

The Greatest: My Own Story

Muhammad Ali: A Tribute to the Greatest

"I Shook Up the World"

Ali on Ali

Muhammad Ali

The Birth of a Legend, Miami, 1961-1964

Stripping away the revisionism to reveal the true nature of the man himself, this new book recounts the life journey of a fighter universally recognized as a unique and treasured world icon. Few global personalities have commanded an all-encompassing sporting and cultural audience like Muhammad Ali. Many have tried to interpret his impact and legacy into words. Now, Muhammad Ali: A Tribute to the Greatest allows us to more fully appreciate the truth—and understand both the man and the ways in which he helped recalibrate how the world perceives its transcendent figures. In this celebratory volume, New York Times bestselling author Thomas Hauser provides a compelling retrospective of Ali’s life, relying on personal insights, interviews with close associates and other contemporaries, and memories gathered over the course of decades on the cutting edge of boxing journalism, Hauser explores Ali in colorful detail inside and outside the ring. Muhammad Ali has attained mythical status. But in recent years, he has been subjected to an image makeover by corporate America as it seeks to homogenize the electrifying nature of his persona. Hauser argues that there has been a deliberate distortion of what Ali believed, said, and stood for, and that making Ali more presentable for advertising purposes by sanitizing his legacy is a disservice to history as well as to Ali himself.

A year-by-year pictorial survey of memorable pictures and stories from the nation’s top sports magazine covers the past four decades, from the era of Mickey Mantle and Johnny Unitas to the reign of Michael Jordan, Emmett Smith, and other sports superstars

Four-time undefeated boxing world champion, cooking personality, and passionate health advocate, Laila Ali’s Food For Life features over 100 sassy recipes that will help you “swap it out.” In Laila’s kitchen, nutrition is King, but flavor is Queen! In her debut cookbook, Laila shows you how to make knockout meals in ways that work with your busy and demanding life, so you can eat healthy, delicious food without feeling hungry! Food for Life shares more than 100 of Laila’s favorite recipes. Whether you’re new to cooking, busy feeding a family, or ready to eat healthier, Food for Life will be your guidebook! In Food for Life, you’ll find real-life recipes to bring simple, healthy, hearty, and satisfying food to the table, such as: - Stovetop Ratatouille - Oven-“Fried” Chicken - West Coast Southern Greens - The Greatest of All Time Burger (her father’s favorite) - Heavenly Lemon Yogurt Cake An insightful portrait of Muhammad Ali from the New York Times bestselling author of At the Altar of Speed and The Big Bam. It centers on the cultural and political implications of Ali’s refusal of service in the military—and the key moments in a life that was as high profile and transformative as any in the twentieth century. With the death of Muhammad Ali in June, 2016, the media and America in general have remembered a hero, a heavyweight champion, an Olympic gold medalist, an icon, and a man who represents the sheer greatness of America. New York Times bestselling author Leigh Montville goes deeper, with a fascinating chronicle of a story that has been largely untold. Muhammad Ali, in the late 1960s, was young, successful, brash, and hugely admired—but with some reservations. He was bombastic and cocky in a way that captured the imagination of America, but also drew its detractors. He was a bold young African American in an era when few people were as outspoken. He renounced his name—Cassius Clay—as being his 'slave name,' and joined the Nation of Islam, renaming himself Muhammad Ali. And finally in 1966, after being drafted, he refused to join the military for religious and conscientious reasons, triggering a fight that was larger than any of his bouts in the ring. What followed was a period of legal battles, of cultural obsession, and in some ways of being the very embodiment of the civil rights movement located in the heart of one man. Muhammad Ali was the tip of the arrow, and Leigh Montville brilliantly assembles all the boxing, the charisma, the cultural and political shifting tides, and ultimately the enormous waft of entertainment that always surrounded Ali. Muhammed Ali vs. the United States of America is an important and incredibly engaging book.

The Incredible Life of Muhammad Ali

My Forty-Year Friendship with Muhammad Ali

A Tribute to Muhammad Ali

The Best of Sports Illustrated

At Home with Muhammad Ali

A Life

The definitive tribute that celebrates the life and legacy of Muhammad Ali, an American original. From his unlikely transformation from Louisville Golden Gloves winner to Olympic gold medalist to three-time heavyweight champion, civil rights hero and at one point, the most famous person on earth, Muhammad Ali and his journey were always chronicled and celebrated by Sports Illustrated’s writers and photographers. Now, all of those moments and memories are collected in Muhammad Ali: The Tribute, a deluxe fully-illustrated gift book that celebrates the life and legacy of this iconic athlete and champion. He shook up the world and became the boxer who went from the sports page to the front page. As a young fighter he revolutionized boxing as the fleet-of-foot dancer who took the crown from Sonny Liston; his rivalry with Joe Frazier was legendary; he grew up into one of the toughest heavyweights of all time, winning The Rumble in the Jungle and the Thrilla in Manila. He was then able to parlay that fame into a role as elder statesman and inspiration to decades of athletes who would come behind him. All of those moments are captured here in distinct chapters that take you from Rise to Rumble, Exile to Return, Greatest, and Statesman. Written with the keen insight that only Sports Illustrated can bring, with a special gatefold that features stats and images from every one of this legendary bouts, and hundreds more black and white and full-color photographs that have become as iconic as the man himself, Muhammad Ali: The Tribute will stand as the companion piece to a legendary man and athlete.

In this remarkable book, Bingham presents the best of his stunning photographs of Ali’s dramatic, thrilling and tumultuous life, recording every facet over a thirty-year period.

When Muhammad Ali met Joe Frazier in Manila for their third fight, their rivalry had spun out of control. The Ali-Frazier matchup had become a madness, inflamed by the media and the politics of race. When the “Thrilla in Manila” was over, one man was left with a ruin of a life; the other was battered to his soul. Mark Kram covered that fight for Sports Illustrated in an award-winning article. Now his riveting book reappraises the boxers -- who they are and who they were. And in a voice as powerful as a heavyweight punch, Kram explodes the myths surrounding each fighter, particularly Ali. A controversial, no-holds-barred account, Ghosts of Manila ranks with the finest boxing books ever written.

Muhammad Ali’s daughter captures the legendary heavyweight boxing champion, Olympic Gold medalist, activist, and philanthropist as never before in this candid and intimate family memoir, based on personal recordings he kept throughout his adult life. Athlete. Activist. Champion. Ambassador. Icon. Father. The greatest, Muhammad Ali, is all of these things. In this candid family memoir, Hana Ali illuminates this momentous figure as only a daughter can. As Ali approached the end of his astonishing boxing career, he embraced a new purpose and role, turning his focus to his family and friends. In that role, he took center stage as an ambassador for peace and friendship. Dedicated to preserving his family’s unique history, Ali began recording a series of audio diaries in the 1970s, which his daughter later inherited. Through these private tapes, as well as personal journals, love letters, cherished memories, and many never-before-seen photographs, she reveals a complex man devoted to keeping all nine of his children united, and to helping others. Hana gives us a privileged glimpse inside the Ali home, sharing the everyday adventures her family experienced—all so “normal,” with visitors such as Clint Eastwood and John Travolta dropping by. She shares the joy and laughter, the hardship and pain, and, most importantly, the dedication and love that has bonded them. “It’s been said that my father is one of the most written-about people in the world,” Hana writes. “As the chronicles continue to grow, the deepest and most essential essence of his spirit is still largely unknown.” A moving and poignant love letter from a daughter to a father, At Home with Muhammad Ali is the untold story of Ali’s family legacy—a gift both eternal and priceless.

A Thirty-Year Journey

and Other Obsessions

Greatest of All Time

The Champ: The Story of Muhammad Ali

A Tribute to the Retirement of Muhammad Ali

The King of the Ring

Muhammad Ali burst onto the boxing scene over half a century ago, dominating the sport throughout the sixties and seventies. Yet, his effect on the sport is still prevalent. He evolved into a true pop culture icon whose image remains everywhere. Labeled the “Louisville Lip” by the press, the then Cassius Clay carved up opponents with his quick wit and sharp tongue as easily and thoroughly as with his rapid, razor-sharp punching. Throughout his career, Ali’s highly animated rhyming recitations delivering accurate pre-fight prognostications were as anticipated as his performances in the ring. Ali was the “Poet Laureate of Pugilism.” It is in that spirit that author David A. Bates has created “ODES TO ALI” (‘A Tribute To ‘The Greatest’) covering Ali’s professional boxing career from his pro debut to the fight in which he captured the heavyweight title for the third and final time. Each fight is recalled in a lyrically rhyming poetry style reminiscent of Ali’s own rhyming recitations. A concise biographical portrayal that is an informatively accurate, highly entertaining, read, “ODES TO ALI” was created to be a wonderful walk down memory lane for Ali fans old and new as well as those who might still wonder what all the fuss was about.

GOAT - GREATEST OF ALL TIME: A Tribute to Muhammad Ali "... the biggest, heaviest, most radiant thing ever printed in the history of civilization. - Der Spiegel, Hamburg, October 6, 2003 Muhammad Ali is one of the most remarkable personalities of our time and the greatest sportsman ever to walk the earth. To honor this living legend, TASCHEN has created a work that is epic in scale and as unique and vibrant as the man himself. A worthy tribute to his life should reflect the scale of his achievements, and GOAT - GREATEST OF ALL TIME is fully up to that task: The Champ’s Edition: No. 1 - 1,000 The "Champ’s Edition" has a white silk cover with pink lettering. Limited to 1,000 individually numbered copies, each one signed by Muhammad Ali and Jeff Koons. Four gallery-quality silver gelatin prints in the size 50 x 50 cm (20 x 20 in.) signed by photographer Howard L. Bingham and Muhammad Ali: Muhammad Ali, 1978, Cassius Clay in Louisville, 1963, Ali vs Liston II, 1965, and Sitting on a Million Dollars, 1963 Every "Champ’s Edition" comes with the sculpture "Radial Champs" by Jeff Koons. (size 175 x 170 cm, 69" x 67", comprising of 2 inflatables and a stool). Over 3,000 images - photographs, art and memorabilia, much of it published for the first time - from over 150 photographers and artists. Original essays and the best interviews and writing on the Champ of the last five decades, from hundreds of writers, totaling 600,000 words. XXL-format: 792 pages, including two gatefold sequences measuring 200 cm x 50 cm (80" x 20") and nine gold-metallic double-page spreads printed in silkscreen, open each chapter. Measuring 50 cm x 50 cm (20" x 20"), GOAT tips the scales at 34 kgs (75 lbs). Each copy comes in a silk-covered box illustrated with Neil Leifer’s iconic 1966 photo, Ali vs Williams. Bound by the official bindery for the Vatican, in pink leather, the color of Ali’s first Cadillac. The bindery, specializing in the most elaborate and oversized editions of the Bible and the Koran, enforces the strictest standards of quality control and only several hundred copies can be assembled per week. Utilizing state-of-the-art digital technology, no expense has been spared to restore the original photographic materials to the highest possible standards. The results of this effort create unparalleled intensity and range in the colors, and exquisite tone and density within the duotone images. Eight-color printing on Galaxi Keramik 200 gsm semi-matte paper with gloss varnish on all images. Prioritized delivery of GOAT has started in the Spring of 2004. As copies are completed they will ship to customers in the order in which the pre-orders were received. "Destined to become a collector’s item of extraordinary value." -The Observer Sport Monthly, London

The acclaimed sportswriter shares an intimate biography of the legendary boxer and cultural icon—featuring interviews with family, fellow boxers, and more. Muhammad Ali is one of the most remarkable sports personalities and celebrities of our time. He is a legend who transcended boxing and rose above all sport. A man of mythic proportions, Ali rose to become a prominent feature of our cultural landscape. Through exclusive interviews with family members, close friends, associates, and adversaries, Fiaz Rafiq has compiled a compelling look at Ali’s life, full of fascinating stories and revealing insights. Muhammad Ali’s story is an epic tale of bravery, courage, hope, skill and indomitable will. Muhammad Ali: The Life of a Legend is the ultimate tribute to one of the twentieth century’s most influential individuals.

Muhammad Ali was a champion, a poet, a prophet. Sports Illustrated called him “the greatest athlete of the twentieth century.” And yet he was even more than all of that, “a whole greater than the sum of its parts . . . bigger, brighter, more original and influential than just about anyone of his era” (Barack Obama). He got there with his fists, with his actions, and above all, with his words. Compiled and written by his daughter Hana Ali, with sportswriter Danny Peary, Ali on Ali brings together a remarkable mix of Ali’s 70 most humorous, poignant, inspirational, political, and philosophical quotes, all with their origins. Here’s Ali’s enduring boast, “I am the greatest!”—and how it was inspired by professional wrestler Gorgeous George. The story behind one of the most memorably poetic lines of the century—“Float like a butterfly, sting like a bee.” The heard-round-the-world defiance of “I ain’t got no quarrel with them Viet Cong,” and its moving context. And the stories behind quotes ranging from outrage—“We been in jail for 400 years,” to inspiration—“I hated every minute of training, but I said ‘Don’t quit. Suffer now and live the rest of your life as a champion,’” to that infectious combination of humor and bravado—“If you even dream of beating me you better wake up and apologize.” Included are powerful photographs throughout, from iconic fight scenes to never-before-seen Ali family snapshots; quotes about Ali, from Martin Luther King Jr. to Billy Crystal; a career timeline; and a personal introduction by Hana Ali.

Ghosts of Manila

The Art of Boxing

Jeter Unfiltered

A Commemorative Tribute to the Life of Muhammad Ali

The Greatest

Muhammad Ali: His Life and Times