

My Story By Marilyn Monroe Free

My StoryRowman & Littlefield

A candid and incisive look at the woman behind the legend of Marilyn Monroe offers a critical analysis of her life, career, relationships, and mysterious death

Challenging sensational falsehoods, Berniece and Mona present the only authorized book about Marilyn on the shelves. "Berniece Miracle finally opens up her family album—and translates an American legend into flesh and blood...MY SISTER MARILYN is a big hug across the decades to a sweet, talented, loving girl." --Life Magazine "...a highly literate, readable account." --The Bookwatch "MY SISTER MARILYN tells an unfamiliar story...this book is really different." --Time Out

A city, a movie star, and one magical year. In November of 1954 a young woman dressed plainly in a white oxford, dark sunglasses and a black pageboy wig boards a midnight flight from Los Angeles to New York. As the plane ’s engines rev she breathes a sigh of relief, lights a cigarette and slips off her wig revealing a tangle of fluffy blonde curls. Marilyn Monroe was leaving Hollywood behind, and along with it a failed marriage and a frustrating career. She needed a break from the scrutiny and insanity of LA. She needed Manhattan. In Manhattan, the most famous woman in the world can wander the streets unbothered, spend hours at the Met getting lost in art, and afterwards buried in the stacks of the Strand. Marilyn begins to live a life of the mind in New York; she dates Arthur Miller, dances with Truman Capote and drinks with Carson McCullers. Even though she had never lived there before, in New York, Marilyn is home. InMarilyn in Manhattan, the iconic blonde bombshell is not only happy, but successful. She breaks her contract with Fox Studios to form her own production company, a groundbreaking move that makes her the highest paid actress in history and revolutionizes the entertainment industry. A true love letter to Marilyn, and a joyous portrait of a city bursting with life and art,Marilyn in Manhattan is a beautifully written, lively look at two American treasures: New York and Marilyn Monroe, and sheds new light on one of our most enduring icons.

The Private Life of a Public Icon

The Girl

Joe DiMaggio

Ann-Margret

My Mari

Arthur Miller

The Many Lives of Marilyn Monroe

The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood’s myth and an extraordinary woman’s heartbreaking reality, Blonde is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

Barbara Leaming’s Marilyn Monroe is a complex, sympathetic portrait that will totally change the way we view the most enduring icon of American sexuality. To those who think they have heard all there is to hear about Marilyn Monroe, think again. Leaming’s book tells a brand-new tale of sexual, psychological, and political intrigue of the highest order. Told for the first time in all its complexity, this is a compelling portrait of a woman at the center of a drama with immensely high stakes, a drama in which the other players are some of the most fascinating characters from the world’s of movies, theater, and politics. It is a book that shines a bright light on one of the most tumultuous, frightening, and exciting periods in American culture. Basing her research on new interviews and on thousands of primary documents, including revealing letters by Arthur Miller, Elia Kazan, John Huston, Laurence Olivier, Tennessee Williams, Darryl Zanuck, Marilyn’s psychiatrist Dr. Ralph Greenson, and many others, Leaming has reconstructed the tangles of betrayal in Marilyn’s life. For the first time, a master storyteller has put together all of the pieces and told Marilyn’s story with the intensity and drama it so richly deserves. At the heart of this book is a sexual triangle and a riveting story of betrayal that has never been told before. You will come away filled with new respect for Marilyn’s incredible courage, dignity, and loyalty, and an overwhelming sense of tragedy after witnessing Marilyn, powerless to overcome her demons, move inexorably to her own final, terrible betrayal of herself. Marilyn Monroe is a book that will make you think—and will break your heart.

She vigorously played the dumb-blonde stereotype in her movie roles, but there is nothing at all dumb about Marilyn Monroe. Born to a single mother who suffered from severe mental illness, the odds were stacked against the girl originally named Norma Jeane from the very beginning. She became a ward of the state and bounced around from foster home to foster home. The fact that she rose from such impoverished beginnings to become one of the top-billed acts in Hollywood speaks for itself. Inside you will read about... ? From Foster Child to Movie Star ? The Scene with the White Dress ? Marilyn the Jew ? Diagnosis of Paranoid Schizophrenia ? Marilyn’s First Overdose ? The Presidential Affair ? Locked in the Psych Ward And much more! Discover the life and legend that is Marilyn Monroe.

The late actress’s story, told in her own words as well as one hundred and fifty photographs, culled from conversations with the author in 1962.

Marilyn Monroe’s Life in England

A Biography

Ginger

My Sister Marilyn

Private and Confidential

The Shocking True Story

The Secret Life of Marilyn Monroe

There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Wills has amassed one of the world’s largest independent archives of original Marilyn Monroe photographs. Now, in Marilyn Monroe: Metamorphosis, he has gathered spectacular, museum-quality work from Marilyn’s key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe’s adult life, from her wedding day in 1942 till just weeks before her death two decades later. Marilyn Monroe: Metamorphosis pays homage to her continually evolving style and extraordinary career. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of The Seven Year Itch, Some Like It Hot, The Misfits, and Something’s Got to Give. Rare candid of Marilyn with Martin Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—Marilyn Monroe: Metamorphosis is an unforgettable showcase of the actress’s transformation from an unknown factory worker to one of the most recognized faces in history.

NOW A LIFETIME MINISERIES STARRING KELLI GARNER AND ACADEMY AWARD® WINNER SUSAN SARANDON World Premiere May 30th & 31st at 8/7c From New York Times bestselling author J. Randy Taraborrelli comes the definitive biography of the most enduring icon in popular American culture. When Marilyn Monroe became famous in the 1950s, the world was told that her mother was either dead or simply not a part of her life. However, that was not true. In fact, her mentally ill mother was very much present in Marilyn’s world and the complex family dynamic that unfolded behind the scenes is a story that has never before been told...until now. In this groundbreaking book, Taraborrelli draws complex and sympathetic portraits of the women so influential in the actress’ life, including her mother, her foster mother, and her legal guardian. He also reveals, for the first time, the shocking scope of Marilyn’s own mental illness, the identity of Marilyn’s father and the half-brother she never knew, and new information about her relationship with the Kennedy’s-Bobby, Jack, and Pat Kennedy Lawford. Explosive, revelatory, and surprisingly moving, this is the final word on the life of one of the most fascinating and elusive icons of the 20th Century.

In his illuminating, fascinating book, Keith Badman finally uncovers the truth about the icon’s last years. It was a tough time – one in which the star’s increasingly erratic behaviour and dependence on alcohol and medication plunged her glittering movie career into drastic decline. Meticulously researched, the book reveals precisely how Monroe died at just thirty-six years of age, and shines a light on the suspicious delays on the night of her overdose – delays that indicate a cover up. He discovers new details about her rekindled relationship with Joe DiMaggio, and the horrendous weekend she spent at Frank Sinatra’s Cal-Nevada lodge, as well as why Fox refused to let her finish her final movie Something’s Got to Give, and her distress at being imprisoned at the Payne Winney psychiatric hospital.

Drawing on private, previously unpublished itineraries and original eye-witness accounts, Badman sheds new light on Marilyn’s involvement with John and Bobby Kennedy, and ends a six-decade-old mystery by telling the precise date of her first encounter with the President. The Final Years of Marilyn Monroe features a deluge of stories of which even the most die-hard fan will be unware. With the in-depth look at the two most empowering years in the life of Marilyn Monroe, The Girl details how The Seven Year Itch created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as The Girl in The Seven Year Itch and a gust of wind caught the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a “dumb blonde” in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revelation. Emboldened by her winning fight to land the role of The Girl, the making of The Seven Year Itch and the eighteen months that followed was the period of greatest confidence, liberation, and career success that Monroe lived in her tumultuous life. It was a time in which, among other things, she: Ended her marriage to Joe DiMaggio and later began a relationship with Arthur Miller; Legally changed her name to Marilyn Monroe, divorcing herself from the troubled past of Norma Jeane; Started her own production company; Studied in private lessons with Lee and Paula Strasberg of the Actors Studio and became a part of the acting revolution of the day The ripple effects her personal rebellion had on Hollywood, and in trailblazing the way for women that followed, will both surprise and inspire readers to see the Marilyn Monroe in an entirely new light.

Marilyn Monroe Unveiled

Fragments

The Final Years

A Memoir of Marilyn Monroe

The Secret Lives of Marilyn Monroe

My Story by Marilyn Monroe

A Novel

A biography of the screen legend employs thirty-five thousand formerly sealed documents—letters, diaries, and other papers—to examine virtually every aspect of Monroe’s life and death.

Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe, covering their sensational 1954 elopement and the troubles that led to their divorce nine months later.

A brilliant investigation into the debates surrounding Marilyn Monroe’s life and the cultural attitudes that her legend reveals There are many Marylins: sex goddess and innocent child, crafty manipulator and dumb blonde, liberated woman and tragic loner. Indeed, the writing and rewriting of this endlessly intriguing icon’s life has produced more than six hundred books, from the long procession of “authoritative” biographies to the memoirs and plays by ex-husband Arthur Miller and the works by Norman Mailer and Joyce Carol Dates. But even as the books have multiplied, myth, reality, fact, fiction, and gossip have become only more intertwined; there is still no agreement about such fundamental questions as Marilyn’s given name, the identity of her father, whether she was molested as a child, and how and why she died. The Many Lives of Marilyn Monroe reviews the unreliable and unverifiable-but highly significant-stories that have framed the greatest Hollywood legend. All the while, cultural critic Sarah Churchwell reveals us to ourselves: our conflicted views on women, our tormented sexual attitudes, our ambivalence about success, our fascination with self-destruction. In incisive and passionate prose, Churchwell uncovers the shame, belittlement, and anxiety that we bring to the story of a woman we supposedly adore. In the process, she rescues a Marilyn Monroe who is far more complicated and credible than the one we think we know.

With the in-depth look at the two most empowering years in the life of Marilyn Monroe, The Girl details how The Seven Year Itch created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as The Girl in The Seven Year Itch and a gust of wind caught the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a “dumb blonde” in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn taken by renowned photographer Milton H. Greene, this special book celebrates the life and career of an American icon- from the unique perspective of the icon herself. -- Publisher description.

The Little Book of Marilyn

Legends in Love

Marilyn in Manhattan

The Biography

Cursum Perficio

Marilyn: Her Life in Her Own Words

Marilyn’s Last Sessions

Like her art, Marilyn Monroe was rooted in paradox: She was a powerful star and a childlike waif; a joyful, irreverent party girl with a deeply spiritual side; a superb friend and a narcissist; a dumb blonde and an intellectual. No previous biographer has recognized-much less attempted to analyze-most of these aspects of her personality. Lois Banner has. With new det

about Marilyn’s childhood foster homes, her sexual abuse, her multiple marriages, her affairs, and her untimely death at the age of thirty-six. Marilyn is, at last, the nuanced biography Monroe fans have been waiting for.

Joe DiMaggio was, at every turn, one man we could look at who made us feel good. In the hard-knuckled thirties, he was the immigrant boy who made it big—and spurred the New York Yankees to a new era of dynasty. He was Broadway Joe, the icon of elegance, the man who wooed and won Marilyn Monroe—the most beautiful girl America could dream up. Joe DiMaggio was a mirror of our best self. And he was also the loneliest her we ever had. In this groundbreaking biography, Pulitzer Prize-winning journalist Richard Ben Cramer presents a shocking portrait of a complicated, enigmatic life. The story that DiMaggio never wanted told. Tells of his grace—and greed; his dignity, pride—and hidden shame. It is a story that sweeps thro

the twentieth century, bringing to light not just America’s national game, but the birth (and the price) of modern national celebrity. With the in-depth look at the two most empowering years in the life of Marilyn Monroe, The Girl details how The Seven Year Itch created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as The Girl in The Seven Year Itch and a gust of wind caught the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a “dumb blonde” in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn taken by renowned photographer Milton H. Greene, this special book celebrates the life and career of an American icon- from the unique perspective of the icon herself. -- Publisher description.

The Little Book of Marilyn

Legends in Love

Marilyn in Manhattan

The Biography

Cursum Perficio

Marilyn: Her Life in Her Own Words

Marilyn’s Last Sessions

Like her art, Marilyn Monroe was rooted in paradox: She was a powerful star and a childlike waif; a joyful, irreverent party girl with a deeply spiritual side; a superb friend and a narcissist; a dumb blonde and an intellectual. No previous biographer has recognized-much less attempted to analyze-most of these aspects of her personality. Lois Banner has. With new det

about Marilyn’s childhood foster homes, her sexual abuse, her multiple marriages, her affairs, and her untimely death at the age of thirty-six. Marilyn is, at last, the nuanced biography Monroe fans have been waiting for.

Joe DiMaggio was, at every turn, one man we could look at who made us feel good. In the hard-knuckled thirties, he was the immigrant boy who made it big—and spurred the New York Yankees to a new era of dynasty. He was Broadway Joe, the icon of elegance, the man who wooed and won Marilyn Monroe—the most beautiful girl America could dream up. Joe DiMaggio was a mirror of our best self. And he was also the loneliest her we ever had. In this groundbreaking biography, Pulitzer Prize-winning journalist Richard Ben Cramer presents a shocking portrait of a complicated, enigmatic life. The story that DiMaggio never wanted told. Tells of his grace—and greed; his dignity, pride—and hidden shame. It is a story that sweeps thro

the twentieth century, bringing to light not just America’s national game, but the birth (and the price) of modern national celebrity. With the in-depth look at the two most empowering years in the life of Marilyn Monroe, The Girl details how The Seven Year Itch created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as The Girl in The Seven Year Itch and a gust of wind caught the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a “dumb blonde” in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn taken by renowned photographer Milton H. Greene, this special book celebrates the life and career of an American icon- from the unique perspective of the icon herself. -- Publisher description.

With the in-depth look at the two most empowering years in the life of Marilyn Monroe, The Girl details how The Seven Year Itch created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as The Girl in The Seven Year Itch and a gust of wind caught the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a “dumb blonde” in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn taken by renowned photographer Milton H. Greene, this special book celebrates the life and career of an American icon- from the unique perspective of the icon herself. -- Publisher description.

Emboldened by her winning fight to land the role of The Girl, the making of The Seven Year Itch and the eighteen months that followed was the period of greatest confidence, liberation, and career success that Monroe lived in her tumultuous life. It was a time in which, among other things, she: Ended her marriage to Joe DiMaggio and later began a relationship with Arthur Miller; Legally changed her name to Marilyn Monroe, divorcing herself from the troubled past of Norma Jeane; Started her own production company; Studied in private lessons with Lee and Paula Strasberg of the Actors Studio and became a part of the acting revolution of the day The ripple effects her personal rebellion had on Hollywood, and in trailblazing the way for women that followed, will both surprise and inspire readers to see the Marilyn Monroe in an entirely new light.

1915-1962

My Story

Joe and Marilyn

Inspiration from the Goddess of Glam

Marilyn Monroe

Marilyn Monroe’s Revealing Last Words and Photographs

She was born Norma Jeane but the world knew and loved her as Marilyn. Her life was one of unprecedented fame and private misery, her death a tragedy surrounded by mysteries. Drawing on first-hand interviews Anthony Summers offers both a classic biography and a shockingly revealing account of the screen goddess’s relations with John and Robert Kennedy. ‘The definitive story of the legend ... more convincing at every page - told with all the coldness of truth and the authority of the historian, but at the end of it we still love Marilyn.’ Maeve Binchy, Irish Times

Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. Marilyn Monroe: The Final Years separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962. In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn’s life as she navigates weight gain, drug use, an dpersonal turmoil, along with drama on the set of the ill-fated movie Something’s Got to Give. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby’s house, and never with Bobby.) Readers learn the long- concealed identity of her biological father, who refused Marilyn’s attempt to contact him in 1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her famous “last sitting” with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release. Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe’s death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized

allegations popularized by those who sought to gain from them. Marilyn Monroe: The Final Years sheds new light on an immortal movie legend. With the in-depth look at the two most empowering years in the life of Marilyn Monroe, The Girl details how The Seven Year Itch created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as The Girl in The Seven Year Itch and a gust of wind caught the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a “dumb blonde” in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn taken by renowned photographer Milton H. Greene, this special book celebrates the life and career of an American icon- from the unique perspective of the icon herself. -- Publisher description.

The notorious House on Un-American Activities Committee, offers new insights into Milleræc(tm)s marriage to Marilyn Monroe, and sheds new light on how their relationship informed Milleræc(tm)s subsequent great plays. This explosive and historic must-have book will change the entire way readers view the life and death of Marilyn Monroe. Written by relatives of Marilyn Monroe, the authors painstakingly unravel the myths that have suffocated her legacy for over 50 years. These myths have been rearguited in biography after biography, depicting Marilyn as an orphan girl and leaving her expansive lineage out of the equation. The facts support that Marilyn was surrounded with family, and many members were upstanding citizens who contributed greatly to their communities. However, Hollywood, Marilyn’s New York “friends,” and her therapists insulated Marilyn in order to profit off of the ultimate “Cinderella Story.” That story was the myth of Marilyn Monroe, which was created to suffocate the truth behind Norma Jeane Mortenson and her family history. It was eventually this forged fairy-tale path and this cast of characters that therapeutized funds out of Marilyn Monroe, as well as the final breaths out of the legendary star. The heirs of the opportunists who fleeced Marilyn of both her life and earnings still garner monies through her name today.

Poems, Intimate Notes, Letters

Bon: The Last Highway

The Untold Story of Bon Scott and AC/DC’s Back In Black

A Life From Beginning to End

Norma Jeane

Her Year of Joy

My Week with Marilyn

Imagine sneaking away to spend seven days with the most famous woman in the world... In 1956, fresh from Oxford University, twenty-three-year-old Colin Clark began work as a lowly assistant on the set of The Prince and the Showgirl, the film that united Sir Laurence Olivier with Marilyn Monroe. The blonde bombshell and the legendary actor were ill suited from the start. Monroe, on honeymoon with her new husband, the celebrated playwright Arthur Miller, was insecure, often late, and heavily medicated on pills. Olivier, obsessively punctual, had no patience for Monroe and the production became chaotic. Clark recorded it all in two unforgettable diaries—the first a charming fly-on-the- wall account of life as a gofer on the set; the other a heartfelt, intimate, and astonishing remembrance of the week Clark spent escorting Monroe around England, earning the trust and affection of one of the most desirable women in the world. Published together

with the first time, the books are the basis for the upcoming major motion picture My Week with Marilyn starring Michelle Williams, Judi Dench, and Kenneth Branagh. England was abuzz when Monroe arrived to shoot The Prince and the Showgirl. She hoped working with the legendary Olivier would give her acting further credibility, while he hoped the film would give his career a boost at the box office and some Hollywood glamour. But Monroe, feeling abandoned when Miller left the country for Paris, became difficult on the set. Clark was perceptive in his assessment of what seemed to be going wrong in Monroe’s life: too many hangers-on, intense insecurity, and too many pills. Olivier, meanwhile, was impatient and condescending toward her. At a certain point, feeling isolated and overwhelmed, Monroe turned her attention to Clark, who gave her comfort and solace. Before long, she escaped the set and a remarkable true adventure took place. Monroe and Clark spent an innocent week together in the English countryside and Clark became her confidant and ally. And, like any man who would be expected to, he fell a bit in love. Clark understood how best to handle Monroe and became Olivier’s only hope of getting the film finished. Before long, young Colin was in over his head, and his heart may well have been taken by the world’s biggest movie star. A beguiling memoir that reads like a fable, My Week with Marilyn is above all a love letter to one of our most enduring icons.

Marilyn Monroe’s death has been shrouded in decades of deception, conspiracy, and lies. Donald H. Wolfe has written a startling portrait of the twentieth century’s greatest film star that not only redefines her place in entertainment history but also reveals the secret conspiracy that surrounded her last days. In The Last Days of Marilyn Monroe, Wolfe confirms that the tragic actress was a homicide victim. He documents the mode of death and names those involved and those who participated in the cover-up. Filled with documented revelations, eye-opening information about the dark secret in Marilyn’s relationship with John and Robert Kennedy, and shocking details about the many bizarre events that took place at Marilyn’s home the day she died, Donald H. Wolfe’s remarkable book is the culmination of more than seven years of research. It will change forever the way we view the life—and death—of this great star.

Terry Karger is the one living person who intimately knew Marilyn Monroe and Ronald Reagan. ‘Looks will get you far, but not as far as a good education.’ —Marilyn Monroe to Terry Karger Terry Karger was a child of Hollywood: the daughter of Columbia Pictures’ vocal coach, composer, and musical director Fred Karger; the granddaughter of Metro Pictures co-founder Maxwell Karger. And what a story she has to tell, centering on and revolving around Fred’s relationships with a trio of silver-screen legends: Jane Wyman, Ronald Reagan, and, primarily, Marilyn Monroe. Marilyn, recently evolved from Norma Jeane Mortenson, was still an unknown starlet when, as a twenty-one-year-old, she first met six-year-old Terry—and began dating her dad—in the spring of 1948. The orphaned, emotionally fragile actress initially babysat Fred’s daughter while turning to his family for much-needed moral support. Although the Marilyn-Fred relationship lasted just over a year, her close friendship with the Kargers, including Fred, continued until the end of her life. While Fred was Marilyn’s first love, his mom, Nana, was the mother she never really had. Being around the Kargers allowed “Marily,” as they called her, to relax and be herself—especially after she became a star. It

also enabled her to appease her own unfulfilled maternal instincts, acting as a cross between a sweet, playful big sister and generous, caring surrogate mom to Terry. The unique insight this gave Terry will help readers get to know a side of Marilyn Monroe the public never saw; the human side. My Mari reveals a sensitive yet strong-willed woman of great emotional and intellectual depth. Marilyn Monroe was no dumb blonde. While appealing to anyone with an interest in Hollywood’s golden era, this unique memoir will grab the attention of Marilyn Monroe fans worldwide thanks to privately taken, previously unpublished photos of the iconic superstar with her adopted family and friends.

Beloved President John F. Kennedy had a son with Marilyn Monroe before he was forced to marry Jacqueline Bouvier in order to win the presidency. Pushed to keep his identity a secret as an adolescent, their son, Jack, tries to learn as much as he can from his father without letting on who his parents are to the public. After two tragic deaths, Jack must switch gears from being safe, learning politics and meeting celebrities to mere survival in a world that does not know he exists and some of the few who do, do not want to see him thrive. This groundbreaking autobiography follows the life of Jack Kennedy, Jr., a child with his father’s intelligence and his mother’s charm. Uncovering what life was like in the 1950s and ‘60s. It will change the way you see these famous American icons.

Marilyn Monroe’s Brentwood Hacienda

Marilyn Monroe, The Seven Year Itch, and the Birth of an Unlikely Feminist

Ava

The Life of Marilyn Monroe

When Marilyn Met the Queen

President John F. Kennedy & Marilyn Monroe’s Son, in his own words

The Final Years of Marilyn Monroe

4.25 am, 5 August 1962, West Los Angeles Police Department ‘Marilyn Monroe has died of an overdose’, a man’s voice says dully. And when the stunned policeman asked ‘What?’, the same voice struggled to repeat ‘Marilyn Monroe has died. She has committed suicide.’ If life were scripted like the movies, this extraordinary phone call would have been made by the most important man in Marilyn Monroe’s life – Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn’s last years – and her last sessions on Dr Greenson’s couch – are brilliantly re-created. This is the story of the world’s most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century.

Offers insight into the actress’s foster childhood, the previously undisclosed Laurence Olivier papers related to the filming of “The Prince and the Showgirl,” and her lesser-known private life. Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe’s public facades. Marilyn Monroe. Her beauty will captivate. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe’s life through the context of her times—in the days before feminism. Before there was adequate treatment for Marilyn’s struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn’s extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her final last day. Just a few of Casillo’s revelations: “Despite reports of their bitter rivalry, Elizabeth Taylor secretly reached out and tried to help Marilyn during one of her darkest moments. “The existence of Marilyn’s semi-nude love scene with Clark Gable—long thought to be lost. “A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. “A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

This is the first and foremost in-depth biography written about Marilyn Monroe after her death. The book sets the record straight from primary sources as to just what happened to the most provocative female legend of the twentieth century. It has been translated into fourteen languages and is prominently considered as “the definitive biography” (Los Angeles Times) of Marilyn Monroe. Marilyn Monroe, Film Reagan, Hollywood, and Me

Marilyn Monroe Collection

Goddess

A Family History

Legend

She was born Virginia Katherine McMath, but the world would come to know her—and love her—as including Rogers: Broadway star, Academy Award-winning actress, and the ultimate on-screen dancing partner of the inimitable Fred Astaire. In Ginger: My Story, the legendary entertainer shares the triumphs of a remarkable career that began when she won a Texas dancing contest at age fourteen; the joys and heartbreaks of her five marriages; her relationships with some of Hollywood’s major leading men, including Cary Grant, Jimmy Stewart, and damaged daredevil billionaire Howard Hughes; and the strength of her religious convictions that got her through thick and thin. Lavishly illustrated with rare photographs from the author’s personal collection, Ginger is an enthralling, behind-the-scenes tour of Hollywood life during the Golden Age of movies by one of its most enduring stars.