*September 1940. As the bombs of the Blitz rain down on the East End of London, Ruby and Stevie are falling in love. United by a shocking experience when they were evacuees, brave sixteen-year-old Ruby believes she and Stevie are kindred spirits, and they find solace together surrounded by the bombed-out shells of London houses. But when Stevie is posted abroad, handsome and smart in his khaki uniform, Ruby can't shake a sense of foreboding. As she waits desperately for letters with foreign stamps that never come, she begins to fear that he is lost forever... August 2004. Billie*

*rushes to her father Dick's hospital bedside. A terrible stroke has robbed him of his speech and he is a shell of the man he was before. Billie holds his hand, hoping her presence will bring him peace. But when she finds a crumpled black and white photo in his wallet of a smiling dark-haired girl she doesn't recognise, Dick frantically tries to talk. Billie knows this is important, and she must ask the questions her father cannot. All she has to go on is the name he is just able to mumble. Ruby. How is Ruby, a lonely East End orphan with no family, connected to Billie's beloved father? What*

*dangerous things has Billie's father seen and done that he never told her? Who is the frightened young boy behind the man she knows? And can Billie lay the ghosts of the past to rest, even if it means revealing the darkest secrets of her father's life and breaking her own heart? Readers are loving The Girl Without a Name: 'OH MY GOD! What a book. I was hooked right from the start... the plot twist at the end just left me bawling. Words won't do justice to this book. Please pick it up and read it asap.' Goodreads Reviewer, ????? 'A captivating and emotional wartime saga, a tale of love, loss, and*

*courage. I couldn't put the book down. It is exciting and tragic at the same time. I absolutely loved this book! I laughed, I cried, I cheered.' Goodreads Reviewer, ????? 'What an amazing tale, I've been totally captivated the whole way through... It's heart wrenching at times, I totally loved every page and what an amazing ending. I can totally recommend this OUTSTANDING book for all.' Goodreads Reviewer, ????? 'I can't get over how good this book was... filled me with so many emotions... A page-turner for sure as you are transported back and forth between past and present... Goldring's in-*

*depth research, character development, and plot execution has made me a big fan. An excellent read. Five amazing stars. I loved it!' Cyireadbooks, ????? 'A heartbreaking story of a young girl finding herself. Discovering her strengths and her potential. It is also a story of human frailties and that*

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