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Houllif Contemporary Drum Set
Solos

Murray Houllif Contemporary Drum Set Solos

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion

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players to learn technique and orchestral repertoire.

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz

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master.

Percussion

Timpani Solo

**The School Musician Director and
Teacher**

Rock, Funk, Blues, Fusion, Jazz

Modern School for Xylophone,

Marimba, Vibraphone

Handbuch der Musikpädagogik

*A collection of pieces from
the Baroque music period
arranged for marimba solo.*

*Become a better music
teacher with TEACHING*

PERCUSSION with accompanying

2-DVD set! Providing a

comprehensive introduction

to every aspect of

percussion education,

technique, and performance,

this music text guides you

towards a greater musical

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awareness and improved technique. Illustrations, examples, and exercises acquaint you with the special needs of all percussion instruments. You will gain a greater insight into music learning and performance through the inclusion of up-to-date techniques and numerous exercises.

*A Compendium of Percussion
Articles from the
Instrumentalist*

*First 50 Songs You Should
Play on Drums*

*Percussion Ensemble
Literature*

Inside the Score

*Contest solos for the young
mallet player*

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*Portraits in Rhythm
(Percussion). Rudimental Drum
Solos for the Marching Snare
Drummer provides the advancing
percussionist exciting solo material
in the rudimental style. Meant as a
study for developing the rudiments
in a musical manner, it is designed
as a progressive lesson supplement
and as performance material for
recitals, contests, and solo
competitions. Includes: solos
featuring N.A.R.D., P.A.S., and
hybrid drum rudiments; warm-up
exercises; suggested stickings,
dynamics, and articulations; a
music glossary; and more.
Larrick, a percussionist and
teacher, assembles an annotated
list of publications by Per-Mus, a*

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company based in Columbus, Ohio, that was owned by his mentor James L. Moore, who sought to publish percussion music not printed elsewhere. Larrick aids performers in choosing music by giving information on the level of difficulty of pieces as well as their instrumentation. By incorporating personal anecdotes (both biographical and musical) relating to the pieces, he gives the volume a casual tone. Some pieces included are those by Mozart, Bach, Gounod, Beethoven, Debussy, Kabalevsky, and many lesser known and local composers.

Annotation :2005 Book News, Inc., Portland, OR (booknews.com).

Concepts, Reading, Phrasing, and

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Technique

*23 Beginning Level Contest Solos
for Snare Drum*

Jazz Pedagogy

Woodwind/brass & Percussion

Broad Strokes

The Fusion Drummer

Designed as a core text for
college level courses in
percussion methods and
pedagogy, Teaching

Percussion is a
comprehensive, up-to-date
introduction to teaching
methodology and performance
techniques. Now updated,
Teaching Percussion helps
students and performers
develop musical
understanding and
performance skills on some

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fifty percussion instruments. The Second Edition includes coverage of new developments in world music instruments and performance. In addition, Norman Weinberg, cofounder of the PAS World Percussion Network, has contributed a discussion of electronic percussion and new technology. The outstanding exercises, musical examples, photographs, illustrations, practical advice, and bibliographies - popular features in the first edition - have been retained and enhanced. Teaching Percussion, Second Edition, is an invaluable resource for students, faculty, and

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performers alike.

(Meredith Music Percussion).

A collection of musically
challenging solos and duets.

Solos include idiomatic
techniques that explore a
variety of sound

possibilities on snare drum
and multiple drums for the
intermediate to advanced
performer.

The Instrumentalist

Contemporary Studies for the
Snare Drum

The Drummer's Complete

Vocabulary as Taught by Alan
Dawson

Percussive Notes

timpani solo

An Annotated Bibliography
with Special Emphasis on
Contemporary Notation and

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Performance

Contemporary Drumset Solos
(drum Set Solo

Unaccompanied). The Fusion
Drummer 52 Beats for the Jazz-
Rock Player Alfred Music

One of the classic snare drum
books in print today! This
publication presents the reader with
challenging and stimulating material
for the intermediate and advanced
percussion student. Contains 50
musical solos and brief
performance notes.

Contemporary Drumset Solos
(drum Set Solo Unaccompanied).

Soldier's March from Histoire Du
Soldat

Modern Drummer

Masterpieces for Marimba

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The Jazz Educator's Handbook and
Resource Guide

The Cambridge Companion to the
Drum Kit

DVD provides over three
hours of audio and video
demonstrations of rehearsal
techniques and teaching
methods for jazz

improvisation, improving the
rhythm section, and Latin
jazz styles.

(Drum Book). If you're new
to the drums, you are
probably eager to learn
some songs. This one-of-a-
kind collection provides an
accessible combo of drum
notation and kit legends for

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the most popular songs
drummers like to play from
artists like the Beatles,
Nirvana, U2 and Metallica.
Songs include: American
Idiot * Beast of Burden *
Clocks * Free Fallin' * Give
It Away * Hurts So Good *
La Grange * My Generation
* Peg * Shake It Off * Smells
like Teen Spirit * Under
Pressure * Walk This Way *
Wipe Out * You Really Got
Me * and more.

everything you need to know
to start playing now!
Teaching Percussion
Percussion Anthology
Contemporary drumset solos

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NACWPI Journal

Alfred's Beginning Snare Drum Solos features all of the solo material contained in Alfred's Drum Method, Book 1, in a clear, concise, convenient format. Perfect for juries, recitals or contests, this book is a welcome addition to the drum student's arsenal.

Miscellaneous Percussion Music - Mixed Levels

8 unaccompanied pieces at grades
1-2

A Collection from the Finest
Musical Literature to Meet the
Needs of the Percussion Keyboard
Teach yourself to play drums

Cadenza No. 2

Rudimental Drum Solos for the

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Marching Snare Drummer (Music
Instruction)

MD.

Contains hip beats in
the styles of Steve
Gadd, Billy Cobham,
Harvey Mason, Lenny
White and many more.

An approachable
introduction to the drum
kit, drummers, and
drumming, and the key
debates surrounding the
instrument and its
players.

50 Solos for Drumset

Percussion Solo

Literature

Percussion Ensemble &

Solos

Solo Literature

Drum Studies

**A Detailed Analysis of 8
Classic Jazz Ensemble
Charts [of] Sammy**

**Nestico, Thad Jones, Bob
Brookmeyer**

**52 Beats for the Jazz-
Rock Player**

**This book contains
supplementary studies at an
advanced level which are
expressively prepared to
improve sight reading ability
and technique. This book is
geared towards the
percussionist already familiar
with the rudiments of
drumming.**

The drum kit is ubiquitous in

global popular music and culture, and modern kit drumming profoundly defined the sound of twentieth-century popular music. The Cambridge Companion to the Drum Kit highlights emerging scholarship on the drum kit, drummers and key debates related to the instrument and its players. Interdisciplinary in scope, this volume draws on research from across the humanities, sciences, and social sciences to showcase the drum kit, a relatively recent historical phenomenon, as a site worthy of analysis, critique, and reflection. Providing readers with an array of perspectives on the social, material, and

performative dimensions of the instrument, this book will be a valuable resource for students, drum kit studies scholars, and all those who want a deeper understanding of the drum kit, drummers, and drumming.

Solos and Duets for Snare Drum

**An Annotated Bibliography of Percussion Music Publications
Workin' Drums**

66 Drum Solos for the Modern Drummer

**50 Studies for Snare Drum
Alfred's Beginning Snare Drum Solos**

This book has everything you need to know to get started, including beats and fills in all contemporary

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styles like jazz, rock, metal, country and Latin. Technique builders and daily workouts with practice tips improve your playing step-by-step, and your skills develop quickly when you play along to the tunes on the CD. 92 pages.

At head of title: Drums: etudes and technique.

Cadenza no. 1