

Mull Of Kintyre Paul Mccartney Piano Sheet Music

Music and Tourism is the first book to comprehensively examine the links between travel and music. It combines contemporary and historical analysis of the economic and social impact of music tourism, with discussions of the cultural politics of authenticity and identity. Music tourism evokes nostalgia and meaning, and celebrates both heritage and hedonism. It is a product of commercialisation that can create community, but that also often demands artistic compromise. Diverse case studies, from the USA and UK to Australia, Jamaica and Vanuatu, illustrate the global extent of music tourism, its contradictions and pleasures.

Based on exclusive first-hand interviews, a chronicle of Paul McCartney's struggles in the first decade after the Beatles' breakup discusses his reclusive life, substance abuses, arrests, and efforts to launch his band Wings.

The Beatles reflected the times as they captivated the world over. This book has been put together in the hopes of stirring fond memories in a few of those Beatlemaniacs, who are as much a part of this story as the four young Beatles were. Always updated with new CDs, prices, and recent information! Throughout the years they've remained in the public eye as much as when they were together. This is a story of The Beatles together and their careers through the post-Beatle years. A comprehensive price guide of all their records together and their solo-careers from around the globe! Stories never told before, which makes this the Ultimate Beatles Price Guide. Updated yearly. All You Need is Love!

Internationally acclaimed, knighted and immortalised in music's pantheon, Paul McCartney nevertheless remains one of the least fully appreciated of modern icons. Throughout his career, McCartney has initiated and participated in projects that have taken him very far away from the kind of music associated with his career in The Beatles, in Wings, and as a solo artist. From as far back as the 1960s there have been experimental solo projects, both under his own name and incognito. These include the legendary 'Carnival of Light' sixties freak-out, the Percy Thrillington diversion in the 70s, techno, ambient and chill-out releases as The Fireman, pure noise performance art as well as less-publicised activity, much of which Ian Peel now reveals in depth in print for the first time. What emerges is a unique, critical insight into an apparently over-familiar public figure - Paul McCartney, avant-garde musician. Undertaking extensive research for this book, Ian Peel interviewed many of McCartney's intimate musical associates from this less-familiar side of his career, including: Super Furry Animals - on their carrot chewing percussion and electronic sound collage collaborations. Youth - the three-times BRIT-nominated producer speaks in depth for the first time ever on his two albums of techno ambient and chill-out recorded with McCartney as The Fireman. Nitin Sawhney - on McCartney's first tentative steps into drum & bass, holed up in Sawhney's London bedsit. Richard Hewson - breaks a 20-year silence on the Thrillington project and pseudonym. David Vaughan - the renowned psychedelic artist and organiser of 60s 'happenings' airs his strong views on Carnival of Light, The Beatles' most legendary unreleased track. Other interviewees include Yoko Ono, bassist Herbie Flowers, Gong's Daevid Allen, Frank Zappa's guitarist Mike Keneally, JJ Jeczalik (Art of Noise) and members of Wings.

Man on the Run

The Paul McCartney Catalog

Paul McCartney: The Stories Behind 50 Classic Songs, 1970-2020

Paul McCartney

The Solo Beatles Film & TV Chronicle 1971-1980

Legends of Rock & Roll - Paul McCartney (Before, During & After the Beatles)

This book provides fresh insight into the creative practice developed by Paul McCartney over his extended career as a songwriter, record producer and performing musician. It frames its examination of McCartney's work through the lens of the systems model of creativity developed by Mihaly Csikszentmihalyi and combines this with the research work of Pierre Bourdieu. This systems approach is built around the basic structures of idiosyncratic agents, like McCartney himself, and the choices he has made as a creative individual. It also locates his work within social fields and cultural domains, all crucial aspects of the creative system that McCartney continues to be immersed in. Using this tripartite system, the book includes analysis of McCartney's creative collaborations with musicians, producers, artists and filmmakers and provides a critical analysis of the Romantic myth which forms a central tenet of popular music. This engaging work will have interdisciplinary appeal to students and scholars of the psychology of creativity, popular music, sociology and cultural studies.

'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.' - John Lennon Riding So High charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, Riding So High tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...'

He is one of the most famous, most wealthy people on the planet, and yet he remains little-known and understood as a personality. At long last, Paul McCartney is the subject of a major, deeply researched, psychologically acute biography. It tells a story that will illuminate and surprise. The publication finds McCartney - who turns 70 in 2012 - revitalized as a performer (touring with a set of mostly Beatles songs) and a man buffeted by profound changes in recent years: the death of his first wife, Linda; the death of George Harrison; a second

marriage, to Heather Mills, and its spectacular failure, the fall-out from which is still crashing around him.

An illuminating look at the most tumultuous decade in the life of a rock icon—the only McCartney biography in decades based on firsthand interviews with the ex-Beatle himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle, *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the expectations of his fans. From the bitter and painful breakup of the Beatles to the sobering wake-up call of John Lennon's murder, this is a deeply revealing look at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In *Man on the Run*, Doyle follows McCartney inside the recording sessions for Wings' classic album *Band on the Run*—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours, the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam session where McCartney helped reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, *Man on the Run* casts the “sunny Beatle” in an entirely new light. Praise for *Man on the Run* “Tom Doyle's detailed chronicle, which includes rare interviews with McCartney and former Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976's ‘Let ‘Em In’ had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda's love of weed, docked paychecks, and grousing musicians.”—*Rolling Stone* “Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . *Man on the Run* makes an excellent contribution to the burgeoning literature devoted to McCartney's post-Beatles career.”—*The Boston Globe* “In the 1970s, a depressed, heavy-drinking Paul McCartney walked away from *The Beatles* and reinvented himself as the leader of another hitmaking rock ‘n’ roll band. A new book by longtime *Q* magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star's life, *Man on the Run*, catches him in mid-flight.”—*Billboard*

The Essential Songs of The Beatles' Solo Careers

Paul McCartney in the seventies

The Definitive Biography

On the Road Again

An Intimate Life of Paul McCartney

A Complete Annotated Discography of Solo Works, 1967-2019

Paul McCartney's songwriting output as a member of the Beatles, mainly with co-writer John Lennon, has been exhaustively documented over the years. Now, taking 50 key songs from his six-decade career since the break-up of the Fab Four, *Paul McCartney: The Stories Behind the Songs* takes an in-depth look at the solo work of one of popular music's most versatile and prolific composers and performers. Paul McCartney has been a genuine pop idol, a cutting-edge experimenter, and in later years recognized as an international musical treasure. The 50 selections from his vast songwriting catalogue highlighted in this book mark more than half a century of musical creativity by a true icon of popular music.

Paul McCartney's songwriting output as a member of the Beatles, mainly with his co-writer John Lennon, has been exhaustively documented over the years. Now, taking 50 key songs from his five-decade career since the break-up of the Fab Four, *Paul McCartney: The Stories Behind 50 Classic Songs* takes an in-depth look at the post-Sixties work of one of popular music's most versatile and prolific composers and performers. Paul McCartney has been a genuine pop idol, a cutting-edge experimenter, and in later years recognized as an international musical treasure. The 50 selections from his vast songwriting catalogue highlighted in *Paul McCartney: The Stories Behind 50 Classic Songs* mark half a century of musical creativity by a true icon of popular music. Each song includes full session details, personnel lists and chart data and is described in detail, from original inspiration to the final release. Quotes from session musicians and studio personnel – and star guests such as Stevie Wonder, Elvis Costello and Kanye West – bring the making of every song to life, alongside a wealth of related photographs in and out of the studio.

"It's All About the Music!" Welcome to another in the Legends of Rock & Roll series. This is, like the others, a mini-biography of one the greatest performers in the music world. This is the second of a series within a series covering the four members of, arguably, the greatest group in music history, The Beatles. I've already covered John Lennon, now it's Paul McCartney's turn. This book is not about the Beatles. While I know that you can't write about Paul McCartney without considering the Beatles, the emphasis of this book is not the Beatles, but instead, the life and music of Paul McCartney as an

individual and as a solo performer. In this particular volume, like before, I will discuss Paul's early life and his joining up with three other lads to create what is probably the greatest rock and roll group in the history of the world. But it all ended at one point and Paul had a solo career after the Beatles broke up that still goes on to this day. Come with me for a walk down memory lane as I review the life of Paul McCartney, and especially, the music that he produced. We'll visit each of his hits and find out how they came to be written or how they were recorded; and discuss any trivia that might be associated with the music. This book is about the man but even more importantly, it's about the music. This series is my way of honoring the people that have brought so much joy to our lives over the years. It is an unauthorized fan tribute. The Chapters include: Introduction - A general introduction and a kick-off for the book. Early Childhood - A brief summary of his life before the music started. Music in the Family - Like most performers, Paul grew up in a home with music. His father was a musician and encouraged him. The Quarrymen - How did Paul meet John Lennon and become part of the band that would later become The Beatles? Birth of the Beatles - A brief introduction to the band, as it was getting started. The Beatles Years - Paul was a very important part of the band. It wouldn't have been the same without him. Paul is Dead - Did Paul really die in 1966 and was he replaced with a lookalike? Get the whole story. Drugs - The four guys had their share of experiences with drugs. How it affected the music. Linda Eastman - How did Paul meet the love of his life and first wife, Linda? The Breakup of the Beatles - All good things must come to an end. Wings - Paul's new band, Wings, was the start of another super group. First Tour - Paul didn't want to tour as a Beatle, he wanted to tour in his own right as a single performer. "Hi, Hi, Hi" - One of Paul's early fun songs. Is it really about drugs? "Band on the Run" - How the biggest album of Paul's career was recorded. "Venus and Mars" - Personnel changes in the band and more hits. "Wings at the Speed of Sound" - The next album with another number one single, "Silly Love Songs". "Mull of Kintyre" - Believe it or not, this was the first number one song for Wings in England since the breakup. "London Town" - Not one of Paul's better selling albums, Wings was down to just three people and one of them was pregnant. "Back to the Egg" - His first album on a new label, Columbia, and the last with the band, Wings. Clipping His Wings - Why did Paul break up the group. Wings was no more. "Ebony and Ivory" - The story behind one of the most successful duets of the Eighties. Working with Michael Jackson - Paul and Michael Jackson recorded two big hits together. 1984 - 1990 - Paul, now flying solo, finishes out the Eighties. Nineties - Things are slowing down for Paul, but there is still a lot of great music to be played. Losing Linda - In 1998, the love of his life, Linda McCartney, dies of breast cancer. A tragic loss. Twenty-First Century - Paul marries again and continues to work. Legacy of Paul McCartney - Every Legends book has a Legacy section where we review the awards and contributions of the artist.

The musician's personal reflections, accompanied by 350 color images, provide a glimpse of McCartney's most celebrated tour, capturing moments from North America, Europe, and Japan, to his historic appearance in Moscow's Red Square.

Paul McCartney

Still the Greatest

Each One Believing

Hiking Routes and City Strolls Inspired by Artists, Writers, and Composers

Paul McCartney in the 1970s

The Unknown Paul McCartney

A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

Winner, ARSC Award for Excellence This complete discography of Paul McCartney's solo and other post-Beatles work examines his entire catalog. It covers his studio and live albums and compilations, including the trance, electronic, classical and cover albums and selected bootleg recordings; all of the singles; videos and DVDs; and the 15 radio shows he made as Oobu Joobu. Each song is reviewed in depth, providing a wealth of information for both dedicated McCartney fans and those just discovering his music.

This book is meant as a companion volume to *The Beatles Film & TV Chronicle 1961-1970* and covers the first ten years

of the solo careers of the individual Beatles from 1971 to 1980. It is the indispensable reference book for every serious Beatles video collector, with several years worth of research and investigation into the massive amount of film material held in archives around the world. The book includes details on over 100 hours worth of solo material, with many items covered for the very first time, and is fully illustrated with over one hundred thumbnail images taken from a variety of film sources. As a bonus, the book also includes a chapter of updates regarding recently discovered and new information about films of The Beatles as a group during the years from 1961 to 1970.

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

Man on the run

Phileas Dogg's Guide to Dog Friendly Holidays in Britain

Songs Produced by Paul McCartney

The Beatles

Rock and Roll

The Beatles from A to Zed

Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

*(Guitar Collection). 25 classic songs from the Fab Four are presented in lyrics, chord symbols and guitar chord diagrams, making Beatles' music accessible to beginning guitarists just learning their craft. Songs include: Beautiful Dreamer * Come Together * Don't Let Me Down * Eleanor Rigby * Helter Skelter * I Saw Her Standing There * Let It Be * Ob-La-Di, Ob-La-Da * Paperback Writer * Twist and Shout * You've Got to Hide Your Love Away * and more.*

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

This Rock 'n' Roll survey covers 38 of your own "top 40" hits, focusing on every single that broke new ground or topped the charts. It bounces with the excitement of rock music and the vibrant personalities who create it.

The Lyrics: 1956 to the Present (Vol. Two-Volume Set)

500 Inspiring Walks

Riding So High

Band on the Run

The Beatles and Drugs

A History of Paul McCartney and Wings

As recommended by USA Today and excerpted on RollingStone.com! Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs by each in his solo career and organizes them into fantasy albums they might have formed had they stuck it out. This romp through the post-Beatle history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of the Beatles' second act truly is. Jackson assesses the over seventy albums and nine hundred songs they collectively released, selecting the crème de la crème of their output.

This title explores the creative works of famous musician Paul McCartney. Music analyzed includes Beatles' music, 1970s-era music, 1980s- and 1990s-era music, and Electric Arguments (2008). Clear, comprehensive text gives background biographical information of McCartney. "You Critique It" feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included.

Essential Critiques is a series in Essential Library, an imprint of ABDO Publishing Company.

Uma seleção das melhores letras de canções interpretadas pelo cantor e compositor Paul McCartney.

(Piano/Vocal/Guitar Artist Songbook). This fourth compilation album from Sir Paul features nearly 40 songs from throughout the icon's unrivaled career, and our matching songbook features all in arrangements for piano, voice and guitar. Songs include: Another Day * Band on the Run * Dance Tonight * Ebony and Ivory * Goodnight Tonight * Jet * Let 'Em In * Let Me Roll It * Listen to What the Man Said * Live and Let Die * Maybe I'm Amazed * My Love * No More Lonely Nights * Say Say Say * Silly Love Songs * Uncle Albert/Admiral Halsey * With a Little Luck * and many more.

Music and Tourism

The Stories Behind the Classic Songs

Mull of Kintyre

The Words and Music of Paul McCartney

Guitar Chord Songbook

Paul McCartney - Pure McCartney Songbook

*(Guitar Chord Songbook). Play 60 of Sir Paul's most endearing works, including: Ballroom Dancing * Band on the Run * Ebony and Ivory * Jet * Maybe I'm Amazed * Mull of Kintyre * My Brave Face * No More Lonely Nights * Pipes of Peace * Press * Say Say Say * Silly Love Songs * Spies like Us * Tug of War * Uncle*

*Albert/Admiral Halsey * We All Stand Together * With a Little Luck * Wonderful Christmastime * and more.*
`Dit boek onthult wat Paul uit alle macht probeerde te verhullen, ook met zijn songs. The Scotsman Paul McCartney is in de jaren zeventig letterlijk a man on the run. Wanhopig probeert hij te ontsnappen aan zijn verleden als Beatle-icoon. De hippie-miljonair trekt zich met zijn nieuwe vrouw Linda terug op het Schotse platteland, op zoek naar een nieuwe identiteit en muziekstijl. Daarbij zoekt hij inspiratie in drugs en drank. Het zijn moeilijke jaren waarin Paul McCartney worstelt met een depressie door het uiteenvallen van The Beatles en diverse malen wordt vervolgd wegens drugsbezit. Toch maakt hij met zijn nieuwe band Wings verbluffend mooie platen en scoort grote hits waaronder `Mull of Kintyre . Voor dit boek sprak Tom Doyle uitvoerig met Paul McCartney zelf, waardoor hij in staat is een nieuw beeld te schetsen van deze turbulente periode, gekenmerkt door grote hoogte- en dieptepunten. Geselecteerd als een van de beste muziekbiografieën van 2013 door The Guardian `Ten zeerste aanbevolen. Classic Rock FM "The Words and Music of Paul McCartney: The Solo Years" examines the large and varied oeuvre of this deeply personal artist, showing how McCartney's stint as a Beatle continues to inform his solo music, as well as how he has transcended his days as a member of the Fab Four. After a biographical introduction, chronologically arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles, his work with Wings during the 1970s, his collaborations with other artists during the 1980s, and his compositions of the 1990s, including his first forays into classical music. The examination also covers McCartney's critically acclaimed work in the first decade of the 21st century, including "Memory Almost Full" and "Ecce Cor Meum," a composition written in the style of sacred English choral music. Throughout, the book supplies analytical insights and historical background to a repertoire that, surprisingly, has not previously been covered in detail.

Songs Produced by Paul McCartney Another Day (Paul McCartney Song), Arrow Through Me, Band on the Run (Song), Beautiful Night (Song), BBooks11c.Net

How to Analyze the Music of Paul McCartney

Fab

SATB/piano

The Beatles and Beyond

SATB Pf

Another Day (Paul McCartney Song), Arrow Through Me, Band on the Run (Song), Beautiful Night (Song), B

Published to mark the 60th anniversary of the launch of the Official Singles Charts in 1952, The Million Sellers tells the story of every million-selling single in the history of the UK music industry. An analysis of the 123 singles which have passed the magical million sales threshold in the UK in the past 60 years, from Bill Haley & The Comets' very first UK million seller right through to more recent singles by Lady Gaga, Rihanna and the Black Eyed Peas. Interviews with artists like Mel C, Kevin Rowland and Midge Ure, reflecting on their own million seller and what they most remember of their success at the time. Interviews with artists including Engelbert Humperdinck, Steps, Bernard Sumner (New Order), Midge Ure (Ultravox), Mel C (Spice Girls), Boney M, Kevin Rowland and many more. Each one reflects on their own million seller and what they most remember of their success at the time. The Official Charts Company are the providers of the UK's only official music and video charts, compiling its charts purely from sales information gathered across all key distribution (or entertainment) channels including all major high street retail chains, independent stores, supermarkets, mail order internet retailers and digital music service providers. This market research sample equates to 99% of the total UK singles market; 98% of the total UK albums market and 90% of the total UK DVD market. The Official Charts Company is a joint venture between record labels' body the BPI and ERA, the Entertainment Retailers Association. The Official Charts Company are responsible for the commissioning, marketing, distribution and management of the UK's industry standard music charts and industry sales data.

After the breakup of the Beatles in 1971, Paul McCartney formed Wings with his wife Linda on keyboards, ex-Moody Blues guitarist Denny Laine, and American session drummer Denny Seiwell. For ten dramatic and turbulent years, the band weathered the critics, endured pot busts, survived a harrowing recording stint in Nigeria, changed drummers constantly, and produced a great deal of remarkable music. McGee's tale of one of the most successful bands of the seventies—the first book to focus exclusively on Paul's post-Beatles years—tells the stories behind the #1 hits "Listen To What the Man Said," "My Love," "Band on the Run," "Jet," "With a Little Luck," and "Coming Up." McGee reveals the band's inner dynamics and its relationship with the press and public, examining Paul's determination to pursue a new sound, the criticisms Linda initially got from fans and bandmates, and the character conflicts that kept the lineup changing. Appendices include interviews with former Wings guitarist Henry McCullough, a complete discography, a list of singles with Paul's comments on each, and rankings from the sales charts. Band on the Run also includes a trove of rare Wings promotional material—album covers, posters, ads, and candid photos of the band on tour.

A canine guide to British holidays, seeking out the best dog-friendly days out, beaches, hotels, pubs, campsites, cottages and holidays. An amusing and informative guide, illustrated with photos of different dogs, from pedigrees to mutts, at various locations around Britain. The book builds on the success of the website www.phileasdogg.com, which has been running for 18 months and has a mailing list and social media following in the thousands. The site's main canine correspondent is Attlee, aka Phileas Dogg, a three year old Battersea mongrel, owned by freelance journalist Jane Common. As well as Attlee, the site is written by a team of Rover Reporters from as far afield as the Shetland Isles and Cornwall. In the short time it's been running, the site has been picked up by The Evening Standard and The Guardian - "even if you don't have a dog we urge you to read this"; Waitrose Weekend, Prima, Real People and Dogs Today magazines as well as generating local paper stories around the country, in places where Phileas has visited. Jane has been invited on to BBC Radio as an expert in dog travel and worked with Visit England, the Kennel Club and Battersea Dogs and Cats Home to promote dog-friendly holidays and days out. Hiking routes and city strolls inspired by artists, writers, and composers.

The Million Sellers

The Billboard Book of Number One Hits

Paul McCartney and His Creative Practice

Encyclopedia of Great Popular Song Recordings

The Solo Years

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 53. Chapters: Another Day (Paul McCartney song), Arrow Through Me, Band on the Run (song), Beautiful Night (song), Beware My Love, Biker Like an Icon, Bluebird (song), Call Me Back Again, Come and Get It (song), Coming Up (song), Country Dreamer, C Moon, Eat at Home, Every Night (song), Flying to My Home, Getting Closer (song), Girlfriend (Wings song), Girls' School (song), Give Ireland Back to the Irish, Goodnight Tonight, Heart of the Country (song), Helen Wheels, Hi, Hi, Hi, Hope of Deliverance, I'm the Urban Spaceman, I've Had Enough, I Lie Around, Jet (song), Junior's Farm, Junk (song), Letting Go (Wings song), Let 'Em In, Let

Me Roll It, Listen to What the Man Said, Little Lamb Dragonfly, Little Woman Love, London Town (Wings song), Magneto and Titanium Man, Mama's Little Girl, Mary Had a Little Lamb (Paul McCartney song), Maybe I'm Amazed, Mrs Vandebilt, Mull of Kintyre (song), Must Do Something About It, My Brave Face, My Love (Paul McCartney & Wings song), Nineteen Hundred and Eighty-Five, Off the Ground (song), Oh Woman, Oh Why, Old Siam, Sir, Picasso's Last Words (Drink to Me), Pretty Little Head (song), Really Love You, Rockestra Theme, Sally G, She's My Baby (Wings song), Silly Love Songs, Sing the Changes, Soily, Stranglehold (Paul McCartney song), Teddy Boy (song), Temporary Secretary, That Would Be Something, The Back Seat of My Car, The Lovely Linda, The World Tonight (song), Too Many People, Tropic Island Hum, Uncle Albert/Admiral Halsey, Venus and Mars/Rock Show, Warm and Beautiful, Waterfalls (Paul McCartney song), With a Little Luck, Wonderful Christmastime, Young Boy, You Gave Me the Answer, Zoo Gang (song). Excerpt: "Mull of Kintyre" is a song written by Paul McCartney and Denny Laine and performed by Wings.

The song was written in tribute to the picturesque...

A brief biography highlighting the career of the only member of the popular Beatles to continue performing as a full-time singer and composer.

An Alphabetical Mystery Tour

Paul McCartney: Recording Sessions (1969-2013). A Journey Through Paul McCartney's Songs After The Beatles

Songs with Just 3 or 4 Chords

Penny Laine's Anthology

On Stage, Off Stage, and Backstage

Paul McCartney, Composer/artist