

Murder On The Orient Express Poirot

This anthology of rare stories of crime and suspense brings together 16 tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922.

"The Mysterious Affair at Styles" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916 and was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists.

The tranquillity of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.

Agatha Christie's most famous murder mystery, reissued with a striking new cover with special finishes.

Murder on the Orient Express

Murder on the Orient Express Teaching Guide

The Killer Next Door

The Mysterious Affair At Styles

Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

Murder on the Orient Express is a detective novel by English writer Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins Crime Club on 1 January 1934. In the United States, it was published on 28 February 1934, under the title of Murder in the Calais Coach, by Dodd, Mead and Company. The elegant train of the 1930s, the Orient Express, is stopped by heavy snowfall. A murder is discovered, and Poirot's trip home to London from the Middle East is interrupted to solve the murder. When a government agent dies in Victoria Jones' hotel room in Baghdad, she is caught up in international intrigue involving a sinister cabal and a secret weapon.

THE MOST WIDELY READ MYSTERY OF ALL TIME—NOW A MAJOR MOTION PICTURE DIRECTED BY KENNETH BRANAGH AND PRODUCED BY RIDLEY SCOTT! "The murderer is with us—on the train now . . ." Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again. "What more . . . can a mystery addict desire?"—New York Times

A Hercule Poirot Mystery . . .

Murder on the Orient Express and Then There Were None

The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-0)

The Woman on the Orient Express

They Came to Baghdad

If nobody wants him, that's fine. He'll just take care of himself. When his father dies, Dave knows nothing will ever be the same. And then it happens. Dave lands in an orphanage—the cold and strict Hebrew Home for Boys in Harlem—far from the life he knew on the Lower East Side. But he's not so worried. He knows he'll be okay. He always is. If it doesn't work out, he'll just leave, find a better place to stay. But it's not that simple. Outside the gates of the orphanage, the nighttime streets of Harlem buzz with jazz musicians and swindlers; exclusive parties and mystifying strangers. Inside, another world unfolds, thick with rare friendships and bitter enemies. Perhaps somewhere, among it all, Dave can find a place that feels like home.

Here's your ticket to the greatest mystery-writing workshop ever! In this extraordinary compilation, more than three dozen members of the Mystery Writers of America share insights and advice that can help make your writing dreams a reality. You'll learn how to: • Develop unique ideas • Construct an airtight plot packed with intrigue and suspense • Create compelling characters and atmospheric settings • Develop a writing style all your own • Write convincing dialogue • Choose the appropriate point of view • Work with an agent • Conduct accurate research • and much, much more! You'll also find special guidelines for creating clues, dropping red herrings, and writing medical, legal, historical, true crime, and young adult mysteries. It's all the information you need to solve the mystery-writing riddle!

TWO BESTSELLING MYSTERIES IN ONE GREAT PACKAGE! From the Queen of Mystery, The Murder on the Links, in which Hercule Poirot is called upon to solve a murder on a French golf course, and Murder on the Orient Express, where Hercule Poirot searches for a killer on a luxurious train. THE MURDER ON THE LINKS An urgent cry for help brings Poirot to France. But he arrives too late to save his client, whose brutally stabbed body now lies face downwards in a shallow grave on a golf course. But why is the dead man wearing his son's overcoat? And who was the impassioned love letter in the pocket

for? Before Poirot can answer these questions, the case is turned upside down by the discovery of a second, identically murdered corpse . . . With twists and turns until the final, satisfying conclusion, *The Murder on the Links* once again does not disappoint the legion of Agatha Christie fans. **MURDER ON THE ORIENT EXPRESS** Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again.

To help teachers decide if Agatha Christie's *Murder on the Orient Express* is right for their students, we've created this free e-book that features sample chapters from the book and a teaching guide.

A Hercule Poirot Mystery

A Novel

Murder on a Mystery Tour

Buch + Audio-Angebot

Two Bestselling Agatha Christie Mysteries

A stunning facsimile edition of the original Agatha Christie hardcover—the legendary author's most famous book, and Hercule Poirot's most famous case. Just after midnight, a snowdrift stopped the Orient Express in its tracks. The luxurious train was surprisingly full for the time of the year. But by the morning there was one passenger fewer. An American lay dead in his compartment, stabbed a dozen times, his door locked from the inside. With tension mounting, detective Hercule Poirot comes up with not one, but two solutions to the crime. Reproducing the original typesetting and format of the first edition from the Christie family's archive, *Murder on the Orient Express Facsimile Edition* also features the first hardcover edition's actual cover art, which has been painstakingly restored to its original beauty.

Unlock the more straightforward side of *Murder on the Orient Express* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Murder on the Orient Express* by Agatha Christie, which features the celebrated Belgian detective Hercule Poirot. When one of the passengers on the train he is travelling on is found dead, Poirot offers his services to help solve the case, knowing that the culprit must still be on board. However, each piece of evidence seems to point in a different direction, and the contradictory alibis and motivations of his fellow passengers only serve to deepen the mystery. As new details about the victim's past misdeeds come to light, it gradually becomes clear that the true circumstances of his murder were more complex than anyone could have imagined... *Murder on the Orient Express* is one of Christie's most enduringly popular works and has inspired numerous adaptations, including a number of feature films. Find out everything you need to know about *Murder on the Orient Express* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The world's most famous murder story, newly adapted into a vibrant comic strip for new generations of thrill-seeking sleuths to enjoy.

The “consistently witty” Agatha Award–winning author presents a tale of murder in a country mansion (*Mystery News*). With their fortunes dwindling, Reggie and his wife, Midge, have turned the family mansion into an English country inn. When Midge gets a call from an old classmate who arranges “mystery tours” for visiting Americans, she happily agrees to host one of these staged-murder events. But the tour seems to be a disaster from the get-go, with lots of arguing and complaining among those involved. Then, after a massive snowstorm, a real murder takes place—and it's up to the amateur sleuths to solve the case before the killer checks them out permanently. Praise for Marian Babson “Marian Babson's name on a mystery is a guarantee of quality writing wrapped around an unusual crime.” —Houston Chronicle

Dave at Night

Death on the Nile

An Entertainment

Writing Mysteries

Murder on the Orient Express (Study Guide)

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included).

Pages: 70. Chapters: *Murder on the Orient Express, The Murder of Roger Ackroyd, Death on the Nile, The Murder on the Links, Peril at End House, The Mysterious Affair at Styles, The Big Four, Curtain, Appointment with Death, Cards on the Table, Lord Edgware Dies, Five Little Pigs, Dumb Witness, Evil Under the Sun, Sad Cypress, The A.B.C. Murders, The Mystery of the Blue Train, One, Two, Buckle My Shoe, Murder in Mesopotamia, Cat Among the Pigeons, Hickory Dickory Dock, Hallowe'en Party, Mrs McGinty's Dead, Hercule Poirot's Christmas, Death in the Clouds, Third Girl, After the Funeral, The Hollow, Taken at the Flood, Dead Man's Folly, Elephants Can Remember, The Clocks, Three Act Tragedy, Black Coffee.* Excerpt: *Murder on the Orient Express* is a work of detective fiction by Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins Crime Club on January 1, 1934 and in the US by Dodd, Mead and Company later in the same year under the title of *Murder in the Calais Coach*. The UK edition retailed at seven shillings and sixpence (7/6) and the US edition at \$2.00. The US title of *Murder on the Calais Coach* was used to avoid confusion with the 1932 Graham Greene novel *Stamboul Train* which had been published in the US as *Orient Express*. Returning from an important case in Palestine, Hercule Poirot boards the Orient Express

in Constantinople. The train is unusually crowded for the time of year. Poirot secures a berth only with the help of his friend M. Bouc, a director of the Compagnie Internationale des Wagons-Lits. When a Mr. Harris fails to show up, Poirot takes his place. On the second night, Poirot gets a compartment to himself. That night, near Belgrade, at about twenty-three minutes before 1:00 am, Poirot wakes to the sound of a loud noise....

IF YOU'D NOTHING TO THINK ABOUT BUT YOURSELF FOR DAYS AND DAYS I WONDER WHAT YOU'D FIND OUT ABOUT YOURSELF... Returning from a visit to her daughter in Iraq, Joan Scudamore finds herself unexpectedly stranded in an isolated rest house, thanks to the railway line flooding. As she waits for the next train out, the days of enforced solitude weigh stiflingly upon her, with nowhere to escape to but the recesses of her own mind. Looking back over the years, Joan ruminates on her attitudes, relationships, and actions - and becomes increasingly uneasy about the person who is revealed to her.

After a judge orders three squabbling ladies to attend a library book discussion group together, reading "Murder on the Orient Express" inspires them to investigate the murder of the owner of the Orient Express restaurant.

"The Killer Next Door is even better [than The Wicked Girls]. Scary as hell. Great characters." —Stephen King Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original Everyone who lives at 23 Beulah Grove has a secret. If they didn't, they wouldn't be renting rooms in a sketchy South London building for cash—no credit check, no lease. It's the kind of place you end up when you've run out of other options. The six residents mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don't know is that one of them is a killer. He's already chosen his next victim, and he'll do anything to protect his secret. Alex Marwood's debut novel The Wicked Girls earned her lavish praise from the likes of Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood's back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do you know your neighbors? "Taut, assured and reminiscent of Ruth Rendell's psychological novels, Marwood's second book more than lives up to the promise shown in her splendid debut, The Wicked Girls." —The Guardian

AGATHA CHRISTIE

Three Act Tragedy

Agatha Christie's Murder on the Orient Express

Summary, Analysis, and Review of Agatha Christie's Murder on the Orient Express

BookCaps Study Guide

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again.

Murder on the Orient Express A Hercule Poirot Mystery Harper Collins

Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the mysteries she encounters on this fateful journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others, ferociously guarding her secrets. But as the train bound for the Middle East speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions.

The perfect companion to Gabriel Agatha Christie's "Murder on the Orient Express," this study guide contains a section analysis of the three parts of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. Visit BookCaps.com to see are growing number of study guides.

Murder on the Orient Express, the Murder of Roger Ackroyd, Death on the Nile, the Murder on the Links, Peril at En

BOOK GROUP

Charles Dickens

Hercule Poirot Novels

Detailed Summary, Analysis and Reading Guide

Agatha Christie's most famous murder mystery, reissued with a striking new cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside.

Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again.

"The murderer is with us--on the train now . . ." Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. One of his fellow passengers must be the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again . . .

No library's complete without the classics! This new edition collects the greatest works of Charles Dickens, one of the most popular novelists of all time. Oliver Twist. Pip. The ghosts of Christmas past, present, and future. The characters of Charles Dickens live on in our imaginations long after we've read his renowned works of social commentary and vivid storytelling. And though these novels were written more than one hundred years ago, no home library today would be complete without them. This Canterbury Classics edition of Charles Dickens collects some of his most famous and beloved works--The Adventures of Oliver Twist, A Christmas Carol, A Tale of Two Cities, and Great Expectations--into a single volume. For those who've never read Dickens, it's the perfect opportunity to experience his unique and compelling writing. And for those who are already Dickens devotees, an introduction by a renowned scholar will provide additional context and food for thought.

A boxed set of the three books that have been confirmed in a popular vote as the World's Favourite Agatha Christie novels.

The World's Favourite

A Hercule Poirot Mystery

Mayhem at the Orient Express

Absent in the Spring

By Agatha Christie Agtha Agathia Aghata Tge He Murderer Book Original Cover Book Novel Hercule Poirot

A Study Guide for Agatha Christie's "Murder on the Orient Express," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk flygtning i livsfare

The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O in the Alphabet mystery series) The first 15 books in Sue Grafton's Kinsey Millhone mysteries are now available in one collection! From the sensational blockbuster A is for Alibi to the thrilling case in O is for Outlaw, you won't want to miss a page! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw

For use in schools and libraries only. On a three-day journey through the snowbound Balkan hills, Hercule Poirot must weed through an array of international suspects to find the passenger who murdered a gangster on the Orient Express.

Murder on the Orient Express Facsimile Edition

READING & TRAINING

Stamboul Train

A Study Guide for Agatha Christie's "Murder on the Orient Express"

Four Novels

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

PLEASE NOTE: This is a key takeaways and analysis of the book and NOT the original book. Start Publishing Notes' Summary, Analysis, and Review of Agatha Christie's Murder on the Orient Express includes: Summary of the book A Review Analysis & Key Takeaways A detailed "About the Author" section Preview: Murder on the Orient Express is a murder mystery featuring the famous detective Hercule Poirot. Poirot is on a cross-European train ride when a wealthy American passenger is killed in his cabin by a series of twelve knife blows. It turns out that the passenger was a notorious kidnapper. The novel is divided into three parts: "The Facts," "The Evidence," and "Hercule Poirot Sits Back and Thinks." "The Facts" begins with Hercule Poirot finishing up a case in Syria. He proceeds to Istanbul, where he plans to take the Orient Express to London. The train is unusually full. Poirot's friend, M. Bouc, a director of the train line who is traveling himself, manages to get Poirot a second-class berth.

Murder on the Orient Express by Agatha Christie (Book Analysis)

Bodies from the Library: Lost Tales of Mystery and Suspense by Agatha Christie and other Masters of the Golden Age

The Murder on the Links & Murder on the Orient Express Bundle

Teaching Guide and Sample Chapters