

N Series Zenit

Dorian's Dictionary of Science and Technology: English-German, Second Revised Edition focuses on the compilation of terms employed in science and technology. The book first takes a look at abduction, aberration, abhesion, abating, ablation, abscission, coupling, covering, back iron, cross-breeding, clip, cleats, channel, circuit diagram, connection, conveyors, and supercharger. The manuscript then takes a look at dabbing, dacite, dactyl, daffodil, damp, earmark, earphone, ripening, current prospecting, facilities, gaff, gablet, galaxy, gale, gait, gall, and galipot. The publication ponders on haddock, Hadley quadrant, H-bomb, habitation, habituation, hemoglobin, hailstorm, hail, halation, ichnography, iceboat, oblate, oblique, electrode structure, obesity, oatmeal, dyeing, and pachyderm. The text then explores wainscoting, waist, wale, waiver, ultrafilter, ultrahigh frequency, ulocarcinoma, elongation, vaccinal fever, vaccination, vaccine, vacancy, and vacuumeter. The text is a dependable source of data for researchers interested in the terms used in science and technology.

Windows-/Macintosh-Version

The Royalty of Radios

The Century Dictionary and Cyclopedia: Dictionary

The Century Dictionary

The Zenith Trans-Oceanic

The Century Dictionary and Cyclopedia

Pessoa: A Biography

Revealing a vibrant and intertwined artistic scene in the Balkans On the Very Edge brings together fourteen empirical and comparative essays about the production, perception, and reception of modernity and modernism in the visual arts, architecture, and literature of interwar Serbia (1918–1941). The contributions highlight some idiosyncratic features of modernist processes in this complex period in Serbian arts and society, which emerged ‘on the very edge’ between territorial and cultural, new and old, modern and traditional identities. With an open methodological framework this book reveals a vibrant and intertwined artistic scene, which, albeit prematurely, announced interests in pluralism and globalism. On the Very Edge addresses issues of artistic identities and cultural geographies and aims to enrich contextualized studies of modernism and its variants in the Balkans and Europe, while simultaneously re-mapping and adjusting the prevailing historical canon. Contributors Jelena Bogdanovi? (Iowa State University), Lilien Filipovitch Robinson (George Washington University), Igor Marjanovi? (Washington University in St. Louis), Miloš R. Perovi? (University of Belgrade), Jasna Jovanov (The Pavle Beljanski Memorial Collection and University EDUCONS, Novi Sad), Svetlana Tomi? (Alfa University, Belgrade), Ljubomir Milanovi? (Serbian Academy of Sciences and Arts), Bojana Popovi? (Museum of Applied Art in Belgrade), Anna Novakov (Saint Mary’s College of California), Aleksandar Kadijevi? (University of Belgrade), Tadija Stefanovi? (University of Belgrade), Dragana ?orovi? (University of Belgrade), Viktorija Kamili? (independent scholar), Marina Djurdjevi? (Museum of Science and Technology, Belgrade), Nebojša Stankovi? (Princeton University), Dejan Zec (Institute for Recent History of Serbia) Like Richard Ellmann’s James Joyce, Richard Zenith’s Pessoa immortalizes the life of one of the twentieth century’s greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888–1935) remains one of our most enigmatic writers. Believing he could do “more in dreams than Napoleon,” yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or “heteronyms,” under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this “most multifarious of writers” (Guardian) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet’s life against the nationalist currents of twentieth-century European history, Zenith at last reveals the true depths of Pessoa’s teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in The Year of the Death of Ricardo Reis, Zenith traces the backstories of virtually all of Pessoa’s imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms’ writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa’s adolescence—when the first heteronyms emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa’s bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet’s unwavering

commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, The Book of Disquiet. A modern literary masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

Principles and technologies

Results of a Series of Meteorological Observations, Made in Obedience to Instructions from the Regents of the University, at Sundry Academies in the State of New-York, from 1826 to 1850 Inclusive

Global South Modernities

The Lower Cambrian Holmia Fauna at Tømten in Norway

Laser Satellite Communication

The Doctrine of Ultimators, Containing a New Acquisition to Mathematical Literature, Naturally Resulting from the Consideration of an Equation, as Reducible from Its Variable to Its Ultimate State ... By the Reverend Mr. John Kirkby, Vicar of Waldershare in Kent

This reader-friendly resource covers the broad spectrum of satellite principles and their associated technologies. While other books limit their coverage to specialized services or to satellite payloads such as communication satellites, Satellite Systems focuses upon the methodology of launching satellites, keeping them there, the environments under which they operate, and other facets particular to their operation. Pattan's detailed, elaborate approach does not assume that the reader is versed in esoteric mathematics. Satellite Systems is specific enough to be a valuable working-tool to scientists and engineers in related fields, yet general enough to be accessible to students and interested lay people. Pattan thoroughly explores the concepts and technologies of satellite systems in simple, direct terms. Satellite Systems includes precise coverage of: *various orbits and the services they provide *international launch of vehicles and launch sites *phased array antennas for satellite network applications *mobile satellite services from land vehicles, aircraft, and ships *low orbit satellites for telecommunication and position determination applications *international frequency allocations for satellite control, payload management, and status *geometric relationships between satellite and Earth stations used in interference analysis, orbit determination, and location *the hostile environments in which satellites operate and cope *and much more Satellite Systems is a self-contained, extensive introduction that offers professionals and advanced undergraduate and graduate students of satellite systems the tools they need for in-depth understanding of the complexities of the subject. It is ideal as both a reference and a training text for engineers, technicians, communication lawyers, weather professionals, telecommunications experts, students, and anyone interested in satellites and satellite technology.

These two volumes, Zenith Radio, The Glory Years, 1936-1945, tell the story and highlight the products of the Zenith Radio Corporation between the early years (1919-1935) and the end of World War II. The Illustrated Catalog and Database includes a catalog that gathers the most complete collection of Zenith images ever published, followed by a Database which is the most complete listing of Zenith products.

A Dictionary of the English Language

Europa! Europa?

Adapted to the Present State of Literature, Science, and Art; on the Basis of Webster's English Dictionary ... Comprising All Words Purely English ...

Essays

The Century Dictionary and Cyclopedia: Atlas

When Cardinal Eugenio Pacelli became Pope Pius XII in 1939, the Nazis had invaded Austria and Czechoslovakia and were poised to strike Poland. Jews and other minorities were already being sent to concentration camps, and the world was on the verge of another horrific war. The prevailing historical interpretation of the era was that Pius XII had a stated anti-Nazi and anti-Fascist policy; he tried to bring an end to the persecution and gave aid and comfort to those who were persecuted. Revisionist views, however, portray Pius XII as a silent, passive individual who ignored the treatment of Jews, Christians and other minorities—a man who could have stopped the holocaust and didn't. Through a series of articles and essays, the editor and eight contributors critique the works of revisionists who allege that Pius XII was sympathetic to the Nazis or unresistant to their atrocities. The essays discuss the roots of these views in the relentless Nazi and communist propaganda of the era, and the debate's revival after a 1960s stage play portrayed the pope as a leader afraid to speak out. By bringing intellectual rigor and responsibility to the issue, this work makes a solid contribution to the history of the papacy and to the biography of Pius XII.

“The Soyuz Launch Vehicle” tells the story, for the first time in a single English-language book, of the extremely successful Soyuz launch vehicle. Built as the world's first intercontinental ballistic missile (ICBM), Soyuz was adapted to launch not only Sputnik but also the first man to orbit Earth, and has been in service for over fifty years in a variety of forms. It has launched all Soviet manned spacecraft and is now the only means of reaching the International Space Station. It was also the workhorse for launching satellites and space probes and has recently been given a second life in French Guiana, fulfilling a commercial role in a joint venture with France. No other launch vehicle has had such a long and illustrious history. This remarkable book gives a complete and accurate description of the two lives of Soyuz, chronicling the recent cooperative space endeavors of Europe and Russia. The book is presented in two parts: Christian

Lardier chronicles the “ first life ” in Russia while Stefan Barensky explores its “ second life, ” covering Starsem, the Franco-Russian company and implementation of technology for the French Guiana Space Agency by ESA. Part One has been developed from Russian sources, providing a descriptive approach to very technical issues. The second part of the book tells the contemporary story of the second life of Soyuz, gathered from Western sources and interviews with key protagonists. “ The Soyuz Launch Vehicle ” is a detailed description of a formidable human adventure, with its political, technical, and commercial ramifications. At a time when a new order was taking shape in the space sector, the players being the United States, Russia, Europe and Asia, and when economic difficulties sometimes made it tempting to give up, this book reminds us that in the global sector, nothing is impossible.

Justus Perthes' See Atlas

Annual Report of the Regents

Memoirs of the College of Science and Engineering, Kyoto Imperial University

Observation of the Earth and Its Environment

Dictionary of Science and Technology

Zenith Radio

Biographical note: Sascha Bru, Genth University, Belgium; Peter Nicholls, University of Sussex, UK.

Introduces the next generation of telecommunications--laser satellite communications--and discusses opportunities and business strategies available with the new technology.

The Arabic Contributions to the English Language

Library of Congress Catalogs

An Encyclopedic Lexicon of the English Language

Satellite Systems

English, Technological, and Scientific

An Historical Dictionary

The previously untold story of the Zenith Trans-Oceanic, the world's most romantic and expensive series of portable radios. Long a companion of kings, presidents, transoceanic yachtsmen and world explorers, the Trans-Oceanic was also carried into battle by American troops in three wars. Its great popularity in spite of a very high price can be laid at the feet of several generations of armchair travelers who used the shortwave capabilities of the Trans-Oceanic as a window on the world. With access to the Zenith corporate archives and their long experience as radio enthusiasts and writers for both the popular and scholarly press, Professors Bryant and Cones present the engrossing stories of the development and use of the Trans-Oceanic throughout its forty year life. They present a wealth of never-before published photographs, documents and information concerning these fascinating radios, their collection, preservation and restoration.

No. 104-117 contain also the Regents bulletins.

SOCCKER WORLD 2012/2013

Astronomical Observations, Made at the Royal Observatory at Greenwich, ...

English-German

Ser. B.

The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney

Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918–1941)

El plan de las apariciones marianas para unir a todas las religiones bajo la Iglesia Católica Romana Según el libro de Apocalipsis, una mujer reinará sobre los reyes de la tierra en los últimos días. El apóstol Juan quedó “asombrado con gran asombro” cuando vio a la mujer que dice en su corazón: “Yo estoy sentada como reina” (Apocalipsis 18:7). Se nos dice incluso que ella se sentará sobre las naciones (Apocalipsis 17:15). El profeta Isaías también previó a una mujer llamada “señora de reinos” (Isaías 47). Irónicamente, Isaías predice que la verdadera identidad de ella permanecería oculta hasta el fin. ¿Quién es esta Reina y Señora? ¿Cómo es posible que domine a naciones y reinos? ¿Cuál será su destino y el de los que la siguen? La Biblia —la inspirada Palabra de Dios— identifica numerosas tendencias de los últimos días que parecen estar culminando ante nuestros ojos. Con el cumplimiento de las profecías, parece extraño que muchos creyentes ignoren los planes de la “mujer”. Sin embargo, Dios explica la razón, porque Él ve a la Señora diciendo en su corazón: “Nadie me ve” (Isaías 47:10). Es hora de revelar este misterio y exponer la identidad de la Reina. El registro perfecto de la Biblia garantiza que las actividades relacionadas con la Reina afectarán a todo el mundo. ¿Cómo podemos escapar? ¿Qué podemos hacer a fin de prepararnos para lo que pronto puede suceder? Este libro presenta la respuesta de Dios.

The largest and most up-to-date collection of English words and multiword units borrowed from the Arabic, directly or indirectly, totalling 2338 items. All major dictionaries in English were surveyed, including new-word collections, and college dictionaries. Each dictionary entry gives the first recorded date of the loan in English, the semantic field, variant forms, etymology, the English definitions, derivative forms, and sometimes grammatical comment. The major sources of each entry are noted, along with the approximate degree of assimilation in English. A substantial part of the book is devoted to nontechnical analytical essays, which treat the forty-six semantic areas so as to embrace all disciplines and throw light on the individual subject. Other essays treat the phonological and linguistic aspects of the data, so as to show how languages in contact interact and ultimately influence each other's culture. This is a wide-ranging, innovational book that advances the study of comprehensive borrowing within languages over the centuries.

The glory years, 1936-1945

Początki Astronomii, teoretyczney i praktyczney

The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney ... rev. & enl. under the superintendence of Benjamin E. Smith

Memorias del Instituto geográfico y estadístico

Trade Regulation Series

The Third Generation

Global South Modernities: Modernist Literature and the Avant-Garde in Latin America examines the seminal influence that Latin American writers had on the style, subject matter, and ideology of literature in the Global South from 1900 to the late 1930s.

Gorica Majstorovic challenges the historical and racial logic of interwar Latin American literary studies by introducing the solidarity relations between the global decolonial movements and placing anti-imperialism, Blackness, and indigeneity at the center of decolonial analysis. Following Mignolo, de Sousa Santos, and Cheah, the texts under analysis subvert the processes of European colonial worlding and show modernity itself as pluralized. Drawing on these works, Majstorovic bridges the gap between aesthetics and politics while shifting the focus onto the Latin American transnational modernist networks and situating the analysis within the theoretical frameworks of the Global South. While examining the idea of globality through its different conceptualizations (cosmopolitanism, immigration, and travel), Majstorovic analyzes avant-garde magazines of the 1920s, Mexican petrofiction, urban proletarian, and decolonial travel narratives of the 1930s, calling into question modernism's usual framing as an Anglo-American interwar phenomenon. Majstorovic constructs a new genealogy of Latin American literature by examining the asymmetrical relations within its multiple modernities and offers a new understanding of Latin American interwar literature through the lens of the Global South.

Modernist Literature and the Avant-Garde in Latin America

Soccer World - Summer Edition 2010

Eine Ergänzung Zu Justus Perthes' Taschen-atlas

The Two Lives of an Engineering Triumph

On the Very Edge

Queen of all - Reina de Todos