Myths Of Korea Korean Studies Series

Offers suggestions for utilizing cultural materials and multicultural programming within schools and libraries, including African, Caribbean, Korean, and Native

American perspectives. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, Page 2/131

peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1954. Compiled by specialists from the University of Durham Department of East Asian Studies, this new reference work contains approximately 1500 entries covering Korean civilisation from early Page 3/131

times to the present day. Subjects include history, politics, art, archaeology, literature, etc. The Dictionary is intended for students, teachers and researchers. and will also be of interest to the general reader. Entries provide factual information and contain suggestions for further reading. A name index and Page 4/131

comprehensive cross-reference system make this an easy to use, multi-purpose guide for the student of Korea in the broadest sense.

Development and State of the Field The Journal of Korean Studies, Volume 13, Number 1 (Fall 2008) Two Myths of South Korea-United States Page 5/131

Relations, 1945-1980 An Illustrated Guide to Korean Mythology A Historical and Cultural Dictionary International Handbook of Love This work, in 6 volumes, is a compendium of traditional cosmologies worldwide. The material includes the global mythology of Page 6/131

creation and destruction, but also comprises information drawn from other areas of traditional knowledge, ritual, iconography, shamanism, costume, and dance. Relying on original sources, universal points of agreement are identified, often on counter-intuitive ideas. These suggest Page 7/131

a single template, a blueprint for a universal mythology of origins with local variations. Volume 5 documents a large number of traditions concerning unusual and often undesirable properties and activities of the sun and moon. To name just a few examples, prominent beliefs were Page 8/131

that the moon was originally brighter than the sun and that the earth once succumbed to the heat caused by the sun's former proximity, its greater strength, its failure to move or the appearance of multiple luminaries. An indispensable tool for librarians who do reference or collection Page 9/131

management, this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies (Chinese, Japanese, and Korean). • Represents the first work to include Chinese. Japanese, and Korean materials in one volume • Incorporates critical Page 10/131

information on subscription-based and open-source electronic reference tools • Written by noted leading experts in Asian Studies librarianship Supplies materials in English and vernacular Asian languages • Includes multilingual titles but provides references and citations in Page 11/131

English • Comprises not only a bibliography, but a guide containing key tips on how to use many reference tools CONTENTS MYTHOLOGY LEGENDS FOLK TALES REFERENCES INDEX A Religious History Oral Literature of Korea Page 12/131

An Ally and Empire Encyclopedia of Korean Folk Literature Korean Mythology Ancient Myths and Modern Empire This handbook includes state-ofthe-art research on love in

classical, modern and postmodern perspectives. It expands on previous literature and explores topics around love from new cultural, intercultural and transcultural approaches and across disciplines. It Page 14/131

provides insights into various love concepts, like romantic love, agape, and eros in their cultural embeddedness, and their changes and developments in specific cultural contexts. It also Page 15/131

includes discussions on postmodern aspects with regard to love and love relationships, such as digitalisation, globalisation and the fourth industrial revolution. The handbook covers a vast range Page 16/131

of topics in relation to love: aging, health, special needs, sexual preferences, spiritual practice, subcultures, family and other relationships, and so on. The chapters look at love not only in terms of the universal Page 17/131

concept and in private, intimate relationships, but apply a broad concept of love which can also, for example, be referred to in postmodern workplaces. This volume is of interest to a wide readership, including

researchers, practitioners and students of the social sciences. humanities and behavioural sciences. In the 1970s through the 90s, I was told that globalization was homogenizing cultures into a worldwide Page 19/131

monoculture. This volume, as risky and profound as the many adventures of love across our multiplying cultures are, proves otherwise. The authors' revolutionary and courageous work will challenge our Page 20/131

sensibilities and expand the boundaries of what we understand what love is. But that's what love does: It communicates what is: offers what can be; and pleads for what must be. I know you'll Page 21/131

enjoy this wonderful book as much as I do! Jeffrey Ady, Associate Professor (retired), Public Administration Program, University of Hawaii at Manoa, Founding Fellow, International Academy for Intercultural Page 22/131

Research The International Handbook of Love is far more than a traditional compendium. It is a breath-taking attempt to synthesize our anthropological and sociological knowledge on love. It illuminates topics as Page 23/131

diverse as Chinese love, onenight stands, teen romance or love of leaders and many more. This is a definitive reference in the field of love studies. Eva. Illouz, author of Th e End of Love: A sociology of Negative

relationships. Oxford University Press.

An understanding of contemporary North Korea's literature is virtually impossible without an investigation of its formative period, 1945–1960,

which saw a gradual transformation from the initial "Soviet era" to a Korean version of "national Stalinism." This turbulent epoch established a long-lasting framework for North Korean literature and set up an Page 26/131

elaborate system of political control over literary matters, as well as over the people who served in this field. In 1946 Democratic People's Republic of Korea (DPRK) leader Kim Il Sung described the country's writers Page 27/131

as "soldiers on the cultural front," thus clearly defining what the nascent Communist reaime expected from its intellectuals. As a result, many literary nonentities were rewarded with fame and Page 28/131

success (often only to be relegated once again to obscurity within a few years) while many outstanding luminaries of the past were erased from the pages of official publications or even lost their Page 29/131

lives. The Soviet cultural impact brought new tropes, artistic images, and rhetoric, which were quickly absorbed into the North Korean discourse. However, the cultural politics of the DPRK and the USSR Page 30/131

revealed profound and irreconcilable disparities that were rooted in the different political conditions and traditions of each country. Soldiers on the Cultural Front presents the first consistent Page 31/131

research on the early history of North Korea's literature and literary policy in Western scholarship. It traces the introduction and development of Soviet-organized conventions in North Korean literary Page 32/131

propaganda and investigates why the "romance with Moscow" was destined to be short lived. It reconstructs the biographies and worldviews of major personalities who shaped North Korean literature and teases Page 33/131

these historical figures out of popular scholarly myth and misconception. The book also investigates the specific forms of control over intellectuals and literary matters in North Korea. Considering the unique

phenomenon of North Korean literary critique, the author analyzes the political campaigns and purges of 1947-1960 and investigates the role of North Korean critics as "political executioners" in these events. Page 35/131

She draws on an impressive variety and number of sources—ranging from interviews with Korean and Soviet participants, public and family archives, and memoirs to original literary and critical

texts—to present a balanced and eye-opening work that will benefit those interested in not only understanding North Korean literature and society, but also rethinking forms of socialist modernity elsewhere in Page 37/131

the world.

A series of psychological and anthropological studies about the oldest and the most fascinating religious tradition of Korea.

Transcultural and
Page 38/131

Transdisciplinary Perspectives Selected Papers From the British Association for Korean Studies Baks Papers Series, 1991-2005 An Annotated Compendium of Ancient and Modern Materials The Review of Korean Studies Page 39/131

A Critical Review of Archaeology, Historiography, and Racial Myth in Korean State-Formation Theories Encyclopedia of Language and Linguistics In this wide-ranging study, Hyung II Page 40/131

Pai examines how archaeological finds from throughout Northeast Asia have been used in Korea to construct a myth of state formation. This myth emphasizes the ancient development of a pure Korean race that created a civilization rivaling

those of China and Japan and a unified state controlling a wide area in Asia. Through a new analysis of the archaeological data, Pai shows that the Korean state was in fact formed much later and that it reflected diverse influences from

throughout Northern Asia, particularly the material culture of Han China Myths of KoreaMyths and Legends from KoreaAn Annotated Compendium of Ancient and Modern MaterialsRoutledge

This book discusses perceptions of 'femininity' in contemporary South Korea and the extent to which fictional representations in South Korean women 's fiction of the 1990s challenges the enduring association of the feminine with

domesticity, docility and passivity. Captivating Myths, Legends, and Folktales from Korea Korea's Globalization Seoul Journal of Korean Studies A Guide to Research Materials and Collection Building Tools

Myths of Korea The Vietnam War in the Pacific World This book explores Korea's globalization and its impact on all aspects of Korean society. Fifty years since the signing of the

Page 46/131

Paris Peace Accords signaled the final withdrawal of U.S. troops from Vietnam, the war's mark on the Pacific world remains. The essays gathered here offer an essential. postcolonial interpretation of a struggle rooted not only in

Indochinese history but also in the wider Asia Pacific region. Extending the Vietnam War's historiography away from a singular focus on American policies and experiences and toward fundamental regional dynamics, the book reveals a truly

global struggle that made the Pacific world what it is today. Contributors include: David L. Anderson, Mattias Fibiger, Zach Fredman, Marc Jason Gilbert, Alice S. Kim, Mark Atwood Lawrence, Jason Lim, Jana K. Lipman, Greg

Lockhart, S. R. Joey Long, Christopher Lovins, Mia Martin Hobbs, Boi Huyen Ngo, Wen-Qing Ngoei, Nathalie Huynh Chau Nguyen, Noriko Shiratori, Lisa Tran, A Gabrielle Westcott The University of Washington-

Page 50/131

Korea Studies Program, in collaboration with Rowman & Littlefield Publishers, is proud to publish the Journal of Korean Studies In 1979 Dr. James Palais (PhD Harvard 1968), former UW professor of Korean History edited

and published the first volume of the Journal of Korean Studies, For thirteen years it was a leading academic forum for innovative, indepth research on Korea. In 2004 former editors Gi-Wook Shin and John Duncan revived this

outstanding publication at Stanford University. In August 2008 editorial responsibility transferred back to the University of Washington. With the editorial guidance of Clark Sorensen and Donald Baker, the Journal of Korean Studies (JKS)

continues to be dedicated to publishing outstanding articles, from all disciplines, on a broad range of historical and contemporary topics concerning Korea. In addition the JKS publishes reviews of the latest

Korea-related books. To subscribe to the Journal of Korean Studies or order print back issues, please click here.

Korean Studies Today
The Journal of Korean Studies,
Volume 10, Number 1 (Fall 2005)

Page 55/131

Korean Studies Guide Representations of Femininity in Contemporary South Korean Women's Literature Korean Culture The Interplay of Security, Economics, and Identity

Page 56/131

This is an historical survey of all the religious traditions of Korea in relation to the sociocultural trends of seven different periods of Korean history. Selected

foundation myths of the ancient period are provided in an appendix. This book brings together up-to-date research from prominent international scholars in a collaborative

exploration of the Japan's efforts to shape Asia's rapidly shifting regional order. Pulled between an increasingly inward-looking America whose security support remains critical

and a rising and more militarily assertive China with whom Japan retains deep economic interdependence, Japanese leaders are consistently maneuvering to ensure the

country's regional interests. Nuclear and missile threats from North Korea and historically problematic relations with South Korea further complicate Japanese

endeavors. So too do the shifting winds of Japanese domestic politics, economics and identity. The authors weave these complex threads together to offer a nuanced portrait

of both Japan and the region. Scholars, observers of politics, and policymakers will find this a timely and useful collection. This collection of out-of-

print books brings together research on the key aspects of Korea: its business world; religious world; society; and language. It is an essential reference collection.

Korean Studies A Resource Book of Multicultural Materials & **Programs** Venture Into Cultures The History of Korea **Awakenings**

Soldiers on the Cultural Front

Have you ever encountered a noblewoman who was so beautiful that every time she walked by a body of water, the divine being who lived there kidnapped her? Or a

mole who wanted to marry his beloved daughter to the wind? You will get to meet both of them in this book. Long ago, Korea was divided into the three kingdoms of Koguryo, Silla, and Paekche. Each kingdom had its own culture, myths, and

legends. Many of these myths were first written down in a collection called Samguk yusa, or "Memorabilia of the Three Kingdoms," which was compiled by a Buddhist monk named Iryeon in the late thirteenth century. Changes

in religious belief across the centuries came to have an important impact on Korean mythology. The earliest religion was a form of shamanism, and the belief in gods and spirits who inhabit animals and mountains come to the

fore in several of these tales Buddhism was introduced in the fourth century, and several Korean myths have Buddhist monks or priests as their protagonists. Confucianism, which gained traction in Korea starting at the end

of the fourteenth century, contributed to the concept of filial piety that informs the plots of several of the stories in this volume. Some of these myths involve highstatus people such as kings and government officials, or else tell of

the activities of divine beings such as heavenly maidens or dragons, while others are amusing tales about the doings of cats and dogs and other animals. Myths such as "The Legend of Tangun" explain how kingdoms were founded, while

"Kot'aji and the God of the Western Sea" tell the tale of how the archer Kot'aji saved a dragon and his family from the predations of a malicious demon, while other dragon stories are about people needing to be rescued from their

long, scaly hosts who, despite having snatched people away from their families, are largely benignant beings who treat their quests well. Here are just a few of the other amazing things you will encounter in this collection of Korean myths

and legends: The story of how King Tongmyong hatched out of an egg The legend of how the dragon Ch'oyong became a protector against smallpox A Korean frog prince and a Korean Cinderella A Buddhist monk who is befriended

by a spirit The good brother whom the King of the Swallows rewards for his kindness, and the bad brother who learns a hard lesson about selfishness Why cats and dogs are enemies And more! Scroll up and click the "add to cart" button

to learn more about Korean myths and legends.

In this comprehensive yet compact book, Michael J. Seth surveys Korean history from Neolithic times to the present. He explores the origins and development of Korean

society, politics, and its still littleknown cultural heritage from their inception to the two Korean states of today. Telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad, Seth

describes how various tribal peoples in the peninsula came together to form one of the world's most distinctive communities. He shows how this ancient, culturally and ethnically homogeneous society was wrenched into the

world of late-nineteenth-century imperialism, fell victim to Japanese expansionism, and then became arbitrarily divided into two opposed halves, North and South, after World War II. Tracing the past seven decades, the book explains

how the two Koreas, with their deeply different political and social systems and geopolitical orientations, evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial

developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. North Korea, by contrast, became one of the world's most totalitarian

and isolated societies, a nuclear power with an impoverished and famine-stricken population. Seth describes and analyzes the radically different and historically unprecedented trajectories of the two Koreas, formerly one tight-knit

society. Throughout, he adds a rich dimension by placing Korean history into broader global perspective and by including primary readings from each era. All readers looking for a balanced, knowledgeable history will be richly

rewarded with this clear and concise book. Established in 1982, the British Association for Korean Studies has published nine sets of Papers from 1991 to 2005, the outcome of conferences, study days,

workshops. The themes of Korea past and Korea present were selected to give the editors and BAKS council the widest choice of options in terms of scholarship, subject matter, interest. The God Susanoo and Korea in

Japan's Cultural Memory External Research. ER List Myths and Legends from Korea

Korea
The Korean Language
This book contains 175 tales

Page 87/131

drawn equally from the ancient and modern periods of Korea, plus 16 further tales provided for comparative purposes. Nothing else on this scale or depth is available in any Page 88/131

western language. Three broad classes of material are included: foundation myths of ancient states and clans, ancient folktales and legends, modern folktales. Each narrative contains Page 89/131

information on its source and provenance, and on its folklore type, similarities to folklore types from China, Japan and elsewhere. The Koreas are two of the few countries in the East Page 90/131

Asian world to successfully maintain political and cultural independence from China. Originated by the Han-Ye-Maek people who had migrated from North China to Manchuria and the Page 91/131

Korean peninsula since 2000 BCE, three Korean dynasties—Great Silla, Koryo, and Choson—kept peace and prosperity in the country since the 7th century, nurturing a Page 92/131

civilization based on Buddhism, Confucianism and the East Asian worldsystem. Korea, despite experiencing Japanese dominion and the nation's division, now looks forward Page 93/131

to enjoying its prosperity as a member of the global community and to seeing a unified Korea. This volume provides a comprehensive review of Korea's history, from its roots in Neolithic Page 94/131

civilization, and the tradition and evolution of nationbuilding in the traditional East Asian world system, through Korea's global setting in modern times. Also included are a Page 95/131

biographical section highlighting famous figures in Korean history, a timeline of important historical events, a glossary of Korean terms, and a bibliographical essay with suggestions for

further reading. The historical origin of Korean identity in the East Asian world, Korea's failure to adapt to a changing East Asian world-system, as well as the political division Page 97/131

Korea suffered in the second half of the 20th century are discussed. Readers will benefit from the inclusion of direct translations from original classical Chinese and Korean sources by the

Page 98/131

author. Excellent as a reference tool for students and general readers interested in the history of this unique nation. With this pioneering and ground-breaking work, Prof.
Page 99/131

Park firmly establishes himself as a leading expert on US-ROK relations in addition to his pre-eminence in the field of modern Korean history. It is a deeply insightful book which

Page 100/131

reveals the deep and constant involvement of the United States in South Korea's major political events in the context of the Cold War. Avoiding the onesided perspective of

American execution of its Korea policy, Park succeeds in locating reciprocal interactions in mutual relations by fully utilising the vast corpus of historical sources extant in both

Page 102/131

countries. The Journal of Korean Studies, Volume 18, Number 2 (Fall 2013) Papers of the British **Association for Korean** Studies

Page 103/131

Constructing "Korean" **Origins** Encyclopedia of Korean Folklore and Traditional Culture Vol. III Handbook for Asian Studies Specialists: A Guide to Page 104/131

Research Materials and Collection Building Tools From Antiquity to the Present

Awakenings--which inspired the major motion picture--is the remarkable story of a

Page 105/131

group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Page 106/131

Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary Page 107/131

transformations which went with their reintroduction to a changed world. The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-Page 108/131

new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most Page 109/131

authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a Page 110/131

handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically Page 111/131

arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 Page 112/131

pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly Page 113/131

used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary Page 114/131

linguists) * 200 language maps in print and online Also available online via ScienceDirect - featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus Page 115/131

dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to Page 116/131

exploit the multimedia potential of linguistics Ground-breaking in scope wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: Page 117/131

linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most Page 118/131

authoritative, up-to-date, comprehensive, and international reference source in its field An accessible, comprehensive source of information on the Korean language -- its structure and history to its Page 119/131

cultural and sociological setting. A History of Korea Traditional Cosmology, vol. 5: Solar and Lunar Anomalies Korea: The Past and the Present (2 vols) Developments in the Early Page 120/131

History of North Korean Literature and Literary Policy Japan and Asia's Contested Order The Spirit World of Korea This book discusses how ancient Japanese mythology Page 121/131

was utilized during the colonial period to justify the annexation of Korea to Japan, with special focus on the god Susanoo. Described as an ambivalent figure and wanderer

between the worlds, Susanoo served as a foil to set off the sun goddess, who played an important role in the modern construction of a Japanese national

identity. Susanoo inhabited a sinister otherworld, which came to be associated with colonial Korea. Imperialist ideologues were able to build on

these interpretations of the Susanoo myth to depict Korea as a dreary realm at the margin of the Japanese empire that made the imperial metropole shine all the more brightly. At

the same time, Susanoo was identified as the ancestor of the Korean people. Thus, the colonial subjects were ideologically incorporated into the homogeneous

Japanese "family state." The book situates Susanoo in Japan's cultural memory and shows how the deity, while being repeatedly transformed in order to meet the religious and

ideological needs of the day, continued to symbolize the margin of Japan.
This highly engaging volume by one of Korea's

leading scholars of

comparative provides a valuable introduction to centuries-old beliefs, myths and folk tales relating to Cosmology and Flood, Birth and Agriculture, Messengers of

the Underworld, Shamans, Disease, Good Fortune, Love and Family, Gods of Village Shrines, and Heroes. Routledge Library **Editions: Korean Studies**

Page 130/131

Shamanism