

Mudbound

After 13 years in America, Abu Saheeh has returned to his native Iraq, a nation transformed by the American military presence. Alone in a new city, he has exactly what he wants: freedom from his past. Then he meets Layla, a whimsical fourteen-year-old girl who enchants him with her love of American pop culture. Enchanted by Layla's stories and her company, Abu Saheeh settles into the city's rhythm and begins rebuilding his life. But two sudden developments--his alliance with a powerful merchant and his employment of a hot-headed young assistant--reawaken painful memories, and not even Layla may be able to save Abu Saheeh from careening out of control and endangering all around them. A breathtaking tale of friendship, love, and betrayal, One Hundred and One Nights is an unforgettable novel about the struggle for salvation and the power of family.

· A married woman has a BDSM-tinged encounter at a work conference · Two young boys on a sleepover feel the first stirrings of desire · In an artificially generated afterlife, anything can be sexual if you want it to be · A young widow on a sleeper train shelters a criminal in her carriage · A bisexual woman cheats on her wife with a baker

Nate Shaw's father was born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an hour. At the age of forty-seven, he faced down a crowd of white deputies who had come to confiscate a neighbor's crop. His defiance cost him twelve years in prison. This triumphant autobiography, assembled from the eighty-four-year-old Shaw's oral reminiscences, is the plain-spoken story of an "over-average" man who witnessed wrenching changes in the lives of Southern black people -- and whose unassuming courage helped bring those changes about.

Lytle Shaw
New Grounds for Dutch Landscape.

Aftermirth

A Reliable Wife

Conversations with Contemporary Cinematographers

The Second Mrs. Hockaday

Winner of the Zócalo Book Prize Shortlisted for the Arthur Ross Book Award Longlisted for the Andrew Carnegie Medal for Excellence A New York Times Book Review Editors' Choice A "powerful and cogent" (Bethanne Patrick, Washington Post) account of the twentieth-century battle for immigration reform that set the stage for today's rolling debates. The idea of the United States as a nation of immigrants is at the core of the American narrative. But in 1924, Congress instituted a system of ethnic quotas so stringent that it choked off large-scale immigration for decades, sharply curtailing arrivals from southern and eastern Europe and outright banning those from nearly all of Asia. In a riveting narrative filled with a fascinating cast of characters, from the indefatigable congressman E. C. Celler and senator Herbert Lehman to the bull-headed Nevada senator Pat McCarran, Jia Lynn Yang recounts how lawmakers, activists, and presidents from Truman through LBJ worked relentlessly to abolish the 1924 law. Through a world war, a refugee crisis after the Holocaust, and a McCarthyist fever, a coalition of lawmakers and activists descended from Jewish, Irish, and Japanese immigrants fought to establish a new principle of equality in the American immigration system. Their crowning achievement, the 1965 Immigration and Nationality Act, proved to be one of the most transformative laws in the country's history, opening the door to nonwhite migration at levels never seen before—and changing America in ways that those who debated it could hardly have imagined. Framed not only by her own family's story of immigration to America, Yang's One Mighty and Irresistible Tide is a deeply researched and illuminating work of history, one that shows how Americans have strived and struggled to live up to the ideal of a home for the "huddled masses," as promised in Emma Lazarus's famous poem.

Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets —has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of Wuthering Heights and Rebecca, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

Includes reader's guide, author interview and an excerpt from "When she woke."

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

Jumping Over Shadows

Screenplay

Mudbound

MUDBOUND [SOUNDRECORDING].

“Reading Lee Smith ranks among the great pleasures of American fiction . . . Gives evidence again of the grace and insight that distinguish her work.” —Robert Stone, author of Death of the Black-Haired Girl It’s 1936 when orphaned thirteen-year-old Evalina Toussaint is

admitted to Highland Hospital, a mental institution in Asheville, North Carolina, known for its innovative treatments for nervous disorders and addictions. Taken under the wing of the hospital’s most notable patient, Zelda Fitzgerald, Evalina witnesses cascading events

that lead up to the tragic fire of 1948 that killed nine women in a locked ward, Zelda among them. Author Lee Smith has created, through a seamless blending of fiction and fact, a mesmerizing novel about a world apart--in which art and madness are luminously intertwined.

Packed with gems of wisdom from the current 'masters of light', this collection of conversations with twenty leading contemporary cinematographers provides invaluable insight into the art and craft of cinematography. Jacqueline Frost's interviews provide unprecedented insight into the role as cinematographers discuss selecting projects, the conceptual and creative thinking that goes into devising a visual strategy, working with the script, collaborating with leading directors such as Martin Scorsese, Spike Lee, and Ava DuVernay, the impact of changing technology, and offer advice for aspiring cinematographers. Interviews include Maryse Alberti, John Bailey, Robert Elswit, Kirsten Johnson, Kira Kelly, Ellen Kuras, Edward Lachman, Matthew Libatique, John Lindley, Seamus McGarvey, Reed Morano, Polly Morgan, Rachel Morrison, Rodrigo Prieto, Cynthia Pusheck, Harris Savides, Nancy Schrieber, John Seale, Sandi Sissel, Dante Spinotti, Salvatore Totino, Amy Vincent and Mandy Walker. Filled with valuable information and advice for aspiring cinematographers, directors, and filmmakers, this is essential reading for anyone interested in the art and craft of cinematography.

NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of Loving Frank comes a much-anticipated second novel, which tells the improbable

love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to

study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as Treasure Island and The Strange Case of Dr. Jekyll and Mr. Hyde. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for Under the Wide and Starry Sky “A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it’s meant to be.”—Fort Worth Star-Telegram “Horan’s prose is gorgeous enough to keep a reader transfixed, even if the story itself weren’t so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist’s art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance.”—The New York Times Book Review

A blistering novel of violence and deliverance set against the mythic backdrop of the Mississippi Delta. The acres and acres of fertile soil, the two-hundred-year-old antebellum house, all gone. And so is the woman who gave it to Jack, the foster mother only days away from dying, her mind eroded by dementia, the family legacy she entrusted to Jack now owned by banks and strangers. And Jack’s mind has begun to fail, too. The decades of bare-knuckle fighting are now taking their toll, as concussion after concussion forces him to carry around a stash of illegal painkillers and a notebook of names that separates friend from foe. But in a single twisted night, Jack loses his chance to win it all back. Hijacked by a sleazy gambler out to settle a score, Jack is robbed of the money that will clear his debt with Big Momma Sweet -- the queen of Delta vice, whose deep backwoods playground offers sin to all those willing to pay -- and open a path that could lead him back home. Yet this sudden reversal of fortunes introduces an unlikely savior in the form of a sultry, tattooed carnival worker. Guided by what she calls her “church of coincidence,” Annette pushes Jack toward redemption, only to discover that the world of Big Momma Sweet is filled with savage danger. Damaged by regret, crippled by twenty-five years of fists and elbows, heartbroken by his own betrayals, Jack is forced to step into the fighting pit one last time, the stakes nothing less than life or death. With the raw power and poetry of a young Larry Brown and the mysticism of Cormac McCarthy, Michael Farris Smith cements his place as one of the finest writers in the American literary landscape.

A Memoir

Truman

Based on the International Bestselling Novel by Hillary Jordan

A Stranger on the Beach

Los Angeles Times Book Prize Winner • New York Times Notable Book • NPR’s Best Books of the Year • BookPage’s #1 Mystery and Suspense of the Year • Sun Sentinel’s #1 Best Mystery of the Year “I loved Blacktop Wasteland...[A] fast-paced, bareknuckle thriller.” -Stephen King “A roaring, full-throttle thriller, crackling with tension and charm.” -The New York Times Book Review “One of the year’s strongest novels.” -Sun Sentinel A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi. Beauregard “Bug” Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there’s no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he’d left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can’t-miss jewelry store heist, Bug feels he has no choice but to get back in the driver’s seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like Ocean’s Eleven meets Drive, with a Southern noir twist, S. A. Cosby’s Blacktop Wasteland is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 64-page guide for “Mudbound” by Hillary Jordan includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis.

Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Inequality and Knowing One's Place and Racism and Sub-humanism.

** Oscar Nominated for Best Adapted Screenplay, Best Supporting Actress, Best Original Song and Best Cinematography ** Now a Netflix original movie, starring Carey Mulligan, Garrett Hedlund, Jason Mitchell & Mary J. Blige 'A masterly, meaningful tale from America's divided past ... This is a giant of a story.' Guardian 'A sweeping, often spellbinding epic of cinematic storytelling that runs right up against the definition of masterpiece.' The Times 'Mudbound is poised to break serious ground ... what makes [Rees's] ensemble movie remarkable ... is that every character is so richly defined and rounded ... A wonderfully assured blend of sweeping period melodrama and small, telling moments, it's a world you want to spend more time inside.' Metro '[Rees] arranges her symbols with a rich sense of cinematic and literary tradition.' Daily Telegraph 'Dee Rees's rich, absorbing story set in pre- and postwar Mississippi and based on Hillary Jordan's novel is beautifully directed and performed.' Peter Bradshaw, Guardian When Henry McAllan moves his city-bred wife, Laura, to a cotton farm in the Mississippi Delta in 1946, she finds herself in a place both foreign and frightening. Henry's love of rural life is not shared by Laura, who struggles to raise their two young children in an isolated shotgun shack under the eye of her hateful, racist father-in-law. When it rains, the waters rise up and swallow the bridge to town, stranding the family in a sea of mud. As the Second World War shudders to an end, two young men return from Europe to help work the farm. Jamie McAllan is everything his older brother Henry is not and is sensitive to Laura's plight, but also haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the farm, comes home from war with the shine of a hero, only to face far more dangerous battles against the ingrained bigotry of his own countrymen. These two unlikely friends become players in a tragedy on the grandest scale.

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies--from Casablanca to Clueless Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In Talking Pictures, veteran film critic Ann Hornaday walks us through the production of a typical movie--from script and casting to final sound edit--and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And what does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, Talking Pictures will help us see movies in a whole new light-not just as fans, but as film critics in our own right.

New Grounds for Dutch Landscape

Troublefield

All God's Dangers

One Hundred and One Nights

" I stopped being funny the day my wife was electrocuted by her underwire bra. " So begins " Aftermirth, " a dark comedy that explores the absurdity of death through the eyes of thirty-one-year-old comedian, writer, and actor, Michael Larssen. What is horribly funny to the rest of the world is devastating to Michael, who loves his wife deeply, especially her bright, rippling, abandoned laughter, which captivated him from the first time he ever heard it. In the aftermath of her death, he loses his sense of humor, and his career along with it. Then, after two years of mourning her, he sees an article in the paper about a factory worker named Julio Santiago who fell into a giant vat of dough and was kneaded to death. For reasons Michael doesn' t understand, he decides to go to the man ' s wake. There he meets and bonds with Julio ' s twenty-nine-year-old daughter Elena, a law student who is reeling from her father ' s unexpected and preposterous death. Three months later, she calls him out of the blue and suggests that the two of them drive to North Carolina to speak with another survivor like themselves Elena has found on the Internet. Their road trip is a darkly funny journey of healing that takes them deep into the heart of their grief and others ' , and then beyond it, to a place of peace and laughter.

The residents at a facility for disabled young people in Chicago build trust and make friends in an effort to fight against their living conditions and mistreatment in this debut novel from the playwright behind " Mishuganismo. "

A New York Times Notable Book of 2020 " Saint X " is hypnotic. Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." — Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a " marvel of a book " and " brilliant and unflinching, " Alexis Schaitkin ' s stunning debut, Saint X, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison ' s body is found in a remote spot on a nearby cay, and two local men — employees at the resort — are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth — not only to find out what happened the night of Alison ' s death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline ' s The Girls and Lauren Groff ' s Fates and Furies, Saint X is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

The Pulitzer Prize – winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America ' s beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman ' s story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman ' s own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary " man from Missouri " who was perhaps the most courageous president in our history.

Good Kings Bad Kings

Guests on Earth

Under the Wide and Starry Sky

The Favorite Daughter

When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away? A love story, a story of racial divide, and a story of the South as it fell in the war, The Second Mrs. Hockaday reveals how this generation—and the next—began to see their world anew.

From the New York Times bestselling author of The Bookshop at Water’s End, here is a lush, heart-wrenching novel about the power of memory, the meaning of family, and learning to forgive. Ten years ago, Lena Donohue experienced a wedding-day betrayal so painful that she fled the small town of Watersend, South Carolina, and reinvented herself in New York City. Though now a freelance travel writer, the one place she rarely goes is home—until she learns of her dad’s failing health. Returning to Watersend means seeing the sister she has avoided for a decade and the brother who runs the family’s Irish pub and has borne the burden of his sisters’ rift. While Alzheimer’s slowly steals their father’s memories, the siblings rush to preserve his life in stories and in photographs. As his secret past brings Lena’s own childhood into focus, it sends her on a journey to discover the true meaning of home.

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author Michele Campbell comes A Stranger on the Beach, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark’s beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there’s a stranger on the beach outside her house. As Caroline’s marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan’s infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding?

In the post-World War II South, two families are pitted against a barbaric social hierarchy and an unrelenting landscape as they simultaneously fight the battle at home and the battle abroad.

Rooftops of Tehran

When She Woke

The Fighter

Talking Pictures

NOW A MAJOR MOTION PICTURE STARRING CAREY MULLIGAN, GARRETT HEDLUND & MARY J. BLIGE When Henry McAllan moves his city-bred wife, Laura, to a cotton farm in the Mississippi Delta in 1946, she finds herself in a place both foreign and frightening. Henry's love of rural life is not shared by Laura, who struggles to raise their two young children in an isolated shotgun shack under the eye of her hateful, racist father-in-law. When it rains, the waters rise up and swallow the bridge to town, stranding the family in a sea of mud. As the Second World War shudders to an end, two young men return from Europe to help work the farm. Jamie McAllan is everythiing his older brother Henry is not and is sensitive to Laura's plight, but also haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the farm, comes home from war with the shine of a hero, only to face far more dangerous battles against the ingrained bigotry of his own countrymen. These two unlikely friends become players in a tragedy on the grandest scale.

Bellwether Prize winner Hillary Jordan’s provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chroed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

The International Bestseller Now a major motion picture from Netflix, directed by Dee Rees, nominated in four categories for the Academy Awards. In Jordan's prize-winning debut, prejudice takes many forms, both subtle and brutal. It is 1946, and city-bred Laura McAllan is trying to raise her children on her husband's Mississippi Delta farm—a place she finds foreign and frightening. In the midst of the family's struggles, two young men return from the war to work the land. Jamie McAllan, Laura's brother-in-law, is everything her husband is not—charming, handsome, and haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the McAllan farm, has come home with the shine of a war hero. But no matter his bravery in defense of his country, he is still considered less than a man in the Jim Crow South. It is the unlikely friendship of these brothers-in-arms that drives this powerful novel to its inexorable conclusion. The men and women of each family relate their versions of events and we are drawn into their lives as they become players in a tragedy on the grandest scale. As Barbara Kingsolver says of Hillary Jordan, "Her characters walked straight out of 1940s Mississippi and into the part of my brain where sympathy and anger and love reside, leaving my heart racing. They are with me still."

Set in Tehran in 1973, seventeen-year-old Pasha Shahed spends his summer with his best friend planning his future and falls in love with his neighbor Zari, who has been betrothed since birth to another man.

Saint X

How to Watch Movies

Cultural Materialism and the Break-Up of Britain

Mudbound (Movie Tie-In)

In 1946, Laura McAllan tries to adjust after moving with her husband and two children to an isolated cotton farm in the Mississippi Delta.

This volume is not only a detailed look at some of the writing produced in Scotland and Wales in the years surrounding political devolution, it also include a look at the ways in which difference sub-cultural communitiees use fiction to renegotiate their relationships with the British whole. The true story of a German-Jewish love that overcame the burdens of the past. Finalist for the 2017 Book of the Year Award by the Chicago Writers Association “A book that is hard to put down.” —Jerusalem Post “This book confirms Annette Gendler as an indispensable Jewish voice for our time.” —Yossi Klein Halevi, author of Like Dreamers "The ghosts of the past haunt a woman’s search for herself in this thoughtful, poignant memoir about the transformative power of love and faith.” —Hillary Jordan, author of Mudbound, now a Netflix movie “An exquisitely written conversion story which expounds upon personal and collective identity.” —Washington Independent Review of Books “A compelling, gracefully written memoir about the impact of the past on the present.” —Michael Steinberg, author of Still Pitching History was repeating itself when Annette fell in love with Harry, a Jewish man, the son of Holocaust survivors, in Germany in 1985. Her Great-Aunt Resi had been married to a Jew in Czechoslovakia before World War II—a marriage that, while happy, put the entire family in mortal danger once the Nazis took over their hometown in 1938. Annette and Harry’s love, meanwhile, was the ultimate nightmare for Harry’s family. Not only was their son considering marrying a non-Jew, but a German. Weighed down by the burdens of their family histories, Annette and Harry kept their relationship secret for three years, until they could forge a path into the future and create a new life in Chicago. Annette found a spiritual home in Judaism—a choice that paved the way toward acceptance by Harry’s family, and redemption for some of the wounds of her own family’s past.

Unmarked screenplay, dated Revised 07/15/2016. This motion picture starring Carey Mulligan takes place on a Mississippi Delta farm. First shown in Germany Aug. 14, 2017, released by Elevated Films.

After Raymond Williams

Blacktop Wasteland

Anonymous Sex

A Novel

MudboundA NovelHarperCollins

Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction “Sometimes it’s necessary to do wrong. Sometimes it’s the only way to make things right.” In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. Mudbound is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

"As the McAllans are being tested in every way, two celebrated soldiers of World War II return home to help work the farm. Jamie McAllan is everything his older brother Henry is not: charming, handsome, and sensitive to Laura's plight, but also haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the McAllan farm, comes home from fighting the Nazis with the shine of a war hero, only to face far more personal - and dangerous - battles against the ingrained bigotry of his own countrymen. It is the unlikely friendship of these two brothers-in-arms, and the passions they arouse in others, that drive this debut novel. Mudbound reveals how everyone becomes a player in a tragedy on the grandest scale, even as they strive for love and honor."--BOOK JACKET.

Study Guide: Mudbound by Hillary Jordan (SuperSummary)

The Eye Behind the Lens

The Screenplay