

Online Library Muslims And
Chiefs In West Africa A Study
Of Islam In The Middle Volta
Basin In The Pre Colonial
Period

Muslims And Chiefs In West Africa A Study Of Islam In The Middle Volta Basin In The Pre Colonial Period

This book offers a chance for greater understanding of the political and religious groups in Islam that have contributed to events pre and post September 11th, and clearer insights into Muslim/Christian relations today. Many books have focused on the events of September 11th but have been primarily journalistic. This book draws together both Muslim and non-Muslim scholars who have been studying Christian/Muslim relations for many years. They assess the impact of 9/11 on Islamophobia and antipathy towards Muslims. Providing insights into various

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multi-cultural communities whose relations with Islam have been affected, the authors look particularly at regions where there are large minority Muslim communities (US and UK) and large minority non-Muslim communities (Indonesia and Nigeria). Assessing a number of issues impacting upon the teaching of Islam, this book allows readers to assess the consequences of the event and develop a more critical understanding of its implications.

Product information not available.

"... the contributors to Status and Identity in West Africa have swept away the dust that has obscured the study of the societies of western Sudan and have made it possible to pursue the salutary work of decolonizing the history and sociology of these regions." -- American Ethnologist
"This discussion is among the most significant contributions that African

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Period "It is 'must' reading for anyone

who works in African literature today." --

Research in African Literatures "...an

indispensable guide to understanding the

producers of art in the Mande world,

including the art of the spoken word. The

writing and arguments are clear and jargon-

free...it will provide a rich harvest of

detailed original research..." -- African Arts

"[This] book... is the most impressive

effort to look at these groups in

comparative perspective. The essays fit

together nicely to challenge notions that

came out of colonial scholarship." --

Journal of Interdisciplinary History "... the

volume makes a significant contribution to

the social history and ongoing processes of

cultural pluralism in West Africa." --

Journal of Religion in Africa The

nyamakalaw -- blacksmiths, potters,

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First published in 1994, this volume brings together essays from the celebrated scholar of African history, Nehemia Levtzion. The articles cover a wide range of themes including Islamization, Islam in politics, Islamic revolutions and the work of the historian in studying this field. This collection is a rich source of supplementary material to Professor Levtzion's major publications on Islam in West Africa. This book will be of key interest to those studying Islamic and West African history.

Volume 1: The Cultivators of Islam,
Volume 2: The Evolution of Islamic

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Arabic Literature

Engaging with a Legacy: Nehemia
Levtzion (1935-2003)

The Growth of Islam Among the Yoruba,
1841-1908

Muslim Societies in African History
Asian and African Studies

Islam in West Africa

Offers profiles of the lifestyles,
history, and customs of distinct
groups of Muslims living in
countries from all parts of the
world

Studies in West African Islamic
History explores the diffusion of
Islam throughout West Africa
from 1523 to 1927. Beginning
with a discussion of the
evolution of religious

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brotherhoods in North and Northwest Africa, the book then goes on to discuss the writings of al-Hajj 'Umar al-Futi and Shaykh Mukhtar b. Wadi'at Allah, before concluding with an analysis of Ahmad Bamba. Architecture, Islam, and Identity in West Africa shows you the relationship between architecture and Islamic identity in West Africa. The book looks broadly across Muslim West Africa and takes an in-depth study of the village of Larabanga, a small Muslim community in Northern Ghana, to help you see how the built environment encodes cultural

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history through form, material, and space, creating an architectural narrative that outlines the contours of this distinctive Muslim identity. Apotsos explores how modern technology, heritage, and tourism have increasingly affected the contemporary architectural character of this community, revealing the village's current state of social, cultural, and spiritual flux. More than 60 black and white images illustrate how architectural components within this setting express the distinctive narratives, value systems, and realities that make

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up the unique composition of
this Afro-Islamic community.

Publishes general papers and a
section on English politeness:
conduct, social rank and moral
virtue.

Africans

Muslims and Chiefs in West
Africa

Nyamakalaw of Mande

Hemispheres

The Crown And The Turban

A Study of Islam in the Middle
Volta Basin in the Pre-colonial
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The essays in this volume
are the product of an
interdisciplinary research
seminar on The Early State

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in Africa, conducted during
the 1979-1980 academic year
at the Hebrew University of
Jerusalem. This seminar was
one of a series of seminars
on comparative
civilizations. The
participants included
historians, sociologists,
political scientists, and
specialists in comparative
religion, who shared an
interest in the emergence
and dynamics of the state in
Africa and were concerned
with trying to understand
its origins and its various
manifestations on the
continent.

The theological and
philosophical bases of the
beliefs are clearly

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presented with their history, development, expression and everyday practice. It is written by international specialists in a scholarly but non-technical style.

Engaging with a Legacy shows how Nehemia Levtzion shaped our understanding of Islam in Africa and influenced successive scholarly generations in their approach to Islamization, conversion and fundamentalism. The book illuminates his work, career and family life - including his own 'life vision' on the occasion of his 60th birthday. It speaks to his relationship with

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researchers at home and
abroad as mentor, colleague
and provocateur; in one
section, several authors
reflect on those dynamics in
terms of personal and
professional development.
Levtzion's contemporaries
also speak of interactions
with him (and his life-long
companion, wife Tirza) in
the 1950s and 1960s; we see
in these writings the birth
of West African historical
studies. Levtzion's arrival
as Israeli graduate-student
in Nkrumah's Egyptian-
leaning Ghana, and the
debate over what 'African
Studies' should mean in an
environment that included
the personal intervention of

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W.E.B. Du Bois, are stories
told for the first time.

Most poignant is the account
of Levtzion's commitment to
building African Studies,
complete with emphasis on
Islam, in the heart of the
Jewish state at The Hebrew
University. His never-ending
defence of the program
reflected his determination
to be both 'engaged
historian' and 'engaged
Israeli' - a legacy he chose
for himself. Finally, an
'Epilogue' to the original
publication shows how one
aspect this legacy,
Levtzion's growing
preoccupation with the
'public sphere in Muslim
societies', has become even

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more relevant in 'post-Arab
Spring' Africa and the
Middle East. This book was
published as a special issue
of the Canadian Journal of
African Studies.

Dr Hardy has attempted a
general history of British
India's Muslims with a
deeper perspective. He shows
how the interplay of
memories of past Muslim
supremacy, Islamic religious
aspirations and modern
Muslim social and economic
anxieties with the political
needs of the alien ruling
power gradually fostered a
separate Muslim politics. Dr
Hardy argues (contrary to
the usual view) that Muslims
were able to take political

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initiatives because, in the region of modern Uttar Pradesh, British rule before 1857 and even the events of the Mutiny and Rebellion of 1857-8 had not been economically disastrous for most of them. He stresses the force of religion in the growth of Muslim political separatism, showing how the 'modernists' kept the conversation among Muslims within Islamic postulates and underlining the role of the traditional scholars in heightening popular religious feeling. Regarding any sense of Muslim political unity and nationhood as an outcome of the period of British rule,

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Dr Hardy shows the
limitations and frailty of
that unity and nationhood by
1947.

Unveiling Modernity in
Twentieth-Century West
African Islamic Reforms
A History of Islamic
Societies

Catalog of the Library of
the National Museum of
African Art Branch of the
Smithsonian Institution
Libraries

Routledge Library Editions:
International Islam
Transactions of the Royal
Historical Society: Volume
12

The History of a Continent
*The Cambridge History of Islam is
the most comprehensive and*

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ambitious collaborative survey of
Islamic history and civilization.

Muslim Societies in Africa
provides a concise overview of
Muslim societies in Africa in light
of their role in African history and
the history of the Islamic world.
Roman Loimeier identifies
patterns and peculiarities in the
historical, social, economic, and
political development of Africa,
and addresses the impact of Islam
over the *longue durée*. To
understand the movements of
peoples and how they came into
contact, Loimeier considers
geography, ecology, and climate
as well as religious conversion,
trade, and slavery. This
comprehensive history offers a

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balanced view of the complexities of the African Muslim past while looking toward Africa's future role in the globalized Muslim world. Thoughtful and challenging, this book argues for a reassessment of the role historically played by Islam in Africa, and offers new hope for increased mutual understanding between African people of different faiths. Drawing on a wealth of sources, from the colonial period to the most up-to-date scholarship, the author challenges the widely held perception that, while Christianity oppressed and subjugated the African people, Islam fitted comfortably into the indigenous landscape. Instead,

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this penetrating account reveals Muslim settlers to be as guilty of enforcing slavery and conversion as those of their more maligned sister tradition. Only with an acknowledgement of the true roles of both faiths in African history, suggests Azumah, can the people of both traditions move themselves and their continent towards a new future of tolerance and self-awareness.

This book analyzes the relationship between Western and Islamic political ideas. The focus is on the similarities and differences between Western liberal democracy and shura - often seen as the Islamic counterpart to Western

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democracy. This is the first work to provide a direct and detailed comparison between the two systems of ideas, as given expression in the concrete political systems which have emerged.

*The Muslims of British India
A Comprehensive Chronology of
the Spread of Islam in Asia,
Africa, Europe and the Americas
The West and Islam
America's Other Muslims
A World Ethnographic Survey
Islam and Tribal Art in West
Africa*

In a vast and all-embracing study of Africa, from the origins of mankind to the present day, John Iliffe refocuses its history on the

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peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, but during the last century their inherited culture has interacted with medical progress to produce the most rapid population growth the world has ever seen. This new edition incorporates genetic and linguistic findings, throwing light on early African history and summarises research that has transformed the study of the Atlantic slave trade. It also examines the consequences of a rapidly growing youthful population, the hopeful but uncertain democratisation and economic recovery of the early twenty-first century, the

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containment of the AIDS epidemic
and the turmoil within Islam that
has produced the Arab Spring.

Africans: The History of a Continent
is thus a single story binding
modern men and women to their
earliest human ancestors.

The Islamic World is an outstanding
guide to Islamic faith and culture in
all its geographical and historical
diversity. Written by a distinguished
international team of scholars, it
elucidates the history, philosophy
and practice of one of the world's
great religious traditions. Its
grounding in contemporary
scholarship makes it an ideal
reference source for students and
scholars alike. Edited by Andrew
Rippin, a leading scholar of Islam,

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the volume covers the political, geographical, religious, intellectual, cultural and social worlds of Islam, and offers insight into all aspects of Muslim life including the Qurʾan and law, philosophy, science and technology, art, literature, and film and much else. It explores the concept of an "Islamic" world: what makes it distinctive and how uniform is that distinctiveness across Muslim geographical regions and through history?

The findings of this study reveal how in an attempt to better the wellbeing of Muslim communities in Ghana, the Muslim resurgence was inevitable. In the course of this resurgence, doctrinal differences between various groups produced

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protracted intra-Muslim conflicts in Ghana from 1950-2000.

First published between 1913 and 1994, this 6 volume set examines the history of Islam in a variety of regions across the world. Spanning continents from Africa, to Asia, North America and Europe, and ranging from 19th century ethnographical studies to modern day historical research, these titles not only demonstrate the diversity within this global religion, but also how the study of Islam has changed over time. The titles in this set will be of interest to those studying the history of Islam as well as those fascinated by the study of religion and international communities itself.

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The Legacy of Arab-Islam in Africa
Architecture, Islam, and Identity in
West Africa

Colonial Legacies and Post-colonial
Challenges

Muslim Peoples: Maba

Muslims And West African

Pluralism

Its Effects Upon Muslims and

Muslim-Christian Relations

*Faith in Empire is an
innovative exploration of
French colonial rule in West
Africa, conducted through
the prism of religion and
religious policy. Elizabeth
Foster examines the
relationships among French
Catholic missionaries,
colonial administrators, and
Muslim, animist, and*

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Christian Africans in

Basin In The Pre Colonial

1880 and 1940. In doing so

she illuminates the nature
of the relationship between

the French Third Republic

and its colonies, reveals

competing French visions of

how to approach Africans,

and demonstrates how

disparate groups of French

and African actors, many of

whom were unconnected with

the colonial state, shaped

French colonial rule. Among

other topics, the book

provides historical

perspective on current

French controversies over

the place of Islam in the

Fifth Republic by exploring

how Third Republic officials

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wrestled with whether to
apply the legal separation
of church and state to West
African Muslims.

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Africa A Study of Islam in
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the Pre-colonial
Period Oxford : Clarendon
P. Muslims and Chiefs in West
Africa Islam and Tribal Art
in West Africa Cambridge
University Press

Most writers have assumed
that the spread of the
Islamic faith has tended to
weaken and undermine the
foundations of traditional
African society and culture.
In this interesting and
original study Professor
Bravmann re-examines and

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refutes the assumption that
the aniconic attitudes of
Islam, especially the
prohibition of
representational imagery,
have had a detrimental
effect on the visual arts in
the areas of West Africa
influenced by this
universalistic faith. The
strength and flexibility of
West African societies and
their art forms is clearly
revealed in the major part
of this study, which is
devoted to a detailed
examination of the impact of
Islam upon traditional art
in the Cercle de Bondoukou
and west central areas of
Ghana. The text is
illustrated with numerous

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*photographs showing a
variety of art forms and
masquerades in the region.*

*This ebook is a selective
guide designed to help
scholars and students of
Islamic studies find
reliable sources of
information by directing
them to the best available
scholarly materials in
whatever form or format they
appear from books, chapters,
and journal articles to
online archives, electronic
data sets, and blogs.
Written by a leading
international authority on
the subject, the ebook
provides bibliographic
information supported by
direct recommendations about*

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which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an

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*Islamic Studies, a dynamic,
continuously updated, online
resource designed to provide
authoritative guidance
through scholarship and
other materials relevant to
the study of the Islamic
religion and Muslim
cultures. Oxford*

*Bibliographies Online covers
most subject disciplines
within the social science
and humanities, for more
information visit
www.aboutobo.com.*

*Western Liberal Democracy
Versus the System of Shura
Religion, Society and
Politics to 1800
Muslim Family Law in Sub-*

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Saharan Africa
Basin In The Pre Colonial
Aspects of West African
Islam

*A Quest for Inter-religious
Dialogue*

An accessible worldwide
history of Muslim
societies provides updated
coverage of each country
and region, in a volume
that discusses their
origins and evolution
while offering insight
into historical processes
that shaped contemporary
Islam and surveying its
growing influence.

Simultaneous. (Social
Science)

America's Other Muslims:

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Imam W.D. Mohammed,
Islamic Reform, and the
Making of American Islam
explores the oldest and
perhaps the most important
Muslim community in
America, whose story has
received little attention
in the contemporary
context. Muhammad Fraser-
Rahim explores American
Muslim Revivalist, Imam
W.D. Mohammed (1933-2008)
and his contribution to
the intellectual,
spiritual, and
philosophical thought of
American Muslims as well
as the contribution of
Islamic thought by

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indigenous American
Muslims. The book details
the intersection of the
Africana experience and
its encounter with race,
religion, and Islamic
reform. Fraser-Rahim
spotlights the emergence
of an American school of
Islamic thought, which
was created and established
by the son of the former
Nation of Islam leader.
Imam W.D. Mohammed
rejected his father's
teachings and embraced
normative Islam on his own
terms while balancing
classical Islam and his
lived experience of Islam

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in the diaspora. Likewise
his interpretations of
Islam were not only
American - they were also
modern and responded to
global trends in Islamic
thought. His
interpretations of
Blackness were not only
American, but also
diasporic and pan-African.
This second volume details
the continued spread of
Muslim culture and peoples
during the sixteenth,
seventeenth and eighteenth
centuries, a period that
saw the height of the
powerful Ottoman, Safavid
and Mughal empires,

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followed by their precipitous decline. The contributions of Muslims to the development of Western civilization continue to be highlighted in this chronology, most notably the impact of the Ottoman Empire on Western art and literature and its role in creating an environment in which the Protestant Reformation could take root. This volume reveals the interconnectedness of the Muslim, Jewish, African and European diasporas during this period. In this book Ousman Kobo

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provides a fresh understanding of the indigenous origins of Islamic reforms sympathetic to "Wahhabi" ideas in two West African countries, Burkina Faso and Ghana, and connects these movements to Muslim's search for religious purity in modern contexts.

The Early State in African Perspective

Faith in Empire

Religion, Politics, and Colonial Rule in French Senegal, 1880-1940

Studies in West African Islamic History

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Lessons from Larabanga
Vol. 9, No. 2

This book explores the clash of civilizations between the secular government and Muslim traditions in West Africa, appraising the challenge of separating the administration of the state from the beliefs of the Islamic peoples of the region. It is useful for students of comparative religion.

A major contribution to the social, political and intellectual history of the French West African Federation.

Offers comparative historical, anthropological and legal perspectives on the ways in which French and British

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**colonial administrations
interacted with the diversity of
Islamic legal schools, scholars,
and practices in Africa.**

**Examining a series of processes
(Islamization, Arabization,
Africanization) and case studies
from North, West and East
Africa, this book gives
snapshots of Muslim societies in
Africa over the last millennium.
In contrast to traditions which
suggest that Islam did not take
root in Africa, author David
Robinson shows the complex
struggles of Muslims in the
Muslim state of Morocco and in
the Hausaland region of Nigeria.
He portrays the ways in which
Islam was practiced in the pagan**

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***societies of Ashanti (Ghana) and
Buganda (Uganda) and in the
ostensibly Christian state of
Ethiopia - beginning with the first
emigration of Muslims from
Mecca in 615 CE, well before the
foundational hijra to Medina in
622. He concludes with chapters
on the Mahdi and Khalifa of the
Sudan and the Murid Sufi
movement that originated in
Senegal, and reflections in the
wake of the events of September
11, 2001.***

***Imam W.D. Mohammed, Islamic
Reform, and the Making of
American Islam
Muslim Societies in Africa
The Islamic World
Muslim Peoples***

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***France and Islam in West Africa,
1860-1960
Islam in Africa: Oxford
Bibliographies Online Research
Guide***