

My Last Duchess English Edition

Essay from the year 2006 in the subject English Language and Literature Studies - Linguistics, grade: 1.0, University of Freiburg (Englisches Seminar), course: Proseminar, language: English, abstract: The situation does not seem to be particularly exciting at all: A wealthy and civilised Renaissance duke chatting harmlessly with the envoy of a count whose daughter he is planning to marry. Before the two men start to discuss the financial details of the marriage, the duke tries to show his best side and presents himself as an art-loving and generous nobleman. But the story takes a chilling turn: While the host and his guest look at the portrait of the last duchess, the duke makes some remarks that suggest he may have murdered his wife. On the surface, "My Last Duchess" seems to be a startling and entertaining mystery story, but considering the society and the environment that shaped the author, one cannot shake off the feeling that this poem is more than a story about a long-deceased Renaissance nobleman and his recalcitrant and disobedient wife. The poem touches some issues that were prevailing in the Victorian era and were of high interest to Browning's contemporaries: morality, gender expectations and power relations.

"The Book of the Duchesses" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Features 42 works, among them a number of the Victorian master's famed dramatic monologues, plus such memorable masterworks as "Love among the Ruins," "The Pied Piper of Hamelin" and "Home Thoughts from Abroad."

Gender Expectations and Power Constellations in Robert Browning's "My Last Duchess"

A Novel

The Ring and the Book

The Letters of Robert Browning and Elizabeth Barrett Barrett

The Duchess at Prayer

The Last Duchess is the touching story of Princess Anastasia and Dunia, two girls whose lives were worlds apart, but whosefriendship lasted a lifetime. When Dunia runs away from her tiny village in the forests of Siberia, she never imagines she'll meet the Tsar of Russia. But before long she's visiting the palace and making friends with the impish young princess, Anastasia. Life couldn't be happier... until the dark clouds of revolution loom over Russia. Could Dunia lose her new world, her new friend - even her own life?

Empress Elizabeth of Austria, known as Sisi, is the Princess Diana of nineteenth-century Europe. Famously beautiful, as captured in a portrait with diamond stars in her hair, she is unfulfilled in her marriage to the older Emperor Franz Joseph. Sisi has spent years evading the stifling formality of royal life on her private train or yacht or, whenever she can, on the back of a horse. Captain Bay Middleton is dashing, young, and the finest horseman in England. He is also impoverished, with no hope of buying the horse needed to win the Grand National—until he meets Charlotte Baird. A clever, plainspoken heiress whose money gives her a choice among suitors, Charlotte falls in love with Bay, the first man to really notice her, for his vulnerability as well as his glamour. When Sisi joins the legendary hunt organized by Earl Spencer in England, Bay is asked to guide her on the treacherous course. Their shared passion for riding leads to an infatuation that jeopardizes the growing bond between Bay and Charlotte, and threatens all of their futures. The Fortune Hunter, a brilliant new novel by Daisy Goodwin, is a lush, irresistible story of the public lives and private longings of grand historical figures.

The Ring and the Book is a long dramatic narrative poem, and, more specifically, a verse novel, of 21,000 lines. The book tells the story of a murder trial in Rome in 1698, whereby an impoverished nobleman, Count Guido Franceschini, is found guilty of the murders of his young wife Pompilia Comparini and her parents, having suspected his wife was having an affair with a young cleric, Giuseppe Caponsacchi. Dramatis Personae is a poetry collection. The poems are dramatic, with a wide range of narrators. The narrator is usually in a situation that reveals to the reader some aspect of his personality. Dramatic Lyrics is a collection of English poems, entitled Bells and Pomegranates. It is most famous as the first appearance of Browning's poem The Pied Piper of Hamelin, but also contains several of the poet's other best-known pieces, including My Last Duchess, Soliloquy of the Spanish Cloister, Porphyria's Lover... Table of Contents: Introduction: Robert Browning by G.K. Chesterton Collections of Poetry: Bells and Pomegranates No. III: Dramatic Lyrics Bells and Pomegranates No. VII: Dramatic Romances and Lyrics Pauline: A Fragment of a Confession Sordello Asolando Men and Women Dramatis Personae The Ring and the Book Balauston's Adventure Prince Hohenstiel-Schwangau, Saviour of Society Filine at the Fair Red Cotton Nightcap Country Aristophanes' Apology The Inn Album Pacchiarotto, and How He Worked in Distemper La Saisiaz and the Two Poets of Croisic Dramatic Idyls Dramatic Idyls: Second Series Christmas-Eve and Easter-Day Jocosera Ferishta's Fancies Parleyings with Certain People of Importance in Their Day Robert Browning (1812–1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets.

Fancies and Facts

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A Dramatic Lyrics from one of the most important Victorian poets & playwrights, also known for Porphyria's Lover, The Pied Piper of Hamelin, The Book and the Ring

The American Heiress

Bells and Pomegranates

Steeped in the intriguing history of Niagara Falls, this epic love story is as rich, spellbinding, and majestic as the falls themselves. 1915. The dawn of the hydroelectric power era in Niagara Falls. Seventeen-year-old Bess Heath has led a sheltered existence as the youngest daughter of the director of the Niagara Power Company. After graduation day at her boarding school, she is impatient to return to her picturesque family home near Niagara Falls. But when she arrives, nothing is as she had left it. Her father has lost his job at the power company, her mother is reduced to taking in sewing from the society ladies she once entertained, and Isabel, her vivacious older sister, is a shadow of her former self. She has shut herself in her bedroom, barely eating--and harboring a secret. The night of her return, Bess meets Tom Cole by chance on a trolley platform. She finds herself inexplicably drawn to him--against her family's strong objections. He is not from their world. Rough-hewn and fearless, he lives off what the river provides and has an uncanny ability to predict the whims of the falls. His daring river rescues render him a local hero and cast him as a threat to the power companies that seek to harness the power of the falls for themselves. As their lives become more fully entwined, Bess is forced to make a painful choice between what she wants and what is best for her family and her future. Set against the tumultuous backdrop of Niagara Falls, at a time when daredevils shot the river rapids in barrels and great industrial fortunes were made and lost as quickly as lives disappeared, The Day the Falls Stood Still is an intoxicating debut novel.

Eloisa James returns to the Wildes of Lindow Castle series with the next Wilde child who runs and joins a theatre troupe -- and the duke who tries to save her reputation. He wants a prim and proper duchess, not the Wildest of the Wildes! Already notorious for the golden hair that proves her mother's infidelity, Lady Joan can't seem to avoid scandals, but her latest escapade may finally ruin her: she's determined to perform the title role of a heroine in breeches, naturally. She has the perfect model for an aristocratic male in mind: Thaddeus Erskine Shaw, Viscount Greywick, a man who scorned the very idea of marrying her. Not that Joan would want such a dubious honor, of course. For years, Thaddeus has avoided the one Wilde who shakes his composure, but he's horrified when he grasps the danger Joan's putting herself in. Staring into her defiant eyes, he makes the grim vow that he'll keep her safe. He strikes a bargain: after one performance, the lady must return to her father's castle and marry one of three gentlemen whom he deems acceptable. Not including him, of course.

This eBook edition of "MY LAST DUCHESS" has been formatted to the highest digital standards and adjusted for readability on all devices. My Last Duchess is a poem, frequently anthologised as an example of the dramatic monologue. It first appeared in 1842 in Browning's Dramatic Lyrics. The poem is written in 28 rhymed couplets of iambic pentameter. The poem is set during the late Italian Renaissance. The speaker (presumably the Duke of Ferrara) is giving the emissary of the family of his prospective new wife (presumably a third or fourth since Browning could have easily written 'second' but did not do so) a tour of the artworks in his home. He draws a curtain to reveal a painting of a woman, explaining that it is a portrait of his late wife; he invites his guest to sit and look at the painting. Robert Browning (1812 - 1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humor, social commentary, historical settings, and challenging vocabulary and syntax. The speakers in his poems are often musicians or painters whose work functions as a metaphor for poetry.

My Last Duchess, Porphyria's Lover, The Pied Piper of Hamelin, Christmas-Eve, Easter-Day..

Wilde Child

MY LAST DUCHESS

The Last Duchess

Intertextuality in Margaret Atwood's My Last Duchess and the Age of Lead

"The Duchess at Prayer" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Michael, Duke of Blixford, was all Lady Jane Lennox ever wanted in a husband. Growing up with her gregarious widower papa and six raucous older brothers, Jane was drawn to the handsome, taciturn duke and purposefully set her cap for him. Unfortunately, despite his attraction to her, the duke was less than impressed with her unladylike skills, and after he ruined her, then proposed at the same time he called her his very last choice as his duchess, she fled to Scotland. To keep the ducal title and holdings from reverting to the crown, Michael needs a wife to give him an heir - but he doesn't need to love her. Called the Duke of Death, a pariah said to have demon seed, Michael has lost three wives in childbed. His worst nightmare is following his father into grief driven madness after the woman he loved died. His iron discipline failed him four years ago when he succumbed to his fascination with Jane, and his fury was great when she jilted him. Now, she's returned to London and, just as he is her only choice, she is his last chance. She's determined to have a real marriage; he's determined to hold her at arm's length. But when the past catches up and old ghosts demand their due, Jane is devastated, and Michael risks everything to save his last duchess from permanent ruin. All he has to do is not fall in love.

New York Times bestselling author Eloisa James returns to the Wildes series with a prequel about the Wilde children's parents, Hugo, Duke of Lindow, and Ophelia, Lady Astley. Every Duke needs a Duchess... Hugo Wilde, the Duke of Lindow, has a drafty castle, eight naughty children--and no wife. Ophelia, Lady Astley, has a fine house, one well-behaved daughter--and no husband. Hugo takes one look at Ophelia and loses his heart, but she doesn't want more children or a castle. She takes one look at him and heads for her carriage. Desperate to find a duchess, Hugo identifies an appropriate lady to woo. Yet when he meets Ophelia again, the duke realizes that he will marry her, or no one. Now he faces the greatest challenge of his life. He must convince Ophelia that their blazing sensuality, his exquisite castle, and his eight charming children add up to a match made in heaven. When a duke finds his duchess, can he win her heart?

An Introduction to the Study of Robert Browning's Poetry

The Poetical Works of Robert Browning

Dramatic Romances

The Poems & Plays of Robert Browning

Mr Bruff's Guide to GCSE English Language

That's my last duchess painted on the wall... Seduced by the hot sun and blinding passions of Renaissance Italy, sixteen-year-old Lucrezia de' Medici sees a gilded life stretching ahead. Her wealthy new husband handpicked her to be his bride, and his great castle in Ferrara will be her playground. But Alfonso d'Este, Duke of Ferrara quickly proves to be just as dangerous and mysterious as he is dark and handsome, and the stone walls of the castle seem to trap Lucrezia like a prison. Only the duke's lover Francesca seems able to tame his increasing fury, as his desperate need to produce an heir drives him deep into precarious obsession. With her head full of heartbroken dreams, Lucrezia flees from him down a dangerous path that may cost her everything. Step into the elegant world of the Robert Browning poem "My Last Duchess," as imagined by Gabrielle Kimm, where she brings to life the passions and people of sixteenth-century Tuscany and Ferrara. It is a chilling story of forbidden love and dark decadence that will haunt you.

A beautiful new standalone historical romance from New York Times bestselling author Eloisa James, a companion story to her latest romance. How to be a Wallflower! The arrogant Duke of Trent intends to marry a well-bred Englishwoman. The last woman he would ever consider marrying is the adventuresome Merry Pelford—an American heiress who has infamously jilted two fiancés. But after one provocative encounter with the captivating Merry, Trent desires her more than any woman he has ever met. He is determined to have her as his wife, no matter what it takes. And Trent is a man who always gets what he wants. The problem is, Merry is already betrothed, and the former runaway bride has vowed to make it all the way to the altar. As honor clashes with irresistible passion, Trent realizes the stakes are higher than anyone could have imagined. In his battle to save Merry and win her heart, one thing becomes clear: All is fair in love and war.

An exclusive eBook original novella with bonus excerpts from A Kiss At Midnight and the forthcoming When Beauty Tamed the Beast from New York Times bestselling author Eloisa James. Featuring the handsome and mysterious Wick from A Kiss At Midnight. What Miss Phillipa Danson needs is a good, old fashioned knight in shining armor. What she has is a fiancé she never wanted and a compelling urge to run away. But if she manages to escape, will she find her happily ever after?

First Series

The Last of the Duchsess

My American Duchsess

Dramatic Lyrics from one of the most important Victorian poets and playwrights, regarded as a sage and philosopher-poet, known for Porphyria's Lover, The Pied Piper of Hamelin, The Book and the Ring

Ferrara

MY LAST DUCHESSDramatic Lyrics from one of the most important Victorian poets and playwrights, regarded as a sage and philosopher-poet, known for Porphyria's Lover, The Pied Piper of Hamelin, The Book and the Ring-artwork

Seminar paper from the year 2015 in the subject English - Literature, Works, grade: 1,7, University of Constance, language: English, abstract: This term paper introduces the reader to the world of Margaret Atwood, an internationally well-known Canadian author. She often uses myths and prominent works as a base for her own writings and concentrates on rewriting traditional or popular versions of stories, of which many undermine objectification or even refuse women (Wisker 2012: 67). It is striking how many times Atwood has used several texts within texts or intertexts throughout her career and thus it is worth having a closer look at it (Wilson 1993: 3). In order to show how well Atwood is able to use intertextuality, the following chapter begins with Robert Browning's dramatic monologue respectively poem 'My Last Duchsess', which is essential for a better understanding of the intertextuality used in Atwood's 'My Last Duchsess' and important to finally understand the Duke's and the Duchsess' role in both writings. The next chapter has a closer look at Atwood's short story, published in a collection of connected short stories by her called 'Moral Disorder' in 2006, which "grapples with the complicated ethics of obligation, particularly the conflict between selfishness and sacrifice that can arise within the praxis of care" (DeFalco 2011: 236). But many of the stories in the collection like 'My Last Duchsess' also focus on the socialization of gender, a very central subject to Atwood, particularly the short stories set in the 1950s and 1960s, a time when gender was a principally discussed social issue (Wisker 2012: 165). In addition, as we will see in the short story 'My Last Duchsess', Atwood regularly reverses the hero's gender in order to alter the role of women from objects to subjects and she also doubles roles in order to make the same person look like a rescuer and a person being rescued (Wilson 1993: 32).

Reproduction of the original: Dramatic Romances by Robert Browning

Storming the Castle: An Original Short Story with Bonus Content

1845-1846

The Day the Falls Stood Still

Wildes of Lindow Castle

Intertextuality in Margaret Atwood's "My Last Duchess" and "The Age of Lead"

A portrait of the Duchess of Windsor focuses on her final days and profiles Maitre Blum, one of France's most powerful lawyers, who controlled every aspect of the Duchsess' life.

A Study Guide for Robert Browning's "My Last Duchsess," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Pattern is only thirteen, but is already rising through the ranks at Mrs Minchin's Academy of Domestic Servitude and seems destined for a life below stairs. But fate intervenes when she is packed off to the small and secretive Duchy of Elffinberg, to serve as lady's maid to the lately orphaned Grand Duchsess. Pattern's young new mistress is excitable and paranoid, yet despite their differences the two girls forge an unlikely friendship that quickly turns into a battle for survival. For picture-perfect Elffinberg hides an extremely dark and deadly secret. . . . Armed only with her trusty sewing basket, a bottle of smelling salts and J. Bulcock's inestimable guide, The Duties of a Lady's Maid, Pattern will need all her wits and resourcefulness when dealing with above-stairs conspiracies and below-stairs intrigue. Darning stockings has never been so dangerous.

A Study Guide for Robert Browning's My Last Duchsess

The Complete Poems of Robert Browning - 22 Poetry Collections in One Edition

The Fortune Hunter

A Play in One Act

Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's The American Heiress. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of I Don't Know How She Does It and I Think I Love You Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in The Daily Mail One of Library Journal's Best Historical Fiction Books of 2011

Gorgeous, spirited and extravagantly rich, Cora Cash is the closest thing 1890s New York society has to a princess. Her masquerade ball is the prelude to a campaign that will see her mother whisk Cora to Europe, where Mrs Cash wants nothing less than a title for her daughter. In England, impoverished blue-bloods are queueing up for introductions to American heiresses, overlooking the sometimes lowly origins of their fortunes. Cora makes a dazzling impression, but the English aristocracy is a realm fraught with arcane rules and pitfalls, and there are those less than eager to welcome a wealthy outsider.

Seminar paper from the year 2015 in the subject English - Literature, Works, grade: 1,7, University of Constance, language: English, abstract: This term paper introduces the reader to the world of Margaret Atwood, an internationally well-known Canadian author. She often uses myths and prominent works as a base for her own writings and concentrates on rewriting traditional or popular versions of stories, of which many undermine objectification or even refuse women (Wisker 2012: 67). It is striking how many times Atwood has used several texts within texts or intertexts throughout her career and thus it is worth having a closer look at it (Wilson 1993: 3). In order to show how well Atwood is able to use intertextuality, the following chapter begins with Robert Browning's dramatic monologue respectively poem 'My Last Duchsess', which is essential for a better understanding of the intertextuality used in Atwood's 'My Last Duchsess' and important to finally understand the Duke's and the Duchsess' role in both writings. The next chapter has a closer look at Atwood's short story, published in a collection of connected short stories by her called 'Moral Disorder' in 2006, which "grapples with the complicated ethics of obligation, particularly the conflict between selfishness and sacrifice that can arise within the praxis of care" (DeFalco 2011: 236). But many of the stories in the collection like 'My Last Duchsess' also focus on the socialization of gender, a very central subject to Atwood, particularly the short stories set in the 1950s and 1960s, a time when gender was a principally discussed social issue (Wisker 2012: 165). In addition, as we will see in the short story 'My Last Duchsess', Atwood regularly reverses the hero's gender in order to alter the role of women from objects to subjects and she also doubles roles in order to make the same person look like a rescuer and a person being rescued (Wilson 1993: 32).

My Last Duchsess

The Pied Piper of Hamelin (Complete Edition): Children's Classic - A Retold Fairy Tale by one of the most important Victorian poets and playwrights, known for Porphyria's Lover, The Book and the Ring, My Last Duchsess

Dramatis Personae

Great Expectations

The Book of the Duchsess

"My Last Duchsess" is a poem, frequently anthologised as an example of the dramatic monologue. It first appeared in 1842 in Browning's Dramatic Lyrics. The poem is written in 28 rhymed couplets of iambic pentameter. The poem is set during the late Italian Renaissance. The speaker (presumably the Duke of Ferrara) is giving the emissary of the family of his prospective new wife (presumably a third or fourth since Browning could have easily written 'second' but did not do so) a tour of the artworks in his home. He draws a curtain to reveal a painting of a woman, explaining that it is a portrait of his late wife; he invites his guest to sit and look at the painting. Robert Browning (1812 - 1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets.

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

This carefully crafted ebook: "The Pied Piper of Hamelin (Complete Edition)" is formatted for your eReader with a functional and detailed table of contents. The Pied Piper of Hamelin is the subject of a legend concerning the disappearance or death of a great number of kids from the town of Hamelin (Hameln), Lower Saxony, Germany, in the Middle Ages. The earliest references describe a piper, dressed in multicolored ("pied") clothing, leading the kids away from the town never to return. In the 16th century the story was expanded into a full narrative, in which the piper is a rat-catcher hired by the town to lure rats away with his magic pipe. When the citizens refuse to pay for this service, he retaliates by turning his power that he put in his instrument on their children, leading them away as he had the rats. This version of the story spread as folklore and has also appeared in the writings of Johann Wolfgang von Goethe, the Brothers Grimm and Robert Browning, among others. Using the Versteگان/Wanley version of the tale and adopting the 1376 date, Browning's verse retelling is notable for its humor, wordplay, and jingling rhymes. Robert Browning (1812-1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humor, social commentary, historical settings, and challenging vocabulary and syntax. The Pied Piper of Hamelin is the subject of a legend concerning the disappearance or death of a great number of kids from the town of Hamelin (Hameln), Lower Saxony, Germany, in the Middle Ages. The earliest references describe a piper, dressed in multicolored ("pied") clothing, leading the kids away from the town never to return. In the 16th century the story was expanded into a full narrative, in which the piper is a rat-catcher hired by the town to lure rats away with his magic pipe. When the citizens refuse to pay for this service, he retaliates by turning his power that he put in his instrument on their children, leading them away as he had the rats. This version of the story spread as folklore and has also appeared in the writings of Johann Wolfgang von Goethe, the Brothers Grimm and Robert Browning, among others. Using the Versteگان/Wanley version of the tale and adopting the 1376 date, Browning's verse retelling is notable for its humor, wordplay, and jingling rhymes. Robert Browning (1812-1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humor, social commentary, historical settings, and challenging vocabulary and syntax. The speakers in his poems are often musicians or painters whose work functions as a metaphor for poetry.

His Last Duchsess

My Last Duchsess and Other Poems

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths.In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by any exam boards: I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK.As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.