

Read Free My Many Coloured
Days

My Many Coloured Days

This rhyming story describes
each day in terms of a particular
color which in turn is associated

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with specific emotions.

This simple rhymed riff about color is illustrated with art from some of the most beloved--and colorful--works by Dr. Seuss.

“Perfection in short story form, I am in love with every single word

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Bolu Babalola has written. So rarely is love expressed this richly, this vividly, or this artfully.”

—Candice Carty-Williams,
international bestselling author of
Queenie A vibrant collection of
love stories from a debut author,

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retelling myths, folktales, and histories from around the world. A high-born Nigerian goddess, who has been beaten down and unappreciated by her gregarious lover, longs to be truly seen. A young businesswoman attempts

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a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family 's politics or be true to her heart. In her debut

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collection, internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from history and mythology with incredible new detail and vivacity. Focusing on the magical folktales of West

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Africa, Babalola also reimagines Greek myths, ancient legends from the Middle East, and stories from long-erased places. With an eye towards decolonizing tropes inherent in our favorite tales of love, Babalola has created

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captivating stories that traverse across perspectives, continents, and genres. Love in Color is a celebration of romance in all its many splendid forms. “Babalola’s writing shines” –New York Times Book Review

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A beautifully illustrated, graphic alphabet book with a fun search-and-find twist. If a picture is worth a thousand words, what's in a single letter? Everything in A B See! Because hidden in each graphic letter are tiny troves of

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ABC treasures waiting to be found by sharp-eyed readers. Can you find the apple, arrow, and armor in the letter A? Or the bear, banjo, and bike buried in the letter B? Read along in this unique alphabet board book that

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asks audiences to A B See
beyond the ABCs.

Feel a Little

A Book of Feelings

Dog's Colorful Day

Sadie

Mythical Tales from Around the

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World, Retold

Coloring books became a thing when adults discovered how relaxing and meditative they were. Jigsaw puzzles roared back into popularity as an immersive activity, not to

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mention a great alternative to television. How exciting is it, then, to introduce an activity that tops them both: reverse coloring, which not only confers the mindful benefits of coloring and puzzling but

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energizes you to feel truly creative, even when you're weary and just want to zone out. It's so simple, yet so profoundly satisfying. Each page in *The Reverse Coloring Book* has the colors, and you

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draw the lines. Created by the artist Kendra Norton, these beautiful and whimsical watercolors provide a gentle visual guide so open-ended that the possibilities are limitless. Trace the shapes,

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draw in figures, doodle, shade, cover an area with dots. Be realistic, with a plan, or simply let your imagination drift, as if looking at clouds in the sky. Each page is an invitation to slow down, let

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go, and thoughtfully (or thoughtlessly) let your pen find its way over the image. The Reverse Coloring Book includes 50 original works of art, printed on sturdy paper that's single-sided and

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perforated. And unlike with traditional coloring books, all you need is a pen.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be

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without boundaries

Harpreet Singh has a different color for every mood and occasion, from happy sunny yellow to courageous red. He especially takes care with his patka--his

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turban--making sure it always matches his outfit. But when Harpreet's mom finds a new job in a snowy city and they have to move, everything just feels gray. Can he find a way to make life bright again?

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The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten

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Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed

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author of How To Stop Time and The Comfort Book.

Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another

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reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how

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our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster

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novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her

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dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the

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first place.

One Color a Day Sketchbook

An Interactive Spin-the-

Wheel Book All About Color

A Daily Art Practice and

Visual Diary

Little Poems About Big

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Feelings

A Dome of Many-coloured Glass

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

Page 29/129

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**THE SUNDAY TIMES
BESTSELLER 'A mind-
expanding tour of the world
without leaving your paintbox.
Every colour has a story, and
here are some of the most
alluring, alarming, and thought-**

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provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield The Secret Lives of Colour tells the unusual stories of the 75 most fascinating shades, dyes and

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hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid

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yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession

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with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics,

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art and war, The Secret Lives of Colour tell the vivid story of our culture.

Today I feel silly. Mom says it's the heat. I put rouge on the cat and gloves on my feet. I ate noodles for breakfast and

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pancakes at night. I dressed like a star and was quite a sight. Today I am sad, my mood's heavy and gray. There's a frown on my face and it's been there all day. My best friend and I had a really

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big fight. She said that I tattled and I know that she's right. Silly, cranky, excited, or sad--everyone has moods that can change each day. Jamie Lee Curtis's zany and touching verse, paired with

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Laura Cornell's whimsical and original illustrations, helps kids explore, identify, and, even have fun with their ever-changing moods. Here's another inspired picture book from the bestselling author-

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illustrator team of Tell Me Again About the Night I Was Born and When I Was Little: A Four-Year-Old's Memoir of Her Youth.

One day, Colour Monster wakes up feeling very

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confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of

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feelings for young and old alike.

Fahrenheit 451

Hailstones and Halibut Bones

The Reverse Coloring Book™

The Huge Bag of Worries

Dr. Seuss's Book of Colors

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"Wherever Jenny goes, her worries follow her-- in a big blue bag! They are there when she goes swimming, when she is watching TV, and even when she is in the lavatory. Jenny decides they will have to go. But who can

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she get to help her? This funny and reassuring story will appeal to all children who have occasional worries"--Page 4 of cover Beginning with the destruction of Jerusalem and continuing through the

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persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces

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the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person

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can stand firmly for God and His truth.

A young girl explores what different emotions feel like, such as happiness which makes her want to twirl, or sadness which feels as heavy as an elephant.

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In the year 2034, Theo Quderian, a French physicist, made an amusing but impractical discovery: the means to use a one-way, fixed-focus time warp that opened into a place in the Rhone River valley during the idyllic

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Pliocene Epoch, six million years ago. But, as time went on, a certain usefulness developed. The misfits and mavericks of the future—many of them brilliant people—began to seek this exit door to a mysterious

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past. In 2110, a particularly strange and interesting group was preparing to make the journey—a starship captain, a girl athlete, a paleontologist, a woman priest, and others who had reason to flee the technological perfection of

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twenty-second-century life. Thus begins this dazzling fantasy novel that invites comparisons with the work of J.R.R. Tolkien, Arthur C. Clarke, and Ursula Le Quin. It opens up a whole world of wonder, not in far-flung

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galaxies but in our own distant past on Earth—a world that will captivate not only science-fiction and fantasy fans but also those who enjoy literate thrillers. The group that passes through the time-portal finds an unforeseen

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strangeness on the other side. Far from being uninhabited, Pliocene Europe is the home of two warring races from another planet. There is the knightly race of the Tanu—handsome, arrogant, and possessing vast

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powers of psychokinesis and telepathy. And there is the outcast race of Firvulag—dwarfish, malevolent, and gifted with their own supernatural skills. Taken captive by the Tanu and transported through the

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primordial European landscape, the humans manage to break free, join in an uneasy alliance with the forest-dwelling Firvulag, and, finally, launch an attack against the Tanu city of light on the banks of a river that,

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eons later, would be called the Rhine. Myth and legend, wit and violence, speculative science and breathtaking imagination mingle in this romantic fantasy, which is the first volume in a series about the exile world. The sequel,

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titled The Golden Torc, will follow soon.

Rainbow Chameleon

The Many Colors of Harpreet Singh

A Novel

Mixed: A Colorful Story

The Darkest Minds

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Dog always seems to be underfoot when something messy (and colorful) is spilt, giving readers ten different spots on his white coat to count before book's end and Dog's bath. Reprint. Look for Courtney Summer's

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groundbreaking new thriller, I'm the Girl, September 13th 2022 "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling."
—A. J. Finn, #1 New York Times bestselling author of

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The Woman in the Window A
New York Times bestseller!
An Edgar Award Winner!
Appearing on over 30 Best
Book of 2018 lists including
The Boston Globe, Bustle,
Buzzfeed, Globe and Mail,
Good Morning America, NPR,

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Publishers Weekly, and more!
A YALSA Top 10 Quick Pick 4
Starred Reviews from Kirkus,
School Library Journal,
Booklist, Publishers Weekly!
"Sadie: a novel for readers
of any age, and a character
as indelible as a scar. Flat-

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out dazzling." —A. J. Finn,
#1 New York Times
bestselling author of The
Woman in the Window "Sadie
is an electrifying, high-
stakes road trip. Clear your
schedule. You're not going
anywhere until you've

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reached the end." –Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* "A haunting, gut-wrenching, and relentlessly compelling read." –Veronica

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Roth, #1 New York Times bestselling author of Carve the Mark and the Divergent series A missing girl on a journey of revenge. A Serial-like podcast following the clues she's left behind. And an ending

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you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, The Girls, created and hosted by West McCray." When popular radio personality West

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McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's

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revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge

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her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay

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with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find

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Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, Sadie is a breathless thriller about the lengths

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we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page.

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DaysArrow/Children's (a
Division of Random House

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Group)

Experience the Bible as a singular, powerful story and prepare to be swept away by Scripture as never before! Wangerin's "Bible storybook for adults" features brilliant settings,

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dramatized scenes, and added dialogue—all gleaned from extensive research. The Book of God reads like a novel, dramatizing the sweep of biblical events, bringing to life the men and women of this ancient book in vivid

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detail and dialogue. From Abraham wandering in the desert to Jesus teaching the multitudes on a Judean hillside, this award-winning bestseller follows the biblical story from start to finish. Priests and kings,

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apostles and prophets,
common folk and charismatic
leaders—individual stories
offer glimpses into an
unfolding revelation that
reaches across the centuries
to touch us today. The Book
of God: Follows the biblical

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story in chronological order
Filled with carefully
researched cultural and
historical background
Includes biblical events
viewed through the eyes of
minor characters Master
storyteller Walter Wangerin

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Jr. shares the story of the Bible from beginning to end as you've never read it before, retold with exciting detail and passionate energy. Experience the Bible in a beautiful new way!

The Rainbow Fish

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In My Heart
From the Corner of His Eye
The Day the Crayons Quit
The Great Controversy
You'd be surprised how many ways I
change on Different Coloured
Days.' Maybe on some days you feel

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sort of brown, like a bear; you feel slow and low, low down. But then comes a yellow day and wheeeeeeeee! you feel like a busy, buzzy bee. Dr. Seuss takes the reader on a journey through many different moods in this vibrant and highly

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original book.

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them.

Why? Because the other kids in her school don't like them. And Camilla

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Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!

Feel A Little is a colourful, character-filled book about big feelings for

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little ones. It features poems by Jenny Palmer, illustrated by Evie Kemp, in their first ever collaboration and they've partnered with Little Love to publish this heartfelt project into a bright, beautiful hardback book. Feel A

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Little features a rainbow of 14 important emotions, all explored through gorgeous 'read along' rhymes accompanied by cute characters. Feel A Little is perfect for reading to children from a young age, and for children aged 7-11 to

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read to you. Youth emotional and mental health are huge issues in our communities, with children maturing earlier and facing an isolating modern world with modern challenges. As a community we need to start focussing on understanding

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and encouraging communication around feelings from an early age - equipping children with the tools they need to best face the ups and downs (and in-betweens) of life. Parents, caregivers and educators need a variety of ways to encourage

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these conversations and the safe space of engaged reading together is a proven, effective beginning. Feel A Little creates poetic and imaginative word prompts and a visual language for emotions, providing a starting point for

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discussions that you can come back to again and again.

A book of verse about the colors of the spectrum

Where is the Green Sheep?

The Book Has the Colors, You Draw the Lines!

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Performing American Childhood
from Slavery to Civil Rights

My Many Coloured Days

Mark Z. Danielewski's House of
Leaves

***A totalitarian regime has ordered
all books to be destroyed, but***

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one of the book burners suddenly realizes their merit. This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical

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afterword.

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with

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crayons with this picture book by Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by

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Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “A bold, edgy, accomplished debut!”

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—Kate Quinn, New York Times bestselling author of The Alice Network A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the

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depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against

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the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through

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the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the

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unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense,

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unforgettable characters and searing insight, The Lost Apothecary is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the

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barrier of time.

***Today I Feel Silly & Other Moods
That Make My Day
The Lost Apothecary***

***A Messy Story about Colors and
Counting***

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The Secret Lives of Colour
A board book version of Seuss's popular rhyming story describes each day in terms of a particular color which in turn is associated with specific emotions.
2013 Book Award Winner from the International Research

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***Society in Children's Literature
2012 Outstanding Book Award
Winner from the Association for
Theatre in Higher Education 2012
Winner of the Lois P. Rudnick
Book Prize presented by the New
England American Studies
Association 2012 Runner-Up,***

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***John Hope Franklin Publication
Prize presented by the American
Studies Association 2012
Honorable Mention,
Distinguished Book Award
presented by the Society for the
Study of American Women
Writers Part of the American***

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***Literatures Initiative Series
Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As***

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the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities. Actors, writers, and visual artists then began pairing white

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children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls “racial innocence.” This phenomenon informed racial formation from

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the mid nineteenth century through the early twentieth. Racial Innocence takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as “scriptive things” that invite or prompt historically-

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located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle

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Tom's Cabin to The Wonderful Wizard of Oz; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, Uncle Tom and Little Eva handkerchiefs, and Raggedy Ann

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dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how “innocence” gradually became the exclusive province of white children—until the Civil Rights

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Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. Check out the author's blog for the book here. An interactive spin-the-wheel and pull-the-tab book all about color.

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This adorable board book is filled with bright colors and interactive surprises for little hands. Will the rainbow chameleon blend in, or stand out? Spin the wheel and pull the tabs of this sturdy book to change the chameleon's colors. Rainbow Chameleon

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changes colors in order to hide from a snake, a wolf, and a crocodile. But sometimes he also has to change color in order to be noticed—especially when a new friend who he wants to impress enters the picture. This playful, hands-on journey features color

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dials and pull-tabs perfect for toddlers. The beautiful, lively illustrations and engaging story make for a book that kids will want to read again and again.

Some Online Copy

A Bad Case of Stripes

My Many Colored Days

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The Definitive Griffin Estate Edition

The Many-Colored Land

The Midnight Library

Book one in the hit series that's soon to be a major motion picture starring Amandla Stenberg and Mandy Moore--now

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with a stunning new look and an exclusive bonus short story featuring Liam and his brother, Cole. When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage

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and call the police. Something that got her sent to Thurmond, a brutal government "rehabilitation camp." She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse:

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frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. But when the truth about Ruby's abilities--the truth she's hidden from everyone, even the camp authorities--comes out, Ruby barely escapes Thurmond with

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her life. On the run, she joins a group of kids who escaped their own camp: Zu, a young girl haunted by her past; Chubs, a standoffish brainiac; and Liam, their fearless leader, who is falling hard for Ruby. But no matter how much she aches for

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him, Ruby can't risk getting close. Not after what happened to her parents. While they journey to find the one safe haven left for kids like them--East River--they must evade their determined pursuers, including an organization that

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will stop at nothing to use Ruby in their fight against the government. But as they get closer to grasping the things they've dreamed of, Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.

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A story about many different sheep, and one that seems to be missing.

The girl in red, the girl in yellow, the girl in blue, and the boy in black and white are all set to stir up the rainbow. Watch them create a living kaleidoscope, step

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by step by step.

Make a time capsule of your year with watercolor One Color a Day is a simple and meditative way to visually document each day.

Within the book's orderly gridded layout, you simply paint a daily color and add a word or phrase

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that reflects your current mood, an observation, or an experience. The result is a visually stunning, deeply personal, and totally unique record of a year. One Color a Day begins with an encouraging note to all aspiring creatives, explaining the many

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benefits of the practice along with a little technical advice about painting with watercolor. Interspersed throughout are spreads with inspiring ideas for choosing your daily color and using it as an opportunity to set an intention or to reflect on the

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different aspects of your life.

The Book of God

Color Dance

A Taste of Colored Water

Love in Color

The Colour Monster

Each believing that their hue is the best,
the three primary colors live in separate

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parts of the city until Yellow and Blue meet, fall in love, and decide to mix. As blind child prodigy Bartholomew grows up, regains his sight at thirteen, and sets out to transform the lives of everyone around him, Junior Cain, a serial killer and rapist who believes that Bartholomew is his nemesis, goes on a

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hunt to kill him.

A life lesson that all parents want their children to learn: It's OK to make a mistake. In fact, hooray for mistakes! A mistake is an adventure in creativity, a portal of discovery. A spill doesn't ruin a drawing—not when it becomes the shape of a goofy animal. And an

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accidental tear in your paper? Don't be upset about it when you can turn it into the roaring mouth of an alligator. An award winning, best-selling, one-of-a-kind interactive book, Beautiful Oops! shows young readers how every mistake is an opportunity to make something beautiful. A singular work of

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imagination, creativity, and paper engineering, Beautiful Oops! is filled with pop-ups, lift-the-flaps, tears, holes, overlays, bends, smudges, and even an accordion “telescope”—each demonstrating the magical transformation from blunder to wonder. Beautiful Oops!

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Black Like Me

The Bible as a Novel

A B See

Racial Innocence