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The 1977 blockbuster Amar Akbar Anthony about the heroics of three Bombay brothers separated in childhood became a classic of Hindi cinema and a touchstone of Indian popular culture. Beyond its comedy and camp is a

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potent vision of social harmony, but one that invites critique, as the authors show.

Muscular Christianity was an important religious, literary, and social movement of the mid-nineteenth century. This volume draws on recent developments in cultural and gender theory to reveal close links between the ideology of the movement and the work of novelists and essayists, including Kingsley, Emerson, Dickens and Pater.

Throughout this book, which also contributes to the critical debate on the body as a site for socio-political conflict, Muscular Christianity is shown to be at the heart of issues of gender, class, and national identity in the Victorian age. This guide steers students through significant critical

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responses to the Victorian novel from the end of the nineteenth century to the present day.

Collected essays resulting from an interdisciplinary research project.

The Jewish Body and the Politics of Regeneration

Men, Masculinities and Religious Change in Twentieth-Century Britain

Religious Visual Culture in Theory and Practice

Feminism and Mid-Victorian Male Novelists

Imperial Emotions

Historical and Contemporary Perspectives

Christian Missionaries Imagine Chinese Religion

This intriguing book examines the ways contagion -

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or disease - inform and shape a wide variety of nineteenth century texts and contexts. Christiensen dissects the cultural assumptions concerning disease, health, impurity and so on before exploring different perspectives on key themes such as plague, nursing and the hospital environment and focusing on certain key texts including Dicken's Bleak House, Gaskell's Ruth, and Zola's Le Docteur Pascal.

Examines the politicisation of empathy across the British empire during the nineteenth century and traces its legacies into the present.

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Alphabetically arranged original essays explore such topics as historical movements, race and masculinity, marriage, and aging.

In lively, accessible prose, *Victorians Undone* fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

Christian Masculinity

Manliness in Late Victorian Novels. "The Picture of Dorian Gray" by Oscar Wilde and Bram Stoker's "Dracula"

Perspectives on Manhood in the South Since

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Reconstruction

The Rise and Fall of Olympic Amateurism

The Three-Piece Suit and Modern Masculinity

Recovering Biblical Manhood and Womanhood
(Revised Edition)

Muscular Judaism

For decades, amateurism defined the ideals undergirding the Olympic movement. No more. Today's Games present athletes who enjoy open corporate sponsorship and unabashedly compete for lucrative commercial endorsements. Matthew P. Llewellyn and John Gleaves analyze how this

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astonishing transformation took place. Drawing on Olympic archives and a wealth of research across media, the authors examine how an elite--white, wealthy, often Anglo-Saxon--controlled and shaped an enormously powerful myth of amateurism. The myth assumed an air of naturalness that made it seem unassailable and, not incidentally, served those in power. Llewellyn and Gleaves trace professionalism's inroads into the Olympics from tragic figures like Jim Thorpe through the shamateur era of under-the-table cash and state-supported athletes. As they show, the increasing acceptability of professionals went hand-in-hand with the Games

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becoming a for-profit international spectacle. Yet the myth of amateurism's purity remained a potent force, influencing how people around the globe imagined and understood sport. Timely and vivid with details, *The Rise and Fall of Olympic Amateurism* is the first book-length examination of the movement's foundational ideal.

Part I of this authoritative handbook offers systematic essays, which deal with major historical, social, philosophical, political, cultural and aesthetic contexts of the English novel between 1830 and 1900. The essays offer a wide scope of aspects such as the Industrial Revolution, religion and

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secularisation, science, technology, medicine, evolution or the increasing mediatisation of the lifeworld. Part II, then, leads through the work of more than 25 eminent Victorian novelists. Each of these chapters provides both historical and biographical contextualisation, overview, close reading and analysis. They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory.

Anna Johnston analyses missionary writing under the aegis of the British Empire. Johnston argues that missionaries occupied ambiguous positions in

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colonial cultures, caught between imperial and religious interests. She maps out this position through an examination of texts published by missionaries of the largest, most influential nineteenth-century evangelical institution, the London Missionary Society. Texts from Indian, Polynesian, and Australian missions are examined to highlight their representation of nineteenth-century evangelical activity in relation to gender, colonialism, and race.

Boxing is one of the oldest and most exciting of sports: its bruising and bloody confrontations have permeated Western culture since 3000 BC. During

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that period, there has hardly been a time in which young men, and sometimes women, did not raise their gloved or naked fists to one other. Throughout this history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers and film-makers have been there to record and make sense of it all. In her encyclopaedic investigation, Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists. Boddy examines the shifting social, political and cultural resonances of this most visceral of sports, and shows how from Daniel Mendoza to Mike Tyson, boxers have embodied and

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enacted our anxieties about race, ethnicity, gender and sexuality. Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, *Boxing* explores the way in which the history of boxing has intersected with the history of mass media, from cinema to radio to pay-per-view. The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding, Spike Lee, Charlie Chaplin, Philip Roth, James Joyce, Mae West, Bertolt Brecht, and Charles Dickens. An all-encompassing study, *Boxing* ultimately reveals to us just how and why boxing has mattered so much to so many.

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A Cultural History

Textures of Devotion in Everyday Life

A Social, Cultural, and Historical Encyclopedia

Empire Under the Microscope

Animals and Their Children in Victorian Culture

Gender, Violence, and Empire in India and Ireland,
1914-2004

Handbook of the English Novel, 1830-1900

*In Echoes of Success, Ian Stuart Kelly describes how actual
life experiences and public perception together shaped
identity in the late Victorian Scottish Highland battalions.*

*The connection between popular culture and religion is an
enduring part of American life. With seventy-five percent*

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new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

In 1666, King Charles II felt it necessary to reform Englishmen's dress by introducing a fashion that developed

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into the three-piece suit. We learn what inspired this royal revolution in masculine attire--and the reasons for its remarkable longevity--in David Kuchta's engaging and handsomely illustrated account. Between 1550 and 1850, Kuchta says, English upper- and middle-class men understood their authority to be based in part upon the display of masculine character: how they presented themselves in public and demonstrated their masculinity helped define their political legitimacy, moral authority, and economic utility. Much has been written about the ways political culture, religion, and economic theory helped shape ideals and practices of masculinity. Kuchta allows us to see the process working in reverse, in that masculine manners and habits of consumption in a patriarchal society

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contributed actively to people's understanding of what held England together. Kuchta shows not only how the ideology of modern English masculinity was a self-consciously political and public creation but also how such explicitly political decisions and values became internalized, personalized, and naturalized into everyday manners and habits.

This open access book investigates imaginaries of artificial limbs, eyes, hair, and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century. Prosthetic Body Parts in Nineteenth-Century Literature and Culture shows how depictions of prostheses complicated the contemporary bodily status quo, which increasingly demanded an appearance of

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physical wholeness. Revealing how representations of the prostheticized body were inflected significantly by factors such as social class, gender, and age, Prosthetic Body Parts in Nineteenth-Century Literature and Culture argues that nineteenth-century prosthesis narratives, though presented in a predominantly ableist and sometimes disablist manner, challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non-normative subjects in threateningly powerful ways.

Considering texts by authors including Charles Dickens, Edgar Allan Poe, and Arthur Conan Doyle alongside various cultural, medical, and commercial materials, this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy

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and difference.

*Constructions of Masculinity in Art and Literature
England, 1550-1850*

Manhood and Sports in Protestant America, 1880-1920

Embodying the Victorian Age

The Victorian Novel

Southern Masculinity

*Parasitology and the British Literary Imagination,
1885-1935*

***This interdisciplinary text examines the
sports-Christianity interface from
Protestant and Catholic perspectives. In
addition to a "systematic review of***

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literature," field-pioneering contributors such as Michael Novak, Shirl Hoffman, Joseph Price and Robert Higgs address a wide range of topics from the sporting world, including biblical athletic metaphors, disability, evangelism, professionalism and celebrity, humility and pride, genetic enhancement technologies, stereotypes, sport as art and British and American historical analyses of sport and Christianity. Insightful chapters from Scott Kretchmar, one of the world's leading philosophers of

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sport, and Father Kevin Lixey, the head of the Vatican's 'Church and Sport' office (2004-), add further depth and breadth to this book, making it accessible and interesting to academic and practitioner audiences alike. Within the context of this relatively new and rapidly expanding area of inquiry, this collection provides a unique and important addition to the current literature for both undergraduate and postgraduate students, and serves as a point of reference for scholars of theology and religious studies,

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psychology, health studies, ethics and sports studies. The book may also be of interest to physical educators and sports coaches who wish to adopt a more "holistic" and ethical approach to their work. As modern sport is often intertwined with commercial and political agendas, this book offers an important corrective to the "win-at-all-costs" culture of modern sport, which cannot be fully understood through secular ethical inquiry.

A Guide to Navigate Evangelical Feminism

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In a society where gender roles are a hot-button topic, the church is not immune to the controversy. In fact, the church has wrestled with varying degrees of evangelical feminism for decades. As evangelical feminism has crept into the church, time-trusted resources like Recovering Biblical Manhood and Womanhood help remind Christians of what the Bible has to say. In this edition of the award-winning best seller, more than 20 influential men and women such as John Piper, Wayne Grudem, D. A. Carson, and

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Elisabeth Elliot offer thought-provoking essays responding to the challenge egalitarianism poses to life in the church and in the home. Covering topics like role distinctions in the church, how biblical manhood and womanhood should work out in practice, and women in the history of the church, this helpful resource will help readers learn to orient their beliefs with God's unchanging word in an ever-changing culture.

In its specially-commissioned fourteen chapters, this important book discusses an

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impressively wide range of issues around the theme of male spirituality in the nineteenth century, drawing from history, cultural studies, art history and literary criticism. Topics explored include: ideological and iconographical representations of masculinity across the major Christian denominations; militarism and hymnody; male homosexuality and homoeroticism. The book is not afraid to explore controversial areas, nor to go beyond the generally acknowledged 'canon' of prescribers of gender identity: it

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includes, for example, leading nonconformist figures like William Booth and Charles Haddon Spurgeon, and early gay writers like John Addington Symonds. Fixing Patriarchy: Feminism and Mid-Victorian Male Novelists explores representations of monstrous women in mid-Victorian literature, tracing anxious male responses to the feminist movement of the era. It argues that Victorian patriarchy was a fluid theory and set of practices through which Victorian men attempted unsuccessfully to fix gender definitions

and their own positions of power. In Victorian novels written by men, the thorough instability of contemporary conceptions of both masculinity and femininity is revealed, as an entire society struggled with new forms of self-awareness and new threats to traditional social structures and systems of belief. Flaming?

Bollywood, Brotherhood, and the Nation

My young Alcides

Fixing Patriarchy

Nineteenth-Century Narratives of Contagion

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***Masculinity and Spirituality in Victorian
Culture***

Tales of the Flesh in the Age of Decorum

The follow-up to the critically acclaimed collection *Southern Manhood: Perspectives on Masculinity in the Old South* (Georgia, 2004), *Southern Masculinity* explores the contours of southern identity from Reconstruction to the present. Twelve case studies document the changing definitions of southern masculine identity understood in conjunction with identities based on race, gender, age, sexuality, and geography. After the Civil War, southern men crafted notions of manhood in opposition to northern ideals of masculinity and as counterpoint to southern womanhood. At the same time, manliness in the South--as understood by individuals

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and within communities--retained and transformed antebellum conceptions of honor and mastery. This collection examines masculinity with respect to Reconstruction, the New South, race, southern womanhood, the Sunbelt, gay rights, and the rise of the Christian Right. Familiar figures such as Arthur Ashe are investigated from fresh angles, while other essays plumb new areas such as the womanless wedding and Cherokee masculinity. A particular dark triumph of modern nationalism has been its ability to persuade citizens to sacrifice their lives for a political vision forged by emotional ties to a common identity. Both men and women can respond to nationalistic calls to fight that portray muscular warriors defending their nation against an easily recognizable enemy. This "us versus them" mentality can be seen in sectarian violence between Hindus and Muslims, Tamils and

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Sinhalas, Serbs and Kosovars, and Protestants and Catholics. In *Muscular Nationalism*, Sikata Banerjee takes a comparative look at India and Ireland and the relationship among gender, violence, and nationalism. Exploring key texts and events from 1914-2004, Banerjee explores how women negotiate "muscular nationalisms" as they seek to be recognized as legitimate nationalists and equal stakeholders in their national struggles. Banerjee argues that the gendered manner in which dominant nationalism has been imagined in most states in the world has had important implications for women's lived experiences. Drawing on a specific intersection of gender and nationalism, she discusses the manner in which women negotiate a political and social terrain infused with a masculinized dream of nation-building. India and Ireland—two states shaped by the legacy of British imperialism and forced to

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deal with modern political/social conflict centering on competing nationalisms—provide two provocative case studies that illuminate the complex interaction between gender and nation.

David Morgan investigates the key aspects of vision & imagery variety of religious traditions, including the functions of religious images & the tools that viewers use to interpret them.

The traditional picture of a Victorian public school assumes that was founded on Thomas Arnold, Tom Brown's Schooldays and Rugby football. A Rifle Corps, Oxbridge Blues on the teaching staff and an ethos of esprit de corps were all part of the system. The of athleticism reigned supreme. This was not the case at Uppingham School during Edward Thring's headmastership from 1853 to 1887. Here a balanced physical education of gymnastic athletics, games, swimming and country pursuits flourished with

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sane but revolutionary educational framework. Thring's Uppingham, however, was an Athens surrounded by Spartan strongholds. The Spartans were kept at bay during Thring's lifetime, but, after his death, they closed in and even claimed Th as one of their own. His ideals were hijacked by the sportsmen then perverted by the militarists. Thring's theory and practice of physical education lived on outside the traditional public schools was adopted by the progressive school movement, and eventually found acceptance in all good schools. Its legacy can be found in the first National Curriculum for Physical Education and in all schools that value physical education as a vital ingredient of holistic education. This book will inform trainee teachers, practising teachers and teacher trainers of the men and women who have strived since 1800 to secure a place for physical education in t

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curriculum for all pupils. Historians of education, gender, society and sport will find new material to illuminate their fields of study.

Borrowed Gods and Foreign Bodies

Men and Masculinities

Physical Education in Britain since 1800

Muscular Christianity

The Two Cultures

Victorians Undone

Gurus of Modern Yoga

Gurus of Modern Yoga explores the contributions that individual gurus have made to the formation of the practices and discourses of yoga in today's world.

Charting the growing religious pluralism of British society, this book investigates the diverse formations of masculinity within and

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across specific religions, regions and immigrant communities.

Contributors look beyond conventional realms of worship to examine men's diverse religious cultures in a variety of contexts.

An exploration of the interdisciplinary methods used to understand religious practice Religion is commonly viewed as something that people practice, whether in the presence of others or alone. But

what do we mean exactly by "practice"? What approaches help to answer this question? What Happens When We Practice Religion?

delves into the central concepts, arguments, and tools used to understand religion today. Throughout the past few decades, the study of religion has shifted away from essentialist arguments that grandly purport to explain what religion is and why it exists.

Instead, using methods from anthropology, psychology, religious studies, and sociology, scholars now focus on what people do and

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say: their daily religious habits, routines, improvisations, and adaptations. Robert Wuthnow shows how four intersecting areas of inquiry--situations, intentions, feelings, and bodies--shed important light on religious practice, and he explores such topics as the role of religious experiences in sacred spaces, gendered social relationships, educational settings, the arts, meditation, and ritual. Suitable for undergraduate and graduate courses, *What Happens When We Practice Religion?* provides insights into the diverse ways that religion manifests in ordinary life. Summarizes the latest theories and empirical methods of religious practice Shows how the study of religion has changed Includes chapters on theory, situations, intentions, feelings, and bodies Draws from anthropology, psychology, religious studies, and sociology Accessible for undergraduate and graduate courses

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The importance of science and technology and future of education and research are just some of the subjects discussed here.

The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance

Prosthetic Body Parts in Nineteenth-Century Literature and Culture

Men and Religion in Northern Europe in the 19th and 20th Centuries

What Happens When We Practice Religion?

Pre-Raphaelite Masculinities

Sports and Christianity

Missionary Writing and Empire, 1800-1860

In the great age of missionary activity, impressions brought back by Christian

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missionaries most influenced the Western view of China. Reinders studies how Victorian missionaries responded to their encounters with Chinese language & culture, & why the impression of Chinese 'inscrutability' became so widespread. Male-centered theology, a dearth of men in the pews, and an overrepresentation of queer males in music ministry: these elements coexist within the spaces of historically black Protestant churches, creating an atmosphere where simultaneous heteropatriarchy and "real" masculinity

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anxieties, archetypes of the "alpha-male preacher", the "effeminate choir director" and homo-antagonism, are all in play. The "flamboyant" male vocalists formed in the black Pentecostal music ministry tradition, through their vocal styles, gestures, and attire in church services, display a spectrum of gender performances - from "hyper-masculine" to feminine masculine - to their fellow worshippers, subtly protesting and critiquing the otherwise heteronormative theology in which the service is entrenched. And while

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the performativity of these men is characterized by cynics as "flaming," a similar musicalized "fire" - that of the Holy Spirit - moves through the bodies of Pentecostal worshippers, endowing them religio-culturally, physically, and spiritually like "fire shut up in their bones". Using the lenses of ethnomusicology, musicology, anthropology, men's studies, queer studies, and theology, *Flaming?: The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance* observes how male

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vocalists traverse their tightly-knit social networks and negotiate their identities through and beyond the worship experience. Author Alisha Jones ultimately addresses the ways in which gospel music and performance can afford African American men not only greater visibility, but also an affirmation of their fitness to minister through speech and song. Drawing on recent theoretical developments in gender and men's studies, *Pre-Raphaelite Masculinities* shows how the ideas and models of masculinity were

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constructed in the work of artists and writers associated with the Pre-Raphaelite movement. Paying particular attention to the representation of non-normative or alternative masculinities, the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry, masculine violence in William Morris's late romances, nineteenth-century masculinity and the medical narrative in Ford Madox Brown's *Cromwell on His Farm*, accusations of ?perversion? directed at Edward Burne-

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Jones's work, performative masculinity and William Bell Scott's frescoes, the representations of masculinity in Pre-Raphaelite illustration, aspects of male chastity in poetry and art, Tannh?er as a model for Victorian manhood, and masculinity and British imperialism in Holman Hunt's *The Light of the World*. Taken together, these essays demonstrate the far-reaching effects of the plurality of masculinities that pervade the art and literature of the Pre-Raphaelite Brotherhood.

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Practiced and watched by billions, sport is a global phenomenon. Sport history is a burgeoning sub-field that explores sport in all forms to help answer fundamental questions that scholars examine. This volume provides a reference for sport scholars and an accessible introduction to those who are new to the sub-field.

Amar Akbar Anthony

The Oxford Handbook of Sports History

Muscular Nationalism

The Sacred Gaze

Tom Brown's School Days

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'Our Feverish Contact'

Edward Thring's Theory, Practice and
Legacy

Bachelor Thesis from the year 2016 in the subject
English Language and Literature Studies - Literature,
grade: 3,0, University of Bonn (Anglistik), language:
English, abstract: From time immemorial gallant
ideals, bravery and fearlessness have been
universal characteristics of manliness. In regards to
manly ideals of the Victorian Era it is hard to fully
grasp all of the ideals that spread through the 19th
century. Many different theories and new findings

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shaped those characteristics of Victorian manliness. Therefore, the ideals of manliness are very divergent. The Victorian man was many things, brave, physically strong, independent and moral. One way to find out more about manly ideals is by examining resources from this time, for example literature. For that reason, this study is concerned with the ideals of manliness during the Victorian Era and its depiction in Late Victorian literature, to be precise, in *The Picture of Dorian Gray* by Oscar Wilde and Bram Stoker's *Dracula*. Dissatisfied with a Victorian culture focused on

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domesticity and threatened by physical decline in sedentary office jobs, American men in the late nineteenth century sought masculine company in fraternal lodges and engaged in exercise to invigorate their bodies. One form of this new manly culture, developed out of the Protestant churches, was known as muscular Christianity. In this fascinating study, Clifford Putney details how Protestant leaders promoted competitive sports and physical education to create an ideal of Christian manliness.

Providing valuable insights into an element of

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European nationalism and modernist culture, this book explores the development of the 'Zionist body' as opposed to the traditional stereotype of the physically weak, intellectual Jew. It charts the cultural and intellectual history showing how the 'Muscle Jew' developed as a political symbol of national regeneration.

Whether a secularized morality, biblical worldview, or unstated set of mores, the Victorian period can and always will be distinguished from those before and after for its pervasive sense of the "proper way" of thinking, speaking, doing, and acting. Animals in

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literature taught Victorian children how to be behave. If you are a postmodern posthumanist, you might argue, "But the animals in literature did not write their own accounts." Animal characters may be the creations of writers' imagination, but animals did and do exist in their own right, as did and do humans. The original essays in *Animals and Their Children in Victorian* explore the representation of animals in children's literature by resisting an anthropomorphized perception of them. Instead of focusing on the domestication of animals, this book analyzes how animals in literature "civilize" children,

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teaching them how to get along with fellow
creatures—both human and nonhuman.

Boxing

Religion and Popular Culture in America, Third
Edition

A Course of Lectures

The Politics of Empathy across the British Empire

A Response to Evangelical Feminism

Echoes of Success: Identity and the Highland
Regiments

The Duties of Women