

## My Mother The Liar A Chilling Thriller To Read With The Lights On

*In 1992, celebrated novelist Ann Patchett launched her remarkable career with the publication of her debut novel, The Patron Saint of Liars. On this 25th anniversary, read the best-selling book that is "beautifully written . . . a first novel that second- and third-time novelists would envy for its grace, insight, and compassion" (Boston Herald). St. Elizabeth's, a home for unwed mothers in Habit, Kentucky, usually harbors its residents for only a little while. Not so Rose Clinton, a beautiful, mysterious woman who comes to the home pregnant but not unwed, and stays. She plans to give up her child, thinking she cannot be the mother it needs. But when Cecilia is born, Rose makes a place for herself and her daughter amid St. Elizabeth's extended family of nuns and an ever-changing collection of pregnant teenage girls. Rose's past won't be kept away, though, even by St. Elizabeth's; she cannot remain untouched by what she has left behind, even as she cannot change who she has become in the leaving. Piper was raised in a cult. She just doesn't know it. Seventeen-year-old Piper knows that Father is a Prophet. Infallible. The chosen one. She would do anything for Father. That's why she takes care of all her little sisters. That's why she runs end-of-the-world drills. That's why she never asks questions. Because Father knows best. Until the day he doesn't. Until the day the government raids the compound and separates Piper from her siblings, from Mother, from the Aunts, from all of Father's followers--even from Caspian, the boy she loves. Now Piper is living Outside. Among Them. With a woman They claim is her real mother--a woman They say Father stole her from. But Piper knows better. And Piper is going to escape.*

*The instant New York Times bestseller from the author of the Newbery Medal winner When You Reach Me: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more!*

*JUST FOR YOU CLEAN SPIRIT! A Premium 120 pages Lined Notebook With Unique Cover ! A Beautiful gift for Christmas, Mother's Day, Birthdays or anytime! Or why not ? a special notebook just for you, because ... You Deserve it, take our experience a solution for your daily notes and knock knock knock, open your Door its Us :)*

*Pieces of Her*

*Lies My Mother Told Me*

*Liar's Landscape*

*The Patron Saint Of Liars*

*We Were Liars*

**NATIONAL BESTSELLER** The second heart-stopping suspense novel by international bestselling author Liz Nugent—filled with dark secrets, twisted relationships, and unexpected surprises. My husband did not mean to kill Annie Doyle, but the lying tramp deserved it. In 1980s Dublin, Lydia Fitzsimons seems to have the perfect life—wife of Andrew, a respected judge, and mistress of Avalon, the beautiful house where she grew up. Her pride and joy, however, is her only child, her son Laurence, to whom she is utterly, obsessively devoted. But her husband's murder of Annie Doyle, accidental or not, sets into motion a dark downward spiral. No one knows what Lydia and Andrew were doing with a drug-addled prostitute late at night on a deserted stretch of the strand near Dublin, but they stuffed her body into the trunk of their car and buried it in their tidy suburban garden, hoping that will put the matter to rest. Annie was a junkie from the wrong side of the tracks; surely no one will miss her or care to find out what happened to her. Except that Annie has a sister. Her twin, Karen, who has fared much better in life, is desperate to find her. And when Karen crosses paths with Laurence, isolated and lonely, things begin to unravel. Laurence may be overweight and ungainly and bullied at school, but he's more clever than he's given credit for. He knows that something is very, very wrong in the Fitzsimons household—and he is determined to discover the truth...

**"Wow!! Just wow!!!... Brilliant! More than brilliant, amazing!!!... Absolutely gripping, addictive and captivating... I was absolutely hooked from the first page to the last. A massive five stars from me." NetGalley reviewer, ????? Numbness floods my body as I stumble up the steps leading to my house. Inside I know my five-year-old's bed is empty, her dresser is ransacked, her overnight bag is gone. I can see her dolls lying untouched through the window of our perfect family home – in the place where I thought I could protect her forever. My daughter is missing. You'd think my first instinct would be to call the police. But I know who's taken my daughter. And I know that the police can't help me. Only I can convince the woman who has my baby to give her back. She thinks she knows my secrets... but she has no idea. Fans of Liane Moriarty, Sally Hepworth and The Girl on the Train will love this utterly unputdownable domestic thriller from USA Today bestselling author Nicola Marsh. What readers are saying about The Liar Next Door: "Holy cow – I didn't want it to end!!!... Just forget about everything else going on in life or sleep – just cozy up on the sofa and dig in – this novel grips you from the start and doesn't let you go!... I stayed up way to late finishing this novel and I have no regrets!" Goodreads reviewer, 5 stars "Oh My!!!... So good I definitely did not want to put it down... A surprise ending that I never knew was coming." Goodreads reviewer, 5 stars "I am still shocked by the ending... A masterpiece... Flawless... Revelations made from start to finish, and I cannot believe that I did not guess any of them. If you like books/tv shows like Big Little Lies, you will love this book." Goodreads reviewer, 5 stars "The twists in this book gave me whiplash! It was a blast!" Goodreads reviewer, 5 stars "Kept me guessing for the whole book. Just when I thought I had it all figured out, there was another twist." Netgalley reviewer, 5 stars "I read this in one sitting, I couldn't put down The Liar Next Door... A wild, twisting, ride rife with shocking turn of events. Nicola Marsh kicks ass again." Goodreads reviewer, 5 stars "Probably one of the best books I've read... This wild read took me on a wild ride! I couldn't turn the pages fast enough to see what would come next!... A crazy, unpredictable, wild, clever and exciting book." Goodreads reviewer, 5 stars "There should be a warning label on this book: Don't start reading unless you have a chunk of time!!!... Oh my goodness! I felt like I was on a rollercoaster with all the twists and turns... you won't want to put this down!!" Goodreads reviewer, 5 stars "Wow, wow, WOW! Could not put this book down! I was so engrossed from the first chapter as it immediately pulled me in, determined to see what happened next." Goodreads reviewer, 5**

stars "What an AMAZING BOOK!!!!!!... Many twists I did not see coming... I'm in awe. I definitely recommend this book!!!" Goodreads reviewer, 5 stars  
The award-winning author at her storytelling best: four compelling novellas of Americans in Europe and Europeans in America. In these absorbing and exquisitely made novellas of relationships at home and abroad, both historical and contemporary, we meet the ferocious Simone Weil during her final days as a transplant to New York City; a vulnerable American grad student who escapes to Italy after her first, compromising love affair; the charming Irish liar of the title story, who gets more out of life than most of us; and Thomas Mann, opening the heart of a high-school kid in the Midwest. These narratives dazzle on the surface with beautifully rendered settings and vistas, and dig deep psychologically. At every turn, Mary Gordon reveals in her characters' interactions those crucial flashes of understanding that change lives forever. So richly developed it's hard to believe they fit into novella-size packages, these tales carry us away both as individual stories and as a larger experience of Gordon's literary mastery and human sympathy. From the Hardcover edition.

**IF YOU TELL A LIE** Twenty years ago, ex-beauty queen Didi Storm worked the Vegas strip as a celebrity impersonator. Now, in death, she's finally getting the publicity she always craved. To the police, it looks like suicide, or a stunt gone wrong. Her estranged daughter, Remmi, knows the answer isn't so simple. Though dressed in Didi's clothes and wig, the broken body on the sidewalk isn't Didi . . . **THERE'S NO DOUBT** Remmi was fifteen when she last saw her mother. En route to meet her crush, Noah Scott, Remmi secretly witnessed Didi handing over one of her newborn twins to a strange man. Then Didi disappeared, as did Remmi's other half-sibling. Remmi pleaded with the authorities to find them, with no success. Yet she's always sensed that someone is watching her . . . **YOU WILL DIE** Noah, now running his own PI firm, resurfaces in Remmi's life, determined to find out what happened that long-ago night. As they dig deeper, the truth about Remmi's family begins to emerge—a story of greed and twisted lies that someone will kill again and again to keep hidden . . .

**Mothers and Other Liars**

**A Novel**

**Hygeia**

**Liar's Bloodline**

**Liar's Guide to True Love**

*Wedding planner Cassandra Hanley is in the business of making other people's dreams come true. But for some reason, whenever she meets a potential mate of her own, she finds herself telling little (and not so little) white lies. She's not trying to sabotage her relationships on purpose: as a people pleaser, she just naturally tells men what she thinks they want to hear. When Cassandra meets Nick, she's determined to be herself this time—until she learns he abhors weddings. So she recasts herself as an advertising exec, and now she's scrambling to cover up the lie...with more lies. Into the tangled web wanders Cassandra's college sweetheart, Kevin. Kevin, the one man who knows the real Cassandra, and loves her anyway. Could he have been The One all along? Torn between the past and the present, Cassandra is about to learn that you can't plan the perfect life the way you can plan the perfect wedding. 83,000 words*  
*Don't trust the Liar. Do not cross the King. Never, ever go in the River. In Red Valley, California, you follow the rules if you want to stay alive. But they won't be enough to protect Sadie now that she's become the Liar, the keeper of the town's many secrets. Friendships are hard-won here, and it isn't safe to make enemies. And though the Liar has power—power to remake the world, with just a little blood—what Sadie really needs is answers: Why is the town's sheriff after her? What does the King want from her? And what is the real purpose of the Liar of Red Valley? The ultimate unreliable narrator takes readers on a thrill ride in this highly acclaimed novel. Prepare to grasp for truth until the very last page. Micah is a liar. That's the one thing she won't lie about. Over the years, she's duped her classmates, her teachers, and even her parents. But when her boyfriend Zach dies under brutal circumstances, Micah sets out to tell the truth. At first the truth comes easily. Other truths are so unbelievable, so outside the realm of normal, they must be a lie. And the honest truth is buried so deep in Micah's mind even she doesn't know if it's real. "Readers will get chills . . . [and] be guessing and theorizing long after they've finished this gripping story." -Publishers Weekly, starred review "[Micah's] suspenseful, supernatural tale is engrossing. . . . The chilling story she spins will have readers' hearts racing." -School Library Journal, starred review "An engrossing story of teenage life on the margins." -Kirkus Reviews, starred review An ALA Best Book for Young Adults A School Library Journal Best Book of the Year A Kirkus Reviews Best Young Adult Book of 2009*

*How far will a mother go to save her child? Ten years ago, Ruby Leander was a drifting nineteen-year-old who made a split-second decision at an Oklahoma rest stop. Fast forward nine years: Ruby and her daughter Lark live in New Mexico. Lark is a precocious, animal loving imp, and Ruby has built a family for them with a wonderful community of friends and her boyfriend of three years. Life is good. Until the day Ruby reads a magazine article about parents searching for an infant kidnapped by car-jackers. Then Ruby faces a choice no mother should have to make. A choice that will change both her and Lark's lives forever.*

**Wild Game**

**Burnt Sugar**

**A Romance of Indiana in the Thirties**

*As a Child I Was a Great Liar. Fortunately My Mother Liked My Lies. I Promised Her Marvelous Things. -Gunter Grass*

**A Forest Hearth**

**Every family has a secret...**

*In a quest to prove her friend, Lord Durrel Decath, innocent of the murder of his wife, pickpocket Digger stumbles into a conspiracy with far-reaching consequences for the civil war raging in Llyvraneth, while also finding herself falling in love.*

**#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, Family of Liars, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of**

**four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable." —John Green, #1 New York Times bestselling author of The Fault in Our Stars**  
**"A taut, well-written thriller...The pace is crisp, the surprises keep coming, and there are two big ones that readers are unlikely to see coming." - Associated Press**  
**A seemingly perfect marriage is threatened by the deadly secrets husband and wife keep from each other. Susannah, a young widow and single mother, has remarried well: to Max, a charismatic artist and popular speaker whose career took her and her fifteen-year-old son out of New York City and to a quiet Vermont university town. Strong-willed and attractive, Susannah expects that her life is perfectly in place again. Then one quiet morning she finds a note on her door: I KNOW WHO YOU ARE. Max dismisses the note as a prank. But days after a neighborhood couple comes to dinner, the husband mysteriously dies in a tragic accident while on a run with Max. Soon thereafter, a second note appears on their door: DID YOU GET AWAY WITH IT? Both Susannah and Max are keeping secrets from the world and from each other—secrets that could destroy their family and everything they have built. Thomas Christopher Greene's The Perfect Liar is a thrilling novel told through the alternating perspectives of Susannah and Max with a shocking climax that no one will expect, from the bestselling author of The Headmaster's Wife.**

### **The Perfect Liar**

**A true story of betrayal and a shocking family secret**

**An absolutely unputdownable domestic thriller**

**My Mother, Munchausen's and Me**

**Lying in Wait**

*Living in a family with two perfect sisters and parents who just don't get her, Ant MacPherson finds it easier to lie. After all, the only one who appreciates her is her dog, Pistachio. But when a concerned teacher sees the truth behind Ant's lies, it seems as though she might be in for a change . . .*

*A kaleidoscopic anthology of essays published by Catapult magazine about the stories our bodies tell, and how we move within—and against—expectations of race, gender, health, and ability Bodies are serious, irreverent, sexy, fragile, strong, political, and inseparable from our experiences and identities as human beings. Pushing the dialogue and confronting monolithic myths, this collection of essays tackles topics like weight, disability, desire, fertility, illness, and the embodied experience of race in deep, challenging ways. Selected from the archives of Catapult magazine, the essays in Body Language affirm and challenge the personal and political conversations around human bodies from the perspectives of thirty writers diverse in race, age, gender, size, sexuality, health, ability, geography, and class—a brilliant group probing and speaking their own truths about their bodies and identities, refusing to submit to others' expectations about how their bodies should look, function, and behave. Covering a wide range of experiences—from art modeling as a Black woman to nostalgia for a brutalizing high school sport, from the frightening upheaval of cancer diagnoses to the small beauties of funeral sex—this collection is intelligent, sensitive, and unflinchingly candid. Through the power of personal narratives, as told by writers at all stages of their careers, Body Language reflects the many ways in which we understand and inhabit our bodies. Featuring essays by A.E. Osworth, Andrea Ruggirello, Aricka Foreman, Austin Gilkeson, Bassey Ikpi, Bryan Washington, Callum Angus, Destiny O. Birdsong, Eloghosa Osunde, Forsyth Harmon, Gabrielle Bellot, Haley Houseman, Hannah Walhout, Jenny Tinghui Zhang, Jess Zimmerman, Kaila Philo, Karissa Chen, Kayla Whaley, Maggie Tokuda-Hall, Marcos Gonzalez, Marisa Crane, Melissa Hung, Natalie Lima, Nina Riggs, Rachel Charlene Lewis, Ross Showalter, s.e. smith, Sarah McEachern, Taylor Harris, and Toni Jensen.*

*What is written lives far longer than we do -- or so we would like to think.' From unfinished novel to unsent letters, from prose to play, from Macclesfield to the New Year's Honours List, Liar's Landscape is evidence of the late great author's versatility, wit and passion for the written word. When Sir Malcolm Bradbury died in 2000, he left behind a lifetime's work; some of it published and some of it not; fiction and non-fiction; short stories and novels; completed work, work in progress, work barely begun; plans, sketches, notes, titles. Given shape and coherence by his son, Dominic, that work has now become Liar's Landscape, a book about books, about writing and writers, about being a writer and, of course, about being Malcolm Bradbury. 'Liar's Landscape is essential reading for all admirers of Malcolm Bradbury and, for those who don't know his work, an invaluable sampler of his worldly-wise humour and satirical wit' Tom Rosenthal, Independent*

*Shortlisted for the 2020 Booker Prize, a searing literary debut novel set in India about mothers and daughters, obsession and betrayal "I would be lying if I say my mother's misery has never given me pleasure," says Antara, Tara's now-adult daughter. This is a love story and a story about betrayal—not between lovers but between a mother and a daughter. . . . In her youth, Tara was wild. She abandoned her arranged marriage to join an ashram, embarked on a stint as a beggar (mostly to spite her affluent parents), and spent years chasing a disheveled, homeless "artist," all with little Antara in tow. But now Tara is forgetting things, and Antara is an adult—an artist and married—and must search for a way to make peace with a past that haunts her as she confronts the task of caring for a woman who never cared for her. Sharp as a blade and laced with caustic wit, Burnt Sugar unpicks the slippery, choking cord of memory and myth that binds mother and daughter: Is Tara's memory loss real? Are Antara's memories fair? In vivid and visceral prose, Avni Doshi tells a story at once shocking and empathetic of a mother-daughter relationship and a daughter's search for self. A journey into shifting memories, altering identities, and the subjective nature of truth, Burnt Sugar is the stunning and unforgettable debut of a major new voice in contemporary fiction.*

*Four Novellas*

*Body Language*

*Liar & Spy*

*My Mother, Her Lover, and Me*

*Liar*

A publicity excerpt used to advertize the book by Major.

What if the person you trust most in the world is lying to you? I'd heard of the Baby Caroline case, of course. When a baby is snatched from her mother's arms, the whole country knows about it. I knew about the parents left lying by the swimming pool, the open window in the nursery. But I never dreamed it had anything to do with me. Today, my beautiful daughter turned one. We were unwrapping gifts and blowing out candles when the knock came at the door, and they took my mother away. The police say she's not really my mother. That she stole me, thirty years ago. When I visit her, desperate for answers, she looks me in the eye, and says nothing. I can barely breathe. Is my whole life a lie? I have to find out, but the more I learn, the more scared I become. And soon I start to wonder, am I losing my grip on reality or is my own daughter in terrible danger? An absolutely gripping psychological thriller, perfect for fans of Gillian Flynn, Ruth Ware and Lisa Jewell. See what readers are saying about Not My Mother: "I did not want to put this book down!! It grabbed me from the first page and I had to force myself to stop reading" Goodreads reviewer, ██████ "Absolutely amazing! It's twisty and shocking, it really kept me on the edge of my seat"

Books Candles Cats, "You cannot put this book down!! It's addicting. I loved it from the start to the very last page. I flew through the pages all afternoon." Goodreads reviewer, "Absolutely the best psychological thriller I've read in a long time!... Will take you on the ride of your life" Goodreads reviewer, "From the beginning to the very end this book kept me page turning... I loved the twists, turns... I needed the answers!" Musings by Maureen,

Ant (short for Antonia) is sure she is adopted. She doesn't look anything like her mother or her sisters - or even her dad (who is away working too much). Ant's best friend is a boy called Harrison who draws chickens, and her dog Pistachio, a tiny ageing chihuahua, is her constant companion, but she feels that she just doesn't fit in. Ant's life meanders along until one day her lying starts to cause her, and those around her, some rather serious problems. Forced to face up to some of the things she has spent her life trying to hide from, in particular Ant has to come to terms with why she doesn't get on with her mother. An uplifting, exciting and truly original story.

As seen on This Morning There was a time when I loved my mother. It's shocking to imply that I stopped loving her because mothers always love their children and always do their best for them. Mothers are supposed to be good. But my mother wasn't good. Ten years ago, Helen Naylor discovered her mother, Elinor, had been faking debilitating illnesses for thirty years. After Elinor's self-induced death, Helen found her diaries, which Elinor wrote daily for over fifty years. The diaries reveal not only the inner workings of Elinor's twisted mind and self-delusion, but also shocking revelations about Helen's childhood. Everything Helen knew about herself and her upbringing was founded on a lie. The unexplained accidents and days spent entirely on her own as a little girl, imagining herself climbing into the loft and disappearing into a different world, tell a story of neglect. As a teenager, her mother's advice to Helen on her body and mental health speaks of dangerous manipulation. With Elinor's behaviour becoming increasingly destructive, and Helen now herself a mother, she was left with a stark choice: to collude with Elinor's lies or be accused of abandoning her. My Mother, Munchausen's and Me is a heart-breaking, honest and brave account of a daughter unravelling the truth about her mother and herself. It's a story of a stolen childhood, mental illness, and the redemptive power of breaking a complex and toxic bond. What readers are saying about My Mother, Munchausen's and Me: "An absolute roller coaster ride of emotions!!!!... heartbreaking" clear your schedules as you won't be able to put it down. It will leave you absolutely shocked " If you read one biography this year make sure this is the one!!!... I LOVED it." Bookworm86 "I cannot even. Absolutely blew my mind" cried buckets of tears." NetGalley reviewer "Wow just wow" fascinating" heart wrenching" absolutely unreal" My heart absolutely broke for Helen" incredibly moving." Booksandcoffeewithlexi "Absolutely amazing. I was hooked from the first page!" gave so many insights and relatable experiences" such a good book!" Goodreads reviewer "A fascinating account." The Times "I devoured this book in a couple sittings as I was captivated right from the beginning... gripping." Goodreads reviewer "I seriously don't know where to start... I'm absolutely staggered" astounding and heartbreaking." Book.lover67 "My heart broke... I was hooked throughout this entire read"emotional and eye opening." Goodreads reviewer "Genuinely left me flabbergasted". It was a complete page turner" really opens your eyes." Goodreads reviewer "Wow. I did not want to put this down"consumed much of my thoughts in the past few days"what a powerful story." Bitesbooksbrews "Eye opening"difficult to put down"wonderful." Little Miss Book Lover 87

The Liar's Girl

The Liar's Diary

Little Liar

The Liar's Wife

Writers on Identity, Physicality, and Making Space for Ourselves

Now a major Netflix adaptation: The #1 Australian bestseller from the author of The Silent Wife 'A novel that sets the standard for psychological thriller writing. Rarely in fiction have the past and the present collided with such force and in such a distinctive and compelling voice' Jeffery Deaver What if the person you thought you knew best turned out to be someone you never knew at all? Andrea Oliver's mother, Laura, is the perfect small-town mum. Laura lives a quiet but happy life in sleepy beachside Belle Isle. She's a pillar of the community: a speech therapist, business owner and everybody's friend. And she's never kept a secret from anyone. Or so Andrea thinks. When Andrea is caught in a random violent attack at a shopping mall, Laura intervenes and acts in a way that is unrecognisable to her daughter. It's like Laura is a completely different person - and that's because she was. Thirty years ago. Before Andrea. Before Belle Isle. Laura is hailed as a hero for her actions at the mall but 24 hours later she is in hospital, shot by an intruder, who's spent decades trying to track her down. What is Andrea's mother trying to hide? As elements of the past return and put them both in danger, Andrea is left to piece together Laura's former identity and discover the truth - for better or worse - about her mother. Is the gentle, loving woman who raised her also a violent killer? 'A nerve-shredding psychological thriller that will keep readers guessing to the very last page' New York Journal of Books 'A frenetic, stay-up-all-night kind of read' Good Reading 'Filled with Slaughter's trademark twists' Entertainment Weekly If you think Joan Rivers said funny, outrageous, and ridiculous things ONSTAGE, wait 'til you read the funny, outrageous, and ridiculous things she said OFFSTAGE...things that will make you laugh out loud...and keep Melissa in therapy for the foreseeable future. The only thing my mother loved more than making people laugh was lying...or as she'd say, "embellishing." Her motto was: "Why let the truth ruin a good story?" This book contains some of those stories. \*\*\*\*\* "When Joan told a story, the truth disappeared faster than I did." - Jimmy Hoffa "If you thought Dante's Inferno was hot, read Lies My Mother Told Me; it's a five-alarm." - Dante's second wife, Allie "Twelve of my twenty-six personalities loved this book." - Sybil "The words on the page absolutely crackle and spark; I burned my fingers reading it!" - Annie Sullivan "The Bible may be the good book, but Lies My Mother Told Me is way funnier." - Matthew 2:14 The Jets. 7 "Lies My Mother Told Me is the feel-good book of 2022." - Torquemada "All's not well that ends well. I've had massages with happier endings." - Wm. Shakespeare

"Melissa, I don't care what your mother said in this book, I LOVE your bangs." – Mamie Eisenhower "Lies My Mother Told Me is so funny even those 'woke' m\*\*\*\*\*s will laugh." – Lenny Bruce

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

Drawn almost against her will to a vibrant newcomer who has been breaking hearts in their community, Jeanne Cross discovers that she and the woman share deep-seated emotional needs, a commonality that turns deadly when her house is repeatedly burglarized and her son is framed for murder. Reprint.

Tall Tales from a Short Woman

A gripping psychological thriller with a shocking twist

Collected Writing from a Storyteller's Life

Liar's Moon

Family of Liars

A new spine-tingling thriller from the author of The New Neighbors that takes place over the course of a therapy session, in which neither patient nor therapist are who they claim to be. Two liars. One room. No way out. Susanna Fenton has a secret. Fourteen years ago she left her identity behind, reinventing herself as a therapist and starting a new life. It was the only way to keep her daughter safe. But when a young man, Adam Geraghty, walks into her office, claiming he needs Susanna's help but asking unsettling questions, she begins to fear that her secret has been discovered. Who is Adam, really? What does he intend to do to Susanna? And what has he done to her daughter?

In 1993, Lanie Bragg's life is moving along nicely. She owns a successful boutique, has a talented daughter in college, and has recently moved in with her new love, attorney Jay Billings. Upon hearing news of the death of the eccentric Artis Moore, the owner of the antique shop beside her boutique, Lanie is tossed headfirst into the story of the older woman's intriguing and mysterious life and loves, including Buster Whitmire and baseball player, Benjamin Mason. Artis Moore, the daughter of one of the wealthiest men in the south, should have a carefree and happy life. Instead, she endures a string of misfortunes and heartaches that will change the lives of so many people, including Lanie's, over forty years later. Lanie has been asked to attend the reading of Artis's will, where a life-altering secret is revealed, changing everything she thought she knew about her family and her life. LIAR'S BLOODLINE follows the interconnected lives of Lanie Bragg and Artis Moore over the course of more than forty years.

My Mother, The Liar HarperCollins UK

From the international bestselling author of the Broken Empire trilogy comes the second book of the Red Queen's War... After harrowing adventure and near death, Prince Jalan Kendeth and the Viking Snorri ver Snagason find themselves in possession of Loki's key, an artefact capable of opening any door and sought by the most dangerous beings in the Broken Empire--including the Dead King. Jal wants only to return home to his wine, women, and song, but Snorri has his own purpose for the key: to find the very door into death, throw it wide, and bring his family back into the land of the living. And as Snorri prepares for his quest to find death's door, Jal's grandmother, the Red Queen, continues to manipulate kings and pawns toward an endgame of her own design...

A nail-biting, gripping psychological thriller

The Prequel to We Were Liars

Notes From a Liar and Her Dog

The Liar Next Door

The Liar's Room

The award-winning author at her storytelling best: four compelling novellas of Americans in Europe and Europeans in America. In these absorbing and exquisitely made novellas of relationships at home and abroad, both historical and contemporary, we meet the ferocious Simone Weil during her final days as a transplant to New York City; a vulnerable American grad student who escapes to Italy after her first, compromising love affair; the charming Irish liar of the title story, who gets more out of life than most of us; and Thomas Mann, opening the heart of a high-school kid in the Midwest. These narratives dazzle on the surface with beautifully rendered settings and vistas, and dig deep psychologically. At every turn, Mary Gordon reveals in her characters' interactions those crucial flashes of understanding that change lives forever. So richly developed it's hard to believe they fit into novella-size packages, these tales carry us away both as individual stories and as a larger experience of Gordon's literary mastery and human sympathy. This eBook edition includes a Reading Group Guide.

**#1 NEW YORK TIMES BESTSELLER** • The addictive prequel to the TikTok phenomenon *We Were Liars*: the story of another summer, another generation—and the secrets that will haunt them for decades to come. "I anticipated that at some point a shocking twist would come. And, wow, does it ever." —The New York Times "A perfect beach read." —The Boston Globe A windswept private island off the coast of Massachusetts. A hungry ocean, churning with secrets and sorrow. A fiery, addicted heiress. An irresistible, unpredictable boy. A summer of unforgivable betrayal and terrible mistakes. Welcome back to the Sinclair family. They were always liars.

2019 Edgar Award nominee for Best Novel Will Hurley was an attractive, charming, and impressive student at Dublin's elite St. John's College—and Ireland's most prolific serial killer. Having stalked his five young victims, he drowned them in the muddy waters of the Grand Canal. Sentenced to life imprisonment when he was just nineteen, Will is locked away in the city's Central Psychiatric Hospital. Freshman Alison Smith moved to the Big Smoke to enroll in St. John's and soon fell hard for Will Hurley. Her world bloomed ... and then imploded when Liz, her best friend, became the latest victim of the Canal Killer—and the Canal Killer turned out to be the boy who'd been sleeping in her bed. Alison fled to the Netherlands and, in ten years, has never once looked back. When a young woman's body is found in the Grand Canal, Garda detectives visit Will to see if he can assist them in solving what looks like a copycat killing. Instead, Will tells them he has something new to confess—but there's only one person he's prepared to confess it to. The last thing Alison wants is to be pulled back into the past she's worked so hard to leave behind. Reluctantly, she returns to the city she hasn't set foot in for more than a decade to face the man who murdered the woman she was supposed to become. Only to discover that, until now, Will has left out the worst part of all ...

Born in Barbados to a poor black family bordering a major sugar cane plantation, Tony Blenman immigrated to Canada in 1969. All he wanted was to be treated as a decent human being worthy of love and respect. Instead, he experienced multiple traumas in the form of sexual abuse by two siblings and a person in the community, physical abuse by his mother, and emotional abuse by his mother and others in the community, including more than one teacher who thought children learned through being beaten. As a child, he witnessed violence and abuse in his home, in the behaviour of others, and at school. A devout Christian who knew the difference between right and wrong, he was constantly called a liar and beaten for telling the truth. He survived a mother who was herself physically abused as a child. Through it all, he nurtured the light of his faith, his dreams of escaping poverty and abuse, and finding a new life, new hope and new purpose in Canada. *Other Voices* is one man's journey to a life of hope, love, faith and perseverance in the face of sometimes overwhelming adversity. It tells the story of the many voices that shaped his life, for better or for worse. It is a testament to the strength of the human spirit and its potential to understand, forgive, and paying good forward to those who need a helping hand in their healing. *Other Voices* will touch your heart and soul—and sometimes your funny bone—with its wise observations on the human condition and its call to treat our children with love and respect to end the cycle of multi-generational family violence....

The Liar's Key

Not My Mother: A Completely Gripping Psychological Thriller with a Jaw-dropping Twist

The Liar's Daughter

Notes from a Liar and Her Dog