

## My Fathers Arms Are A Boat

***The “thrilling” #1 New York Times and USA Today bestseller (Karin Slaughter): when three bodies are found in a Chicago bedroom, a black book goes missing . . . and the city has never been more dangerous. Billy Harney was born to be a cop. As the son of Chicago’s chief of detectives with a twin sister on the force, Billy plays it by the book. Teaming up with his adrenaline-junkie partner, Detective Kate Fenton, there’s nothing he wouldn’t sacrifice for his job. Enter Amy Lentini, a hard-charging assistant attorney hell-bent on making a name for herself who suspects Billy isn’t the cop he claims to be. They’re about to be linked by more than their careers. A horrifying murder leads investigators to an unexpected address—an exclusive brothel that caters to Chicago’s most powerful citizens. There’s plenty of incriminating evidence on the scene, but what matters most is what’s missing: the madam’s black book. Now with shock waves rippling through the city’s elite, everyone’s desperate to find it. As Chicago’s elite scramble to get their hands on the elusive black book, no one’s motives can be trusted. An ingenious, inventive thriller about power, corruption, and the secrets that can destroy a city, The Black Book is James Patterson at his page-turning best.***

***“Is my baby in heaven?” This is the most important question a grieving parent can ask. And even if the little one is someone else’s child, the issue remains: What happens to children?those unborn, stillborn, or youngsters?when they die? Can you hope to see them again? Can you let go of your fear and guilt? Can God’s love soothe a wound so jagged? With scriptural authority and the warmth of a pastor’s heart, bestselling author John MacArthur examines the breadth of the entire Bible and reveals in this compelling book the Heavenly Father’s care for every life. “I have sat by the grave of our daughter and son and wondered out loud if my belief that Hope and Gabriel are in heaven has any solid scriptural support. John MacArthur offers truth from God’s Word that puts the doubts of any grieving parent to rest. Safe in the Arms of God reveals that confidence of heaven for the child you love is based on much more than mere sentimentality; it is revealed in the Word of God and reflective of the very heart of God.” ?Nancy Guthrie, author of Holding On to Hope***

***Tiny fingers, Tiny toes, And lives that will never be the same. Journey with four families as their lives are about to change forever. In His Father’s Arms by Beth Wiseman Ruth Anne has been dreaming about motherhood her entire life. Now she is doubly excited that she and her best friend are due with their children the same week. But when Ruth Anne’s baby is born with Down syndrome, she and her husband struggle to understand God’s plan. A Son for Always by Amy Clipston Carolyn and Joshua are thrilled to be pregnant with their first child together. Carolyn was just a teenager when she had her son, Benjamin, and she still feels solely responsible to secure his future. As Joshua watches Carolyn struggle to accept his support, he knows he has to find some way to convince her that she—and Ben—will always be taken care of. A Heart Full of Love by Kathleen Fuller Ellie’s mother hasn’t stopped meddling in her personal life since Ellie lost her sight—and she’s taken it up a notch now that Ellie’s pregnant. When Ellie gives birth to twins, her mother insists on moving in to care for them. But when her mother’s behavior becomes unbearable, Ellie is forced to take a stand . . . and finally find out why Mamm can’t let go. An Unexpected Blessing by Vannetta Chapman At 42, Etta discovers she’s pregnant again. After a frightening labor, Etta births a baby girl. That joyful moment is followed by months of worry. Will their estranged son, David, return home? Can Mose save the farm or will they be forced to move? Etta must hold tightly to the promise that God will watch over each of her children—and that He does have a plan for their future.***

**Labeled photographs of children engaged in various activities provide the words for the parts of the arm and the leg.**

**Coping with Miscarriage, Stillbirth and Infant Death**

**A Childhood in Kurdistan**

**Inspiring True Stories that Celebrate the Gift of Family**

**An Amish Cradle**

**The Nobel Lecture**

**Faith of My Fathers**

A collection of poems celebrating African-American fathers.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat--she had never before met anyone who cared about old alley cats--but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

"If we were never faced with battles that needed to be overcome, not only would we not have the opportunity to be molded into the warrior that lies within us, but we would also never be able to boast of the mighty power of God that inevitably deems us victorious in the end. If I never knew what it was like to feel broken, I would have never learned what it meant to become whole, in Christ. In My Father's Arms is an authentic view of the hills and valleys of my journey with Christ, thus far; a transparent view of how I dealt with my imperfections. In My Father's Arms is a journalled testimony of how the unfortunate reality of being overtaken by darkness from within can be used by God, for His glory, when a life changing encounter with The Lord exposes us to His overflowing love that has the power to pull us out and into His marvelous light. I pray that as you read this book, my experiences both empower and encourage you, reminding you that it is never too late and we are never too far away or led astray to run back into the loving arms of our Lord and Savior, Jesus Christ. This is where and when true transformation begins; this is when we are blessed to begin anew."

Lessons and Letters from Daughters and Sons

Safe in the Arms of God

Out of My Mind

In My Father' Arms

Out of the Dust (Scholastic Gold)

My Arms Will Hold You Tight

**Suggestions for bereaved parents and grandparents on how to cope with miscarriage, stillbirth and infant death.**

**Unable to sleep, a young boy climbs into his father’s arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.**

**God is not responsible for the COVID crisis. COVID-19 comes from the devil. Jesus took every sickness and disease, including the coronavirus, on the cross 2,000 years ago. The coronavirus does not belong to you. God has already done everything He’s going to do about the coronavirus by sending Jesus to the cross to take every sickness and disease. Jesus already took the coronavirus on your behalf. Your part is to rest in the finished work. You can stay safe in the Father’s arms.**

**Deiliah opens her heart to share the joy and blessing of family More than 8 million people tune in each night to hear the soothing voice of Deiliah, America’s favorite nighttime radio host, and each week, dedicated listeners send her letters with their own stories of the heartache, healing and happiness that their families bring them. This unforgettable book compiles the best of those letters and pairs them with stirring songs to recreate the magic of Deiliah’s radio show. She also shares with her own family, and the laughs, worries and love her twelve children—nine of them adopted—have brought into her life. There are chapters for sisters and brothers, husbands and wives, sons and daughters, adoptive families, blended families, extended families and even the people who feel like family. THESE INSPIRING STORIES INCLUDE - A woman who received an unexpected gift on Christmas—a beautiful baby boy - A stranger’s miraculous encounter with a young girl that finally helps her grieve for her father - A fractured family reunited by a love that knows no distance - A son who returns from the war to surprise his father with a Purple Heart The real families, real grace and real love showcased here make this a collection to cherish. And most importantly, the unconditional love that shines through in each letter reminds us that the perfect family is our own family.**

**Arms and the Man**

**In My Father’s Arms**

**Exceptional Life, The**

**Fun Home**

**A Memoir**

**A moving and revealing memoir of a childhood in Iraq chronicles the adventures of Azad, a Kurdish boy who discovered art while living in Iraq during the 1960s and 1970s, lived in a refugee camp in Iran, and grew up to become an author and filmmaker. Reprint. 15,000 first printing.**

**What does it really mean to be a good father? What did your father tell you that has stayed with you throughout your life? Was there a lesson from him, a story, or a moment that helped to make you who you are? Is there a special memory that makes you smile when you least expect it? After the publication of Tim Russert’s number one New York Times bestseller about his father, Big Russ & Me, he received an avalanche of letters from daughters and sons who wanted to tell him about their own fathers, most of whom were not superdads or heroes but ordinary men who were remembered and cherished for some of their best moments-of advice, tenderness, strength, honor, discipline, and occasional eccentricity. Most of these daughters and sons were eager to express the gratitude they had carried with them through the years. Others wanted to share lessons and memories and, most important, pass them down to their own children. This book is for all fathers, young or old, who can learn from the men in these pages how to get it right, and to understand that sometimes it is the little gestures that can make the big difference for your child. For some in this book, the appreciation came later than they would have liked. But as Wisdom of Our Fathers reminds us, it is never too late to embrace it. From the father who coached his daughter in sports (and life), attending every meet, game, performance, and tournament, to the daughter who, after a fifteen-year estrangement, learned to make peace with her difficult father just before he died, to the son who came, at last, to appreciate the silent way his father could show self affection, Wisdom of Our Fathers shares rewarding lessons, immeasurable gifts, and lasting values. Heartfelt, humorous, engaging, irresistibly readable, and bound to bring back memories of unforgettable moments with our own fathers, Tim Russert’s new book is not only a fitting companion to his own marvelous memoir, but also a celebration of the positive qualities passed down from generation to generation.**

**Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women’s freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father’s arrest.**

**“The book presents eight issues that hold people back such as guilt, shame, fear, anger, and isolation and helps readers give them, replacing them with positives such as hope, love, trust, forgiveness, connection and community”--Provided by publisher.**

**Wisdom of Our Fathers**

**God’s Provision for the Death of Those Who Cannot Believe**

**Arms Full of Love**

**Gunfight: The Battle Over the Right to Bear Arms in America**

**Dreams from My Father**

**Stay Safe in The Father’s Arms**

*first paperback edition: To the outside world, Walter de Milly’s father was a prominent businessman, a dignified Presbyterian, and a faithful husband; to Walter, he was an overwhelming, handsome monster. This paperback edition of In My Father’s Arms: A Son’s Story of Sexual Abuse adds a reflective preface by the author and a foreword by Richard B. Gartner, author of Beyond Betrayal: Taking Charge of Your Life after Boyhood Sexual Abuse. “A sensitive and compelling account of father-son incest. In spite of the suffering portrayed, the account also gives testimony to the strength of family bonds, and to the courage and resilience of the human spirit.”—Fred S. Berlin, MD, Director of the National Institute for the Study, Prevention and Treatment of Sexual Trauma “This is the most detailed and utterly plausible account I’ve ever read of what it feels like to be an abused child, and it is told with cinematic presence and verisimilitude. The anger, the love, the evasiveness and jealousy and confusion, the need to dissociate oneself from one’s own actions and reactions—all are presented in a harrowing narrative, which is as tragic as a Greek drama and as engrossing as a Victorian novel. The unexpected element in this book—which falls on it like manna—is its nourishing, exquisite lyricism.”—Edmund White, author of A Boy’s Own Story cloth: “Walter de Milly has written a sensitive and compelling account of father-son incest. In spite of the suffering portrayed, the account also gives testimony to the strength of family bonds, and to the courage and resilience of the human spirit.”—Fred S. Berlin, M.D., Director of the National Institute for the Study, Prevention and Treatment of Sexual Trauma “This is the most detailed and utterly plausible account I’ve ever read of what it feels like to be an abused child, and it is told with cinematic presence and verisimilitude. The anger, the love, the evasiveness and jealousy and confusion, the need to dissociate oneself from one’s own actions and reactions—all are presented in a harrowing narrative, which is as tragic as a Greek drama and as engrossing as a Victorian novel. The unexpected element in this book—is its nourishing, exquisite lyricism.”—Edmund White The TV-perfect family of Walter de Milly III was like many others in the American South—seemingly close-knit, solidly respectable, and active in the community. Tragically, Walter’s deeply troubled father would launch his family on a perilous journey into darkness. To the outside world, this man is a prominent businessman, a dignified Presbyterian, and a faithful husband; to Walter, he is an overwhelming, handsome monster. Whenever the two are together, young Walter becomes a sexual plaything for his father; father and son outings are turned into soul-obliterating nightmares. Walter eventually becomes a successful businessman only to be stricken by another catastrophe: his father, at the age of seventy, is caught molesting a young boy. Walter is asked to confront his father. Walter convenes his family, and in a private conference with a psychiatrist, the father agrees to be surgically castrated. De Milly’s portraits of his relationships with his father and mother, and the confrontation that leads to his father’s bizarre and irreversible voluntary “cure,” are certain to be remembered long after the reader has set aside this powerful contribution to the literature of incest survival. Walter de Milly is a writer living in Key West, Florida.*

*Writing with a father’s tenderness and a Bible scholar’s knowledge, Dr. Lighner explains God’s provision for children who die.*

*A provocative history that reveals how guns—not abortion, race, or religion—are at the heart of America’s cultural divide. Gunfight is a timely work examining America’s four-centuries-long political battle over gun control and the right to bear arms. In this definitive and provocative history, Adam Winkler reveals how guns—not abortion, race, or religion—are at the heart of America’s cultural divide. Using the landmark 2008 case District of Columbia v. Heller—which invalidated a law banning handguns in the nation’s capital—as a springboard, Winkler brilliantly weaves together the dramatic stories of gun-rights advocates and gun-control opponents, providing often unexpected insights into the venomous debate that now cleaves our nation. From the globally acclaimed, best-selling novelist and author of We Should All Be Feminists, a timely and deeply personal account of the loss of her father. “Essential.” —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie’s beloved father’s death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year, about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father’s death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he’d stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of We Should All Be Feminists and Dear Ijeawele, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie’s canon.*

*The Black Book*

*A Celebration of Dads*

*In My Father’s Arms*

*A Family Tragicomic*

*My Father’s Rifle*

*Trusting the God Who Never Leaves Your Side*

**In June, 1991 sitting in his hospital room contemplating cardiac bypass surgery my father said, “Vus ich hot adorch geleibt!” (What I have lived through!) I wasn’t sure at the time if he meant his recent heart attack but over time especially after researching his journey it became clear to me. I thought I knew my dad’s plight only to realize some of his most horrible experiences were never brought to my attention.**

**The adage of the first casualty of war is the truth hung in the balance with loss and trauma deserves its own sanctity. Helen Friedman and Sam Bagel walked through the shadows of death, lost their entire nuclear families, and like the Phoenix bird re-emerges from its own ashes, they too resurrected themselves to start a family, be happy and thankful people.**

**The author of “Living, Loving, and Learning” commemorates his father, discussing his life, his own relationship with him, and what he learned from him.**

**In a life filled with certainty, former missionary Elisabeth Elliot clung to the God who never left her side. Through the deaths of two husbands, a life of travel and danger, and raising her daughter as a single parent, God provided Elliot with a security that could not have come from relying on the world. In this handsomely repackaged edition of Secure in the Everlasting Arms, you are invited to join her as she recounts how she relied on God during some of the most amazing and difficult events of her life.**

**Baby lambs, elephants, sloths, bats, and flamingoes are cradled by their parents as they are rocked to sleep.**

**African Americans Celebrating Fathers**

**Drawn to Enchant**

**In Daddy’s Arms I Am Tall**

**How To Have Peace In The Midst of A Crisis**

**The Numbers on My Parents’ Arms**

**My Father’s Dragon**

**“Daddy’s Arms,” tells the story of a young boy’s imagination as he plays with his dad. Inspired by the real-life everyday fun had by the author and his son.**

**This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children’s literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children’s classics as “Treasure Island” and “Eloise.” The artwork in Shirley’s collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC’s and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children’s books evolved, from the nation’s first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.**

**Acclaimed author Karen Hesse’s Newbery Medal-winning novel—in verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.**

**Father’s Love Letter by Barry Adams is a series of paraphrased Scriptures that take on the form of a love letter from God and will impact your heart, soul and spirit. Experience the love you have been looking for all your life. This gift book contains beautiful full-color photographs and fifty-seven powerful devotional thoughts. A prayer that will help you put into words your response to God follows each devotional thought.**

**An Intimate Message from God to You**

**Arms and Legs, Fingers and Toes**

**Daddy’s Arms**

**The Breadwinner**

**My Father’s Arms are a Boat**

**8 Powerful Steps to Experiencing God’s Best for You**

**Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.**

**NEW YORK TIMES BESTSELLER • Senator John McCain’s deeply moving memoir is the story of three generations of warriors and the ways that sons are shaped and enriched by their fathers. John McCain’s grandfather, a four-star admiral and one of the navy’s greatest commanders, led the strongest aircraft carrier force of the Third Fleet during World War II. McCain’s father, also a four-star admiral, served as commander of all U.S. forces in the Pacific during the Vietnam War. It was in Vietnam that John McCain III fell as an aviator, he was shot down over Hanoi in 1967. Recognized as the son of a top commander, McCain was tortured and imprisoned for five and a half years. Despite this, he refused Vietnamese offers of an early release. What McCain learned from his grandfather and father enabled him to survive those hard years. A testament to the power of human endurance, Faith of My Fathers is the story of three men who fought for their country with courage and emerged with their honor intact. Praise for Faith of My Fathers: “psychological . . . hard to top and impossible to read without being moved.”—USA Today “A candid, moving, and entertaining memoir . . . impressive and inspiring, the story of a man touched and molded by fire who loved and served his country in a time of great trouble, suffering, and challenge.”—Kirkus Reviews “A serious, utterly gripping account of faith, fathers, and the military.”—Publishers Weekly (starred review) “Faith of My Fathers may also appeal to those who flocked to Saving Private Ryan and kept Brokaw’s T lists.”—Library Journal “Faith of My Fathers is the powerful story of a war hero. In it we learn much of what matters most. As prisoner (and later Senator) McCain instructs us: Glory is not an end in itself, but rather a reward for valor and faith. And the greatest freedom and human fulfillment comes from engaging in a noble enterprise larger than oneself. Faith of My Fathers teaches deep truths that are valid in any age but that warrant special attention in our own.”—William J. Bennett**

**NEW YORK TIMES BESTSELLER • From the bestselling author of Before We Were Yours comes a dramatic historical novel of three young women searching for family amid the destruction of the post–Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students’ lives. “An absorbing historical . . . enthralling.”—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual “Lost Friends” advertisements that appeared in Southern newspapers after loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now desitute plantation; and Juneau Jane, Lavinia’s Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and the quest for family. For Juneau Jane, the journey is one of slavery’s end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely connect. Inspired by his family experiences and his father’s paintings, a young boy creates four poems.**

**The Glass Castle**

**A Son’s Story of Sexual Abuse**

**The Odyssey**

**Father’s Love Letter**

**A Novel**

**A Story of Race and Inheritance**

**Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.**

**One of Shaw’s most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw’s preface to Volume II of Plays: Pleasant and Unpleasant.**

**“Breathtaking.” “Sunday Times ‘Exquisite.’ The Times Beautiful.’ Independent’ Powerful.” New York Times An international bestseller and a modern classic, this suspenseful epic of one family’s tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying “This remains one of the most fascinating books I have ever read.” “Riveting.” “This novel left a lasting - YEARS LASTING - impression.” “This is one of those books that stands the test of time and is worth rereading.” “Five epic, no-wonder-this-book-is-so-well-loved stars!”**

**My Father’s Arms are a Boat**

**Notes on Grief**

**Daddy Calls Me Man**

**The Book of Lost Friends**

**The Poisonwood Bible**

**Secure in the Everlasting Arms**

**Original Children’s Book Art in the Betsy Beinecke Shirley Collection**

**#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he traces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for Dreams from My Father “Beautifully crafted . . . a poignant and powerful book that belongs on the shelf beside works like James McBride’s The Color of Water and Tobias Wolff’s The Way It Went.” —Alex Klotowitz, author of There Are No Children Here One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlyne Hunter-Gault, author of In My Place “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman**

**A Family Memoir**

**My Father’s Suitcase**

**Papa, My Father**

**Safe in the Arms of Jesus**

**Truth from Heaven About the Death of a Child**

**Empy Arms**