

Mythos Five User Guide

This lecture introduces fundamental principles of online multiplayer games, primarily massively multiplayer online role-playing games (MMORPGs), suitable for students and faculty interested both in designing games and in doing research on them. The general focus is human-centered computing, which includes many human-computer interaction issues and emphasizes social computing, but also, looks at how the design of socio-economic interactions extends our traditional notions of computer programming to cover human beings as well as machines. In addition, it demonstrates a range of social science research methodologies, both quantitative and qualitative, that could be used by students for term papers, or by their professors for publications. In addition to drawing upon a rich literature about these games, this lecture is based on thousands of hours of first-hand research experience inside many classic examples, including World of Warcraft, The Matrix Online, Anarchy Online, Tabula Rasa, Entropia Universe, Dark Age of Camelot, Age of Conan, Lord of the Rings Online, Tale in the Desert, EVE Online, Star Wars Galaxies, Pirates of the Burning Sea, and the non-game virtual world Second Life. Among the topics covered are historical-cultural origins of leading games, technical constraints that shape the experience, roleplaying and social control, player personality and motivation, relationships with avatars and characters, virtual professions and economies, social relations inside games, and the implications for the external society. Table of Contents: Introduction / Historical-Cultural Origins / Technical Constraints / Rolecoding and Social Control / Personality and Motivation / Avatars and Characters / Virtual Professions and Economies / Social Relations Inside Games / Implications for External Society

This is the most comprehensive guide ever published, covering all things Masters of the Universe and Princess of Power from 1982 through today! The universe of He-Man and She-Ra is full of mystery. And thanks to over four thousand individual entries covering characters, beasts, vehicles, locations, weapons and magic, you can learn the secrets of this entire universe!

Disease is a social issue, not just a medical issue. Using examples of specific legends and rumors, The Kiss of Death explores the beliefs and practices that permeate notions of contagion and contamination. Author Andrea Kita offers new insight into the nature of vernacular conceptions of health and sickness and how medical and scientific institutions can use cultural literacy to better meet their communities' needs. Using ethnographic, media, and narrative analysis, this book explores the vernacular explanatory models used in decisions concerning contagion to better understand the real fears, risks, concerns, and doubts of the public. Kita explores immigration and patient zero, zombies and vampires, Slender Man, HPV, and the kiss of death legend, as well as systematic racism, homophobia, and misogyny in North American culture, to examine the nature of contagion and contamination. Conversations about health and risk cannot take place without considering positionality and intersectionality. In The Kiss of Death, Kita isolates areas that require better communication and greater cultural sensitivity in the handling of infectious disease, public health, and other health-related disciplines and industries.

Provides information on the gods, heroes, rituals, beliefs, symbols, and stories of Norse mythology.

A Mythos Guide to the City That Never Sleeps

Secrets of New York

A User-Friendly Guide

Historical Dictionary of Islamic Fundamentalism

Henry Fielding, a Reference Guide

The Rough Guide to Greece

A must-have for any Halo fan, this official guide is the most comprehensive book ever written about the video game franchise, created by the game's developers. This official, comprehensive, authoritative guide to the Halo universe, written in collaboration with 343 Industries, the developers of the "Halo" franchise, marks the first time that a book incorporates the entirety of the "Halo" canon, including the games, books, comics, live-action and animated entertainment, and more. The book also includes over 50 specially commissioned full-color paintings showcasing vehicles, artificial intelligence, weapons, ships, and never-before-seen aspects of Halo environments. The amazing illustrations come from a variety of renowned illustrators, including Jean-Sébastien Rossbach, Leonid Kozienco, Benjamin Carré, Isaac Hannafoad, and 343's internal art team, too. For the first time ever, the timeline of the Halo universe is available in one place, charting humanity's battles against alien forces of the Covenant, Forerunners, and the Flood--making this book an absolute must-have for Halo fans.

Explore the fascinating myths of Greek and Roman civilizations! The tales of gods and heroes are often turned into tedious discourse that even Ovid would reject. This easy-to-read guide cuts out the boring details, and instead, provides you with a thrilling lesson in classic mythology. From the heights of Mt. Olympus to the depths of the Underworld, this book takes you on an unforgettable journey through all the major myths born in ancient Greece and Rome, such as Achilles's involvement in the Trojan War; Pluto's kidnapping of the beautiful Proserpina; and the slaying of Medusa by Perseus, the heroic demi-god. You'll also learn all about the wonders of the world as well as the greatest creatures ever recorded in history. Like Charon navigating the River of Wailing, Mythology 101 will guide you through the most glorious (and completely terrifying) tales the ancient world has to offer.

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungry backwoods evil. Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

In an innovative sequence of topics, Ken Dowden explores the uses Greeks made of myth and the uses to which we can put myth in recovering the richness of their culture. Most aspects of Greek life and history - including war, religion and sexuality - which are discernable through myth, as well as most modern approaches, are given a context in a book which is designed to be useful, accessible and stimulating.

A Guide to Gods, Heroes, Rituals, and Beliefs

Duchamp Is My Lawyer

Mythos and Logos

A Guide to the Story of Halo

The Uses of Greek Mythology

Stories

The most highly acclaimed and complete reference work on psychological assessment-fully updated and expanded Covering principles of assessment, evaluation, referral, treatment planning, and report writing, the latest edition of Gary Groth-Marmat's landmark Handbook of Psychological Assessment has been thoroughly revised and expanded. Written in a practical, skills-based manner, this classic resource offers coverage of the most widely used assessment instruments and has been updated to include new material and cover tests that are growing in popularity, such as brief assessment instruments. Handbook of Psychological Assessment also provides guidance on the most efficient methods for selecting and administering tests, how to interpret assessment data, and how to integrate test scores and develop treatment plans as well as instruction on ways in which to write effective, client-oriented, problem-solving psychological reports. The Fifth Edition provides thorough coverage of the most commonly used assessment instruments including the Wechsler Adult Intelligence Scale-Fourth Edition (WAIS-IV), Wechsler Intelligence Scale for Children-Fourth Edition (WISC-IV), Wechsler Memory Scale-Fourth Edition (WMS-IV), Minnesota Multiphasic Personality Inventory-2 (MMPI-2), California Psychology Inventory (CPI), Rorschach, Millon Clinical Multiaxial Inventory-III (MCMI-III), Thematic Apperception Test, Repeatable Battery for the Assessment of Neuropsychological Status (RBANS), brief assessment instruments, clinical interviewing, and behavioral assessment. In addition, this Fifth Edition includes: Updates on the new WAIS-IV, WISC-IV, and WMS-IV An increased emphasis on diversity A focus on screening for neuropsychological impairment, including coverage of the Repeatable Battery for the Assessment of Neuropsychological Status (RBANS) Coverage of the Minnesota Multiphasic Personality Inventory-2-Restructured Form New information on client feedback and consultation An updated chapter on psychological report writing, including new examples of psychological reports Organized according to the sequence mental health professionals follow when conducting an assessment, Handbook of Psychological Assessment, Fifth Edition is a practical, valuable reference for professionals looking to stay current as well as for students looking for the most thorough and trusted resource covering the field of psychological assessment.

From stories of resurrected mummies and thousand-year-old curses to powerful pharaohs and the coveted treasures of the Great Pyramids, ancient Egypt has had an unflinching grip on the modern imagination. Now, in Egyptian Mythology, Geraldine Pinch offers a comprehensive introduction that untangles the mystery of Egyptian Myth. Spanning Ancient Egyptian culture--from 3200 BC to AD 400--Pinch opens a door to this hidden world and casts light on its often misunderstood belief system. She discusses the nature of myths and the history of Egypt, from the predynastic to the postpharaonic period. She explains how Egyptian culture developed around the flooding of the Nile, or the "inundation," a phenomenon on which the whole welfare of the country depended, and how aspects of the inundation were personified as deities. She explains that the usually cloudless skies made for a preoccupation with the stars and planets. Indeed, much early Egyptian mythology may have developed to explain the movement of these celestial bodies. She provides a timeline covering the seven stages in the mythical history of Egypt and outlining the major events of each stage, such as the reign of the sun God. A substantial A to Z section covers the principal themes and concepts of Egyptian mythology as well as the most important deities, demons, and other characters. For anyone who wants to know about Anubis, the terrifying canine god who presided over the mummification of bodies and guarded burials, or Hathor, the golden goddess who helped women to give birth and the dead to be reborn, or an explanation of the nun, the primeval ocean from which all life came, Egyptian Mythology is the place to look.

An annotated list

2014 marks the 40th anniversary of the publication of Stephen King's first novel Carrie in April 1974. Rescued from the rubbish by his wife Tabitha, the novel launched the Maine schoolteacher on a prolific and extraordinarily successful career. His name has become synonymous with horror and suspense through over fifty works, including The Dark Tower, a retelling of Byron's Childe Harold to the Dark Tower Came. Simpson traces the writer's life from his difficult childhood ? his father went out to the shops and never came back ? through his initial books under the pseudonym Richard Bachman to the success of Carrie, Salem's Lot and The Shining in the 1970s, and beyond. He examines how King's writing was affected by the accident that nearly killed him in 1999 and how his battles with alcohol and addiction to medication have been reflected in his stories. The guide will also take a look at the very many adaptation's of King's work in movies, on television and radio, and in comic books.

The Librarian's Guide to Vampires, Killer Tomatoes, and Haunted Houses

Reference Guide to American Literature

Hot Line Farm Equipment Guide Quick Reference Guide

The Horror Readers' Advisory

He-Man and the Masters of the Universe: A Character Guide and World Compendium

Guide to Microforms in Print

An accessible yet in-depth guide to this increasingly popular pre-Christian religious tradition of Northern Europe Heathenry, is one of the fastest growing polytheistic religious movements in the United States today. This book explores the cosmology, values, ethics, and rituals practiced by modern heathens. In A Modern Guide to Heathenry readers will have the opportunity to explore the sacred stories of the various heathen gods like Odin, Frigga, Freya, and Thor and will be granted a look into the devotional practices of modern votaries. Blöts, the most common devotional rites, are examined in rich detail with examples given for personal use. Additionally, readers are introduced to the concept of wyrd, or fate, so integral to the heathen worldview. Unlike many books on heathenry, this one is not denomination-specific, nor does it seek to overwhelm the reader with unfamiliar Anglo-Saxon or Norse terminology. For Pagans who wish to learn more about the Norse deities or those who are new to heathenry or who are simply interested in learning about this unique religion, A Modern Guide to Heathenry is the perfect introduction. Those who wish to deepen their own devotional practice will find this book helpful in their own work as well.

Discover ancient history and blissful beaches with the most clue-up and entertaining guidebook on the market. Whether you plan to join in the Easter celebrations, kick-back on the idyllic island of Santorini or explore the awe-inspiring ruins at Delphi, The Rough Guide to Greece will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humor, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate Athens' bazaar area or plan your island-hopping route without needing to get online. - Stunning images - a rich collection of inspiring colour photography - Things not to miss - Rough Guides' rundown of Greece's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Areas covered include: Athens, the Peloponnese, the Pelion peninsula, the Pindhos Mountains, Thessaloniki, Mount Olympus, Macedonia, the Argo-Saronic Islands, the Cyclades, Crete, the Dodecanese, the East and North Aegean islands, the Sporades and Evvia, the Ionian Islands. - Attractions include: the Acropolis, the Parthenon, Tower of the Winds, Temple of Poseidon, Stavros Niarchos Cultural Centre,

National Archaeological Museum, Mycenae, Epidaurus, Olympia, Delphi, the Meteora, Vikos Gorge, Mount Olympus, Préspa lakes, Mount Athos, Temple of Aphaea, Delos, Caldera of Santorini, Knossos, Samaria Gorge, Lindos Acropolis, National Marine Park of Alónissos-Northern Sporades, and more. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. - Background information - a Contexts chapter devoted to history, archeology, wildlife, music and books, plus a handy language section and glossary.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to direct different literary works; and a bibliography of primary and secondary works for further reading.

Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. This stunning book features classical art inspired by the myths, as well as learned notes from the author. • Each adventure is infused with Fry's distinctive wit, voice, and writing style • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome • Retellings brim with humor and emotion and offer rich cultural context Celebrating the thrills, grandeur, and unabashed fun of the Greek myths, Mythos breathes life into ancient tales—from Pandora's box to Prometheus's fire. This gorgeous volume invites you to explore a captivating world with the brilliant storyteller Stephen Fry as your guide. • A collectible volume complete with a textured case, a foil-stamped jacket, and full-color art throughout • The perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like Circe by Madeline Miller, Norse Mythology by Neil Gaiman, and Mythology: Timeless Tales of Gods and Heroes by Heidi Pitlor

Contagion, Contamination, and Folklore

Mythos

How to Regain the Love of Wisdom

Skin of the Sea

Critical Theory Today

Ariadne's Clue

It is the City that Never Sleeps. During the day ships, barges, tugs, and pleasure boats ply New York's bay and rivers, dashing beneath bridges and disgorging thousands of people upon the city's shores. Each brings hope and dreams of a new life. At night the city blazes with myriad lights, diamonds dazzling in buildings that scrape the sky. Music, food, dance, dark rituals, and clandestine cults flourish beneath the mantle of New York City.

The Historical Dictionary of Islamic Fundamentalism provides a comprehensive and detailed examination into Islam as a religion, Islam as a government, and Islam as a way of life. It is a thorough analysis of various groups, events, movements, key figures, and dogmas that have influenced contemporary Islamic Fundamentalism.

Half-Shell PropheciesRuthanne Reid

INSTANT NEW YORK TIMES BESTSELLER • The must-read Black mermaid fantasy series that #1 NYT bestselling author Nicola Yoon calls “epic and original,” in which one mermaid takes on the gods themselves. Perfect for fans of Children of Blood and Bone and Beasts of Prey. “Riveting.” —NPR “Evocative.” —Entertainment Weekly “Remarkable.” —Buzzfeed A way to survive. A way to serve. A way to save. Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all Mami Wata, but also the world as she knows it.

From Gods and Goddesses to Monsters and Mortals, Your Guide to Ancient Mythology

Beyond Disney: The Unofficial Guide to SeaWorld, Universal Orlando, & the Best of Central Florida

Halo Mythos

A Reference Guide for English Studies

Research Guide to Biography and Criticism

The Unofficial Guide to Universal Orlando

Thanks to the successes of directors and actors like John Woo, Jackie Chan, and Chow Y'un-Fat, the cinema of Hong Kong is wildly popular worldwide, and there is much more to this diverse film culture than most Western audiences realize. Beyond martial arts and comedy, Hong Kong films are a celebration of the grand diversity and pagantry of moviemaking—covering action, comedy, horror, eroticism, mythology, historical drama, modern romances, and experimental films. Information on 1,100 films produced in British Hong Kong from 1977 to 1997 is included here.

It's a dark and scary world. Pans are tabid. Blood, guts, and gore are the norm. Welcome to the horror genre. Horror classics have been scaring people for years. Nowadays, who doesn't know about Stephen King, Anne Rice, and Dean Koontz? Profited in a special section, the Big Three have turned horror into best-sellers. For all the horror fans that haunt your library, this is the must-have guide. Readers' advisors and reference librarians will appreciate the key tools provided to expand upon this genre, including listings of top books, authors, and award winners within eleven horror subgenres - like mummies, biomedical, monsters, and splatterpunk. Clear descriptions of characteristics within subgenres are provided throughout. To further help you engage new readers, expert horror mavens Sprafford and Clausen draw a savvy connection between film and horror as a potent reminder that the scariest movies have been adapted from novels. Their classic and contemporary recommendations like Rebecca, The Shining, and Rosemary's Baby reinforce activities between readers' advisors and library programming and open up the (cellar) door for further patron involvement. Readers' advisors and referen

In 1996, during the relatively early days of the web, Kenneth Goldsmith created UbuWeb to post hard-to-find works of concrete poetry. What started out as a site to share works from a relatively obscure literary movement grew into an essential archive of twentieth- and twenty-first-century avant-garde and experimental literature, film, and music. Visitors around the world now have access to both obscure and canonical works, from artists such as Kara Walker, Yoko Ono, Pauline Oliveros, Samuel Beckett, Marcel Duchamp, Cecil Taylor, Glenn Ligon, William Burroughs, and Jean-Luc Godard. In Duchamp Is My Lawyer, Goldsmith tells the history of UbuWeb, explaining the motivations behind its creation and how artistic works are archived, consumed, and distributed online. Based on his own experiences and interviews with a variety of experts, Goldsmith describes how the site navigates issues of copyright and the ways that UbuWeb challenges familiar configurations and histories of the avant-garde. The book also portrays the growth of other “ shadow libraries ” and includes a section on the artists whose works reflect the aims, aesthetics, and ethos of UbuWeb. Goldsmith concludes by contrasting UbuWeb’s commitment to the free-culture movement and giving access to a wide range of artistic works with today ’s gatekeepers of algorithmic culture, such as Netflix, Amazon, and Spotify.

Symbolism is the most powerful and ancient means of communication available to humankind. For centuries people have expressed their preoccupations and concerns through symbolism in the form of myths, stories, religions, and dreams. The meaning of symbols has long been debated among philosophers, antiquarians, theologians, and, more recently, anthropologists and psychologists. In Ariadne's Clue, distinguished analyst and psychiatrist Anthony Stevens explores the nature of symbols and explains how and why we create the symbols we do. The book is divided into two parts: an interpretive section that concerns symbols in general and a “dictionary” that lists hundreds of symbols and explains their origins, their resemblances to other symbols, and the belief systems behind them. In the first section, Stevens takes the ideas of C. G. Jung a stage further, asserting not only that we possess an innate symbol-forming propensity that exists as a creative and integral part of our psychic make-up, but also that the human mind evolved this capacity as a result of selection pressures encountered by our species in the course of its evolutionary history. Stevens argues that symbol formation has an adaptive function: it promotes our grasp on reality and in dreams often corrects deficient modes of psychological functioning. In the second section, Stevens examines symbols under four headings: “The Physical Environment,” “Culture and Psyche,” “People, Animals, and Plants,” and “The Body.” Many of the symbols are illustrated in the book's rich variety of woodcuts. From the ancient symbol of the serpent to the archetypal masculine and feminine, from the earth to the stars, from the primordial landscape of the savannah to the mysterious depths of the sea, Stevens traces a host of common symbols back through time to reveal their psychodynamic functioning and looks at their deep-rooted effects on the lives of modern men, women, and children.

Andrew Marvell, a Reference Guide

Tales of the Cthulhu Mythos

Half-Shell Prophecies

The Kiss of Death

A Reference Guide to 1,100 Films Produced by British Hong Kong Studios

A Brief Guide to Stephen King

This handbook contains complete coverage of day-to-day administration tasks and issues, including those specifically covered by the exam objectives. The integrated reference and study system includes special pedagogical elements such as step-by-step exercises, notes, tips, and warnings.

This is a valuable book, jam-packed with learning and insight, cosmopolitan in scope, timely yet classically anchored. An achievement of intellectual beauty. This is how I like to see philosophy conducted. Robert Ginsberg Director, The International Center for the Arts, Humanities, and Value Inquiry. This book contains fifteen essays all seeking to regain the original meaning of philosophy as the love of wisdom. Mythos and Logos are two essential aspects of a quest that began with the ancient Greeks. As concepts fundamental to human experience, Mythos and Logos continue to guide the search for truth in the twenty-first century.

We, as a civilization, were not the first to invent and detonate a nuclear weapon. You would not know that weapons of mass destruction—WMD—information is contained in the Old Testament texts because the evidence is not clear-cut and, therefore, not in-your-face type. The Bible interpreters usually employ unnecessary religious iconography to describe events that are simply irrelevant. We fail to interpret the Bible according to the authors' intended meaning. Today, it has become the fad to dismiss the well documented events in the Bible as mythological fairy tales. They do this to show that they are “woke.” However, they lack understanding of plain sight knowledge. We fail to see all the technologies in the Bible, so much so, many people believe the stories are make-believe, and, on the other hand, at best, people claim to have faith. Facts are facts and will remain factual at all times when we start interpreting based on the authors' intended meaning. Faith is unnecessary once you get it. The question we should be asking is: Who or what was using those advanced weapons, and why? Today, we can't even figure out how the pyramids were built and the purpose of why they were built, so how much more figuring out the stories of the Bible? Here is a work leading to the road of no more worries. Don't let a strategy so simple as distract, deceive and yell continue to wear you down in the various places you listen to the Bible get interpreted. This work, A Guide to Interpreting the Bible Correctly, will explain all the keys you will need for interpreting the Bible easily and correctly. The scales will fall off your eyes, and the Old Testament will come alive. However, for you to understand the events in the Old Testament, you have to push the boundaries harder than what you are used to hearing and learning. You have to unlearn and relearn a lot of misunderstood information. I have also pushed the boundaries harder than I am used to, to bring you part one of this work.

"After his mother commits suicide, Rick Lime decides to finally find his father, the legendary children's book author known as Nefarious Twit. The same Nefarious Twit who disappeared from the public eye 22 years ago abandoning Rick and Rick's mother at the height of his fame after releasing one final controversial children's book. Rick Lime has decided to find his father so that he can murder him. Along for the ride is Rick's violent but fiercely loyal half-brother Lou. Both of them are addicted to a strange drug called Vitrillum and as they set out for misguided vengeance their drug-soaked journey begins to resemble one of Nefarious Twit's children stories."--Back cover.

Author, title

He-Man and the Masters of the Universe: A Character Guide and World Compendium Volume 1

(Ancient Greek Mythology Book for Adults, Modern Telling of Classical Greek Myths Book)

The Hong Kong Filmography, 1977-1997

The Polemics, Pragmatics, and Poetics of UbuWeb

Confidence in Public Speaking Study Guide

Concise discussions of the lives and principal works of American writers, thinkers, and cultural figures, written by subject experts.

REQUIEMED MONSTERS, STOLEN TIME, AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

Vols. I-III: 325 British, American and Canadian poets and novelists from Beowulf to the present.--**Vol. III:** 139 world dramatists from the Greeks to the present.--**Vol. IV:** 1990 Update.--**Vols. V-VI:** 127 Contemporary writers.

Norse Mythology

A Guide to the Symbols of Humankind

Loze, Celebrations, and Mysteries of the Northern Traditions

Online Multiplayer Games

MCSA Windows 2000 Certification Exam Guide

A Modern Guide to Heathenry