

My Promised Land The Triumph And Tragedy Of Israel By Ari Shavit

Imagine having a love that is so deep, addictive, connected, and heavily embedded into your entire being that it haunts your every move. Four years later, after falling addictively in love with Promise "Savage" Morris and having her world tossed upside down, Hazel is forced to pick up the pieces and move on with her life in hopes of raising their daughter, Adah, in a perfect life. But every move Hazel makes, she feels the addictive love of Promise trailing behind her. After taking an unexpected downward turn in his empire of the drug business and serving four years in prison, Promise devises a plan to turn his life around for good, but most importantly, pick up where he left off with Hazel and rekindle their old flame all while reclaiming his name in the streets. What happens when arch enemies show their face, ulterior motives surface, secrets and lies are revealed, and loyalty is tested? Can the addictive love of Promise and Hazel survive another round or will their love become far too tainted to endure?

Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody Medal. In *Like Dreamers*, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, *Like Dreamers* is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East. A groundbreaking and authoritative examination of Israel by one of the most influential columnists writing about the Middle East today. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. *My Promised Land* tells the story of Israel as it has never been told before, and asks difficult but important questions: Why did Israel come to be? How did it come to be? And can Israel survive? Through revealing stories of significant events and lives of ordinary individuals – the youth group leader who recognised the potential of Masada as a powerful symbol for Zionism; the young farmer who bought an orange grove from his Arab neighbour in the 1920s, and helped to create a booming economy in Palestine; the engineer who was instrumental in developing Israel's nuclear program; the religious Zionists who started the settler movement – Israeli journalist Ari Shavit illuminates the issues and threats that Israel is currently facing and uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

An ideal introduction to the history and nature of antisemitism, stressing readability, balance, and thematic coherence, and trying to gain some distance from the polemics and apologetics that so often surround the subject. Chapters have been written by leading scholars in the field and take into account the most important new developments in their areas of expertise. Collectively, the chapters cover the whole history of antisemitism, from the ancient Mediterranean and the pre-Christian era, through the Medieval and Early Modern periods, to the Enlightenment and beyond. The later chapters focus on the history of antisemitism by region, looking at France, the English-speaking world, Russia and the Soviet Union, Eastern Europe, and Nazi Germany, with contributions too on the phenomenon in the Arab world, both before and after the foundation of Israel.

Mi tierra prometida

The American Encounter with the World Since 1776

He Walks with Dragons

Waiting for My Promised Mate

Arabs and Israelis

Jesus & the Land

Antisemitism

Possess the Land: The Believer's Guide to Home Buying parallels the journey that the Children of Israel took with the journey of home buying. This step by step guide will teach you how to apply biblical principles to conquer the giants that have inhabited your promised land, increase your credit scores, decrease debt, and grow your savings account so that you can walk in the authority of God and receive the property that He has promised you.

Thoughtful and innovative in its approach, this textbook provides a balanced overview of one of the most protracted and bitter struggles of modern times: the Arab-Israeli conflict. It sets out to relay basic information on the evolution of the conflict and explore the efforts to resolve it, and then goes on to portray the differing perspectives of each of the important parties. Written by a distinguished team of leading scholars, the book outlines key developments in the history of the conflict without imposing propagandistic ideas. It places the events of the conflict within a regional and international context, making it an invaluable insight into the opposing narratives that have fuelled the conflict for so long. This is essential reading for students, academics and policy-makers wishing to understand the history and politics of the Arab-Israeli conflict and its pivotal role in the Middle East, and will be sure to enlighten those who are new to what is considered to be a highly contentious subject, as well as encourage critical thinking and discussion.

The final, previously unpublished novel by the author of *All Quiet on the Western Front* - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II. From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perilous, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee - life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bittersweet edge. Memories of war and inhumanity continue to resurface even in this peaceful promised land.

In the pains and hopes of his people, Raheb reveals an emerging Palestinian Christian theology.

Possess the Land

Paradigm Lost

Winterhawk's Land

My Journey Across the American-Israeli Divide

I Am a Palestinian Christian

Ally

The Triumph and Tragedy of Israel

Con artist get conned into caring for seven cousins: At the funeral for her latest mark, a recently-deceased, mega-rich tycoon named Parker DeLune, con artist Christy find herself welcomed by his seven strange cousins, collectively called "The Loons." Celebrate the DeLune with Christy as she navigates their eccentricities while discovering that wily estate attorney are running their own scam. Christy soon finds herself fighting not only for The Loon, but also for a new life.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's

global political landscape. Praise for My Promised Land "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, Financial Times "[A] must-read book."—Thomas L. Friedman, The New York Times "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, The New York Times Book Review "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—The Economist "One of the most nuanced and challenging books written on Israel in years."—The Wall Street Journal

During the first Palestinian uprising in 1990, Jeffrey Goldberg – an American Jew – served as a guard at the largest prison camp in Israel. One of his prisoners was Rafiq, a rising leader in the PLO. Overcoming their fears and prejudices, the two men began a dialogue that, over more than a decade, grew into a remarkable friendship. Now an award-winning journalist, Goldberg describes their relationship and their confrontations over religious, cultural, and political differences; through these discussions, he attempts to make sense of the conflicts in this embattled region, revealing the truths that lie buried within the animosities of the Middle East.

This balanced and comprehensive text explores Israeli government and politics, tracing the history of the state, and the social, religious, economic, and military environments of Israeli politics. Gregory Mahler's concise book provides an invaluable start for readers needing an introduction to Israel today.

How the Rise of the Middle Class Transformed America, 1929-1968

Mentsh

Addicted to a Savage 2

Israel

One Palestine, Complete

The Way to the Spring

The Loons

One of the greatest examples of a truly successful life we have in Scripture is Joshua. Throughout Exodus, Numbers, and Deuteronomy, Joshua is described as Moses' minister. He was always following the example and leadership of Moses, the man God appointed to lead the children of Israel out of Egypt and into Canaan. Joshua was then chosen to succeed Moses as the new leader of Israel and bring them into the Promised Land. Joshua was not chosen because of a royal lineage or his status in nobility. He had neither of these. He was chosen, I believe because of some very key character qualities that he had. And these characteristics brought God's blessing and success in his life - and in the lives of those around him. As we look at his life, there is an awesome statement said about him in the middle of the book of Joshua. This statement is the basis of this book: "As the Lord commanded Moses his servant, so did Moses command Joshua, and so did Joshua; he left nothing undone of all that the Lord commanded Moses." (Joshua 11:15) Notice that part I put in bold: "he left nothing undone." This was not his assessment. Neither was it the assessment of his peers. This is the observation that God made and recorded for us. Joshua's testimony was that of accomplishing everything that he was supposed to do. As we look at this thought of "leaving nothing undone," I am not suggesting that you can do everything that you want to do or everything that others want you to do. I am saying that when you find what God wants you to do, develop the right character, and work in God's strength; you can do everything that God wants you to do.

From an award-winning journalist, a brave and necessary immersion into the everyday struggles of Palestinian life Over the past three years, American writer Ben Ehrenreich has been traveling to and living in the West Bank, staying with Palestinian families in its largest cities and its smallest villages. Along the way he has written major stories for American outlets, including a remarkable New York Times Magazine cover story. Now comes the powerful new work that has always been his ultimate goal, The Way to the Spring. We are familiar with brave journalists who travel to bleak or war-torn places on a mission to listen and understand, to gather the stories of people suffering from extremes of oppression and want: Katherine Boo, Ryszard Kapuściński, Ted Conover, and Philip Gourevitch among them. Palestine is, by any measure, whatever one's politics, one such place. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints, and barriers that have sundered home from field, home from home, this is a population whose living conditions are unique, and indeed hard to imagine. In a great act of bravery, empathy and understanding, Ben Ehrenreich, by placing us in the footsteps of ordinary Palestinians and telling their story with surpassing literary power and grace, makes it impossible for us to turn away.

NEW YORK TIMES BESTSELLER • Includes a new afterword about the Iran nuclear agreement, the 2016 presidential race, and the future of the U.S.-Israel alliance Michael B. Oren's memoir of his time as Israel's ambassador to the United States—a period of transformative change for America and a time of violent upheaval throughout the Middle East—provides a frank, fascinating look inside the special relationship between America and its closest ally in the region. Michael Oren served as the Israeli ambassador to the United States from 2009 to 2013. An American by birth and a historian by training, Oren arrived at his diplomatic post just as Benjamin Netanyahu, Barack Obama, and Hillary Clinton assumed office. During Oren's tenure in office, Israel and America grappled with the Palestinian peace process, the Arab Spring, and existential threats to Israel posed by international terrorism and the Iranian nuclear program. Forged in the Truman administration, America's alliance with Israel was subjected to enormous strains, and its future was questioned by commentators in both countries. On more than one occasion, the

friendship's very fabric seemed close to unraveling. *Ally* is the story of that enduring alliance—and of its divides—written from the perspective of a man who treasures his American identity while proudly serving the Jewish State he has come to call home. No one could have been better suited to strengthen bridges between the United States and Israel than Michael Oren—a man equally at home jumping out of a plane as an Israeli paratrooper and discussing Middle East history on TV's Sunday morning political shows. In the pages of this fast-paced book, Oren interweaves the story of his personal journey with behind-the-scenes accounts of fateful meetings between President Obama and Prime Minister Netanyahu, high-stakes summits with the Palestinian leader Mahmoud Abbas, and diplomatic crises that intensified the controversy surrounding the world's most contested strip of land. A quintessentially American story of a young man who refused to relinquish a dream—irrespective of the obstacles—and an inherently Israeli story about assuming onerous responsibilities, *Ally* is at once a record, a chronicle, and a confession. And it is a story about love—about someone fortunate enough to love two countries and to represent one to the other. But, above all, this memoir is a testament to an alliance that was and will remain vital for Americans, Israelis, and the world.

Antin emigrated from Polotzk (Polotsk), Belarus [Russia], to Boston, Massachusetts, at age 13. She tells of Jewish life in Russia and in the United States.

The Believer's Guide to Home Buying

Leave Nothing Undone

Promised Land

Genesis

Promised Land, Crusader State

Essays

Jesus and the Land is an attempt to reconstruct the life of Jesus based on insights gained from the land. How did Jesus' ministry begin? What led him from Nazareth and exclusive Judaism to Capernaum and inclusive Hellenistic Judaism? What events led to the increase of his popularity, and how did this popularity result in his eventual execution? --from the foreword by the author
Key Features: Expands on a successful project, building on a proven winner, Focuses on the historical and archeological evidence available to uncover insights into the context of Jesus' ministry, Written in a clear, accessible style
Key Benefits: * Helps the reader understand some of the historical background behind the gospel accounts * Assists the reader in learning about the cultural context of Jesus' life and ministry * Makes some of the insights of biblical history and archeology available to a broad audience, without requiring technical knowledge of the field

In 1967, John Eastwood was a junior engineer at Boving and Company, Ltd., a well-established London-based supplier of water turbines for hydroelectric dams. Boving had no interest in pursuing work in the "litigious" U.S. until Eastwood parlayed a simple idea into a massive opportunity. It took curiosity, chutzpah, and overoptimism as to Boving's abilities for Eastwood to partner with a U.S. manufacturer, find a legal advisor, and make other business arrangements, often before checking in with Boving. Along the way, he developed unexpected skills and created an exciting new life.

Tossed between sometimes contradictory cultural imperatives, queer Jews often find themselves struggling to integrate their religious beliefs with their gayness. Over 30 contributors from around the world (including Israel, Serbia and Australia) offer a staggering perspective on issues of identity, institutions and culture from the viewpoint of the queer outsider struggling to belong.

"Martin Fletcher, who headed up NBC TV's Tel Aviv News Bureau, knows his territory and it shows on every page. *Promised Land* is a great sweeping epic, reminiscent of Leon Uris' *Exodus*; a moving story of triumph and tragedy, new love and historic hate, expertly told by a cast of unforgettable characters. Fletcher's writing is superb and rises to the level of importance that this story demands and deserves. Historical novels don't get much better than *Promised Land*." —Nelson DeMille, #1 New York Times bestselling author of *The Cuban Affair*
Promised Land is the sweeping saga of two brothers and the woman they love, a devastating love triangle set against the tumultuous founding of Israel. The story begins when fourteen-year-old Peter is sent west to America to escape the growing horror of Nazi Germany. But his younger brother Arie and their entire family are sent east to the death camps. Only Arie survives. The brothers reunite in the nascent Jewish state, where Arie becomes a businessman and one of the richest men in Israel while Peter becomes a top Mossad agent heading some of Israel's most vital espionage operations. One brother builds Israel, the other protects it. But they also fall in love with the same woman, Tamara, a lonely Jewish refugee from Cairo. And over the next two decades, as their new homeland faces extraordinary obstacles that could destroy it, the brothers' intrigues and jealousies threaten to tear their new lives apart. *Promised Land* is at once the gripping tale of a struggling family and an epic about a struggling nation.

A Palestinian Story

Prisoners

A History

A Novel of Israel

The Idea of Israel

A History of Power and Knowledge

On Gaza Beach

"He Walks with Dragons" takes place when what was, what is, and what shall be were one in the same. Draig, a boy on the verge of his manhood, is summoned to the majestic mountain by the Great Ones. There he finds out he is about to transcend the ages and risk his life to prevent the destruction of mankind. Born into the naïve innocence of ancient man, Draig lives a simple pastoral existence in a quiet, small village. But one day he is flung on a magical journey into a forbidden new world. There, Draconos, a dragon, befriends the boy, training him in the art of warfare. From this day forward, the young boy finds himself in awe at the wonders the world holds for him. Not only has Draig become a man, but he is living like a dragon and learning their mystical powers. "From the time Man first crawled upon this earth...we found him worthy to take his rightful place among the creatures that walk upon the earth. While hiding in the shadows,

we have protected him. We have nurtured him all these many ages. But now man grows in great numbers and makes war on everything he sees." And when the time comes, will Draig be willing to lay down his life for the sake of saving the dragons? And when the dragons are gone, where will he go? He is no longer just a man.

No Marketing Blurb

A look at America's foreign policy over the past two hundred years posits the theory that America is struggling with two visions of itself as reflected in its foreign policy

An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas Friedman's groundbreaking From Beirut to Jerusalem has a book captured the Middle East as keenly and dynamically as My Promised Land. In this riveting narrative, Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, to illuminate the pivotal moments of the Zionist century. In doing so, he also sheds new light on the problems and threats that Israel is currently facing. Beginning with his great-grandfather — a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people — Shavit recounts and analyses the diverse experiences of Israeli people, past and present: the idealist young farmer who first grew the Jaffa oranges that would create Palestine's booming economy; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the zealous religious Zionists who started the settler movement in the 1970s; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms over the tiny country. As it examines the complexities and contradictions of the Israeli condition, My Promised Land asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Provocative, heartfelt, and powerfully compelling, this is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

MY PROMISED LAND (MOVIE TIE-IN EDITION)

The Maturation of a Modern State

Life and Death in Palestine

My Promised Land

Jews and Arabs Under the British Mandate

In Search of Fatima

From Two-State Solution to One-State Reality

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

Why have Israelis and Palestinians failed to achieve a two-state solution to the conflict that has cost so much and lasted so long? In Paradigm Lost, Ian S. Lustick brings fifty years as an analyst of the Arab-Israeli dispute to bear on this question and offers a provocative explanation of why continued attempts to divide the land will have no more success than would negotiations to establish a one-state solution. Basing his argument on the decisiveness of unanticipated consequences, Lustick shows how the combination of Zionism's partially successful Iron Wall strategy for dealing with Arabs, an Israeli political culture saturated with what the author calls "Holocaustia," and the Israel lobby's dominant influence on American policy toward the Arab-Israeli conflict scuttled efforts to establish a Palestinian state alongside Israel. Yet, he demonstrates, it has also unintentionally set the stage for new struggles and "better problems" for both Israel and the Palestinians. Drawing on the history of scientific ideas that once seemed certain but were ultimately discarded, Lustick encourages shifting attention from two-state blueprints that provide no map for realistic action to the democratizing competition that arises when

different subgroups, forced to be part of the same polity, redefine their interests and form new alliances to pursue them. Paradigm Lost argues that negotiations for a two-state solution between the Mediterranean Sea and the Jordan River are doomed and counterproductive. Israeli Jews and Palestinian Arabs can enjoy the democracy they deserve but only after decades of struggle amid the unintended but powerful consequences of today's one-state reality.

A snapshot of Israel and the West Bank in the 1980s, through the voices of its inhabitants, from the National Jewish Book Award-winning author of Judas. Notebook in hand, renowned author and onetime kibbutznik Amos Oz traveled throughout his homeland to talk with people—workers, soldiers, religious zealots, aging pioneers, desperate Arabs, visionaries—asking them questions about Israel's past, present, and future. Observant or secular, rich or poor, native-born or new immigrant, they shared their points of view, memories, hopes, and fears, and Oz recorded them. What emerges is a distinctive portrait of a changing nation and a complex society, supplemented by Oz's own observations and reflections, that reflects an insider's view of a country still forming its own identity. In the Land of Israel is "an exemplary instance of a writer using his craft to come to grips with what is happening politically and to illuminate certain aspects of Israeli society that have generally been concealed by polemical formulas" (The New York Times).

A panoramic and provocative history of life in Palestine during the three strife-torn but romantic decades when Britain ruled and the seeds of today's conflicts were sown Tom Segev's acclaimed works, 1949 and The Seventh Million, overturned accepted views of the history of Israel. Now Segev explores the dramatic period before the creation of the state, when Britain ruled over "one Palestine, complete" (as noted in the receipt signed by the High Commissioner) and when its promise to both Jews and Arabs that they would inherit the land set in motion the conflict that haunts the region to this day. Drawing on a wealth of untapped archival materials, Segev reconstructs a tumultuous era (1917 to 1948) of limitless possibilities and tragic missteps. He introduces the legendary figures--General Allenby, Lawrence of Arabia, David Ben-Gurion--as well as an array of pioneers, secret agents, diplomats, and fanatics. He tracks the steady advance of Jews and Arabs toward confrontation and with his hallmark originality puts forward a radical new argument: that the British, far from being pro-Arab, as commonly thought, consistently favored the Zionist position, and did so out of the mistaken--and anti-Semitic belief that Jews turned the wheels of history. Rich in unforgettable characters, sensitive to all perspectives, One Palestine, Complete brilliantly depicts the decline of an empire, the birth of one nation, and the tragedy of another.

Conflict and Peacemaking in the Middle East

How Total Audacity Took Me from Hidebound England to the City by the Bay

The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation

A Concise History of a Nation Reborn

Half-Shell Prophecies

Truman, American Jews, and the Origins of the Arab/Israeli Conflict

My Overdue Book

Winner of the Jewish Book of the Year Award The first comprehensive yet accessible history of the state of Israel from its inception to present day, from Daniel Gordis, "one of the analysts" (The Forward) living and writing in Jerusalem. Israel is a tiny state, and yet it has captured the world's attention, aroused its imagination, and lately, been the object of its such a small country speak to so many global concerns? More pressingly: Why does Israel make the decisions it does? And what lies in its future? We cannot answer these questions Israel's people and the questions and conflicts, the hopes and desires, that have animated their conversations and actions. Though Israel's history is rife with conflict, these conflicts communicate the spirit of Israel and its people: they give short shrift to the dream that gave birth to the state, and to the vision for the Jewish people that was at its core. Guiding Israeli history, Gordis relays the drama of the Jewish people's story and the creation of the state. Clear-eyed and erudite, he illustrates how Israel became a cultural, economic and also explains where Israel made grave mistakes and traces the long history of Israel's deepening isolation. With Israel, public intellectual Daniel Gordis offers us a brief but thorough cultural, economic, and political history of this complex nation, from its beginnings to the present. Accessible, levelheaded, and rigorous, Israel sheds light on the Israel's past so we future. The result is a vivid portrait of a people, and a nation, reborn.

A senior editor at The New Republic traces the flawed American policy, established during Truman's presidency, that he theorizes is the root of the half-century-long conflict between Middle East. 20,000 first printing.

Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain steadfast to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fights their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

Eleven Days to the Promised Land is a timely realization of past and present times, a fascinating tale of how an impoverished boy from a civil war-torn and lawless country could find tranquility, love, and success in America. He plunges into New York City in 1952 carrying along bad memories. In a new world fresh with possibilities, he holds fast to his father's dream, a dream that takes him far beyond anything he could have ever imagined. But amidst the exciting rise to triumph and success, tragedy strikes again, and the demons of his past begin to haunt him. Lost and bereft of his emotional compass, the man who thought he had it all loses his spirit. Is there a spark left in him to rise again? I want to share my story. One reader through the journey of my youthful desperation into a life of hope and inspiration. From a rustic childhood in my Greek village to the glittering heyday of NYC supper clubs. I share the captivating, the heartfelt, the poignant, as well as uproariously amusing episodes involving world-famous icons and infamous personalities into whose orbits I was pulled. Frank Sinatra, Frank Jr., Anthony Quinn, George Steinbrenner, Audie Murphy, Mafia members, and more. All well known names. Except for mine. My name is Dino Pavlou and this is my story.

The Triumph of His Dream

Like Dreamers

Eleven Days to the Promised Land

A Timely Realization of the Past and the Present: An Autobiography

the triumph and tragedy of Israel

The Promised Land

Though the Vision Tarry

My Promised Land The Triumph and Tragedy of Israel Random House

Since its foundation in 1948, Israel has drawn on Zionism, the movement behind its creation, to provide a sense of self and political direction. In this groundbreaking new work, Ilan Pappé looks at the continued role of Zionist ideology. The Idea of Israel considers the way Zionism operates outside of the government and military in areas such as the country's education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state's ideological structure. In particular, Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s. Pappé himself was part of the post-Zionist movement that arose then. He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power. The Idea of Israel is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian-Israeli conflict.

There are many men and women who are waiting for the fulfillment of a God-given promise. Some are waiting with hopes of finding the right person to marry; others are just waiting for a change of some kind. There are plenty of books that address the "how to" of finding the right person, and even some on how to wait "patiently." There are, however, not many books that address the reality of the frustration, anxiety and hopelessness many feel when their time of waiting goes from months to years... until now. In *THOUGH THE VISION TARRY: WAITING FOR MY PROMISED MATE*, Aleathea Dupree demonstrates, through her own powerful testimony, how God desires to use our time of waiting to protect us from making the wrong choices; to prepare us for what He has in store for us; to perfect us to fulfill His purpose and plan for our lives; and to pace us for the fulfillment of His time-released promises. If you have been waiting for God to fulfill a promise in your life and you find yourself becoming anxious or discouraged, this book will empower you to enjoy your wait.

"A timely work of groundbreaking history explains how the American middle class ballooned at mid-century until it dominated the nation, showing who benefited and what brought the expansion to an end"--

On Being Jewish and Queer

13 Key Lessons from the Life of Joshua

Politics and Government in Israel

Too Many Stories Not to Tell

In the Land of Israel

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.