

## Read Book My Mouth Is A Volcano

# My Mouth Is A Volcano

Whenever thoughts pop into Louis's head, he can't control his mouth, and he ends up interrupting everybody.

"There goes Lester. Watch him fester. His ears start to fizz. He gets mad as a griz. His face turns red. He's a Soda Pop Head. You just never know when Lester will blow. His cap will go flying. If it hits you, you'll be crying, so you'd better stay away from Lester today!" His real name is Lester, but everyone calls him "Soda Pop Head."

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Most of the time he's pretty happy, but when things seem to be unfair his ears gets hot, his face turns red and he blows his top! Lester's dad comes to his rescue by teaching him a few techniques to "loosen the top" and cool down before his fizz takes control. Soda Pop Head will help your child control his/her anger while helping them manage stress. It's a must for the home or classroom.

"A boy and a mouse trek to the top of a volcano, taking in soaring trees, lunar landscapes and snow capped peaks, then return to the

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ancient city at the bottom"--  
This wildly funny twist on the  
"How I spent my summer  
vacation" school-essay ritual  
details one child's imaginary  
adventures over the summer  
and is perfect for back-to-  
school reading! Most kids go  
to camp over the summer, or  
to Grandma's house, or  
maybe they're stuck at home.  
Not Wallace Bleff. He was  
supposed to visit his Aunt  
Fern. Instead, Wallace insists,  
he was carried off by  
cowboys and taught the ways  
of the West--from riding  
buckin' broncos to roping  
cattle. Lucky for Aunt Fern,

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he showed up at her house just in time to divert a stampede from her barbecue party! Perfect for back-to-school read-alouds, here's a western fantasy with sparkling illustrations and enough action to knock kids' boots off!

That Rule Doesn't Apply to Me!

My Mouth Is a Volcano!

Activity and Idea Book

Cool Down and Work Through Anger

My Mouth is a Volcano

Tessie Tames Her Tongue

Teaching children the concepts of personal space. Louis is

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back! And this time, he's learning all about personal space. When Louis, the world's self-proclaimed space expert, is invited to Personal Space Camp by the school principal, he soon learns that personal space really isn't about lunar landings, Saturn's rings, or space ice cream. Written with style, wit, and rhythm, Personal Space Camp addresses the complex issue of respect for another person's physical boundaries. Told from Louis' perspective, this story is a must have resource for parents, teachers, and counselors who want to communicate the idea of

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personal space in a manner that connects with kids.

A child learns that there are consequences for thoughtless behavior, from feeding popcorn to a bear at the zoo to dropping an empty can out of a car window.

From the bestselling author of Bubble Gum Brain and My Mouth is a Volcano!, comes a hilarious story about learning to be present wherever we are. and what can happen when we're not. These are my feet And this is me. Sometimes I'm not Where I'm supposed to be. My brain gets crowded. There's so much going on. I do three things at

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once, And get two of them wrong!" Be where your feet are", I hear people say. "Do one thing at a time. It's a much better way." Each day, there are many so things to think about. Getting ready for school, turning in homework, taking a math test, band solo tryouts, soccer practice, and it's a long way from your head to your feet. *Be Where Your Feet Are!* reinforces the concepts of mindfulness and being present and in a fun way children will remember, and shows what can happen when we learn to appreciate the world-and people-around us. From the creator of the New

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York Times bestseller *The Word Collector* comes an empowering story about finding your voice, and using it to make the world a better place. The world needs your voice. If you have a brilliant idea... say something! If you see an injustice... say something! In this empowering new picture book, beloved author Peter H. Reynolds explores the many ways that a single voice can make a difference. Each of us, each and every day, have the chance to say something: with our actions, our words, and our voices. Perfect for kid activists everywhere, this timely story

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reminds readers of the undeniable importance and power of their voice. There are so many ways to tell the world who you are... what you are thinking... and what you believe. And how you'll make it better. The time is now: SAY SOMETHING!

Bubble Gum Brain

My Mouth Is a Volcano -Lib

Soda Pop Head

My Mouth Is a Volcano!

Personal Space Camp Activity  
and Idea Book

Winner of the 2015 Agnes Lynch  
Starrett Poetry Prize Winner of the  
2017 Bob Bush Memorial Award for  
Best First Book of Poetry from the  
Texas Institute of Letters Miriam

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Bird Greenberg's stunning first collection, which roves across a lush, haunting rural America both real and imagined, observed from railyards and roadsides, evokes the world of myth ("I'd spent my childhood / in a house made of bees; on hot days honey // dripped through cracks in the ceiling," she writes). Yet these capacious, exquisitely tensioned poems are rooted in Greenberg's experiences hitchhiking and hopping freight trains across North America, or draw from her informal interviews with contemporary nomads, hobos, and others living on society's edges. Beneath their surface runs a current of violence, whether at the hands of fate or men: she writes

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"Everyone knows // what happens to women // who hitchhike, constantly // trying a door to the other world made of lake / bottom or low forest, abandoned house // even wild animals / have rejected." The result is a queering of On the Road, a feminist Frank Stanford at once vulnerable and canny. Richly textured, In the Volcano's Mouth is an extraordinary portrait of life on the enchanted margins.

The rules keep getting in the way of Noodle's fun. Rules for this, rules for that. There are so many rules! Can Noodle be convinced that rules are meant to help, not harm him? RJ's mouth is getting him into a lot of trouble. A rude comment at school earned him a detention, and

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an incensitive remark at home earned him a scholding and made his sister cry. It's time RJ starts using a social filter when he speaks. He soon realizes he doesn't have to verbalize every thought that pops into his head. In fact, the less said the better!

An activity book to go along with Personal Space Camp (9781931636872), by Julia Cook. Use as a supplementary teacher's guide with the storybook. Full of discussion questions and exercises to share with students. 8.5" x 11", softcover, 24 pages.

Ready, Get Mindset...GROW!  
Helping Children to Handle Anger  
Grammar & Vocabulary  
What's in it for Me?

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## Destination C1 & C2

With his mother's help, RJ learns that his problems happen because he doesn't listen or pay attention to directions from her, his school principal, teachers, or even his friends. Author Julia Cook's book shows RJ as well as all K-6 readers the steps to the fundamental social skills of listening and following instructions. When RJ learns to use these skills the right way, he has the best day of his life! This book is the first in the BEST ME I Can Be! series to teach children social skills that can make home life happier and school more successful. The book

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includes tips for parents and educators on how to effectively teach listening and following instructions skills to kids.

A workbook of activities designed to explore interrupting address such issues as the reasons people interrupt, how unnecessary interrupting makes people feel, and how to interrupt politely.

Volcanic eruptions are common, with more than 50 volcanic eruptions in the United States alone in the past 31 years. These eruptions can have devastating economic and social consequences, even at great distances from the

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volcano. Fortunately many eruptions are preceded by unrest that can be detected using ground, airborne, and spaceborne instruments. Data from these instruments, combined with basic understanding of how volcanoes work, form the basis for forecasting eruptions—where, when, how big, how long, and the consequences. Accurate forecasts of the likelihood and magnitude of an eruption in a specified timeframe are rooted in a scientific understanding of the processes that govern the storage, ascent, and eruption of magma. Yet our understanding of volcanic

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systems is incomplete and biased by the limited number of volcanoes and eruption styles observed with advanced instrumentation. Volcanic Eruptions and Their Repose, Unrest, Precursors, and Timing identifies key science questions, research and observation priorities, and approaches for building a volcano science community capable of tackling them. This report presents goals for making major advances in volcano science.

A Volcano in My Tummy: Helping Children to Handle Anger presents a clear and effective approach to helping children and adults alike understand and deal

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constructively with children's anger. Using easy to understand yet rarely taught skills for anger management, including how to teach communication of emotions, *A Volcano in My Tummy* offers engaging, well-organized activities which help to overcome the fear of children's anger which many adult care-givers experience. By carefully distinguishing between anger the feeling, and violence the behavior, this accessible little book, primarily created for ages 6 to thirteen, helps to create an awareness of anger, enabling children to relate creatively and harmoniously

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at critical stages in their development. Through activities, stories, articles, and games designed to allow a multi-subject, developmental approach to the topic at home and in school, *A Volcano in My Tummy* gives us the tools we need to put aside our problems with this all-too-often destructive emotion, and to have fun while we're at it. Elaine Whitehouse is a teacher, family court and private psychotherapist, mother of two and leader of parenting skills workshops for eight years. Warwick Pudney is a teacher and counsellor with ten years experience facilitating

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anger management, abuser therapy and men's change groups, as well as being a father of three. Both regularly conduct workshops.

A Trip to the Top of the World with Mouse

A Bad Case of Tattle Tongue

In the Volcano's Mouth

One Dog's Story of Change

A Volcano in My Tummy

*The Hungry Thing comes to town and asks for tickles and feetloaf and other interesting things to eat while the townspeople try to figure out what he means.*

*Destination C1 & C2 : Grammar and Vocabulary is the ideal grammar and vocabulary practice book for all advanced students preparing to take any C1 & C2*

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*level exam: e.g. Cambridge CAE  
and Cambridge CPE.*

*It just isn't Noodle's fault that his  
mom forgot to remind him to turn  
in his library book. Or that he  
didn't finish his homework.*

*Luckily he learns not to blame  
others, but instead to take  
responsibility for his actions.*

*Explains how to help your teacher  
get ready for events in the school  
year.*

*The "D" Word*

*How to Get Your Teacher Ready  
Foster Care*

*But It's Not My Fault*

**Isabella shouts out her every  
thought. She uses her loud voice  
so much, everyone calls her**

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"Decibella." Isabella soon learns the "five volumes" of voice. With patience and a little practice, she learns what volume is appropriate for every situation.

' NO ' is RJ ' s least favorite word . . . and he tries his best to convince his dad, his mom, and his teacher to turn " No " into " Maybe " or " We ' ll see " or " Later " or " I ' ll think about it. " Author Julia Cook helps K-6 readers laugh and learn along with RJ as he understands the benefits of demonstrating the social skills of accepting " No " for an answer and disagreeing appropriately. Tips for parents and educators on how to teach

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and encourage kids to use these skills are included in the book. I Just Don ' t Like the Sound of NO! is another in the BEST ME I Can Be! series of books from the Boys Town Press that teach children social skills.

A Book that Helps Kids Learn the Difference Between Tattling and Telling No one likes "Josh the Tattler" because he tattles way too much. He tattles on his classmates, his brother, and even his dog! But one night Josh wakes up to find that his tongue is very long, yellow, covered in bright purple spots, and Itchy, Itchy, Scratchy, Scratchy... Will a bad case of Tattle Tongue teach

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him a lesson? A Bad Case of Tattle Tongue gives teachers and counselors a humorous, cleverly creative way to address the time-consuming tattling-related issues that often sap classroom energy and thwart teaching opportunities. Parents who "battle the tattle" at home, on the playground, in the grocery store, or anywhere else can use this book to both entertain and enlighten their children about "The Tattle Rules." Every adult who desires to help children understand the differences between tattling and the need to warn others about important matters needs this book!

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A storm is brewing... Whenever Levi doesn't like the truth, he kinda, sorta makes up other stuff to say. One day his mother explains to him that telling lies will damage the trust of his friends and make him very sad. Whenever you tell a lie, your inside sun goes away. Then a lying cloud forms, and glooms up your day. Each time you tell a lie, another cloud starts to form, and before you can stop it from happening, your insides start to storm. This book is a great resource to help children understand not only the consequences of telling a lie, but also how one lie can often lead

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to telling several more. It will help parents and teachers understand that lying can be a normal and sometimes healthy response for a child and offers tools to help guide children toward truthfulness.

A Book About Learning When to  
Talk and When to Listen

The Worst Day of My Life Ever!  
Say Something!

What If Everybody Did That?  
Lying Up a Storm

Noodle is always being told what to do. Pull the weeds. Make his bed. Kick the ball a certain way in soccer. Ugh! But he wonders, why? What's in it for him? Luckily, the

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adults in Noodle's life are there to teach him the importance of moving 'need tos' into 'I did its!' Join Noodle as he learns the value of practicing small chores now, so he'll be ready for life's big challenges later.

Offers advice to help young readers understand divorce and cope with the conflicting emotions they feel during the experience through the story of Otis, a young boy whose parents are going through a tough divorce.

Control your wiggles and be the BOSS of your ants. In *I Have Ants in My Pants*, Julia Cook helps normalize the

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feeling many kids have when they struggle to control their wiggles and provides strategies for improving impulse control. Some children just can't sit still no matter how hard they try. And Louis is no exception. He accidentally kicks his friend during story time. He can't stand still in the lunch line. And he wiggles in his seat at the movie theater. Everyone keeps telling him he has ants in his pants, but Louis doesn't see any ants! Louis' mom explains that this means he wiggles a lot, and she teaches him a special tool, the Wiggle Dance. Wiggle and jiggle. Jump up and down.

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Shake your hands and turn around. Take a deep breath. Scrunch up your nose. Wobble your knees and wiggle your toes. With a little practice and a few helpful tools, Louis learns that he can calm his wiggles and become the boss of the ants in his pants!

My Mouth Is a Volcano!

The Recess Queen

Be Where Your Feet Are!

The Hungry Thing

What is an Emotion?

Divorce

*Everyone gets angry, so it's never too early for children to learn to recognize feelings of anger, express them, and build skills for coping with anger in helpful, appropriate*

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*ways. Children learn that it is okay to feel angry—but not okay to hurt anyone with actions or words. They discover concrete skills for working through anger: self-calming, thinking, getting help from a trusted person, talking and listening, apologizing, being patient, and viewing others positively.*

*Reassuring and supportive, the book helps preschool and primary-age children see that when they cool down and work through anger, they can feel peaceful again.*

*Everything in Noodle's life stinks, or so he thinks. Noodle's attitude, or "baditude," is alienating everyone around him. Can he let go of his angst and try to find the brighter*

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*side of life? With help, Noodle learns how to turn his baditude into gratitude!*

*This Yet finds a way, even when you don't, And, Yet knows you will, when you think you won't. Each of us, from the day we're born, is accompanied by a special companion--the Yet. Can't tie your shoes? Yet! Can't ride a bike? Yet! Can't play the bassoon? Don't worry, Yet is there to help you out. Told in tight rhyme reminiscent of the great Dr. Seuss himself, this rollicking, inspirational picturebook is perfect for every kid who is frustrated by what they can't do . . .*  
**YET!**

*In this heartfelt story from the*

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*bestselling author of My Mouth is a Volcano!, Foster meets new friends and a kind foster mom who help him navigate the fears and feelings associated with going into foster care. Foster has lived with his mom and "sometimes dad" all of his life...until now. And like so many others entering foster care, he has more questions than answers and so many new feelings to deal with. "I don't know what's going to happen to me. Will I end up being like Zeke? Will I have a new forever mom? Can I visit my mom once a week?" I have so much going on inside me right now. I feel angry, guilty, scared, hurt, and sad. But maybe the others are right. Maybe*

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*being here isn't so bad."* Written in an honest, approachable way, *Foster Care will encourage children entering or already in foster care and help them understand they are not alone. Foster, Daisy, Zeke, Simpson, and Rex all have different circumstances which brought them to foster care. Together they talk through their stories and realize this is right where they need to be for now; under the caring watch of foster mom, Miss Beulah.*

*How I Spent My Summer Vacation  
Volcanic Eruptions and Their  
Repose, Unrest, Precursors, and  
Timing*

*I Can't Believe You Said That!*

## Read Book *My Mouth Is A Volcano*

### ***It's Hard to Be a Verb! Activity and Idea Book***

#### ***I Have Ants in My Pants***

Teaching children how to manage their thoughts and words without interrupting. Louis always interrupts! All of his thoughts are very important to him, and when he has something to say, his words rumble and grumble in his tummy, they wiggle and jiggle on his tongue and then they push on his teeth, right before he ERUPTS (or interrupts). His mouth is a volcano! But when others begin to interrupt Louis, he learns how to respectfully wait for his turn to talk. *My Mouth Is A Volcano* takes an empathetic approach to the habit of interrupting and teaches children a witty technique to help

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*them manage their rambunctious thoughts and words. Told from Louis' perspective, this story provides parents, teachers, and counselors with an entertaining way to teach children the value of respecting others by listening and waiting for their turn to speak. HOPE is our children's window for a better tomorrow. In terms of resilience and well-being, hope is a critically important predictor of success. This creative story from the best-selling author of My Mouth is a Volcano!, and Bubble Gum Brain, reminds children that dark clouds can be temporary and asking for help is always okay. We all have times when we need to borrow a little hope from someone else. When your clouds get too dark, and too heavy to*

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*push away, Reach out and ask, "Can I borrow some light?" "I'm having a really bad day." It's always okay to admit to yourself, "I just can't do it today." Everyone needs somebody sometimes, to help them find their way. Sometimes the dark clouds overhead seem too heavy and you feel like giving up. Little candle knows all about this. Bad grades, blasted on social media, worried about making the team, and wondering who her real friends are"š€š"so many hard things to deal with! All she can see is darkness. But her story begins to change when someone notices she needs a boost of hope. As little candle is reminded she has purpose and her own unique gifts, and that she isn't*

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*the only one with dark clouds, her dim light begins to shine brighter. This hopeful story emphasizes for children (and adults) the many different ways to ask for help, and their ability to be a hope builder for others, too.*

*Tessie's constant talking gets her into trouble at home and school . . . until her counselor helps her learn to tame her tongue and listen as much as she talks.*

*Tessie is bright and eager to share all the stories about her life. She talks to her parents, her little brother, the bus driver, her teacher, and her classmates. But when she gets chatty, she's loud . . . and talks with her mouth full of food . . . and doesn't give anyone else a chance to say what's on their minds. After her little*

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*brother complains and her classmates ignore her, Tessie knows it's time to tame her talkative tongue. With help from her school counselor, Tessie learns to talk less and listen more.*

*A supplementary teacher's guide to accompany the author's It's hard to be a verb!*

*I Just Don't Like the Sound of No!*

*A Flicker of Hope*

*Personal Space Camp*

*Baditude: What to Do When Life Stinks!*

*Decibella and Her 6-Inch Voice*

I should say first of all that the only emotions I propose expressly to consider here are those that have a distinct bodily expression. That there are feelings of pleasure and displeasure, of interest and

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excitement, bound up with mental operations, but having no obvious bodily expression for their consequence, would, I suppose, be held true by most readers. Certain arrangements of sounds, of lines, of colours are agreeable, and others the reverse, without the degree of the feeling being sufficient to quicken the pulse or breathing, or to prompt to movements of either the body or the face. Certain sequences of ideas charm us as much as others tire us. It is a real intellectual delight to get a problem solved, and a real intellectual torment to have to leave it unfinished. The first set of examples, the sounds, lines, and colours, are either bodily sensations, or the images of such. The second set seem to depend on

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processes in the ideational centres exclusively. Taken together, they appear to prove that there are pleasures and pains inherent in certain forms of nerve-action as such, wherever that action occur. The case of these feelings we will at present leave entirely aside, and confine our attention to the more complicated cases in which a wave of bodily disturbance of some kind accompanies the perception of the interesting sights or sounds, or the passage of the exciting train of ideas. Surprise, curiosity, rapture, fear, anger, lust, greed, and the like, become then the names of the mental states with which the person is possessed. The bodily disturbances are said to be the "manifestation" of these several emotions, their "expression" or

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"natural language;" and these emotions themselves, being so strongly characterized both from within and without, may be called the standard emotions. --William James

An irrepressible new girl dethrones the reigning recess bully by becoming her friend in this infectious playground romp. Mean Jean was Recess Queen and nobody said any different. Nobody swung until Mean Jean swung. Nobody kicked until Mean Jean kicked. Nobody bounced until Mean Jean bounced. If kids ever crossed her, she'd push 'em and smooch 'em, lollapaloosh 'em, hammer 'em, slammer 'em, kitz and kajammer 'em. Until a new kid came to school! Parents and teachers will appreciate the story's deft handling

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of conflict resolution (which happens without adult intervention). "A lively story about the power of kindness and friendship" -- Publishers Weekly "A lighthearted look at a serious topic in schools and on playgrounds everywhere..." -- School Library Journal "Great for reading aloud and joining in." -- Booklist

BECOMING is better than BEING. I have Bubble Gum Brain. I like to chew on my thoughts, flex, bend and stretch my brain, and expand the way I think! I make great mistakes that help me learn. I have Brick Brain. With me, things are the way they are...and they're probably not going to change much. I am the way I am...and that's just how it is. Meet Bubble Gum Brain and Brick Brain: two kids with two VERY

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different mindsets. Bubble Gum Brain likes to have fun adventures, learn new things, and doesn't worry about making great mistakes. Brick Brain is convinced that things are just fine the way they are and there's not much he can do to change them, so why try? When Bubble Gum Brain shows Brick Brain how to peel off his wrapper, Brick Brain begins to realize just how much more fun school...and life... can be! This creative story teaches children (and adults) the valuable lesson that becoming is better than being, which can open the door to a whole new world of possibilities! Ready, Get Mindset...GROW!!  
The Magical Yet