

My First Oxford Dictionary

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. The fascinating and informative Dictionary of First Names covers over 6,000 names in common use in English, including the very newest names as well as traditional names. From Alice to Zanna and Adam to Zola this book will answer all your questions: it will tell you the age, origin, and meaning of the name, as well as how it has fared in terms of popularity, and who the famous fictional or historical bearers for the name have been. It covers alternative spellings, short forms and pet forms, and masculine and feminine forms, as well as help with pronunciation. The book includes extensive appendices covering names from languages including Scottish, Irish, French, German, Italian, Arabic, and Chinese names. Tables of the most popular names by year and by region are also included. From the traditional to the rare and unconventional, this book will tell you everything you need to know about names.

My First Oxford Maths Dictionary is a lively and fun dictionary to introduce key mathematical words and ideas to children aged 5-7, in primary school. It contains over 200 mathematical words in alphabetical order, each with a simple meaning or example of use. Every word is illustrated with friendly artwork or clear diagrams to help make meanings clear. At the back of the book is an illustrated section which gives extra words that children will discover and use in their maths lessons - from time words to classroom equipment. All the words in the dictionary have been carefully chosen to support and develop mathematical language and understanding. Links to National Numeracy Framework at Reception, Y1 and Y2. Peter Patilla is a key infant maths specialist and the author of the Oxford "Starting Off With", "At Home With", and "My First Books of" series. He not only writes but advises and consults for publishers and INSET.

Provides over 500,000 meanings for almost all words and phrases used in the English language since 1700

A write-in workbook to accompany My Very First Oxford Dictionary, including alphabet games, word games, and simple language study for 4-6 year olds.

First Dictionary: Oxford First Dictionary 2011

A Novel

A Dictionary of the English Language

The Dictionary of Lost Words

A Supplement to the Oxford English Dictionary: O-Scz

The Oxford First Dictionary, now with new text and artwork, is the authoritative dictionary for children in their first years at school. Each page is a colourful, clear and accessible, introduction to the elements of a dictionary: 1500 entries in alphabetical order, simple, easy-to-read meanings, parts of speech (noun or verb), plurals, and topical examples sentences to clarify meaning. The full alphabet appears on every page with a coloured tab on the letter of the page - plus the dictionary quartiles are picked out in a vibrant colour. Together, these are invaluable navigation tools for the child who is practising their alphabet skills. Guidewords also appear on every page. All the artwork is new and each illustration adds to understanding as well as giving the book child-appeal. Extra material at the back accurately hooks in to the curriculum at this level. It includes information on the magic 'e', basic punctuation to create questions and statements, simple grammar, key overused words (with alternatives) as well as opposites, words we use a lot, irregular plurals, numbers, measurement, time, seasons, and colours and shapes.

Contains alphabetically arranged entries that explore the origin, evolution, and social history of over three thousand English language words.

Colourful first dictionary of familiar and new words for children just beginning school, with sentence examples and illustrations. Includes special section on colours, shapes, animals, fruits etc.

A definitive reference to English words and usage

My First Oxford Dictionary

A Table Alphabetical of Hard Usual English Words (1604)

Vol. 1-

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Concise Oxford English Dictionary

The Oxford Dictionary of Statistical Terms is the much-awaited sixth edition of the acclaimed standard reference work in statistics, published on behalf of the International Statistical Institute. The first edition, known as the Dictionary of Statistical Terms, was edited in 1957 by the late Sir Maurice Kendall and the late Dr. W.R. Buckland. As one of the first dictionaries of statistics it set high standards for the subject and became a well-respected reference. This new edition has been carefully updated and extended to include the most recent terminology and techniques in statistics. Significant revision and expansion from an international editorial board of senior statisticians has resulted in a comprehensive reference text, which includes 30% more material than previous editions. Ideal for all who use statistics in the workplace and in research including all scientists

and social scientists, especially in law, politics, economics, finance, business and history, it is an indispensable reference.

This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present. The author, uniquely among historians of the OED, is also a practising lexicographer with nearly thirty years' experience of working on the Dictionary. He has drawn on a wide range of sources-including previously unexamined archival material and eyewitness testimony-to create a detailed history of the project. The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged, the lengthy struggles to bring this concept to fruition, and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond. It also examines the evolution of the lexicographers' working methods, and provides much information about the people-many of them remarkable individuals-who have contributed to the project over the last century and a half.

REESE'S BOOK CLUB PICK FOR MAY '22! • "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

"We visit the ugly corrugated iron structure that Murray grandly dubbed the Scriptorium -- the Scrippy or the Shed, as locals called it -- and meet some of the legion of volunteers, from Fitzedward Hall, a bitter hermit obsessively devoted to the OED, to W.C. Minor, whose story is one of dangerous madness, ineluctable sadness, and ultimate redemption. *The Meaning of Everything* is a scintillating account of the creation of the greatest monument ever erected to a living language. Simon Winchester's supple, vigorous prose illuminates this dauntingly ambitious project -- a seventy-year odyssey to create the grandfather of all word-books, the world's unrivaled uber-dictionary. Book jacket."--Jacket.

The Oxford Dictionary of English Grammar

The Meaning of Everything

Lost for Words

My First Oxford Maths Dictionary

Oxford Dictionary of English

NEW YORK TIMES BESTSELLER *The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest

in the English language.

This major new edition of the Oxford First Dictionary has been designed to inspire an early love of words. Specially written to be perfectly accessible to first readers, with inspiring modern 3D images on every spread. Children will find it fun to explore and easy to find the words they need fast!

The Oxford Very First Dictionary, with its colourful clear layout and familiar first words, each with a simple definition and illustration, is a fun and easy way for young children to learn how to use a dictionary. An illustrated section at the end on topics such as colours and days of the week provides additional support for early literacy.

My First English-Spanish Picture Dictionary

Oxford First Dictionary

Founded Mainly on the Materials Collected by the Philological Society

The New Shorter Oxford English Dictionary

The Oxford English Dictionary

This hardcover book is the perfect tool to help introduce young readers to a new language. » Colorful illustrations and eye-catching photography are designed to help new readers absorb information even if they're looking through the book on their own. » Each word entry is accompanied by a helpful pronunciation guide, ensuring that children remember their new vocabulary words correctly. » Written by an accomplished foreign language expert, My First English-Spanish Picture Dictionary is equally useful in a classroom or at home.

Now available in paperback, the second edition of The Oxford Dictionary of Art reaffirms the unrivalled position held by this authoritative one-volume guide to the art of the western world. Ranging across painting, sculpture, drawing, and the applied arts, from classical times to the contemporary scene, over 3,000 entries provide the reader with instant information in succinct and readable form about styles, techniques, collections, artists, and historians. With a practical reference section comprising a contextual chronology of major works and an invaluable directory of museums and galleries around the world, this represents the most handy and readable volume available. DT new material on twentieth-century art including entries on graffiti art, David Hockney, Tamara de Lempicka, Richard Long, Neo-Expressionism, New Realism, the Pompidou Centre, and the Turner Prize DT many entries have been enlivened with quotations from artists and critics DT useful directory of museums and galleries listing main works and contact details including fax, e-mail, and websites DT select list of classical and biblical themes in painting and sculpture, with major examples All in all this provides the ideal guide for students, picture researchers, and enthusiasts of all kinds.

This unique and celebrated biography describes how a largely self-educated boy from a small village in Scotland entered the world of scholarship and became the first editor of the Oxford English Dictionary and a great lexicographer. It also provides an absorbing account of how the dictionary was written, the personalities of the people working on it, and the endless difficulties that nearly led to the whole enterprise being abandoned. "It is a magnificent story of a magnificent man, one of the finest biographies of the twentieth century, as its subject was one of the finest human beings of the nineteenth." --Anthony Burgess "A moving and dramatic story . . . sometimes tragic, often comic, ultimately triumphant." --Times (London) "A biography that possesses many of the virtues of James Murray himself--grace, humor, intelligence, curiosity, and scholarship." --Time "In her vivid biography, Murray's granddaughter brings his remarkable personality to life, and provides an unexpectedly fascinating account of the OED's long and difficult birth." --Times Literary Supplement "A gripping, engaging story; endearing, too. The daily round of a big Victorian family, with its jokes, games, and treasured seaside holidays, is entrancingly evoked." --Sunday Times (London)

An obsessive word lover's account of reading the entire Oxford English Dictionary, hailed as "the Super Size Me of lexicography." "I'm reading the OED so you don't have to," says Ammon Shea on his slightly masochistic journey to scale the word lover's Mount Everest: the Oxford English Dictionary. In 26 chapters filled with sharp wit, sheer delight, and a documentarian's keen eye, Shea shares his year inside the OED, delivering a hair-pulling, eye-crossing account of reading every word.

The Story of the Oxford English Dictionary

Vol.V Dvandva-Follis

A Dictionary of First Names

A New English Dictionary on Historical Principles

Oxford School Dictionary

The Oxford English Dictionary for Schools is carefully targeted to support secondary school students with their independent reference skills, to improve their spelling, punctuation, and grammar, and to build vocabulary. Ideal support for Controlled Assessments.

Over 500 words, in alphabetical order, with funny, useful, and interesting phrases to explain their meanings. The antics of Val Biro's monkeys, cats, mice, frogs and many other characters, make this a funny, friendly introduction to first dictionary skills.

Examines the hidden history through which the Oxford English Dictionary came into being in a study that traces the personal battles involved in chronicling an ever-changing

language.

Packed with more than 107,000 definitions, the revised and updated edition of this popular, portable dictionary is completely up to date in its coverage.

The Daily Show (The Book)

The Hidden History of the Oxford English Dictionary

In which the Words are Deduced from Their Origin and Illustrated in Their Different Significations by Examples from the Best Writers : to which are Prefixed a History of the Language and an English Grammar

My Very First Oxford Dictionary

My First Picture Dictionary English-Portuguese: Over 1000 Words

A very first alphabetical dictionary with simple definitions and colour pictures covering approximately 300 words children need to know in order to develop their reading and spelling ability. It is ideal for children aged four to six. The word selection is based on research carried out by schools and educational bodies.

Offers definitions for English words and phrases, along with observations about the evolution of the dictionary since its first edition and tables that contain information for such topics as countries and chemical elements.

Written originally for the education of the polite London classes in 'canting' - the language of thieves and ruffians - should they be so unlucky as to wander into the 'wrong' parts of town, A New Dictionary of Terms, Ancient and Modern, of the Canting Crew by 'B.E. Gent' is the first work dedicated solely to the subject of slang words and their meanings. It is also the first text which attempts to show the overlap and integration between canting words and common slang. In its refusal to distinguish between criminal vocabulary and the more ordinary everyday English of the period, it sets canting words side by side with terms used by sailors, labourers, and those in the common currency of domestic culture. With an introduction by John Simpson, chief editor of the Oxford English Dictionary, describing the history and culture of canting in the seventeenth and eighteenth centuries, as well as the evolution of English slang, this is a fascinating volume for anyone with a curiosity about language, or wishing to reintroduce 'Dandyprat' or 'Fizzle' into their everyday conversation. Anglers, c Cheats, petty Thievs, who have a Stick with a hook at the end, with which they pluck things out of Windows, Grates, &c. also those that draw in People to be cheated. Dandyprat, a little puny Fellow. Grumbletonians, Malecontents, out of Humour with the Government, for want of a Place, or having lost one. Strum, c. a Periwig. Rum-Strum, c. a long Wig; also a handsom Wench, or Strumpet.

An updated edition of the bestselling trusted School Dictionary. Driven by the unique Oxford Children's Corpus, the largest bank of children's language in English, it provides entries in child-friendly language with age-appropriate examples.

The Making of the Oxford English Dictionary

James A.H. Murray and the Oxford English Dictionary

The Oxford Dictionary of Art

Oxford First Picture Dictionary

The Oxford Dictionary of Statistical Terms

19 pages of contents in middle of book between end of L and beginning of M

This is an early alphabetical dictionary for children aged five and upwards. With simple definitions and bright colourful illustrations, it covers approximately 1500 words and includes many common Canadianisms. Each entry features a simple definition written in a full sentence. Example sentences reinforce the meaning and help to place the word in context. With over 550 bright colourful illustrations this resource will appeal to young readers aged five and up. Every page includes the whole alphabet to encourage reference skills. Special topic sections at the back provide additional help with shapes, colours, opposites, animals, the human body, transportation, and Canada's provinces and territories. Using the research of the Canadian Oxford Dictionary Department the Canadian co-editors have included over a dozen distinct Canadian words and senses. In addition all spellings reflect current Canadian usage. For young readers aged five and upward, this is the perfect first dictionary to help build essential dictionary and reference skills. reinforce

This major new edition of the Oxford First Dictionary in paperback includes new words and more pages to improve spelling, extend vocabulary and support comprehension in the new curriculum. As well as updated context sentences (including examples from children's own reading), word class information and a supplement on spelling and grammar tips and activities, the accessible alphabetical layout and fun colourful illustrations make this the perfect first dictionary for home and for starting school. Also available in durable hardback format and an ideal companion to the new updated edition of the Oxford First Thesaurus. Go online at www.oxfordschooldictionaries.com for the accompanying free downloadable activities.

My Very First Oxford Dictionary Activities

The First English Dictionary of Slang 1699

Oxford Very First Dictionary

The Concise Oxford Dictionary of Current English

The First English Dictionary