

My Infamous Life The Autobiography Of Mobb Deeps Prodigy

THE TIMES ART BOOK OF THE YEAR Named one of *The Irish Times'* Books of the Year for 2021 A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century—from the Pulitzer Prize-winning authors of *de Kooning: An American Master*. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art “is bejeweled with sensuous detail ... the iconoclastic charm of the artist keeps the pages turning” (*The Washington Post*). “A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon does justice to the contradictions of both the man and the art.” —*The Boston Globe* Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life—from his public emergence with his legendary *Triptych 1944* (its images “so unrelievedly awful” that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career—never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, *Francis Bacon: Revelations* gives us a more complete and nuanced--and more international--portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.

Foreword by Drake The successful Hip Hop mogul, boxing manager, and entrepreneur who has had a lasting impact on modern popular music reveals the foundation of his success--respect--and explains how to get it and how to give it. "I was taught that you must believe in something bigger than yourself in order to get something bigger than yourself." For decades, serial entrepreneur James Prince presided over Rap-A-Lot Records, one of the first and most successful independent rap labels. In this powerful memoir, told with the brutal, unapologetic honesty that defines him, Prince explains how he earned his reputation as one of the most respected men in Hip Hop and assesses his wins, his losses, and everything he's learned in between. Throughout his life, Prince has faced many adversaries. Whether battling the systemic cycle of poverty that shaped his youth, rival record label executives, greedy boxing promoters, or corrupt DEA agents, he has always emerged victorious. For Prince, it was about remaining true to his three principles of heart, loyalty, and commitment, and an unwavering faith in God. *The Art & Science of Respect* brings into focus a man who grew up in a place where survival is everything and hope just a concept; who outlived most of his childhood friends by age twenty-four; who raised seven children; who helped develop international superstars like Drake and world champion boxers like Floyd Mayweather and Andre Ward; who rose to the heights of a throatat business that has consumed the souls of ambitious hustlers and talented artists alike. Throughout this raw memoir, Prince's love of family, music, boxing, and Houston's Fifth Ward-- "Texas' toughest, proudest, baddest ghetto" (*Texas Monthly*)--shines through. Yet one major lesson looms over all: Respect isn't given, it's earned. In recounting his compelling life story, Prince analyzes the art and science of earning respect--and giving respect--and shows how to apply these principles to your life.

“Ultimately, these aren't recipes you're likely to try at home — though they might be just the thing when your refrigerator is bare.” — *NPR Books* *Simple recipes for a complex world. Here's what you get at the Commissary Kitchen: - Clean Hands Sweet Potato Pie - Spicy Seafood - Don't Be Salty Chicken Ramen - Barbecue Salmon - Vegetarian Curry And a lot more. In the Fall of 2016, rapper Prodigy released his Commissary Kitchen cookbook as a long-awaited addendum to his critically acclaimed 2011 memoir My Infamous Life: The Autobiography of Mobb Deep's Prodigy. Originally, Prodigy's vision for Commissary Kitchen was to highlight the bare bones prison conditions to which inmates are subjected to and forcibly requiring a broad scope of ideas when it comes to the limited nutrition provided from food purchased within the commissary. The conversation was taken to Harvard, MIT, and Yale, with televised appearances on NBC's The Tonight Show With Jimmy Fallon, TMZ, and a lengthy discussion with legendary radio personality Angie Martinez during the Barnes & Noble book launch, as well as a food truck at the renowned Smorgasburg. In My Infamous Life, Prodigy detailed his mindset and need for self-reflection while imprisoned, but took it a step further with Commissary Kitchen by using recipes to tell the stories of life in prison, as he grappled with staying healthy as a quiet sufferer of the SS Type of Sickle Cell Anemia, by far the most fatal. Prodigy surrendered to the disease in 2017, though much like his music, his impact lives on forever. As the world became entrenched in a global pandemic this book provides a glimpse of ways to survive under meager conditions. Once again Commissary Kitchen proves useful, as what was once a prison and college dormitory favorite can now be applied to most human lives in search of fun and moderately healthy recipes using well-preserved items like canned goods with simple appliances and utensils. From omelets to black bean curry, simple sauces and reductions, there's plenty to pull from Commissary Kitchen as our current need is to stretch our food supply as far and most affordable as possible —especially with escalating unemployment rates. Prodigy's initial intent was to save lives, and here he's doing it again. Commissary Kitchen is much more than a fun gift book; it's an essential survival guide for these uncertain times. Rest In Peace, Prodigy.*

"Like many twentieth-century Black families, the Nesbitts achieved an incredible transformation over the course of a single generation: from performing manual labor on the rural farms of the deep south to holding advanced degrees and owning property in the urban midwest, their family's story was lived or dreamed of by many who moved north during the Great Migration. In *Being Somebody and Black Besides*, George B. Nesbitt recounts the extraordinary struggles he, his parents, and his five siblings faced in their upwardly mobile journey from the Great Migration through the Freedom Struggle. Born in Champaign, Illinois, Nesbitt earned a law degree at the University of Illinois, enduring racist lectures and administrators who sought to penalize him when he advocated for racial equality. After graduating, he served in World War II, facing discrimination and harassment like many Black soldiers. And when the war was over, despite his education he held many jobs, some quite lowly, before he became deputy assistant to the secretary of Housing and Urban Development in the Kennedy administration. A keen observer and narrator of race, Nesbitt recounts with righteous and justified anger his bitter struggles and incredible triumphs, shared by Black men and women in America. His beautifully written memoir is a rare example of a sustained first-person narrative about black life in this era. While many of his experiences will resonate with today's readers, others will provide a crucial glimpse into a chapter of Black life and its place in the unfinished struggle for racial justice in our country"--

My Life as a Pretender

Being Somebody and Black Besides

A Promised Land

The Untold Story of the World's Most Infamous Drug Lord

The Wu-Tang Manual

My Way of Life

Reckless

"A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City"--Dust flap jacket. "I'm not a businessman-I'm a business, man." --Jay-Z Some people think Jay-Z is just another rapper. Others see him as just another celebrity/mega-star. The reality is, no matter what you think Jay-Z is, he first and foremost a business. And as much as Martha Stewart or Oprah, he has turned himself into a lifestyle. You can wake up to the local radio station playing Jay-Z's latest hit, spritz yourself with his 9IX cologne, slip on a pair of his Rocawear jeans, lace up your Reebok S. Carter sneakers, catch a Nets basketball game in the afternoon, and grab dinner at The Spotted Pig before heading to an evening performance of the Jay-Z-backed Broadway musical *Fela!* and a nightcap at his 40/40 Club. He'll profit at every turn of your day. But despite Jay-Z's success, there are still many Americans whose impressions of him are foggy, outdated, or downright incorrect. Surprisingly to many, he honed his business philosophy not at a fancy B school, but on the streets of Brooklyn, New York and beyond as a drug dealer in the 1980s. Empire State of Mind tells the story behind Jay-Z's rise to the top as told by the people who lived it with him- from classmates at Brooklyn's George Westinghouse High School; to the childhood friend who got him into the drug trade; to the DJ who convinced him to stop dealing and focus on music. This book explains just how Jay-Z propelled himself from the bleak streets of Brooklyn to the heights of the business world. Zack O'Malley Greenburg draws on his one-on-one interviews with hip-hop luminaries such as DJ Clark Kent, Questlove of The Roots, Damon Dash, Fred "Fab 5 Freddy" Brathwaite, MC Serch; NBA stars Jamal Crawford and Sebastian Telfair; and recording industry executives including Craig Kallman, CEO of Atlantic Records. He also includes new information on Jay-Z's various business dealings, such as: *The feature movie about Jay-Z and his first basketball team that was filmed by Fab 5 Freddy in 2003 but never released. *The Jay-Z branded Jeep that was scrapped just before going into production. *The real story behind his association with Armand de Brignac champagne. *The financial ramifications of his marriage to Beyonce. Jay-Z's tale is compelling not just because of his celebrity, but because it embodies the rags-to-riches American dream and is a model for any entrepreneur looking to build a commercial empire.

The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past continue to haunt him. This is the story of Earl Simmons.

Born in Miami's notorious Liberty City, Luther Campbell witnessed poverty, despair, and crime firsthand. His uncle Ricky did not want him trapped by the "invisible chains" of systemic racism, so Ricky schooled him on the necessity of a black man running his own life, controlling his livelihood, and owning property. Embracing these lessons, Campbell discovered his gift for entrepreneurship: He created one of the first hip-hop record companies, Luke Records, which started out of a shed in his mom's backyard and grew into a multimillion-dollar enterprise. As a rapper on his own label, Luke became known as the "King of Dirty Rap" and helped pioneer the worldwide phenomenon of Miami Bass. He went on to become the front man and manager for the rap group 2 Live Crew, and was key to the success of the group's controversial platinum recording *As Nasty As They Wanna Be*. His hugely popular and provocative music infuriated the Man, and Luke was marked as public enemy number one when hip-hop crossed the color line into white America. Campbell would spend more than a million dollars of his own money fighting cops and prosecutors, and he went all the way to the Supreme Court to protect his—and every other artist's—right to free speech, setting landmark legal precedents that continue to shape the entertainment industry to this day. In Campbell's clear and honest voice, he shares unforgettable stories of his rise to celebrity status, including illicit tales from his raunchy concerts. He also breaks down how he lost his fortune, but in the process gained a better perspective on life. His father taught him to be responsible for his actions and to be proud of himself. Campbell expressed this by being cocky and holding his head up high, but, as he acknowledges, "America has never been an easy place for a black man who doesn't know how to apologize." Touching on some of the most pressing issues of our time, *The Book of Luke* is a raw and powerful memoir of how one man invented southern hip-hop, saved the First Amendment, and became a role model for the disenfranchised people of the city he calls home.

My Journey into the Wu-Tang

My Way of Life

Reckless

Revelations on Creativity from the Lyrical Genius

H.N.I.C.

The Autobiography of DMX

A Memoir

From "Grand Hotel" to "Whatever Happened to Baby Jane?," Joan Crawford played some of the finest parts Hollywood had to offer, establishing a reputation as the most spectacular diva on the silver screen. Even when the cameras quit rolling, her life never stopped being over-the-top. In My Way of Life, a cult classic since it was first published in the early 1970's, Crawford shares her secrets. Part memoir, part self-help book, part guide to being fabulous, My Way of Life advises the reader on everything from throwing a small dinner party for eighteen to getting the most out of a marriage. Featuring tips on fashion, makeup, etiquette and everything in between, it is an irresistible look at a bygone era, when movie stars were pure class, and Crawford was at the top of the heap.

The Wu-Tang Manual is The RZA's first written introduction to the philosophy and history of Hip-Hop's original Dynasty, the Wu-Tang Clan. Written in a style that is at once personal and philosophical, The Wu-Tang Manual unravels the intricate web of personalities (and alter egos), warrior codes, numerological systems, and Eastern spiritual ethics that define the Wu-Tang dynasty. Packed with information that reflects the breadth and depth of the RZA's – and rest of the Clan's – intellectual interests and passions, The Wu-Tang Manual is divided into four books of nine chambers each, for a total of 36 chambers. All together, the book provides the breakdown of essential Wu-Tang components, from basic information about each of the nine core members of Wu-Tang Clan to deeper explorations of the key themes of the Wu-Tang universe, a dictionary-like Wu-Slang lexicon, and an entire section of Wu-Tang lyrics with densely annotated explanations of what they mean. For the hardcore Wu-Tang disciple and the recent initiate alike, The Wu-Tang Manual is the definitive guide to the essence of Wu, one of the most innovative hip-hop groups of all time. The RZA's most recent book, The Tao of Wu, is also available from Riverhead Books.

"Memoir from model and actress Grace Jones"---Provided by publisher.

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author's own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."–Michiko Kakutani, The New York Times "One of a handful of books that just about any hip hop fan should own."–The New Yorker "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."–Los Angeles Times "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."–The Boston Globe "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."–Entertainment Weekly "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and slick."–Kirkus Reviews (starred review)

My Infamous Life

Empire State of Mind

A Memoir of Gangster Life and Redemption—from South Central to Hollywood

Hurricanes

Raw

Francis Bacon

Sweat the Technique

Academic essays reflect on the 1994 album *Illmatic* by Nasir "Nas" Jones, covering topics ranging from jazz history to gender.

Rapper 50 Cent has made it big in a very short space of time. Having been supported by Jam Master Jay, and produced by Dr Dre and Eminem, the rapper and poet has already experienced great success and critical acclaim for his anthemic single 'In Da Club' and bestselling debut album. While some rappers just talk the talk, though, 50 has walked the walk, and this brilliant insight into who he is and where he came from is a must for all fans. Growing up in Jamaica, Queens, he was born to a 15-year-old drug-dealing mother -- she was killed in mysterious circumstances -- and took over the family business at the age of twelve. Living hard, he has been stabbed, shot nine times (one bullet in his face) and has survived a number of assassination attempts. He is a survivor, a man from the streets who has made it big-time without forgetting his roots. This is the inside story of a rap icon.

Selected as a Best Book of the Year by Esquire "Couldn't put it down." – Charlamagne Tha God "Mesmerizing." – Raekwon da Chef "Insightful, moving, necessary." – Shea Serrano "Cathartic." –The New Yorker "A classic." –The Washington Post The explosive, never-before-told story behind the historicrise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins. “It’s time to write down not only my legacy, but the story of nine dirt-bomb street thugs who took our everyday life—scrappin’ and hustlin’and tryin’ to survive in the urban jungle of New York City—and turned that into something bigger than we could possibly imagine, something that took us out of the projects for good, which was the only thing we all wanted in the first place.” —Lamont "U-God" Hawkins The Wu-Tang Clan are considered hip-hop royalty. Remarkably, none of the founding members have told their story—until now. Here, for the first time, the quiet one speaks. Lamont “U-God” Hawkins was born in Brownsville, New York, in 1970. Raised by a single mother and forced to reckon with the hostile conditions of project life, U-God learned from an early age how to survive. And surviving in New York City in the 1970s and 1980s was no easy task—especially as a young black boy living in some of the city’s most ignored and destitute districts. But, along the way, he met and befriended those who would eventually form the Clan’s core: RZA, GZA, Method Man, Raekwon, O’ Dirty Bastard, Inspectah Deck, Ghostface Killah, and Masta Killa. Brought up by the streets, and bonding over their love of hip-hop, they sought to pursue the impossible: music as their ticket out of the ghetto. U-God’s unforgettable first-person account of his journey,from the streets of Brooklyn to some of the biggest stages around the world, is not only thoroughly affecting, unfiltered, and explosive but also captures, inivid detail, the making of one of the greatest acts in American music history. From one of the greatest rappers of all time, the memoir of a life cut short, a revealing look at the dark side of hip hop’s Golden Era... In this often violent but always introspective memoir, Mobb Deep’s Prodigy tells his much anticipated story of struggle, survival, and hope down the mean streets of New York City. For the first time, he gives an intimate look at his family background, his battles with drugs, his life of crime, his relentless suffering with sickle-cell anemia, and much more. Recently released after serving three and a half years in state prison due to what many consider an unlawful arrest by a rumored secret NYPD hip hop task force, Prodigy is ready to talk about his life as one of rap’s greatest legends. My Infamous Life is an unblinking account of Prodigy’s wild times with Mobb Deep who, alongside rappers like Nas, The Notorious B.I.G., Tupac Shakur, Jay-Z, and Wu-Tang Clan, changed the musical landscape with their vivid portrayals of early ’90s street life. It is a firsthand chronicle of legendary rap feuds like the East Coast–West Coast rivalry; Prodigy’s beefs with Jay-Z, Nas, Snoop Dogg, Ja Rule, and Capone-N-Noreaga; and run-ins with prodigal hit makers and managers like Puff Daddy, Russell Simmons, Chris Lighty, Irv Gotti, and Lyor Cohen. Taking the reader behind the smoke-and-mirrors glamour of the hip hop world, so often seen as the only way out for those with few options, Prodigy lays down the truth about the intoxicating power of money, the meaning of true friendship and loyalty, and the ultimately redemptive power of self. This is the heartbreaking journey of a child born in privilege, his youth spent among music royalty like Diana Ross and Dizzy Gillespie, educated in private schools, until a family tragedy changed everything. Raised in the mayhem of the Queensbridge projects, Prodigy rose to the dizzying heights of fame and eventually fell into the darkness of a prison cell. A truly candid memoir, part fearless confessional and part ode to the concrete jungles of New York City, from the front line of the last great moment in hip hop history.

E.A.R.L.

The Geto Boys, Life, Death, and the Roots of Southern Rap

From Pieces to Weight

How Jay Z Went from Street Corner to Corner Office, Revised Edition

Onscreen, Offscreen And In Between | The Autobiography | Handsigned by Ray Cokes

Unruly

The Highs and Lows of Becoming a Man

Veering from the hilarious to the tragic, Andrew Mitchell's tales from the parliamentary jungle make for one of the most entertaining polittical memoirs in years. From his prep school years, straight out of Evelyn Waugh, through the army to Cambridge, the C Palace of Westminster, Mitchell has passed through a series of British institutions at a time of furious social and political change – in the process becoming rather more cynical about the British Establishment. Here, he reflects on the perils and pleasures of individuals or to one's own principles. He brilliantly lifts the lid on the dark arts of the government Whips' Office (Whipping, like stripping, is best done in private) and reveals how he accidentally started Boris Johnson's political career and later naively backed Minister – an act which rebounded on him spectacularly. Mitchell also writes candidly about the Pleggate fiasco, admitting: 'This is not an easy chapter to write. I have long since buried the sheer awfulness of these events, and reflecting on them is like a do whole affair led to four police officers being sacked for gross misconduct and in one case imprisoned, while Mitchell himself faced a bill of millions of pounds in legal fees after losing his libel case. Engagingly honest about his ups and downs in politics, Beyon hilarious political anecdotes and irresistible insider gossip from the heart of Westminster.

A stunning investigation of the life and legend of Mexican kingpin Joaquin Archivaldo “El Chapo” Guzmán Loera, building on Noah Hurowitz’s revelatory coverage for Rolling Stone of El Chapo’s federal drug-trafficking trial. This is the true story of how El Chapo wealthiest and most powerful drug-trafficking operation, based on months’ worth of trial testimony and dozens of interviews with cartel gunmen, Mexican journalists and political figures, Chapo’s family members, and the DEA agents who brought him down. For decades, El Chapo was responsible for smuggling hundreds of tons of cocaine, marijuana, heroin, meth, and fentanyl around the world, becoming in the process the most celebrated and reviled drug lord since Pablo Escobar. El Chapo waged ruthless wars against his enemies, plunging vast areas of Mexico into unprecedented levels of violence, even as many in his home state of Sinaloa continued to view him as a hero. This unputdownable book, written by a great new talent, brings El Chapo’s exploits into a focus that prev capture. Hurowitz digs in deep beyond the legends and delves into El Chapo’s life and legacy—not just the hunt for him, revealing some of the most dramatic and often horrifying moments of his notorious career, including the infamous prison escapes, brutal government payoffs, and the paranoia and narcissism that led to his downfall. From the evolution of organized crime in Mexico to the militarization of the drug war to the devastation wrought on both sides of the border by the introduction of synthetic opi gripping and comprehensive work of investigative, on-the-ground reporting.

One of Rolling Stone’s Best Music Books of 2015 From Geto Boys legend and renowned storyteller Scarface, comes a passionate memoir about how hip-hop changed the life of a kid from the south side of Houston, and how he rose to the top-and ushered in a new era of dominance. Scarface is the celebrated rapper whose hits include “On My Block,” “Mind Playing Tricks on Me” and “Damn It Feels Good to be a Gangsta” (made famous in the cult film Office Space). The former president of Def Jam South, he’s collaborated with Jay-Z, West, Ice Cube and Nas, and had many solo hits such as “Guess Who’s Back” feat. Jay-Z and “Smile” feat. Tupac. But before that, he was a kid from Houston in love with rock-and-roll, listening to AC/DC and KISS. In *Diary of a Madman*, Scarface shares how he heard Run DMC for the first time: how he dropped out of school in the ninth grade and started selling crack; and how he began rapping as the new form of music made its way out of New York and across the country. It is the account of his rise to the top, as his battles with his own demons and depression. Passionately exploring and explaining the roots and influences of rap culture, *Diary of a Madman* is the story of hip-hop-the music, the business, the streets, and life on the south side Houston, Texas.

She was the most famous woman in England—the beautiful model for society painters Joshua Reynolds and George Romney, an icon of fashion, the wife of an ambassador, and the mistress of naval hero Horatio Nelson. But Emma Hamilton had been born to town and spent her teenage years working as a prostitute. From the brothels of London to the glittering court of Naples and the pretentious country estate of the most powerful admiral in England, British debut historian Kate Williams captures the life of glamour and heartbreak. In lucid, engaging prose, Williams brings to life a complex and intelligent woman. Emma is sensuous, generous, artistic, at once shamelessly seductive and recklessly ambitious. Willing to do anything for love and fame, she sets out to succeed beyond even her wildest dreams. By the age of twenty-six, she leaves behind the precarious life of a courtesan to become Lady Hamilton, wife of Sir William Hamilton—the aging, besotted, and probably impotent British ambassador to the court of Naples when Lord Nelson steams into Naples harbor fresh from his triumph at the Battle of the Nile and literally falls into Emma's adoring arms. Their all-consuming romance—conducted amid the bloody tumult of the Napoleonic Wars—makes Emma an international icon as she returns to England pregnant with Nelson's baby. With a novelist's flair and an historian's eye for detail, Williams conjures up the world that Emma Hamilton conquered by the sheer force of her charisma. All but inventing the art of publicity, Emma turned flesh-and-blood goddess—celebrated by wits and artists, adored by thousands, and, for a time, very rich. Yet Emma was willing to throw it all away for the man she adored. After four years of archival research and making use of hundreds of previously undisclosed documents, Kate Williams sets the record straight on one of the most fascinating and ravishing women in history. England's Mistress captures the relentless drive, the innovative style, and the burning passion of a true heroine.

Revelations
Stories from the Deep South
Diary of a Madman

The Infamous Life of Emma Hamilton
My Life in Scandal
Melvin Belli

The Autobiography of Mobb Deep’s Prodigy

The story of how Mario Lavandeira became Perez Hilton, the world's first and biggest celebrity blogger. With Perez's help, many promising young artists reached the masses – Katy Perry, Adele, Amy Winehouse, and Lady Gaga, to name a few. Soon Perez was a Hollywood insider, but after a dramatic fallout with Lady Gaga, his blog became increasingly mean. When people called him a bully and a hypocrite for outing gay celebrities, Perez was forced to reevaluate not only his alter ego, but also himself. TMI reveals the man behind the blog in a new, revealing, and still juicy memoir.

He's a hip-hop icon credited with single-handedly creating gangsta rap. Television viewers know him as Detective Odafin “Fin” Tutuola on the top-rated drama Law & Order: SVU. But where the hype and the headlines end, the real story of Ice-T—the one few of his millions of fans have ever heard—truly begins. Ice is Ice-T in his own words—raw, uncensored, and unafraid to speak his mind. About his orphan upbringing on the gang-infested streets of South Central, his four-year stint in the U.S. Army, his successful career as a hustler and thief, and his fateful decision to turn away from a life of crime and forge his own path to international stardom. Along the way, Ice shares never-before-told stories about friends such as Tupac, Dick Wolf, Chris Rock, and Flavor Flav, among others. And he offers up candid observations on marriage and monogamy, the current state of hip-hop, and his latest passion: mentoring at-risk youths around the country. With insights into the cutthroat world of the street—and the cutthroat world of Hollywood—Ice is the unforgettable story of a true American original.

In 1959, John L. Holland introduced a theory of vocational choices, which is still used today. It embraces a personality typology involving six models (widely known as the Holland Code, or RIASEC). Here in this new publication, readers will finally see Holland's previously unpublished autobiography and appreciate this antidote for imperfect secondary accounts of the theory.This long-awaited book provides counseling practitioners, counselor educators, researchers, vocational psychologists and students with: 1) a clear and concise understanding of the Holland Theory and its implications for practice, 2) a snapshot of John Holland's life-long effort to establish the efficacy of the theory, and 3) an appreciation for the life of an accomplished theoretician and researcher and his impact on the counseling profession.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Tupac Shakur
From Staircase to Stage
Curious Adventures and Cautionary Tales of a Former Playboy Bunny

The Story of Raekwon and the Wu-Tang Clan

El Chapo
Down the Rabbit Hole
Commissary Kitchen

Prodigy of Mobb Deep, one of rap’s most beloved groups, controversy-filled life story during the highs and lows of hip-hop’s golden era.

The autobiography of the hip-hop and rap star, television actor, and positive role model details his career, childhood, private life, public service, and views on the music business

Christie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From “Tattooed Love Boys” and “Brass in Pocket” to “Talk of the Town” and “Back on the Chain Gang,” her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one- woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir Reckless, Christie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we’ve come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls “the heavy bikers” and “the get-down boys.” Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for New Musical Express, shop girl at the Malcolm McLaren and Vivienne Westwood boutique ‘Craft Must Wear Clothes But The Truth Loves To Go Naked’, first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album “The Pretenders,” and the rocket ride to “Instant” stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Dinklage, leaving her bruised and saddened, but far from beaten. Because Christie Hynde is, among other things, one of rock’s great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled Reckless, Christie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

My Infamous LifeThe Autobiography of Mobb Deep’s ProdigySimon and Schuster

I'll Never Write My Memoirs

My Most Wanted Life - English Edition

My Fight for Truth, Justice, and Liberty City

An Untold Memoir of Midcentury Black Life

Life

Memoirs of My Life and Writings

My Life on Trial : an Autobiography

The real, untold, and unvarnished story of life inside the legendary Playboy Mansion—and the man who holds the key—from the woman who was Hef’s #1 girlfriend and star of The Girls Next Door. A spontaneous decision at age twenty-one sent Sue Cullen into Holly Madison, Hugh Hefner’s #1 girlfriend. But like Alice in Wonderland after she plunged down the rabbit hole, what seemed like a fairytale life inside the Playboy Mansion—including A-list celebrity parties and her own #1-rated TV show—soon turned into an oppressive routine of strict rules, manipulation, and battles with ambitious, backstabbing bunnies. Losing her identity, her sense of self-worth, and her hope for the future, Holly found herself sitting alone in a bathtub contemplating her life. She chose to take charge of it. In this shockingly candid and surprisingly moving memoir, this thoughtful and introspective woman opens up about life inside the Mansion, the drugs, the sex and the infamous parties, as well as what her relationship with Hugh Hefner was really like. Holly talks candidly about a subsequent abusive relationship, her own successful television series, and the hard work of healing, including her turn on Dancing with the Stars. A cautionary tale and a celebration of life, the Rabbit Hole reminds us of the importance of fighting for our dreams—and finding the life we deserve.

Rapper Gucci Mane takes us to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper. He reflects on his inimitable career and in the process confronts his dark past, his addiction, career highs and lows -- the making of the Trap God. It is one of the greatest comeback stories in the history of music. -- Adapted from book jacket.

Memoirs of My Life and Writings is an account of the historian Edward Gibbon's life, compiled after his death by his friend Lord Sheffield from six fragmentary autobiographical works Gibbon wrote during his last years.

"NEW YORK TIMES BESTSELLER" "A gripping journey."—People The highly anticipated memoir from hip-hop icon Rick Ross chronicles his coming of age amid Miami's crack epidemic, his star-studded controversies and his unstoppable rise to prominence in the music industry, but few people know his full story. Now, for the first time, Ross offers a vivid, dramatic and unexpectedly candid account of his early childhood, his tumultuous adolescence and his dramatic ascendancy in the industry. In 1987, at the age of 17, Ross moved to Miami Beach, Florida, where he met Robert R. Johnson II, Ross grew up "across the bridge," in a Miami at odds with the glitzy beaches, nightclubs and yachts of South Beach. In the aftermath of the 1980 race riots and the Mariel boatlift, Ross came of age at the height of the city's execution-style killings were commonplace. Still, in the midst of the chaos and danger that surrounded him, Ross flourished, first as a standout high school football player and then as a dope boy in Carol City's notorious Matchbox housing project. A natural leader, talent, overcoming setback after setback until a song called "Hustlin'" changed his life forever. From the making of "Hustlin'" to his first major label deal with Def Jam, to the controversy surrounding his past as a correctional officer and the feuds he had to transcend along the way, Hurricanes is a revealing portrait of one of the biggest stars in the rap game, and an intimate look at the birth of an artist.

Tales from a reformed Establishment ruler

The Art & Science of Respect

Ice

Decoded

Beyond a Fringe

The Book of Luke

TMI

In this irresistible collection of wide-ranging and endearingly personal columns culled from his best-loved pieces in Southern Living and Garden & Gun, Pulitzer Prize–winning author Rick Bragg muses on everything from his love of Tupperware to the decline of country music; from the legacy of Harper Lee to the metamorphosis of the pickup truck; and from the best way to kill fire ants to why any self-respecting Southern man worth his salt should carry a good knife. An ode to the stories and the history of the South, crackling with tenderness, wit, and deep affection, Where I Come From celebrates “a litany of great talkers, blue-green waters, deep casseroles, kitchen-sink permanents, lying fishermen, haunted mansions, and dogs that never die, things that make this place more than a dotted line on a map or a long-ago failed rebellion, even if only in some cold-weather dream.” Evoking the beauty and the odd particularity of humble origins, Bragg’s searching vision, generous humor, and richly nuanced voice bring a place, a people, and a world vividly to life.

"A gritty, fast-paced tale of revenge...Tight, terse prose harkens back to pulp fiction of the 1950s...The work is a breath of fresh air from lengthy, trying-too-hard-to-shock street lit and is an excellent choice for all metropolitan collections." --Library Journal (starred review, Pick of the Month) "The urban setting is unnamed but familiar in this brief, bloody tale of wasted lives lived short and hard." --Publishers Weekly "Simultaneously a fast-paced crime drama and an engrossing, unsentimental moral tale, H.N.I.C. peers into the dark heart that underpins the codes of loyalty and friendship, betrayal and vengeance." --Brooklyn Daily Eagle "In a genre that too often places incorrect ebonics in the mouths of black characters and fails to cross the empathy gap to get into their heads, Savile and Prodigy arrive at a seamless voice that is a refreshing take on crime fiction tropes...if tone and texture are what you're looking for in your hardcore literature...H.N.I.C. delivers the goods." --Okayplayer "H.N.I.C. is written by Prodigy himself and shows the extent to which good rappers can make good storytellers." --Brooklyn Based "Ultimately, H.N.I.C. deals on all the right levels and is completely satisfying." --Blackout Book Review "If you don't have this novella in your library collection already, please be on the lookout for this 2013 release, H.N.I.C., penned by Hip Hop artist Prodigy of the group, Mobb Deep." --StreetLiterature.com "The strength of this novella, in addition to its straightforward prose and rapid pacing, rests on the universal theme at its center: loyalty. Loyalty and the bullshit our friends put us through...Like any good work of crime, H.N.I.C. is grounded in such common experiences and, like any good work of crime, it speaks to all of us, despite the fact that very few of us can bypass an alarm system through some computer trickery." --Nerds of a Feather, Flock Together "It tells the...urban tale of deceit, greed and questioned loyalty with just enough drama to keep you turning the pages." --Literary Jewels "A brutal and quick read...custom-made for the big screen." --Charles Tatum's Review Archive Prodigy, from the legendary hip-hop group Mobb Deep, launches Akashic's new Infamous Books imprint with a story of loyalty, vengeance, and greed. Pappy tries to break out of the game before the head of his crew, Black, gets them all killed. Against his better judgment Pappy agrees to do one last job, but only because it's the price of his freedom. He knows his "brother" Black would rather see him dead than let him walk away. Yet he still agrees to do the job because Black isn't the only one who can't be trusted. Further developing the stark realism and uncompromising streetwise narratives of his lyrics, H.N.I.C. cements Prodigy's position as one of the foremost chroniclers of contemporary urban life. Simultaneously a fast-paced crime drama and an engrossing, unsentimental moral tale, H.N.I.C. peers into the dark heart that underpins the codes of loyalty and friendship, betrayal and vengeance. With H.N.I.C., Prodigy inaugurates Infamous Books, a revolutionary partnership that pairs the Infamous Records brand with Brooklyn-based independent publisher Akashic Books. Infamous Books' mission is to connect readers worldwide to crime fiction and street lit authors both familiar and new.

As lead guitarist of the Rolling Stones, Keith Richards created the riffs, the lyrics, and the songs that roused the world. A true and towering original, he has always walked his own path, spoken his mind, and done things his own way. Now at last Richards pauses to tell his story in the most anticipated autobiography in decades. And what a story! Listening obsessively to Chuck Berry and Muddy Waters records in a coldwater flat with Mick Jagger and Brian Jones, building a sound and a band out of music they loved. Finding fame and success as a bad-boy band, only to find themselves challenged by authorities everywhere. Dropping his guitar's sixth string to create a new sound that allowed him to create immortal riffs like those in "Honky Tonk Woman" and "Jumpin' Jack Flash." Falling in love with Anita Pallenberg, Brian Jones's girlfriend. Arrested and imprisoned for drug possession. Tax exile in France and recording Exile on Main Street. Ever-increasing fame, isolation, and addiction making life an ever faster frenzy.

Through it all, Richards remained devoted to the music of the band, until even that was challenged by Mick Jagger's attempt at a solo career, leading to a decade of conflicts and ultimately the biggest reunion tour in history. In a voice that is uniquely and unmistakably him--part growl, part laugh--Keith Richards brings us the truest rock-and-roll life of our times, unfettered and fearless and true. Richards' rich voice introduces the audiobook edition of LIFE and leads us into Johnny Depp's performance, while fellow artist Joe Hurley bridges the long road traveled before Richards closes with the final chapter of this incredible 23-hour production, which includes a bonus PDF of photos.

Legendary wordsmith Raekwon the Chef opens up about his journey from the staircases of Park Hill in Staten Island to sold-out stadiums around the world with Wu-Tang Clan in this revealing memoir—perfect for fans of The Autobiography of Gucci Mane and Hustle Harder, Hustle Smarter. There are rappers who everyone loves and there are rappers who every rapper loves, and Corey Woods, a.k.a. Raekwon the Chef, is one of the few who is both. His versatile flow, natural storytelling, and evocative imagery have inspired legions of fans and a new generation of rappers. Raekwon is one of the founding members of Wu-Tang Clan, and his voice and cadence are synonymous with the sound that has made the group iconic since 1991. Now, for the first time, Raekwon tells his whole story, from struggling through poverty in order to make ends meet to turning a hobby into a legacy. The Wu-Tang tale is dense, complex, and full of drama, and here nothing is off-limits: the group's origins, secrets behind songs like “C.R.E.A.M.” and “Protect Ya Neck,” and what it took to be one of the first hip-hop groups to go from the underground to the mainstream. Raekwon also delves deep into the making of his meticulous solo albums—particularly the classic Only Built 4 Cuban Linx—and talks about how spirituality and fatherhood continue to inspire his unstoppable creative process. A celebration of perseverance and the power of music, From Staircase to Stage is a master storyteller's lifelong journey to stay true to himself and his roots.

Once Upon a Time in Southside, Queens

I Make My Own Rules

Where I Come From

Reading Nas's Illmatic

England's Mistress

My Life with a Theory

The Life and Times of an American Icon

On the heels of Kendrick Lamar’s Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim. The musician and Hip Hop legend--hailed as "the greatest MC of all time" and compared to Thelonious Monk--reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he’s a great modern writer. Part memoir, part writing guide, Sweat the Technique offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim’s private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musiciansto the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, Sweat the Technique reveals the heart and mind of an artist and his love for great storytelling, and always, the words.

A passionate, critically incisive biography of one of the most influential rappers of all time, Tupac Shakur, and how he came to dominate hip-hop in the 1990s

Ja Rule, actor, singer, songwriter, and one of the most multi-dimensional rap artists of his time, tells his compelling story—from his youth to his rise to international fame to his

transformative two years in Federal prison—and reveals the man beneath the legend. Unruly is two stories that offer one complete picture of a man and his world: the angry, fatherless rapper, Ja Rule who was “raised by the streets”; and Jeffrey Atkins, the insightful, reflective father and loyal husband who learned the hard way how to be a good man. Filled with never-before-revealed anecdotes and sixteen pages of black-and-white photos, Unruly shows the determination that it takes to become a man in today’s society. Ja Rule considers the lack of role models for many young black men today—a void that leads to bad choices and the wrong paths. Recalling his youth, he illuminates the seductive pull of the streets and the drug dealers who were his earliest role models. Jeffrey Atkins offers practical wisdom—reflection, growth and hope learned first-hand as an inmate, father, husband, and community role model. He speaks fondly of men who inspired Unruly—the inmates he met in prison whose misguided ideas of masculinity landed them behind bars—and Louis Farrakhan who mediated the televised encounter with Ja Rule’s adversary, 50 Cent. Unruly is a compelling, personal look at the duality and conflicts that arise in the African-American male psyche from a man who has enjoyed breathtaking fame and suffered heartbreaking misfortune.

The Autobiography of Gucci Mane