

# Murder Interrupted Murder Is Forever Volume 1

*An in-depth celebration of the romantic comedy's modern golden era and its role in our culture, tracking the genre from its heyday in the '80s and the '90s, its unfortunate decline in the 2000s, and its explosive reemergence in the age of streaming, featuring exclusive interviews with the directors, writers, and stars of the iconic films that defined the genre. No Hollywood genre has been more misunderstood—or more unfairly under-appreciated—than the romantic comedy. Funny, charming, and reliably crowd-pleasing, rom-coms were the essential backbone of the Hollywood landscape, launching the careers of many of Hollywood's most talented actors and filmmakers, such as Julia Roberts and Matthew McConaughey, and providing many of the yet limited creative opportunities women had in Hollywood. But despite—or perhaps because of—all that, the rom-com has routinely been overlooked by the Academy Awards or snobbishly dismissed by critics. In *From Hollywood with Love*, culture writer and *GQ* contributor Scott Meslow seeks to right this wrong, celebrating and analyzing rom-coms with the appreciative, insightful critical lens they've always deserved. Beginning with the golden era of the romantic comedy—spanning from the late '80s to the mid-'00s with the breakthrough of films such as *When Harry Met Sally*—to the rise of streaming and the long-overdue push for diversity setting the course for films such as the groundbreaking, franchise-*

*spawning Crazy Rich Asians, Meslow examines the evolution of the genre through its many iterations, from its establishment of new tropes, the Austen and Shakespeare rewrites, the many love triangles, and even the occasional brave decision to do away with the happily ever after. Featuring original black-and-white sketches of iconic movie scenes and exclusive interviews with the actors and filmmakers behind our most beloved rom-coms, From Hollywood with Love constructs oral histories of our most celebrated romantic comedies, for an informed and entertaining look at Hollywood's beloved yet most under-appreciated genre.*

*The instant #1 New York Times bestseller "Ripped from the headlines . . . Combining in-depth, investigative reporting and fresh interviews, the authors effectively tabloid-proof this shocking, celebrity-driven story by lining up the facts and labeling rumors." --USA Today*

*Aaron Hernandez was a college All-American who became the youngest player in the NFL and later reached the Super Bowl. His every move as a tight end with the New England Patriots played out the headlines, yet he led a secret life--one that ended in a maximum-security prison. What drove him to go so wrong, so fast? Between the summers of 2012 and 2013, not long after Hernandez made his first Pro Bowl, he was linked to a series of violent incidents culminating in the death of Odin Lloyd, a semi-pro football player who dated the sister of Hernandez's fiancée, Shayanna Jenkins. All-American Murder is the first book to investigate Aaron Hernandez's first-degree murder conviction and the mystery of his own shocking and untimely death.*

*Two true-crime cases from the hit TV series Murder is Forever HOME SWEET MURDER:*

*Lawyer Leo Fisher and his wife Sue are enjoying a quiet Sunday dinner at home. Until a man in a suit rings at their front door claiming to be an SEC agent. By the end of the evening, two people will be shot, stabbed and tortured. And two others will fare worse . . . MURDER ON THE RUN: The middle-aged housekeeper found dead with a knife in her throat was bad. But the little boy was worse. After a bloody double homicide that puts Omaha, Nebraska, on the map, Detective Derek Mois promises the boy's parents he will catch the killer, no matter how long or far he runs . . .*

*Hard-hitting and unforgettable, Lisa Scottoline's Edgar Award winning second novel Final Appeal shines with her characteristic wit and gift for inventive plot.*

*The Gospel of Life*

*A Critique of History Textbooks Used in Pakistan*

*All-American Murder*

*An Ophelia and Abby Mystery*

*Murder, Interrupted*

*Marriage and Murder*

**Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon Freezing Order, the follow-up to Red Notice, is available now! “[Red Notice] does for investing in Russia and the former Soviet Union what Liar’s Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed**

**securities business in the 1980s. Browder’s business saga meshes well with the story of corruption and murder in Vladimir Putin’s Russia, making Red Notice an early candidate for any list of the year’s best books” (Fortune). “Part John Grisham-like thriller, part business and political memoir.” —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn’t so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin’s number one enemy, especially after Browder succeeded in having a law passed in the United States—the Magnitsky Act—that punishes a list of Russians implicated in the lawyer’s murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.**

**Archie Campbell is the perfect candidate to be a secret agent for Sir Robert**

**Vanburgh, Secretary for Diplomatic Affairs. He is to visit the fishing port of Bennachie to uncover the secret discovered by another agent, who had been stabbed to death before he could pass on the information. From the BLACK DAGGER CRIME series.**

**As seen on the Discovery ID TV series Murder is Forever, these two true-crime thrillers follow a lawyer struggling to stop a killer and a detective angling to solve a double homicide. Home Sweet Murder (with Andrew Bourelle): Lawyer Leo Fisher and his wife Sue are a sixty-one-year-old couple enjoying a quiet Sunday dinner at home. Until a man in a suit rings their front door claiming to be an SEC agent. By the end of the evening, two people will be shot, stabbed, and tortured. And two others will fare worse . . . Murder on the Run (with Scott Slaven): The middle-aged housekeeper found dead with a knife in her throat was bad. But the little boy was worse. After a bloody double homicide that puts Omaha, Nebraska, on the map, Detective Derek Mois promises the boy's parents he will catch the killer, no matter how long or far he runs . . .**

**Till Murder Do Us Part**

**The Sorority Murder**

**The Singing Spider**

**From Hollywood with Love**

## Red Notice

### The Accidental Truth

**“The 10 Best New Mystery and Thriller Books of December are Giving Us Literal Chills”—E! Online “10 Books to Cozy Up With This December”—PopSugar** A popular sorority girl. An unsolved murder. A campus podcast with chilling repercussions. Lucas Vega is obsessed with the death of Candace Swain, who left a sorority party one night and never came back. Her body was found after two weeks, but the case has grown cold. Three years later while interning at the medical examiner's, Lucas discovers new information, but the police are not interested. Lucas knows he has several credible pieces of the puzzle. He just isn't sure how they fit together. So he creates a podcast to revisit Candace's last hours. Then he encourages listeners to crowdsource what they remember and invites guest lecturer Regan Merritt, a former US marshal, to come on and share her expertise. New tips come in that convince Lucas and Regan they are onto something. Then shockingly one of the podcast callers turns up dead. Another hints at Candace's secret life, a much darker picture than Lucas imagined—and one that implicates other sorority sisters. Regan uses her own resources to bolster their theory and learns that Lucas is hiding his own secret. The pressure is on to solve the murder, but first Lucas must

**come clean about his real motives in pursuing this podcast—before the killer silences him forever. "Fans of Jeff Abbott and Karin Slaughter will find this crime novel hard to put down." —Publishers Weekly on *The Third to Die* "Downright spectacular... [A] riveting page turner as prescient as it is purposeful." —Providence Journal on *Tell No Lies***

**Bewitched meets Murder She Wrote in this delightful new cozy mystery series featuring Ophelia Jensen, small town librarian and reluctant psychic, and her grandmother Abby, a benevolent witch. Thirty something Ophelia Jensen wants to live a quiet life as a small town librarian. She's created a comfortable existence with her kooky, colorful grandmother Abby, and if it were up to her, they could live out their days—along with Ophelia's dog Lady and cat Queenie—in peace and quiet. But, to Ophelia's dismay, she and Abby aren't a typical grandmother/granddaughter duo. She possesses psychic powers, and Abby is a kindly witch. And while Ophelia would do anything to dismiss her gift—harboring terrible guilt after her best friend was killed and she was unable to stop it—threatening events keep popping up, forcing her to tap into her powers of intuition. To make matters worse, a strange—yet devastatingly attractive—man is hanging around Ophelia's library, and no matter how many times she tells him she's sworn off men forever, he persists. Soon this handsome newcomer reveals he's following a**

**lead on a local drug ring, and then a dead body shows up right in Abby's backyard. And much as Ophelia would like to put away her spells forever, she and Abby must use their special powers to keep themselves, and others, out of harm's way.**

**Dive into two dark stories of crime and murder from a New York Times bestselling author, inspired by true crime horrors where murder isn't always the worst thing that can happen to you . . . Murder of Innocence: It's impossible to resist Andrew Luster. He's rich, charming, and good-looking, and dozens of women have fallen under his spell. But Andrew is no mere womanizer. He's a predator, and it'll take a global effort to put him behind bars. (with Max DiLallo) A Murderous Affair: Mark Putnam is a rookie FBI agent given his first assignment in a remote part of Kentucky, a land of coal miners and meth dealers. Within his first months on the job, a young female informant named Susan Smith helps him make a big break in an important case. Rumors begin circulating that the agent and his informant are having an affair. After Susan starts telling people that she is pregnant with the FBI agent's baby, she suddenly disappears. (with Andrew Bourelle) As seen on Discovery's Murder is Forever TV series: In these two true crime thrillers, a reluctant hitman and a cheating husband fight for their lives . . . and a single mother exacts her revenge. In Murder, Interrupted, rich,**



**cheating financier Frank Howard wants his wife dead, and he's willing to pay Billie Earl Johnson whatever it takes: \$750,000, to be exact. When his bullet misses the mark, Billie Earl and Frank will turn on each other in a fight for their lives . . . Mother of All Murders is the story of local celebrity Dee Dee Blancharde. Television reports praise her as a single mother who tirelessly cares for her wheelchair-bound, chronically ill daughter. But when the teenaged Gypsy Rose realizes she isn't actually sick and Dee Dee has lied all these years, Gypsy Rose exacts her revenge . . .**

**Tuck Everlasting**

**Suicide**

**Home Sweet Murder**

**Murder in Mesopotamia**

**People Who Eat Darkness**

**The Black Widower**

*The Devil is in the details . . . Cletus Byron Winston wishes to marry Jennifer Anne Donner-Sylvester (aka The Banana Cake Queen) posthaste! He's spent the last year wanting nothing more than for the celebrations to be brief, libations flowing, and BYOB (bring your own blueberries). His future mother-in-law has other plans, plans his intended has been willing to indulge, much to Cletus's chagrin. Therefore, so must he. To a point. But truth be told, he wouldn't mind if*

*the meddlesome matriarch disappeared, at least until the nuptials are over. On the night of Cletus and Jenn's long-awaited engagement party, just when the surly schemer is of a mind to take matters into his own hands, a shocking event upends everyone's best laid plans and sends the small hamlet of Green Valley into complete disarray. The final months leading up to Cletus and Jenn's matrimonial bliss are plagued with chaos and uncertainty. Will Cletus and Jenn finally make it to the altar? Or will murder and mayhem derail their happily-ever-after? And most importantly, who done it? 'Marriage and Murder' is the second book in the cozy mystery series Solving for Pie: Cletus and Jenn Mysteries. It is best read after Winston Brothers #3, 'Beard Science' (which can be read as a standalone) and Solving for Pie: Cletus and Jenn Mysteries #1, 'Engagement and Espionage.'*

*She was his second wife—to die. . . Coming off a failed marriage, a beautiful woman named Toni joined an online dating site, hoping to find true and lasting love. Harold Henthorn seemed like her dream come true—a handsome man who said he had “a heart for others.” Only weeks after meeting, they were wed. But Toni's family began noticing Harold's dark side—especially his controlling nature, which Toni didn't seem to mind. Until she met her end at the bottom of a ravine. . . Was he a grieving husband—or a black widower? Harold's tearful story of his wife's hiking “accident” just didn't hold up with Toni's family—or the*

***police. Then a shocking truth was uncovered: twenty years before, Harold's first wife had also died suspiciously in a remote area with no witnesses. Soon, more questions arose: Who was Harold Henthorn—a devoted, grief-stricken husband or a cold, calculating killer? Could authorities find a way to connect his wives' deaths and expose the truth?***

***From the files of mystery's #1 bestselling author A classic case for Hercule Poirot, the best-loved detective***

***Lauri Taylor was just your average suburban PTA mom and marketing exec. Then tragedy struck. When her mother is found dead in Mexico, Lauri finds herself embarking on a journey to uncover the identity of her mother's murderer—but what she finds isn't what she was expecting. With the help of famed FBI profiler Candice DeLong, Lauri works to unearth the secrets buried in her mother's death. Key evidence comes to light—and a shocking revelation unfolds. Lauri Taylor's memoir *The Accidental Truth: What My Mother's Murder Investigation Taught Me About Life* is a profound narrative of true crime, family bonds, and the grief of sudden death. Achingly intimate, *The Accidental Truth* chronicles Lauri's personal journey as she empowers herself with truth, finds the courage and compassion to forgive herself and her mother, and eventually learns to let go.***

***Murder of Innocence***

***The Murder of History***

***The Forever Decision : for Those Thinking about Suicide and for Those who Know, Love, Or Counsel Them***

***Love, Grief and a Journey into Japan's Shadows***

***Murder Thy Neighbor***

***Murder Beyond the Grave***

□An intense snapshot of the chain reaction caused by pulling a trigger.□ □Booklist (starred review) □Astonishing.□ □Kirkus Reviews (starred review) □A tour de force.□ □Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-

old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never

know an END—if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

When her daily routine of servitude is shattered by the murder of a fellow servant, seventeenth-century chambermaid Lucy Champion battles legal obstacles, plague-infected crowds, and a brutal killer to prove her wrongly accused brother's innocence.

The thrilling and true account of racketeering and union corruption in mid-century New York, when unions and the mob were locked in a power struggle that reverberates to this day In 1949, in New York City's crowded Garment District, a union organizer named William Lurye was stabbed to death by a mob assassin. Through the lens of this murder case, prize-winning authors David Witwer and Catherine Rios explore American labor history at its critical turning point, drawing on FBI case files and the private papers of investigative journalists who first broke the story. A narrative that originates in the garment industry of mid-century New York, which produced over 80 percent of the nation's dresses at the time, *Murder in the Garment District* quickly moves to a national stage, where congressional anti-corruption hearings gripped the nation and forever tainted the reputation of American unions. Replete with elements of a true-crime thriller,

Murder in the Garment District includes a riveting cast of characters, from wheeling and dealing union president David Dubinsky to the notorious gangster Abe Chait and the crusading Robert F. Kennedy, whose public duel with Jimmy Hoffa became front-page news. Deeply researched and grounded in the street-level events that put people's lives and livelihoods at stake, Murder in the Garment District is destined to become a classic work of history—one that also explains the current troubled state of unions in America.

On January 13, 1975, the enterprising community of Elizabethtown, Kentucky (a few miles from Fort Knox and the gold vault) was rocked with the news that one of their own, Peggy Rhodes--beloved housewife, mother, and grandmother--was killed when a bomb exploded in the family barn. An hour south along I-65 lies Bowling Green, a city known for small town values, a burgeoning industrial complex, the expanding Western Kentucky University campus, and as "Home of the Corvette". However, the city was also just one generation removed from earning the nickname "Little Chicago," a regional hotbed for car thefts, bootlegging, gambling, prostitution--and worse still--bombings and horrific murders. Murder on Youngers Creek Road is the true story of a murder-for-hire gone wrong that involves a well-known automobile dealer, two hit men hired to kill him, and a pair of high-profile business partners. The product of more than

two years of research and interviews and writing, this book details one of the most complex murders of the decade and how it brought together two Kentucky towns in an unflattering way. It is a "tale of two cities" mired in the muck of greed, violence and murder, and of local efforts to bring the guilty parties to justice. In the end, both the innocent and the guilty would lose their lives. In the beginning investigators were baffled. Why would anyone want to kill a 57-year-old woman, who by all appearances did her part in community activities, loved her family and enjoyed her time playing bridge with friends? Two weeks into the New Year of 1975, a horrific explosion ripped through the body of Peggy Rhodes and her pet horse, Tony. Who could possibly have wanted her dead? On a cold dark January night, a sudden blast interrupted the stillness of freshly fallen snow and with it, the lives of several Kentucky families were changed forever....

Confessions of a Murder Suspect

Murder on Youngers Creek Road

How Car Thieves, Gamblers, Bootleggers & Bombers in One Kentucky Town Ignited a Murder-for-hire in Another

The Rise and Fall (and Rise Again) of the Romantic Comedy

A Sexy, Small Town Cozy Mystery

The Other Side of Murder



*A wealthy kidnapped man fights for his life and a real estate deal turns deadly in these two true crime thrillers that inspired Discovery's Murder is Forever TV series. Murder Beyond the Grave(with Andrew Bourelle): Stephen Small has it all: a Ferrari, fancy house, loving wife, and three boys. But the only thing he needs right now is enough air to breathe. Kidnapped, buried in a box, and held for ransom, Stephen has forty-eight hours of oxygen. The clock is ticking . . . Murder in Paradise (with Christopher Charles): High in the Sierra Nevada mountains, developers Jim and Bonnie Hood excitedly tour Camp Nelson Lodge. They intend to buy and modernize this beautiful rustic property, but the locals don't like rich outsiders changing their way of life. After a grisly shooting, everybody will discover just how you can make a killing in real estate . . .*

*\*\*\* Richard Lloyd Parry is the Winner of the 2018 Rathbones Folio Prize \*\*\* In the summer of 2000, Jane Steare received the phone call every mother dreads. Her daughter Lucie Blackman - tall, blonde, and twenty-one years old - had stepped into the vastness of a Tokyo summer and disappeared forever. That winter, her dismembered remains were found buried in a desolate seaside cave. Her disappearance was mystifying. Had Lucie been abducted by a religious cult? Who was the mysterious man she had gone to meet? What did her work, as a 'hostess' in the notorious Roppongi district of Tokyo, really involve? And could Lucie's fate be linked to the disappearance of another girl some ten years earlier? Over the course of a decade, Richard Lloyd Parry has travelled to four continents to interview those caught up in the story and been given*

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*unprecedented access to Lucie's bitterly divided family to reveal the astonishing truth about Lucie and her fate.*

*Reaffirming the "greatness and inestimable value of human life," Pope John Paul II discusses in this encyclical letter the present-day legal, ethical, and moral threats to life.*

*Murder, Interrupted* Grand Central Publishing

*Murder in Paradise*

*We Keep the Dead Close*

*They Both Die at the End*

*The Private Diary of a Life Interrupted*

*The Grip of Organized Crime and the Decline of Labor in the United States*

*Witch Way to Murder*

Adam Silvera reminds us that there's no life without death and no love without in this devastating yet uplifting story about two people whose lives change over course of one unforgettable day. #1 New York Times bestseller \* 4 starred review A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year A Booklist Editors' Choice \* A Bustle Best YA Novel \* A Paste Magazine Best YA Book \* A Book Riot Best Queer Book \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Dea Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They'r

going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.” Plus don't miss *The First to Die at the End*: #1 *New York Times* bestselling author Adam Silvera returns to the universe international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls. The mystery of King Tut's death in Ancient Egypt has haunted the world for centuries. Discover the ultimate true crime story of passion and betrayal, where clues point to murder. Thrust onto Egypt's most powerful throne at the age of 19, King Tut's reign was fiercely debated from the outset. Behind the palace's veil of prosperity, bitter rivalries and jealousy flourished among the Boy King's most trusted advisors, and after only nine years, King Tut suddenly perished, his name purged from Egyptian history. To this day, his death remains shrouded in controversy. Now, in *The Murder of King Tut*, James Patterson and Martin Dugard dig through stacks of evidence—X-rays, Carter's files, forensic clues, and stories

through the ages-to arrive at their own account of King Tut's life and death. The result is an exhilarating true crime tale of intrigue, passion, and betrayal that casts fresh light on the oldest mystery of all.

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL

BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air \* Publishers Weekly \* Marie Claire \* Redbook \* Vogue \* Kirkus Reviews \* Book Riot \* Bustle A Recommended Book by The New York Times \* The Washington Post \* Publisher's Weekly \* Kirkus Reviews\* Booklist \* The Boston Globe \* Goodreads \* BuzzFeed \* Town & Country \* Refinery29 \* BookRiot \* CrimeReads \* Glamour \* Popsugar \* PureWow \* Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that

Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she threatened to talk about the affair. Though the rumor proves false, the story then unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another present, and a love story for a girl who was lost to history.

As seen on ID, these two true-crime thrillers follow a neighbors' quarrel that turns violent and cyber-bullying that explodes in a double murder. *Murder Thy Neighbor*: Ann Hoover is a nice woman but she's come to hate her neighbor. Roy Kirk moved in next door with plans to renovate. But as the weeks go by, his DIY

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construction turns to shambles. When Ann takes him to court, Kirk's retaliation be shockingly gruesome (with Andrew Bouelle). Murder IRL: Jenelle Potter has always been better at connecting with people through social media. With overprotective parents, she hasn't had very many options to meet people, until she links up with Billy. But her feelings for Billy are unreciprocated, causing Jenelle to start a virtual war—a war that enters the real world (with Max DiLallo). The Rise and Fall of Aaron Hernandez, the Superstar Whose Life Ended on Murderers' Row  
Final Appeal  
(Murder Is Forever: Volume 2)

### Murder in the Garment District

A Beautiful Doctor, Her Seemingly Perfect Husband and a Chilling Death  
Former war crimes investigator Harold Middleton is drawn into a terror plot that could result in all-out war between India and Pakistan, and pursues leads around the world to prevent a nuclear catastrophe.

The New York Times–bestselling author's pioneering true crime classic: It's "Truman Capote's *In Cold Blood* turned

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inside out" (Newsweek). During an armed robbery in 1974, five hostages were holed up in the basement of a small home-audio store in Odgen, Utah, by a group of enlisted US Air Force airmen stationed at a nearby base. The victims—including wife and mother Carol Naisbitt—were brutally tortured, shot in the head, and left for dead. Incredibly Carol's sixteen-year-old son made it out alive—and "the emotional strain his family underwent during his year-long hospitalization, is the heart of Kinder's story" (Kirkus Reviews). In *Victim*, the first book to go beyond the headlines to tell an unfathomable story of love, loss, courage, and survival, "the crime in question becomes not merely something that happened to somebody else somewhere else, but rather an event that touches us all firsthand and very deeply." A compelling and tragic look at how lives can be changed forever by a random act of violence, it remains one of the most influential books in the victims' rights movement and has become required reading for trainees at the FBI Academy at Quantico (Boston Herald).

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This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

From the world's #1 bestselling author comes a collection of Discovery ID true crime stories where the bonds of matrimony and love can tear you brutally apart. *Til Murder Do Us Part*: Kathi Spiars can't believe she's found such a good man to marry as Stephen Marcum. Twelve years later, she starts to suspect that he isn't who he says he is. As she digs into his past, she doesn't realize that learning the truth will lead to a lifetime of fear and hiding. (with Andrew Bourelle) *Ramp Up to Murder*: Brandi McClain, a young beautiful teenager, moves to California from Arizona, to model and live with her new boyfriend, a professional skateboarder. But her perfect life is about to turn on its head. In San Diego, investigators hunt for a missing girl. It's a case that seems to be plagued by dead ends. But once the



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truth emerges, it's more haunting than they could have imagined. (with Max DiLallo)

The Murder of King Tut

Nicole Brown Simpson

A True Story of High Finance, Murder, and One Man's Fight for Justice

A Novel

The Copper Bracelet

A Murder at Rosamund's Gate

**Two true-crime thrillers as seen on Discovery ID's Murder is Forever TV series HOME SWEET MURDER (with Andrew Bourelle):** Lawyer Leo Fisher and his wife Sue are a sixty-one-year-old couple enjoying a quiet Sunday dinner at home. Until a man in a suit rings their front door claiming to be an SEC agent. By the end of the evening, two people will be shot, stabbed, and tortured. And two others will fare worse . . . **MURDER ON THE RUN (with Scott Slaven):** The middle-aged housekeeper found dead with a knife in her throat was bad. But the little boy was worse. After a bloody double homicide that puts Omaha, Nebraska, on the map, Detective Derek Mois promises the boy's parents he will catch the killer, no matter how long or

far he runs . . .

**James Patterson returns to the genre that made him famous with a #1 New York Times bestselling teen detective novel about the mysterious Angel family . . . and the dark secrets they're keeping from one another. On the night Malcolm and Maud Angel are murdered, Tandy Angel knows just three things: 1) She was the last person to see her parents alive. 2) The police have no suspects besides Tandy and her three siblings. 3) She can't trust anyone-maybe not even herself. As Tandy sets out to clear the family name, she begins to recall flashes of experiences long buried in her vulnerable psyche. These memories shed light on her family's dark secrets, and digging deeper into her powerful parents' affairs proves to be a disturbing and dangerous game. Who knows what any of the Angels are truly capable of?**

**It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in**

**danger from the man Jack—who has already killed Bod's family.  
An intimate account of Nicole Brown Simpson's marriage, her husband's  
abuse, and events leading up to her death, as told by her best friend**

**Victim**

**Long Way Down**

**The Murder on the Links**

**A Murder at Harvard and a Half Century of Silence**

**On the Value and Inviolability of Human Life**

**The Graveyard Book**

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't

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be put down or forgotten.” —The New York Times “Exciting and excellently written.” —The New York Times Book Review “With its serious intentions and light touch the story is, like the Tucks, timeless.” —Chicago Sun-Times “Probably the best work of our best children's novelist.” —Harper's “Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —The Boston Globe “This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.” —Entertainment Weekly This title has Common Core connections.

The "must-read YA thriller" (Bustle) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --Entertainment Weekly *Echo Ridge* is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in *Echo Ridge*, the clearer it becomes that everyone there is hiding something. The thing is, secrets are

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dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the One of Us is Lying TV series now streaming on NBC's Peacock!

A lawyer survives an attempt on his life, a medical examiner uncovers murders in Napa Valley, and a woman hunts down a killer with her drone in this collection of three pulse-pounding thrillers. **The Lawyer Lifeguard** with Doug Allyn: Are you the lawyer who got blown up with his girlfriend? Defense lawyer Brian Lord survived the car bomb that killed his fiancée. Out of work and out of his mind, he takes on a lifeguard job at the beach. But there's one wave he'll never see coming . . . **The Doctor's Plot** with Connor Hyde: Abi Brenner is the new medical examiner in the Napa Valley, a dream job in a dream location. But her fairy tale will take a terrifying turn when she uncovers a series of murders -- with one sinister thing in common. **The Shut-In** with Duane Swierczynski: A woman who has solar urticaria, an uncommon allergy to the sun, watches the outside world through a flying drone as she is confined to her studio apartment. But when her high-tech toy records a vicious murder, she's determined to track down the killer -- a killer who knows she's being watched.

In this blockbuster novel from bestselling author Kathy Reichs, forensic anthropologist Temperance Brennan investigates what looks to be a typical missing person case, only to find herself digging up bones possibly left by a serial killer, a cult, or perhaps

something not entirely of this world. For every case that Temperance Brennan has solved, there remain numerous bodies that remain unidentified in her lab. Information on some of these cold cases is available online, where amateur detectives sometimes take a stab at solving cases. When Tempe gets a call from Hazel “Lucky” Strike, a web sleuth who believes she’s successfully connected a body in Tempe’s lab to a missing eighteen-year-old girl, Tempe writes it off as another false alarm. Still reeling from her mother’s diagnosis and the shock of Andrew Ryan’s potentially life-change proposal, Tempe has little patience for chasing false leads. But when the bones in the lab match the missing girl’s medical records, Tempe re-opens the case, returning to the spot where her remains were originally found. What seems at first to be an isolated tragedy takes on a more sinister cast as Tempe uncovers two more sets of bones nearby. Even more troubling is that the area is known as a viewing point for a famous unexplained light phenomenon, and that a local cult nearby has significant interest in the site. Tempe’s suspicions turn to murder by ritual sacrifice—a theory that gains even more urgency when Hazel herself turns up dead. Struggling to follow the tracks of a killer who will do anything not to be discovered, Tempe races to solve the murders and unravel the mysteries surrounding the site before the body count climbs higher. A suspenseful addition to Temperance Brennan’s story, *Speaking in Bones* proves that Kathy’s pulse-pounding *Bones* series never slows down.

Two Can Keep a Secret

Speaking in Bones

The Plot to Kill the Child King - A Nonfiction Thriller