

Music Of The Soul Runaway Train 25 Katie Ashley

Its 1937, the eve of World War II. At twenty-six years old, Rezi Lehrer leaves Munkacs, a small charming city located deep within a remote corner of the Carpathian mountains and travels alone to the United States. War breaks out and Eastern European borders are sealed. Rezsi's family is trapped in Czechoslovakia and the packages she sends home are returned unopened. When the war ends, Rezi discovers her parents, two brothers and scores of relatives perished in the Holocaust. Gypsy Music Street is the story of one woman's endless sorrow and guilt she suffers at the loss of her family, the family she left behind "to die alone." Yet she still yearns to return to her town, "the little Paris of the East," to see it just one more time. But after the war, countries borders are redrawn and Mukacevo is no longer located in Czechoslovakia. It becomes completely closed off with the iron grip of the Soviet Union and the political climate is one of Cold War. Mukacevo is off limits for travel. As the years pass, Rezi reminisces, sharing her longing and grief about the past with her daughter Bobbie. And when she dies an old woman, her dream unfulfilled, Bobbie is driven by her own loss and grief to make this journey home for her mother, and for herself. Adventures in Budapest, Ukraine and Israel make Gypsy Music Street an enthralling memoir of love and loss. Yet, it is also a story of the overwhelming joy a daughter experiences when she travels back in time and discovers her own torn roots.

This book is primarily concerned with the classical music catalog of Mercury Living Presence recordings recorded and published by the Mercury Record Corporation. Mercury Records made some of the finest and most natural sounding audio recordings ever made, mostly of excellent and committed performances of classical music. But this is not a history of Mercury records or even of the Living Presence series of recordings. My main focus was to create a list of all the Mercury Living Presence classical records. I am mostly interested in the stereo recordings, but there are also many earlier mono recordings of great interest, too, so I have included those also. Specifically, what is included is information on the SR 90000 series of stereo recordings and the MG 50000 series of mono recordings, but there is also a listing of the Wing classical reissue series.

***** Decades ago, when I began collecting Mercury records, and years later when I started collecting the CDs, I was looking for a complete list of all the Mercury Living Presence records and later the CDs. Though I found some information that was helpful, to get what I wanted, I had to make the list myself. I started with lists of records on the record sleeves of the albums, got some information from The Absolute Sound! magazine, and in the internet age, found useful information on several internet sites, but mostly to get the list I wanted, I had to dig up the information and build it myself. Having completed the list, it occurred to me that other collectors might find it helpful, too. So I put together a group of databases and spreadsheets in Microsoft Excel and Microsoft Works database format files and issued the databases I had created on a CD-rom disc in early 2013. By that time I had all the original series of CDs mastered by Wilma Cozart Fine, and many of the records that had been reissued on CD, plus most of the mono records in which I had a strong interest. Now it is available as a book. Among other things it includes the following lists. Complete Mercury Living Presence CDs, including every CD, with its track information, identifying Composer, title, soloist, conductor, orchestra, CD #, LP where originally published, and recording date. Complete Mercury Living Presence LPs including every LP with its track information identifying Composer, title, soloist, conductor, orchestra, LP #, CD on which it was reissued if any, and recording date. Different versions of the files are arranged by: Composer and Title, Recording Date, Record number, and CD number. There are also a listings of LPs and LP tracks that have not been reissued in the Mercury Living Presence CD series. Included are listings of all original Mercury Living Presence records in the SR 90000 and MG 50000 series, all CDs originally mastered by Wilma Cozart Fine, and the more recent reissues and new issues in the large 50+ CD box sets and the 10-CD box sets of Marcel Dupré and Janos Starker.

There are also a few chapters of background information, little known facts, and other topics of interest. Hopefully readers will find it interesting and useful.

Abby Renard and Jake Slater get married after a year-long engagement. After a week long honeymoon in Mexico they return to the world of touring and making music until a twist of fate challenges their love.

"This story is dedicated to Jeannine Deckers and the many other women who have left religious orders to join the secular world with no emotional support. It takes great courage to attempt the religious life and even greater courage to leave it"--Page facing t.p. verso.

Queen of the Blues

From Soul to Hip Hop

All Music Guide to Soul

The Soul's Mark: Found

Understanding the Connection Between Spirituality and Music
The Definitive Guide to R&B and Soul

Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

Book 1 of Fated Eternals
An endless love, for an endless price. Jack ' s immortality is exposed when he prevents a liquor store heist, forcing him to flee to protect his secret—a secret not even he understands. But when he meets Leah Winters—a mirror image of his decades-lost love, Lydia—his very soul is laid bare. He begins to question his sanity. Is she real, and if so, what does that mean for Jack and his secret? Jack ' s not the only mystery man in town. A stranger named Artagan hints at knowledge Jack is desperate to possess. But can he trust Artagan, or does the dark newcomer harbor deadly secrets of his own? As Jack ' s bond with Leah grows, so does the danger to her life. Jack must discover just how much he is willing to risk in order to save the woman he already lost once.
Keywords: Paranormal, Romance, Immortal, Love

A RUNAWAY BRIDE
Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge? WITH SECRETS TO HIDE
Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet-and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward a future together? -----
Author's note: While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them.
WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews
The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks.
4 Stars, Jeep Diva reviews
a slow burn type of romance ... you need to read this one!
STAND-IN MOM 4 1/2 Stars, Romantic Times Book Reviews
a -charming romance- and a runaway good read.-
4 1/2 Books from Long and Short Reviews -rich in emotional detail-
Voted Book of the Week at LASR Readers
4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.-
THE MARRIAGE SOLUTION
4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.-
MARRYING THE BOSS
2008 Romantic Times Reviewers Choice Nominee
Best First Book

For Abby Renard, the plan was supposed to be simple—join her brothers’ band on the last leg of their summer tour and decide if she’ s finally ready for the limelight by becoming its fourth member. Of course, she never imagined stumbling onto the wrong tour bus at Rock Nation would accidentally land her in the bed of Jake Slater, the notorious womanizing lead singer of Runaway Train. When he mistakes her for one of his groupies, Abby quickly lets him know she’s sure as hell isn’t in his bed on purpose. Jake Slater never imagined the angel who fell into his bed would resist his charms by promptly knocking him in the balls. Of course, the fact she seems like a prissy choir girl makes her anything but his type. So he is more than surprised when after betting Abby she wouldn’ t last a week on their tour bus, she is more than willing to prove him wrong. But as Jake’ s personal life begins to implode around him, he finds an unlikely ally in Abby. He’ s never met a woman he can talk to, joke with, or most importantly make music with. As the week comes to a close, neither Abby nor Jake is ready to let go. Can a sweetheart Country songstress and a bad boy of Rock N Roll actually have a future together?

Music of the Heart

A Project Method for Advanced Study

Wild Highway

Jesus My Everything

A Guide for Pianola Players

Guerrilla Music Marketing Online
A Daughter

Music is spiritual, it flows. Learn about the power of the intuitive experience in music; the link between music, sex, drugs, and spirituality; the role of music in meditation and prayer; music as a universal language; and so much more.

At 368 pages, Beyond Salsa for Ensemble, Vol. 1 is the most ambitious of the 15 volume series. The course is designed for college and high school Latin music ensembles and working salsa bands seeking to add modern Cuban "imba" and "songe" material and techniques to their repertoires. The course begins with the basic salsa groove and then presents two modern Cuban grooves (one in 2-3 clave and one in 3-2 clave), with note-for-note transcriptions for piano, bass, bongos, timbales, congas, and drums -- all explained in careful detail in a conversational style. The next part of the book teaches 36 rhythm breaks, or "efectos," that can be added to any Latin arrangement. Again, every stroke of every part is meticulously transcribed, with lead sheets also provided for more experienced players. Finally, the book contains a complete chart for performance of a popular Cuban hit by the popular group Los Que Son Son, led by Pupy Pedrosó, the subject of several of the Beyond Salsa Piano books.

They told me I was an out-of-control train about to crash.... Everything changed when the police officer knocked on the door to tell me - a 16-year-old - that my older sister Kristen had died of a brain aneurysm. Cos the start of my parents neglecting me and my whole life spiraling out of control. I decided now was the perfect time to skip town. It's the early 90's, Kurt Cobain runs the grunge music scene and I just experienced some serious trauma. What's a girl supposed to do? I didn't want to end up like Kristen, so I grabbed my bucket list, turned up my mixtape of the greatest 90's hits and fled L.A.. The goal was to end up at Kurt Cobain's house in Seattle, but I never could have guessed what would happen along the way. At turns heartbreaking, inspiring, and laugh out loud funny, Runaway Train is a wild journey of a bygone era and a portrait of a one-of-a-kind teenage girl trying to find herself again the only way she knows how.

This book will help you to remember who you truly are, and to be your true, authentic self, in its entirety, to unlock the beautiful spirit and essence of you. You have a soul mission: it's time to wake up to it and fulfill your destiny and be everything you ever dreamed of being, your soul and spirit self really are, unafraid to shine in a world that all too often might seem might seek to undermine or limit you... You are filled with infinite possibilities and great gifts. Many of us are waking up from the illusion of fear, lower consciousness and vibration that we have been trapped in. Though times may be dark, the light can prevail and by holding on to our dreams and visions, we will emerge with a higher consciousness. We will shed all the restrictions of the past, and break the chains of the judgmental and fear-based systems which have ruled and limited our lives in so many ways, to take a jump and leap of faith and really be the full expression of our unique and special souls. I really love this book. As soon as I started reading it, it felt like I was talking directly to my soul.... I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure!"
" What a beautiful book; one that touches you and works on so many levels."
"It doesn't matter where you are on your journey, in this book you will find something new, something to remind you of who and where you are, why you are following the path you have chosen and affirmation that you are not alone, the Universe is always supporting you. I found the book easy to read, to the energy of the words just flow off the page, and hit the spot. Read it from cover to cover, dip in and out, the choice is yours and the book supports you in what ever way you wish to connect with it. Bursting with information and id workable ways to experiment and include in your spiritual practice. Sally has worked really hard to make this work appen as to wider audience as possible and I feel she has pulled it off with a flourish. Well done Sally, when's the next one??"
" I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul and I felt curiously emotional. I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure & refer to when I am in need of uplifting"

Finding Harmony and Balance Through Inner Peace

A Daughter Journeys to Her Mother's Shattered World, a True Story of Love and Irrevocable Loss

The Sophomores, and Me

Runaway Soul (Compact Disc)

Music from the Soul

Creative Harmony
The Great German Composers

Creative Harmony is an advanced theory textbook by the famous American composer George Frederick McKay (1899-1970) whose music has been presented by conductors Leopold Stokowski, Sir Thomas Beecham, Leonard Slatkin, Arthur Fiedler, Howard Hanson, Karl Krueger, Frederick Fennell, Arthur Benjamin and John McLaughlin Williams. His interests have won the Grammy Award, an Academy Award, The Pulitzer and the National Medal for the Arts, in addition to several Guggenheim Grants. Professor McKay also had several hundred of his works published and is currently recorded on several NAXOS CD recordings which receive extensive playings on radio channels and the internet. McKay developed encouraging and experiential teaching techniques over 4 decades of work at the University of Washington, Seattle, and was honored to be commissioned to compose the Seattle Centennial Symphony in 1951, which was performed and broadcast by the Seattle Symphony for the occasion. Jesus My Everything is the second poetry collection by Bonita L. Williams. The poems focus on one's life as influenced by Jesus. The journey called life is full of challenges; a closer walk with the Lord makes the travel easier. Readers are reminded that Jesus is the source of our strength and hope.

A must-read for music lovers and musicians alike, "Autobiography of a Jazz Trumpeter" is the story of Tracey D. Hooker and his journey from the innocence of his boyhood home in rural Vermont to becoming a Grammy Award winning trumpeter, music teacher and bandleader. Travel with him around the world during his 22-year career as a trumpeter with the U.S. Navy Music Program experiencing adventure, camaraderie, friendships and insights that develop as a part of the triumphs and failures in his life. Become part of "the gig" when, as Hooker describes it, "At some point in the evening the process of reciprocity begins to develop. Shared energy between the audience and the performers becomes evident. Your lover, your companion, your mistress is the music you've dedicated your life to. With the etudes, scales, the countless hours of practice, you can finally express your emancipated soul in total freedom." Music is transformative and Hooker describes from the inside out how one unknown trumpeter found healing through a life as a jazz musician.

As the Runaway Train family gathers in Savannah, Georgia for the wedding of its last single member, Rhys McGowan, to Allison Slater, Jake's little sister, Rolling Stone magazine prepares an issue to celebrate the union. While focusing on the happy couple, they also sit down with Brayden and Lily Vanderburg for a feature on successful rock star marriages. After all, the two have been a couple since they were sixteen years old. But there is more to the story than meets the eye, and their love took a slight detour before finding happily ever after. Told in flashbacks from the present to the past, Brayden and Lily share the story of their unbreakable love.

Remember Who You Truly Are

Love in Little Tree, Book Two

Soul Asylum Collected Lyrics

A Memoir

The Great German Composers

History of Popular Music; from Edison to the 21st Century

Fearless, revealing, and compulsively readable, Lita Ford ' s Living Like a Runaway is the long-awaited memoir from one of rock ' s greatest pioneers—and fiercest survivors. " Heavy metal ' s leading female rocker" (Rolling Stone) bares all, opening up about the Runaways, the glory days of the punk and hard-rock scenes, and the highs and lows of her trailblazing career. Wielding her signature black guitar, Lita Ford shredded stereotypes of female musicians throughout the 1970s and ' 80s. Then followed more than a decade of silence and darkness—until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. In 1975, Lita Ford left home at age sixteen to join the world ' s first major all-female rock group, the Runaways—a " pioneering band " (New York Times) that became the subject of a Hollywood movie starring Kristen Stewart at Dakota Fanning. Lita went on to become " heavy rock ' s first female guitar hero " (Washington Post), a platinum-selling solo star who shared the bill with the Ramones, Van Halen, Motley Crue, Bon Jovi, Def Leppard, Poison, and others and who gave Ozzy Osbourne his first Top 10 hit. She was a bare-ass, leather-clad babe whose hair was bigger and whose guitar licks were hotter than any of the guys ' . Hailed by Elle as " one of the greatest female electric guitar players to ever pick up the instrument, " Lita spurred the meteoric rise of Joan Jett, Cherie Currie, and the rest of the Runaways. Her phenomenal talent on the fret board also carried her to tremendous individual success after the group ' s 1979 disbandment, when she established herself as a " legendary metal icon " (Guitar World) and a fixture of the 1980s music scene who held her own after hours with Nikki Sixx, Jon Bon Jovi, Eddie Van Halen, Tommy Lee, Motorhead ' s Lemmy, Black Sabbath ' s Tony Iommi (to whom she was engaged), and others. Featuring a foreword by Dee Snider, Living Like a Runaway also provides never-before-told details of Lita ' s dramatic personal story. For Lita, life as a woman in the male-dominated rock scene was never easy, a constant battle with the music establishment. But then, at a low point in her career, came a tumultuous marriage that left her feeling trapped, isolated from the rock-and-roll scene for more than a decade, and—most tragically—alienated from her two sons. And yet, after a dramatic and emotional personal odyssey, Lita picked up her guitar and stormed back to the stage. As Guitar Player hailed in 2014 when they inducted her into their hall of fame of guitar greats: " She is as badass as ever. "

What if there was an underlying universal language that encompassed everything in your reality but you simply were not aware? What if you had been led away from this truth as a child? Would you want to know? What if you could find a way to rediscover your connection to it and in doing so could change your whole perspective on life and your powerful place within it? Through significant philosophical conversations with spiritual leaders, scientists, researchers, and philosophers from around the globe coupled with his own life experiences, Author, Scott Leuthold gained new perspectives on his reality. In his new book Rediscovering Your Divine Music, he shares a timely message that we must reconnect with our natural world and learn to love and respect ourselves, everyone, and everything under the premise that all is one.

Harold Brodkey ' s acclaimed novel is a mesmerizing work of literary genius, exploring the momentous events in the life of a family in twentieth-century St. Louis, and a writer still haunted by a childhood tragedy First published in 1991, The Runaway Soul took Harold Brodkey more than three decades to complete. This sprawling novel has since been eagerly embraced by readers and critics alike, earning Brodkey the epithet of an " American Proust." Told by Wiley Silenowicz, Brodkey ' s fictional alter ego, the story snakes back and forth across the unforgettable events of a life. Following the traumatic death of his mother, Wiley recalls his troubling childhood in the care of his cousins: smooth-talking S. L. Silenowicz, his beautiful, emotionally deficient wife, Lila, and their abusive daughter, Nonie, who torments Wiley to no end. In language that soars and hypnotizes, The Runaway Soul fearlessly explores youth and adulthood, love and loss, sex and death, marriage and family, tracing upon one man ' s odyssey through a troubling world. More than two decades after it first appeared in print, Harold Brodkey ' s magnum opus remains one of the finest literary works produced by an American novelist in the twentieth century.

"The Pianolist" by Gustav Kobbé. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Pianolist

Runaway Soul!

Beyond Salsa for Ensemble - Cuban Rhythm Section Exercises

Bossmen: Bill Monroe & Muddy Waters

Piano - Bass - Drums - Timbales - Congas - Bongó

Music of the Heart, an unexpected twist of fate caused Abby Renard to fall into womanizer Jake Slater's bed. What started out as a small spark between the unlikely pair, grew into a deep and intense love. After a year-long engagement, the two have finally been able to set a wedding date. It's off to Mexico for a destination ceremony on a private beach. After a heated week long honeymoon in a tropical paradise, the two return to the real world of touring and making music together.As the newlyweds settle into married life, another twist of fate challenges their love. For once, Abby isn't able to be the rock of strength that Jake needs. Can the two of them hold on to the strong foundation of love they have built, or will it crumble under the pressure?
Well-researched and daring! A bomb waiting to explode! Revolutionary! THE BEATLES: EXTRAORDINARY PLAGIARISTS by EDGAR O. CRUZ cuts the Beatles? apple to reveal the core of the artistry: Where did all the pumping and smashing songs by John Lennon, Paul McCartney, George Harrison and Ringo Starr came from? Following their creative cycle, it presents the originaton of the 213 officially released songs, the first it is ever attempted. The brief of two decades of extensive research and editorial work, this 172-page book in seven chapters details how African-Americans shaped the art of the Four Lads of Liverpool and made them the most viable rock act of all time. Based on the recollections of the Beatles and the group's constant insiders, past & present musicologists and pop culture historians, authoritative sources such as Time, Newsweek, The New York Times, Rolling Stone, NME, Playboy, and the author's own unique probing on the subject, here's the Beatles naked!
After years of bad relationships and a cheating ex-flance, twenty-eight-year-old Mia Martinnell prefers healing her patients' hearts on the Cardiac Care floor rather than risking having her heart broken again. But that all comes to a screeching halt when caring for the head roadie for Runaway Train puts her into the orbit of drummer and Latin Lover, AJ Resendiz. After a series of steamy passion, Mia's intention of getting out with her heart unscathed is challenged by the stud with the wicked sense of humor, especially when he wants to continue seeing her. But when the harsh reality of AJ's hoard of female admirers sends her insecurities into overdrive, Mia bails, leaving him handcuffed to his bathroom shower. AJ never imagined that after two weeks of the best sex and female companionship he'd ever experienced, he would need rescued by his band mates from his shower prison. Although he tries to forget the sensual brunette whose curves made his mouth water, AJ can't get her out of his mind...or his heart. Months later when he finally seeks Mia for answers as to why she left, nothing could prepare him for their life-altering reunion. Can AJ prove to Mia that regardless of the women after his body, his heart belongs only to her?!"
An easy-to-digest overview of the many free and low-cost ways independent musicians, managers and promoters can harness the Internet to gain widespread exposure, attract more fans, and make money with their music. Veteran author, speaker and teacher Bob Baker reveals guerrilla marketing tactics to build an effective artist website, make the most of social media sites, and use the latest digital music promotion tools. From Facebook, Twitter and YouTube to blogs, podcasts and music sales widgets ... it's all covered here.

Runaway Bride

Living Like a Runaway

129 Free and Low-cost Strategies to Promote and Sell Your Music on the Internet

My Soul Immortal

Runaway Train

Run Away

When Amelia Caldwell tries to begin a new life, she discovers that her birthmark means more than it seems. She has been marked by a vampire's soul; not only does she hold his soul, she is also his soulmate. Mitchell lange has been searching almost a century for his soulmate and is determined not to let Amelia go. Since Amelia has no intention of belonging to anyone, they both become trapped on an emotional rollercoaster. As Amelia searches for answers, she becomes caught in the middle of a deadly game of revenge and is forced to realize that you can't run from destiny. The essays contained in this volume address some of the most visible, durable and influential of African American musical styles as they developed from the mid-1960s into the 21st-century. Soul, funk, pop, R&B and hip hop practices are explored both singly and in their many convergences, and in writings that have often become regarded as landmarks in black musical scholarship. These works employ a wide range of methodologies, and taken together they show the themes and concerns of academic black musical study developing over three decades. While much of the writing here is focused on music and musicians in the United States, the book also documents important and emergent trends in the study of these styles as they have spread across the world. The volume maintains the original publication format and pagination of each essay, making for easy and accurate cross-reference and citation. Tom Perchard's introduction gives a detailed overview of the book's contents, and of the field as a whole, situating the present essays in a longer and wider tradition of African American music studies. In bringing together and contextualising works that are always valuable but sometimes difficult to access, the volume forms an excellent introductory resource for university music students and researchers. A collection of Modernist Beat Poetry that explores escapism from the mundane humdrum everyday grind of life through the pleasure of soul music. It also provides a commentary on society and the pursuit of happiness away from the horrors inflicted upon people by political machinations and the agendas of others. Suddenly, a plethora of thoughts and memories raced through my mind; my childhood, my parents, my friends, but most of all someone whom I hadn't seen in many years.

Strings of the Heart

The Life and Times of Bessie Smith

Music of the Soul

Gypsy Music Street

The Beatles Extraordinary Plagiarists

Autobiography of an Unknown Jazz Trumpeter

Nicknamed the Queen of the Blues, Bessie Smith rose up from poverty in the American South to become one of the most famous and respected recording artists of her generation. Smith was at the forefront of transitioning blues music from a rural novelty to a legitimate art form that critics and audiences took seriously. Behind the scenes of her success, though, Bessie navigated a story family and personal life. She had adult sisters who depended on her for a living and yet disrespected her when she wasn't around. Likewise, she settled with a husband, Jack Gee, who mistreated her in every possible way. This book looks at the incredible and influential life of Bessie Smith.

Every field has its "bossman"—the one who sets the style and makes the rules. In bluegrass and early country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in remote rural areas: Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fidding of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music; it is a book about black and white America. In microcosm, it is almost a history of this country, and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."

With informative biographies, essays, and "music maps," this book is the ultimate guide to the best recordings in rhythm and blues. 20 charts. Twenty year old, Allison Slater has been in love with her brother's bandmate, Rhys McGowan, since she was thirteen years old. But to him, she'll always be Jake's little sister and off limits. Now a college sophomore and licking her wounds from a bad breakup, she sets her sights on making Rhys see her as someone he could date...maybe even love. Her opportunity comes when Rhys visits his parents in Savannah where she is attending college. But the night she's dreamed of turns to heart-break and she realizes she'll never be the one for Rhys. For Rhys McGowan, his nightmare began when he woke up, naked and hung-over, next to his bandmate's little sister. Unable to remember a thing from the previous night, he only makes matters worse by lying to Allison about not being interested in her. The truth is he's spent the last year to ignore his body's reaction whenever Allison is around. His resolve is tested when Allison comes on tour with Runaway Train, as both Jake and Abby's nanny and to fulfill her fashion design internship. The more time he spends with her in the close quarters of the bus, the harder it is for him to resist. Will Rhys realize that having a relationship with Allison is worth fighting for even if it means that he has to give his best friend for a chance?

The Runaway Soul

Loud Fast Words

Rediscovering Your Divine Music

The Singing Nun Story

Knee Deep in the Funk

A perfect family is shattered when their daughter goes missing in this "brilliantly executed" New York Times bestselling thriller from a "master storyteller" (Providence Sunday Journal). You've lost your daughter. She's addicted to drugs and to an abusive boyfriend. And she's made it clear that she doesn't want to be found. Then, by chance, you see her playing guitar in Central Park. But she's not the girl you remember. This woman is living on the edge, frightened, and clearly in trouble. You don't stop to think. You approach her, beg her to come home. She runs. And you do the only thing a parent can do: you follow her into a dark and dangerous world you never knew existed. Before you know it, both your family and your life are on the line. And in order to protect your daughter from the evils of that world, you must face them head on. The collected lyrics of one of the most beloved alternative rockers of the past 30 years, with insights into the creative process behind the songs.