

My Name Is Celia Me Llamo Celia Bilingual The Life Of Celia Cruz La Vida De Celia Cruz Americas

Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history. Award-winning author Monica Brown and acclaimed illustrator Joe Cepeda join together to create this stunning tribute to two of the most influential people of the twentieth century. Todos los días, miles de campesinos cosechaban los alimentos que se servían en los hogares de todo el país. Pero al terminar la jornada, cuando los campesinos se sentaban a comer, lo Único que había en sus propias mesas era frijoles. Entonces, Dolores Huerta y César Chávez se unieron para motivar a los trabajadores a luchar por sus derechos y en el proceso, cambiaron el curso de la historia. La premiada autora Monica Brown y el aclamado ilustrador Joe Cepeda se unen para crear Este impresionante tributo a dos de las personas más influyentes del siglo veinte.

Reid just killed her father. There's no way Evelyn's gonna mate him now... Dammit. Werewolf Reid Bennett has one goal: investigate the Brookfield clan's Itan. Reports are coming in that the male is abusing his werebears and--even if he's a werewolf--Reid will put a stop to it. Unfortunately, the resolution ends up being permanent and now Reid's the clan's leader. The only positive about his new situation: curvy werebear Evelyn Archer. She makes his wolf howl and he aches to explore every inch of her lush frame. He's the clan's leader and he knows exactly where he'd like to lead Evelyn-his bedroom. Evelyn doesn't know what to do with Reid. Sure, he's the sexy wolf her werebear wants to nibble and claim, but she has bigger issues to deal with. Such as the fallout of her father's death... at Reid's claws. Okay, maybe she can take a break for one little lick... They both have plans for the Brookfield clan... and each other. Except there's a small problem--someone wants them dead. Nothing new for Reid, but a threat against Evelyn is unacceptable. When it comes to Evelyn, he'll break all the rules to keep her safe, including dusting off his homicidal tendencies again.

Describes the life and times of the Nobel Prize-winning Chilean poet.

When new classmate Bella, a ballet dancer, walks into Lola's class at Northland Elementary, all Lola can see is pink everywhere--pink ribbons, a pink sweatshirt, and pink tennis shoes. Yuck! Pink is Lola's least favorite color. Plus, Ballet isn't nearly as hard as soccer, is it? Lola and Bella can't seem to stop squabbling. But when a mishap during class lands them in Principal Blot's office, Lola's mom comes up with a scheme--a ballet scheme--that just might make these classroom rivals realize that ballerinas and soccer players have more in common than they ever thought possible. But is it too late for Lola to make a new

friend?

Maybe Something Beautiful

Me Llamo Celia

You've Got Fail

Celia and the Fairies

My Name Is Not Isabella

My Name is Blessing

Chocolate, papaya, corn, and potatoes - these are only a taste of the many delicious foods native to the Americas and celebrated in this delightful collection. Imaginative, evocative poems and exuberant illustrations introduce 14 different indigenous foods, along with a descriptive paragraph of information for each.

Lola Levine likes writing in her "diario," sipping her mom's "cafe con leche," eating her dad's matzo ball soup, and playing soccer with her team, the Orange Smoothies. So what if she doesn't always fit in?

When Chavela blows a bubble with a strange new gum, she floats away to Mexico, where her great-grandfather once worked harvesting the tree sap that makes gum chewy.

The first Spanish-speaking woman to win the Nobel prize in literature introduces her life, her love of words, and her career as a teacher and an author, and discusses her poems.

The First Rule of Punk

Pelé, el rey del fútbol

Pablo Neruda

Seven Sisters

Azúcar!

The Bad Guy

The third book in the bestselling Magnolia Says Don't! series, which started with If You Ever Want to Bring an Alligator to School, Don't!, is another loud and cautionary tale of what not to do--this time, at the library! If you see a poster that says "You Can Do Anything at the Library!", it is NOT giving you permission to put on a circus! But Magnolia doesn't see any problem with setting up her own big top. She's got a lot of gusto and one mean human cannonball routine. So what if her greatest show on Earth won't fit between the bookshelves? Elise Parsley's boldly expressive illustrations perfectly

complement this mostly-librarian-approved guide on how to be everything BUT quiet in the library!

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (*The New York Times*). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—*San Francisco Chronicle* "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—*The Washington Post* "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—*The Denver Post*

As a boy, Gabito had the ability to imagine many things. He lived in a small house with a large family. He would grow up to become a writer known as Gabriel García Márquez. "A sweet yet deeply moving portrait of the highs and lows involved in finding one's place in a wildly unpredictable world." —Nic Stone, *New York Times* bestselling author of *Dear Martin* A young seer's first prophetic vision upends her life and sets her off on a desperate quest to change fate in this contemporary fantasy middle grade novel with "heart, humor, and a plot that keeps those pages flying" (Carlos Hernandez, award-winning author of the *Sal and Gabi* series). Most people inherit eye colors or heirlooms, but for Celia Cleary, the gift of prophecy has been passed down in her family for generations. And on the 4,444th day of her life, Celia will have her first vision. But nothing could

have prepared her for what she sees—the quiet boy down the street, Jeffrey Johnson, is about to die. Determined to save him despite her grandmother's warnings against it, Celia alters events to stop her vision from playing out. But for each prophecy she avoids, another one takes its place, putting Jeffrey in constant danger. Fate has made its choice, and it's not giving up the hunt. Focusing on homework or friends isn't easy when you're going head-to-head with death, and keeping Jeffrey Johnson alive is throwing Celia's seventh grade year into chaos. It doesn't help that she's getting to know Jeffrey more and more with each new rescue attempt. It really doesn't help when she realizes she kind of likes him. Will Celia's gifts be enough to thwart fate? Or are some things in life inevitable?

Americas' Sprouting

Oye, Celia!

My Name Is Celia (Me Llamo Celia)

Lola Levine and the Halloween Scream

Me Llamo Gabriela

Who Was Celia Cruz?

Take a ride in a long submarine or fly away in a hot air balloon. Whatever you do, just be sure to bring your favorite book! Rafael López's colorful illustrations perfectly complement Pat Mora's lilting text in this delightful celebration of El día de los niños/El día de los libros; Children's Day/Book Day. Toon! Toon! Includes a letter from the author and suggestions for celebrating El día de los niños/El día de los libros; Children's Day/Book Day. Pasea por el mar en un largo submarino o viaja lejos en un globo aerostático. No importa lo que hagas, ¡no olvides traer tu libro preferido! Las coloridas ilustraciones de Rafael López complementan perfectamente el texto rítmico de Pat Mora en esta encantadora celebración de El día de los niños/El día de los libros. ¡Tun! ¡Tun! Incluye una carta de la autora y sugerencias para celebrar El día de los niños/El día de los libros. The author will donate a portion of the proceeds from this book to literacy initiatives related to Children's Day/Book Day. La autora donará una porción de las ganancias de este libro a programas para fomentar la alfabetización relacionados con El día de los niños/El día de los libros.

My name is Sebastian Lindstrom, and I'm the villain of this story. I've decided to lay myself bare. To tell the truth for once in my hollow life, no matter how dark it gets. And I can assure you, it will get so dark that you'll find yourself feeling around the blackened corners of my mind, seeking a door

handle that isn't there. Don't mistake this for a confession. I neither seek forgiveness nor would I accept it. My sins are my own. They keep me company. Instead, this is the true tale of how I found her, how I stole her, and how I lost her. She was a damsel, one who already had her white knight. But every fairy tale has a villain, someone waiting in the wings to rip it all down. A scoundrel who will set the world on fire if that means he gets what he wants. That's me. I'm the bad guy.

Me Llamo CeliaLa Vida de Celia CruzLuna Rising, a bilingual

At a fancy hotel dinner, Fly Guy gets into some trouble--and the restaurant's soup! When Buzz and his family have dinner in a fancy hotel's restaurant, Fly Guy isn't allowed in. After searching through the hotel's trash, Fly Guy smells a wonderful aroma coming from the restaurant's kitchen. Fly Guy causes some messy mayhem in the restaurant, and in the end, everyone needs a bath!

Lola Levine and the Ballet Scheme

Frida Kahlo and Her Animalitos

If You Ever Want to Bring a Circus to the Library, Don't!

Who Was Celia Cruz?: a Who Was? Board Book

Under the Rainbow

Celia

When Celia's grandmother tells her about the fairies who live in the woods, Celia is not sure what to believe, but when her town threatens to seize her family home Celia knows she has to enlist the help of her grandmother and the fairies.

This bilingual book allows young readers to enter Celia Cruz's life as she becomes a well-known singer in her homeland of Cuba, then moves to New York City and Miami where she and others create a new type of music called salsa. School Library Journal has named My Name is Celia a\n exuberant picture-book biography ...a brilliant introduction to a significant woman and her music.

Are you ready to turn your ideas into reality and build a wildly successful business? There has never been a better time to say yes! With a computer and an Internet connection you can get your ideas, messages, and business out there like never before and create so much success. In this book, Carrie Green shows you how. Carrie started her first online business at the age of 20—she knows what it's like to be an ambitious and creative woman with big dreams and huge determination . . . but she also knows the challenges of starting and running a business, including the fears, overwhelm, confusion, and blocks

that entrepreneurs face. Based on her personal, tried-and-tested experience, she offers valuable guidance and powerful exercises to help you:

- Get clear on your business vision
- Move past the fears and doubts that can get in the way
- Understand your audience, so you can truly connect with them
- Create your brand and build a tribe of raving fans, subscribers, and customers
- Manage your time, maintain focus, and keep going in the right direction
- Condition yourself for success . . . and so much more!

If you're a creative and ambitious female entrepreneur, or are contemplating the entrepreneurial path, this book will provide the honest, realistic, and practical tools you need to follow your heart and bring your vision to life.

When a group of social activists arrives in a small town, the lives and beliefs of residents and outsiders alike are upended, in this wry, embracing novel. Big Burr, Kansas, is the kind of place where everyone seems to know everyone, and everyone shares the same values—or keeps their opinions to themselves. But when a national nonprofit labels Big Burr “the most homophobic town in the US” and sends in a task force of queer volunteers as an experiment—they’ll live and work in the community for two years in an attempt to broaden hearts and minds—no one is truly prepared for what will ensue. Furious at being uprooted from her life in Los Angeles and desperate to fit in at her new high school, Avery fears that it’s only a matter of time before her “gay crusader” mom outs her. Still grieving the death of her son, Linda welcomes the arrivals, who know mercifully little about her past. And for Christine, the newcomers are not only a threat to the comforting rhythms of Big Burr life, but a call to action. As tensions roil the town, cratering relationships and forcing closely guarded secrets into the light, everyone must consider what it really means to belong. Told with warmth and wit, *Under the Rainbow* is a poignant, hopeful articulation of our complicated humanity that reminds us we are more alike than we’d like to admit.

Dreaming in Cuban

There's a Fly Guy in My Soup (Fly Guy #12)

Celia Cruz, Queen Of Salsa

She Means Business

My Name Is Maria Isabel

The Problem with Prophecies

Lola Levine is ready to celebrate her favorite holiday in the sixth book in this charming chapter book series by acclaimed author Monica Brown. It's Halloween--Lola and Ben's favorite holiday. She loves pumpkins, scary costumes, monsters, and ghosts--and she likes to scare people, too. But when Lola plays a scary joke on her super best friends, Josh Blot and Bella Benitez, it doesn't go as planned. Can Lola learn from her mistake and still have a happy halloween?

Scenes illustrating the popular children's rhyme feature animals and objects that begin with the letters from A to Z.

*In this exuberant picture book about transformation through art, Mira lives in a gray urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and hope to the neighborhood. What good can a splash of color do in a community of gray? As Mira and her neighbors discover, more than you might ever imagine! Based on the true story of the Urban Art Trail in San Diego, California, Maybe Something Beautiful reveals how art can inspire transformation--and how even the smallest artists can accomplish something big. Pick up a paintbrush and join the celebration! "Simply superb." (Kirkus) Tomás Rivera Book Award * ALA Notable Children's Book * Chicago Public Library Best of the Best Books of the Year * Huffington Post Best Picture Books of the Year * Kirkus Best of the Year * School Library Journal Top 10 LatinX of the Year*

Offers a look at the childhood of the world-famous Cuban salsa singer, and the early inspirations that helped her rags-to-riches dream come true.

A Song for Celia Cruz

Book Fiesta!

The Life of Celia Cruz (La Vida de Celia Cruz)

Yum! MmMm! Que Rico!

Me Llamo Gabito

Chavela and the Magic Bubble

A touching story about Japanese American children who corresponded with their beloved librarian while they were imprisoned in World War II internment camps. When Executive Order 9066 is enacted after the attack at Pearl Harbor, children's librarian Clara Breed's young Japanese American patrons are to be sent to prison camp. Before they are moved, Breed asks the children to write her letters and gives them books to take with them. Through the three years of their internment, the children correspond with Miss Breed, sharing their stories, providing feedback on books, and creating a record of their experiences. Using excerpts from children's letters held at the Japanese American National Museum, author Cynthia Grady presents a difficult subject with honesty

and hope. " A beautiful picture book for sharing and discussing with older children as well as the primary audience" — Booklist STARRED REVIEW "A touching tribute to a woman who deserves recognition" — Kirkus Reviews "[An] affecting introduction to a distressing chapter in U.S. history and a brave librarian who inspired hope" — Publisher's Weekly

The autobiography of the salsa diva describes her modest childhood in Cuba, her exile in Mexico, and the challenges she overcame to achieve stardom.

A bilingual portrait of the "Queen of Salsa" describes her childhood in Cuba, her musical career, and her move to the United States, and explains how her music brought her native Cuba to the world.

I single-handedly built the hottest website for dating and relationship advice. Got a question? Scarlet Rocket can answer it for you. I was your modern day agony aunt with the solutions to all your pesky personal problems. The only issue? I was actually a man named Willis Halloran, not the female Scarlet Rocket. I thought my secret was safe. But then a sexy con artist calling herself Scarlet Rocket began showing up at society events, pretending to be me. I couldn't let it go, so I tracked her down and confronted her. It went well ... except for the part where she stole my wallet. Oh, and the part where she conned my agent into having us work together. And after that? Let's just say she wound up stealing something much more valuable than my wallet or my [fake] name.

Letters from Japanese American Children to the Librarian They Left Behind

More Than Mated: Howl My Name (Paranormal Shapeshifter Romance)

Turn Your Ideas into Reality and Become a Wildly Successful Entrepreneur

La Vida de Celia Cruz

How Art Transformed a Neighborhood

A retelling of a traditional cumulative Cuban folktale, presented in both Spanish and English and featuring vivid watercolor illustrations, follows the adventures of a pushy rooster who learns a lesson about being conceited.

A young Kenyan boy with disabilities named Muthini lives with his grandmother and eight cousins, but when his grandmother is no longer able to take care of him the two set out on a journey that will change the young boy's life, and his name, forever.

How did a working-class girl from Cuba become a symbol of artistic freedom for Cuban Americans and the "Queen of Salsa"? Find out in this addition to the Who HQ library!

Although her family and friends know her as Úrsula Hilaria Celia de la Caridad Cruz Alfonso, the world refers to her simply as Celia Cruz. Starting her career in 1950, Celia

grew increasingly popular as the new lead singer of the Cuban band Sonora Matancera. Her exceptional vocal range and flashy costumes made fans fall in love with her. Celia's talent took her all around the world, including the United States. After Fidel Castro came to power in Cuba, she wasn't allowed to return to her native country. She and other Cubans who were exiled used their music to express their love for their homeland. Celia rose to the top of the charts in a genre that was dominated by men. She became an award-winning singer and the most popular Latin artist of the twentieth century. Azucar! indeed!

This acclaimed bilingual children's book, Spanish/English, is a fun way to introduce simple words and phrases in both languages and is sure to be a welcome resource at home and in schools and libraries. Monica Brown and Rudy Gutierrez team up to deliver what Kirkus called, in a starred review, an "inspiring blend of art and story," about the most famous soccer star in the world, Pelé. This bilingual picture book will inspire, teach, and amaze readers as they learn about the man who revolutionized the sport of soccer. Do you know how a poor boy from Brazil who loved fútbol more than anything else became the biggest soccer star the world has ever known? This is the true story of Pelé, King of Soccer, the first man in the history of the sport to score a thousand goals and become a living legend. Rudy Gutierrez's dynamic illustrations make award-winning author Monica Brown's story of this remarkable sports hero come alive!

My Name is Celia (Me Llamo Celia)

Grayslake

A My Name is Alice

Celebrate Children's Day/Book Day; Celebremos El dia de los ninos/El dia de los libros

Poet of the People

The Story of Dolores Huerta and Cesar Chavez/La historia de Dolores Huerta y Cesar Chavez
A 2018 Pura Belpré Author Honor Book *The First Rule of Punk is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one's watching. There are no shortcuts to surviving your first day at a new school—you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School's queen bee, violates the school's dress code with her*

punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make The First Rule of Punk a perfect pick for fans of books like Roller Girl and online magazines like Rookie.

Illustrations and rhythmic text celebrate the life and music of singer Celia Cruz, as a young fan attends a neighborhood dance party and hears loss, happiness, Latin American culture, and more in her voice and lyrics. Includes translations of Spanish word

A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Marías in this class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself?

Frida Kahlo and Her Animalitos, written by Monica Brown and illustrated by John Parra, is based on the life of one of the world's most influential painters, Frida Kahlo, and the animals that inspired her art and life. The fascinating Mexican artist Frida Kahlo is remembered for her self-portraits, her dramatic works featuring bold and vibrant colors. Her work brought attention to Mexican and indigenous culture and she is also renowned for her works celebrating the female form. Pura Belpré Illustrator Honor 2018 ALA Notable Children's Book 2018 New York Times/New York Public Library Best Illustrated Children's Book of 2017 Barnes & Noble Best Book of 2017 Smithsonian Top Ten Best Children's Book of 2017 2018 Bank Street Best Children's Book of the Year

Write to Me

Lola Levine Is Not Mean!

The Biography of Celia Cruz

Gallo de Bodas

Side by Side/Lado a lado

A Novel

New York Times Bestseller! Just How Big Can a Little Girl Dream? Ask Isabella... She takes a wild ride-and discovers the sky's the limit! "This story...speaks frankly about self-identity and self affirmation as Isabella decides at the end that she is actually herself...because she possesses the best parts of all of the women she looks up to." -ForeWord Magazine "The colorful mixed-media artwork reinforces the fanciful, upbeat tone of the book. Use this story to ignite young readers' interest in women's history." -School Library Journal Who Is Your Hero? Isabella's include U.S. Astronaut Sally Ride, activist Rosa Parks, and sharpshooter Annie Oakley-

but there's no bigger hero than Isabella's own mommy! Join Isabella on an adventure of discovery-and find out how imagining to be these extraordinary women teaches her the importance of being her extraordinary self. A rollicking read-aloud and terrific "read-to-myself" story, *My Name Is Not Isabella* is capturing hearts and awards, including: Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children's Book Award Gold Independent Publisher Book Award Amelia Bloomer List Jennifer Fosberry is a science geek turned children's book writer. Until recently, she worked as a project manager in Silicon Valley in the high-tech electronic field. She currently divides her time between the San Francisco Bay Area and Costa Rica with her husband and three children. Mike Litwin combines a variety of media to create scenes that serve the imagination and education of women. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style that uniquely blends playful innocence with devilish mischief. Illustrating and telling stories for children is his passion, his entertainment, and his dream. He currently lives in Greenville, North Carolina, with his wife and three daughters.

An in-depth biography of the Queen of Salsa, successful singer, Cuban-American political exile and humanitarian, deeply loved by the Latino community, much of which is based on unpublished personal interviews and conversations with the author. It covers h
What if you had ancient magic on your side? Vivian has become a trifle bored with the routine of her inquiry agency and her commitments to the fae-blooded community. When a young man asks for help stopping mysterious events at a boarding house his uncle runs, she takes the case. Cadmus knows a great deal about classics and ancient Greek, but this is beyond his ability to translate. He'll do anything to keep his home safe and give his nephew a proper start in life. If he must, Cadmus will even wrestle with his quite sensible fears of unfathomable magical beings. Dangerous flowers, ghostly figures, and spooky lights were bad enough, but then Cadmus stumbles across one of Vivian's most closely held secrets. If they don't learn to set aside their old habits and trust each other, things could end horribly for everyone else in the house. Join Vivian and Cadmus near Oxford in 1922 as they take part in a seance, dive into the past, and just possibly dance into a new future together. *Seven Sisters* is the final book in the *Mysterious Charm* series. The series explores the magical community of the British Isles in the 1920s and can be read in any order.

"The chronology and themes of Celia Cruz's meaningful life are presented in a masterfully succinct text, with just a few sentences per page. The fresh, stylized illustrations are sure to captivate young readers and adults alike. With a read-aloud biographical summary in the back, this age-appropriate introduction honors and shares the life and songs of one of the most influential performers of our time"--

Just How Big Can a Little Girl Dream?