

Music To Move The Stars A Life With Stephen Hawking Hardcover

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives, but not knowing what the result will be. What kind of impact will Ruben's choices have on his life? Kiti Ferguson, the award-winning and international bestselling author of Stephen Hawking's biography, presents an even deeper portrait of the legendary physicist's life and scientific theories. This updated edition of Stephen Hawking: An Unfettered Mind looks at one of the most remarkable figures of our age: the bestselling author of A Brief History of Time, celebrated theoretical physicist, and an inspiration to millions around the world. Ferguson offers fresh insights into the way Hawking thinks and works, his ever-more-imaginative adventures in science at the "flaming ramparts of the world," the discovery of gravity waves, the blockbuster proposal for "Starshot" to explore the cosmos, and his powerful use of his celebrity on behalf of human rights and survival on earth and beyond. With rare access to Hawking, including childhood photos and in-depth research, Ferguson creates a rich and comprehensive picture of his life: his childhood; the heartbreaking ALS diagnosis when he was a first-year graduate student; his long personal battle for survival in pursuit of a scientific understanding of the universe; and his rise to international fame. She also uses her gift for translating the language of theoretical physics into the language of the rest of us to make Hawking's scientific work accessible. This is an insightful, absorbing, and definitive account of a brilliant mind and the extraordinary life of a man who always looks towards tomorrow.

"This debut has it all: music, books, aliens, adventure, resistance, queerness, and a bold heroine tying it all together." —Ms. Magazine Can a girl who risks her life for books and an Iliori who loves pop music work together to save humanity? When a rebel librarian meets an Iliori commander. . . Two years ago, a misunderstanding between the leaders of Earth and the invading Iliori resulted in the death of one-third of the world's population. Today, seventeen-year-old Ellie Baker suits up as an Iliori-controlled center in New York City. All art, books and creative expression are illegal, but Ellie breaks the rules by keeping a secret library. When young Iliori commander Morris finds Ellie's illegal library, he's duty-bound to deliver her to execution. But Morris isn't a typical Iliori. . . and Ellie and her books might be the key to a desperate rebellion of his own. "The Sound of Stars is a marvelous genre-bending debut." —The New Daily "The Sound of Stars is a stunning exploration of the conflicts that make us human and the horrors that challenge our humanity." —K. Ancrum, author of The Wicker King "This book has everything! Aliens set on conquering earth! A determined heroine with a hidden stash of books! And the power of music and stories to give those with every reason to hate the power to love. Who could want anything more?" —Joelle Charbonneau, New York Times bestselling author of The Testing and Verify "An absolute must-read for everyone." —Book Riot "Dow's debut is a testament to hope and the power of art." —Buzzfeed Also by Alechia Dow: The Kindred

Presents the life and accomplishments of the English scientist, who, despite suffering from Lou Gehrig's disease, has become a renowned cosmologist whose theory of black holes has had a profound influence on the modern study of the universe.

Notes to A Tribe Called Quest

THE MUSIC THE STARS SANG

The True Story Behind the Theory of Everything

Music, Memory, and Meaning

Chicago Soul Music and Black Cultural Power

The Song of Hiawatha

A Complete Program for Training Your Voice

At 363 pages, Beyond Salsa for Ensemble, Vol. 1 is the most ambitious of the 15 volume series. The course is designed for college and high school Latin music ensembles and working salsa bands seeking to add modern Cuban "timba" and "songo" material and techniques to their repertoires. The course begins with the basic salsa groove and then presents two modern Cuban grooves (one in 2-3 clave and one in 3-2 clave), with note-for-note transcriptions for piano, bass, bongo, timbales, congas, and drums - all explained in careful detail in a conversational style. The next part of the book teaches 36 rhythm breaks, or "fectos," that can be added to any Latin arrangement. Again, every stroke of every part is meticulously transcribed, with lead sheets also provided for more experienced players. Finally, the book contains a complete chart for performance of a popular Cuban hit by the popular group Los Que Son Son, led by Pupy Pedrosó, the subject of several of the Beyond Salsa Piano books.

A Chicago Tribune Book of 2019, Notable Chicago Reads A Booklist Top 10 Arts Book of 2019 A No Depression Top Music Book of 2019 Curtis Mayfield The Chi-Lites, Chaka Khan. Chicago's place in the history of soul music is rock solid. But for Chicagoans, soul music in its heyday from the 1960s to the 1980s was more than just a series of hits: it was a marker and a source of black empowerment. In Move On Up, Aaron Cohen tells the remarkable story of the explosion of soul music in Chicago. Together, soul music and black-owned businesses thrived. Record producers and song-writers broadcast optimism for black America's future into the sophisticated jazz-infused production for the Dells and many others; Curtis Mayfield boldly sang of uplift with unmistakable grooves like "Move a Winner" and "I Plan to Stay a Believer." Musicians like Phil Coltran and the Pharaohs used their music to voice Afrocentric philosophies that challenged racism and segregation, while Maurice White of Earth, Wind, and Fire and Chaka Khan created music that inspired black consciousness. Soul music also accompanied the rise of African American advertisers and the campaign of Chicago's first black mayor, Harold Washington, in 1983. This empowerment was set in stark relief by the social unrest rolling in Chicago and across the nation: as Chicago's homegrown record labels produced rising stars singing songs of progress and freedom, Chicago's black middle class faced limited economic opportunities and deep-seated segregation, all against a backdrop of nationwide deindustrialization. Drawing on more than one hundred interviews and a music critic's passion for the unmistakable Chicago soul sound, Cohen shows us how soul music became the voice of inspiration and change for a city in turmoil.

The final book in the Something in the Way series, a love saga. Now a USA Today and Google Play bestseller. Manning and I have what happily-ever-after is made of. . . . A home he built us on the unshakable foundation we fought for. A life of laughter carved out of heartache and betrayal. A love story to stand the test of time. But between a trust that can't be broken, joy that can't be bridled, and passion that would scorch the sun, the empty spaces are becoming more and more difficult to ignore. . . . Fears that keep Manning up at night as he slips from our bed. Our complicated relationship with a man he respects and one I don't know how to forgive. And a sprawling, beautiful home with one small room I'm afraid I'll never be able to fill. Manning and I have what happily-ever-after is made of. . . . but I'll beg the heavens for just one thing more.

Every field has its "bossman"—the one who sets the style and makes the rules. In bluegrass and early country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music: it is a book about black and white America. In microcosm, it is almost a history of this country; and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."

Bossmen: Bill Monroe & Muddy Waters

How to Effectively Use Music to Connect with Aging Loved Ones

Move On Up

Inside Jazz (inside Bebop)

The Lyrics and Poems of Jud Black

The Stars Are Fire

When daydreamer Adi is placed in foster care after being separated from her dying Gran, even the music she sees written in the sky and her new smarty-pants friend Rupe can't keep her grief away. Nightmares peel off her bedroom walls and materialize, and Shadows pursue her. Once Adi and Rupe are chased into the magical kingdom of Dream Miners, whose miners unearth dreams in the form of gems, Adi welcomes the escape. She feels at home, like she's stepped into one of Gran's stories. But Shadows taint the jeweled gardens blanketing the forest kingdom. Left unchecked, they are growing into a Darkness that will turn dreams into nightmares for children everywhere - unless Adi taps into her unpolished musical talent to stop it. In a world filled with music, star lore, and Shadow monsters, Adi must decide. Will she risk her own memories to protect the dreams of others? For readers who also enjoyed The Girl Who Drank the Moon, Kelly Barnhill; Circus Mirandus, by Cassie Beasley; and The Graveyard Book, by Neil Gaiman. WHAT READERS ARE SAYING: "A girl in foster care, a musically-obsessed boy next door, gem-encrusted gardens, shadowy, fairy-like creatures, dreamy tales of starlight and moonbeams, and tragic sadness come together in this vivid new novel. Fans of Kelly Barnhill, Claire Legrand, and Holly Black will escape with this sad, funny, and charming, fantasy adventure." "Beautifully written and lyrical, this is a story that defines love, loss, and magic in a whole new light. TL Cervantes has a dreamlike way of engaging readers, while also delicately dealing with deep issues. Perfectly suited for middle grade readers, and also delightfully reflective for an older reading audience."

"A Katherine Applegate style of amazing, with a healthy dose of heart pumping conflict that keeps readers on the edge of their seat." "The aura of the forbidden and unknown is scary here. Wow. Great tension between the two groups about the best way to defeat the darkness, and beautiful, visual writing - I can see so many pieces of their world!" "I really admired the vivid, imaginative imagery in these pages." - V. Munro "Lovely, literary quality." - P. Knapp "The final chapter wrapped up all the emotions that I was hoping to see. I feel like Adi is so real to me!" - H. Collingwood

A New York Times Best Seller A February IndieNext Pick Named A Most Anticipated Book of 2019 by Buzzfeed, Nylon, The A. V. Club, CBC Books, and The Rumpus. And a Winter's Most Anticipated Book by Vanity Fair and The Week Starred Reviews: Kirkus and Booklist "Warm, immediate and intensely personal."—New York Times How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as the Low End Theory and Midnight Marauders. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, We Got It from Here . . . Thank You 4 Everything, which arrived when fans needed it most, in the aftermath of the 2016 election. Poet and essayist Hanif Abdurraqib digs into the group's history and draws from his own experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself.

Abdurraqib traces the Tribe's creative career, from their early days as part of the Afrocentric rap collective known as the Native Tongues, through their first three classic albums, to their eventual breakup and long hiatus. Their work is placed in the context of the broader rap landscape of the 1990s, one opened by sampling laws that forced a reinvention in production methods, the East Coast–West Coast rivalry that threatened to destroy the genre, and some record labels' shift from focusing on groups to individual MCs. Throughout the narrative Abdurraqib connects the music and cultural history to their street-level impact. Whether he's remembering The Source magazine cover announcing the Tribe's 1998 breakup or writing personal letters to the group after bandmate Phife Dawg's death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Run" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In The Pull of the Stars, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds. This book is about the fundamentals of live sound engineering and is intended to supplement the curriculum for the online classes at the Production Institute (www.productioninstitute.com/students). Nonetheless, it will be invaluable for beginning sound engineers and technicians anywhere who seek to expand their knowledge of sound reinforcement on their own. Written with beginners and novices in churches and convention centers in mind, this book starts by teaching you professional terminology and the processes of creating production related documents used to communicate with other sound engineers, vendors and venues. Subjects such as Signal Path and AC (alternating current) power safety and distribution are closely examined. These two subjects are closely related to the buzzing, humming and other noise related phenomena that often plague sound reinforcement systems. Chapters include an in-depth review of both analog and digital mixing consoles, their differences and similarities, and the many structural fundamentals associated with the operation of either type of mixing console. Audio dynamic processors such as compressors, limiters and noise gates and their operation are explained in detail. Audio effects like delay and reverb are examined so that you can learn the basics of "sweetening" the mix to create larger and more emotive soundscapes and achieve studio-like outcomes in a live sound environment. Advanced mixing techniques, workflow, and the conventional wisdom used by professional audio engineers are explained so you don't have to spend years trying to figure out how these processes are achieved. Last but not least, a comprehensive review of acoustic feedback, and how to eliminate it from stage monitors and main speaker systems are detailed in a step by step process. This book will be especially helpful to volunteer audio techs in houses of worship, convention centers and venues of all types. It will bridge the gap between the on-the-job training that beginners receive and the knowledge and conventional wisdom that professional sound engineers employ in their daily routine.

A Love Story

Live Sound Basics

A novel

Lake + Manning

You've Got Time

Night Radio

Travelling to Infinity

The highly anticipated conclusion to the Something in the Way series, a forbidden love saga. Lake It was a hot summer day when I met him on the construction site next to my parents' house. If I'd known then what I do now, would I have kept on walking? Manning was older, darker, experienced-and I'd trusted him when he said the story would only ever be about us. I'd held those words close and challenged fate, but I had lost. A part of me is still that sixteen-year-old girl squinting up at Manning, but no matter how far I fall or high I soar, I'll always be a bird without her bear and nothing without him. Manning When I close my eyes, I can no longer see her. The decisions I made were to push Lake in the right direction-away from me. But now that she's gone, would I have made those same choices? I'd walked away like I was supposed to. I'd kept my distance. I'd bent over backward to keep Lake pure, but she's no longer that girl, and I don't know if I can stay away anymore. I only know I don't want to. She's still everything I want and nothing I should ever have, but if anyone can move the stars, it's her great bear in the sky.

Jake Mulholland dreams of becoming the next great rock 'n' roll radio personality. But his appetite for love conflicts with his thirst for success. In an effort for redemption, he plans a special New Year's Eve broadcast that will be the biggest challenge of his life. Night Radio is the story of dreams just out of reach.

Stephen Hawking was widely recognized as the world's best physicist and even the most brilliant man alive—but what if his true talent was self-promotion? When Stephen Hawking died, he was widely recognized as the world's best physicist, and even its smartest person. He was neither. In Hawking Hawking, science journalist Charles Seife explores how Stephen Hawking came to be thought of as humanity's greatest genius. Hawking spent his career grappling with deep questions in physics, but his renown didn't rest on his science. He was a master of self-promotion, hosting parties for time travelers, declaring victory over problems he had not solved, and wooing billionaires. In a wheelchair and physically dependent on a cadre of devotees, Hawking still managed to captivate the people around him—and use them for his own purposes. A brilliant exposé and powerful biography, Hawking Hawking buried underneath the fake. It is the story of a man whose brilliance in physics was matched by his genius for building his own myth.

Jud Black grew up in Texas in the 80s and 90s; heard the sirens songs of Waylon, Townes, Billy Joe, Kris, and the Scottish poetry of Stuart Adamson, which afflicted him with a love of music at an early age; lacking any vestige of a Puritan work ethic, he learned to play bass and lurked around the Arlington/Fort Worth punk rock scene with a few bands (Elysian Fields/Death Rabbits) until it became clear that fashion had usurped the music's message; and he turned in his Doc Martens, around this time he bought his first acoustic guitar and learned five chords, which he later discovered was two chords too many, but he figured if he ever decided to go into prog rock, he's covered; after leaving Texas, he didn't play in a band, or solo, again until the outskirts of the new millennium, when he took on bass duties for an all-original blues-rock band (Kiss's New Car) in Orlando, Florida; in 2001, he moved to Charlotte, NC, and formed Cattletruck, terrorizing the staid mindset of the financial district for nearly 10 years and released two CDs, Bourbon and Branches from the Hangin' Tree, until that beast ran off the road and was left to become one with the Earth in some backwoods pasture. In 2009, he released his first solo CD, Empty Chamber Grace, a solo acoustic collection of dark, gallows humor-infused tales heavily influenced by Townes Van Zandt, Brent Best, Eric Taylor, Tom Russell, Charles Bukowski, and Larry Brown; and in 2012, he released his second CD, Barroom Gravity, which draws from the same influences as the first, but with a bit more flesh on the bones. In 2013, he returned to his home state of Texas armed only with an acoustic guitar and a stash of incisive lyrics in search of a few folks who'll take the time to listen.

Written in the Stars

The Chomsky Effect

A Life with Stephen

The Real Book for Beginning Ukulele Players

Music and Musicians in the Service of Social Movements

100 Things Stars Fans Should Know & Do Before They Die

Violet's Music

"As enjoyable as a day at the beach." That's how USA TODAY summed up this hilarious and big-hearted romp in the Florida sunshine. When Murray Zemelman, a.k.a. The Bra King, pops another Prozac and heads to the Keys, he has nothing much in mind beyond a quixotic hope of winning back his first wife, Franny, whom he dumped years before. But when he forms an unlikely friendship with Tommy Tarpon, the last remaining member of an obscure Indian tribe, another plan also starts shaping up in his fevered brain. Why not open up Key West's first casino? Why not? Well, how about because the Mafia, in league with some of the nastiest politicians you will ever meet, is determined to kill anyone who tries? Somehow, Murray, Tommy, and Franny didn't think of that until they were in way too deep. Laugh aloud as they improvise a manic and ever more desperate campaign to keep their casino dreams--and themselves--alive.

INSTANT NEW YORK TIMES BEST SELLER From the New York Times best-selling author of The Weight of Water and The Pilot's Wife (an Oprah's Book Club selection): an exquisitely suspenseful new novel about an extraordinary young woman tested by a catastrophic event and its devastating aftermath--based on the true story of the largest fire in Maine's history In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her narrow life with Gene could contain--and her spirit soars. And then the unthinkable happens--and Grace's bravery is tested as never before.

Written for family members, caregivers, health care workers, and activity professionals, Music, Memory, and Meaning is the answer for those looking to understand and effectively use the power of music with aging older adults. A practical guide to using music to create connections, this book provides strategies, techniques, ideas, and resources for getting the most out of a shared listening experience. Containing over 100 engaged listening discussions and 15 research-based and professionally reviewed playlists, this book guides readers, even those with no musical experience, towards successfully using music to connect with aging loved ones living with cognitive decline or dementia. Readily adaptable, Music, Memory, and Meaning can be used with older adults in all levels of care and is appropriate for use both in individual and group settings.

Although music is known to be part of the great social movements that have rocked the world, its specific contribution to political struggle has rarely been closely analyzed. Is it truly the 'lifeflood' of movements, as some have declared, or merely the entertainment between the speeches? Drawing on interviews, case studies and musical and lyrical analysis, Rosenthal and Flacks offer a brilliant analysis and a wide-ranging look at the use of music in movements, in the US and elsewhere, over the past hundred years. From their interviews, the voices of Pete Seeger, Ani DiFranco, Tom Morello, Holly Near, and many others enliven this highly readable book.

Knee Deep in the Funk

Tropical Depression

Stephen Hawking: An Unfettered Mind

Patriotism, Protest, and the Music That Made a Nation

Stumbling to the Stars

A History of Cambridge University's Lucasian Professors of Mathematics

Beyond Salsa for Ensemble - Cuban Rhythm Section Exercises

"I saw freedom in the horizon. I knew I'd never have it for myself, but I would have it for my daughters." And she did. With abundant humor and wit, Maxine Darrah steered her way through the conservative social mores of the fifties. She donned the regulation apron and kept her home sparkling clean. But her eyes and heart were full of mischief. Her children would learn what was precious and how to find joy in the smallest everyday events. And above all . . . they'd become free spirits. In these thirteen charming vignettes written by her daughter almost a half century later, the love of a remarkable woman for her children shines through in every escapade. In one story, a little girl sobbing over an awkward class photo is cleverly lured into seeing herself as the luckiest star in her class. In another, church is abandoned one Sunday morning and God is found basking on a moss-covered log in the spring sunshine. Lessons had to be learned and Maxine Darrah made sure that they were and that they were never forgotten. Each of these tales dances towards a final twist . . . one which evokes a chuckle or a tear. A heart warming read! This sweeping YA fantasy romance full of star-crossed love, complex female friendship, and astrological magic is perfect for fans of Laini Taylor, Alexandra Bracken, and V.E. Schwab. From the acclaimed author of The Beholder. Best friends Rora and Claudia have never felt more like their lives are spiraling out of control. And when they meet Major and Amir--two boys from one of the secret cities of the spheres, ruled by the magic of the astrological signs--they discover they're not alone. There is a disruption in the harmony between the spheres, and its chaos is spreading. To find the source of the disharmony, Rora and Claudia will embark on a whirlwind journey of secrets, romance, and powerful truths--about themselves, each other, and two long-ago explorers named Dante and Beatrice, who were among the first to chart this course toward the stars. Inspired partly by the classic works of Dante Alighieri, this gorgeous stand-alone contemporary fantasy will captivate readers of Love and Star Daughter.

Music is spiritual - find out how. Learn about the power of the intuitive experience in music; the link between music, sex, drugs, and spirituality; the role of music in meditation and prayer; music as a universal language; and so much more.

Cambridge University's Lucasian Professorship of Mathematics is one of the world's most celebrated academic positions. Since its foundation in 1663, the chair has been held by seventeen men who represent some of the most influential minds in science and technology. Principally a social history of mathematics and physics, the story of these great natural philosophers and mathematical physicists is told here by some of the finest historians of science. This informative work offers new perspectives on world famous scientists including Isaac Newton, Charles Babbage, Paul Dirac, and Stephen Hawking.

Stephen Hawking

How the Moon Lost the Stars

Choose This Day

A Radical Works Beyond the Ivory Tower

The Song That Moves the Sun

From Newton to Hawking

The Fundamentals of Live Sound Engineering for Beginners

Music to Move the Stars A Life with StephenPan Books LimitedThe Sound of StarsHarlequin

NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw
Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation’s history. —Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instruments that have helped to carry us through the dark days and to celebrate the bright ones. From “The Star-Spangled Banner” to “Born in the U.S.A.,” Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the stars, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women’s suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. Songs of America explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such as “My Country, ‘Tis of Thee,” “God Bless America,” “Over There,” “We Shall Overcome,” and “Blowin’ in the Wind.” As Quincy Jones says, Meacham and McGraw have “convened a concert in Songs of America,” one that reminds us of who we are, where we’ve been, and what we, at our best, can be.

With traditions, records, and lore, this lively, detailed book explores the personalities, events, and facts every Stars fan should know. It contains crucial information such as important dates, behind-the-scenes tales, memorable moments, and outstanding achievements by players like Mike Modano, Joe Nieuwendyk, and Neal Broten. Whether you watched every second of the 1999 Stanley Cup or are a more recent fan of Jamie Benn and Tyler Seguin, this is the ultimate resource guide for all Stars faithful.

Contains a glossary of terms and lists of performers trained using Seth Riggs' vocal therapy and technique. Includes glossary (p. 91-94) and index.

The Sound of Stars

The Selling of a Scientific Celebrity

Bird Songs

Understanding the Connection Between Spirituality and Music

Dismal Peaks and Obscure Valleys

See You Soon Broadway

Piano - Bass - Drums - Timbales - Congas - Bongo

"Naila's vacation to visit relatives in Pakistan turns into a nightmare when she discovers her parents want to force her to marry a man she's never met."

Noam Chomsky as political gadfly, groundbreaking scholar, and intellectual guru: keyissues in Chomsky's career and the sometimes contentious reception to his ideas.

In 1963 Stephen Hawking was given two years to live. Defying all the odds, he died in March 2018 at age seventy-six as the most celebrated scientist in the world. This carefully researched, and now newly updated, up-to-the-minute biography and tribute gives a rich picture of Hawking's remarkable life - his childhood, the head-bending beginning of his struggle with motor neuron disease, his ever-increasing international fame, and his long personal battle for survival in pursuit of a scientific understanding of the universe. From more recent years, Kitty Ferguson describes his inspiring leadership at the London Paralympic Games, the release of the film The Theory of Everything, his continuing work on black holes and the origin of the universe, the discovery of "supertranslations", and the astounding 'Starshot' program. Here also are his intense concern for the future of the Earth and his use of his celebrity to fight for environmental and humanitarian causes, and, finally, a ground-breaking paper he was working on at the time of his death, in which he took issue with some of his own earlier theories. Throughout, Ferguson summarizes and explains the cutting-edge science in which Hawking was engaged. In March, 2018, tributes poured in from around the world and friends and strangers Hawking had inspired gathered for his funeral in Cambridge and the interment of his ashes in Westminster Abbey.

Moon has lost the stars, and Sun is going to help him look. But where will they find them? The story of the Moon and the Stars explores the physics of light and dark. It shows how the stars do not disappear during the day, but we see too much light in order to make them out...

Music to Move the Stars

Gi Beav the Rain

Singing for the Stars

A Novel

A Life Well Lived

A Biography

Songs of America

From the days she banged her rattle in the crib, Violet has been looking for friends to share her love of music.

Now a major motion picture starring Eddie Redmayne as Stephen Hawking and Felicity Jones as his wife Jane. It chronicles their relationship, from his early development of ALS to his success in physics In this compelling memoir, Jane Hawking, Stephen Hawking's first wife, relates the inside story of their extraordinary marriage. As Stephen was collapsing under the assaults of motor-neuron disease, and Jane's candid account of trying to balance his twenty-four-hour care with the needs of their growing family will be inspirational to anyone dealing with family illness. The inner strength of the author and the self-evident character and achievements of her husband make for an unflinching honesty: the author's candour is no less evident when the marriage finally ends in a high-profile meltdown, with Stephen leaving Jane for one of his nurses, while Jane goes on to marry an old family friend. In this exceptionally open, moving and often funny memoir, Jane Hawking confronts not only the acutely complicated and painful loss of her husband, but also the fault lines exposed in a relationship by the pervasive effects of fame and wealth. The result is a book about optimism, love and change that will resonate with readers everywhere.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring it once more.

Playing for Change

Move the Stars

Hawking Hawking

The Pull of the Stars

Seventy Famous Songs Using Just Six Notes

Describes in verse the boyhood of the legendary Iroquois Indian, Hiawatha.

The true story of a young girl from a small Pennsylvania town who experienced adventure and success as a caricaturist in bustling New York City.

A book of seventy famous songs for the beginning ukulele player that uses just six different notes. (C-D-E-F-G-A) Easy to read over-sized notation includes two versions of each song - one with letters inside the note-heads and one with regular musical notation. Basic chord changes also included.

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content. . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger through another wrench in the mix at a dazzling rooftop party benefitting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?