

## Mrs Simcoes Diary Voyageur Classics Albionarchers

When Aunt Becky bequeaths her prized heirloom jug the owner to be revealed in one years time the fighting and feuding that have occurred over the years grow more intense. But on the night that the eccentric matriarchs wishes are to be divulged, both families find the biggest surprise of all.

Returned from the ravages of war, met with a city that offers him only despair, a young man finds himself caught between two opposing worlds.

Folktales, memoir, fiction, literary hoax, The Yellow Briar is all of these. Ostensibly the charming remembrance of an Irish orphan who escapes the Great Famine of 1840s Ireland and comes to the New World to seek a fresh start on the streets of Toronto and in the pioneer hinterland of Canada West (Ontario), the book was actually a fictional humbug perpetrated by John Mitchell, a Toronto lawyer, who first published the tale in 1933. Patrick Slater, the protagonist of the "memoir," is said to have died in 1924 but not before setting his saga down on paper. And what an account it is! The Globe and Mail felt that the book "gives a picture of Ontario to be found in no other work of fiction we know and has won for itself a permanent place in Canadian literature." If nothing else, Slater/Mitchell captures perfectly the lilt of the Irish and the wry wisdom of an old soul to paint an affecting portrait of trials and tribulations in a long-age time. The Firebrand / Mrs. Simcoe's Diary / The Scalpel, the Sword / The Men of the Last Frontier / Pilgrims of the Wild

The Story of Doctor Norman Bethune

A Tangled Web

In this Poem I Am

William Lyon Mackenzie and the Rebellion in Upper Canada

Based on the true story of an Irish family with seven sons and one daughter immigrating to Biddulph Township near London, Ontario, in 1844, The Donnellys tells the tale of mystery and truths stranger than fiction. It is the story of a secret society and a massacre that shocked the Canadian public, a story overlooked by the artistic community until Reaney's play elevated the events to the level of legend. First published in 1975, this script takes its place among other true Canadian classics on university and college course listings and in the hearts of drama lovers everywhere. The Donnellys is a trilogy comprised of Sticks & Stones, St. Nicholas Hotel and Handcuffs, three tense and mythic tragedies that garnered critical praise at the 1973 Tarragon Theatre opening and continue to acquire accolades from professors, actors and artistic directors across the country. As with the drama of Yeats, Eliot, O'Neill, Brecht and Beckett, this rendering of a generation of Irish settlers and their brutal murder at the hands of more than thirty vigilante killers is controversial and exciting to this day. Foreword, Afterword and Chronology by James Noonan.

In the early 1850s, white American abolitionist Benjamin Drew was commissioned to travel to Canada West (now Ontario) to interview escaped slaves from the United States. At the time the population of Canada West was just short of a million and about 30,000 black people lived in the colony, most of whom were escaped slaves from south of the border. One of the people Drew interviewed was Harriet Tubman, who was then based in St. Catharines but made several trips to the U.S. South to lead slaves to freedom in Canada. In the course of his journeys in Canada, Drew visited Chatham, Toronto, Galt, Hamilton, London, Dresden, Windsor, and a number of other communities. Originally published in 1856, Drew's book is the only collection of first-hand interviews of fugitive slaves in Canada ever done. It is an invaluable record of early black Canadian experience.

"In Flanders Fields," the iconic poem which gives its title to this collection of poems and selected prose, is one of Canada's — and the world's — best known poems of the Great War. It was written in 1915 by Canadian John McCrae, an artillery man, poet, and medical doctor, upon the death of a friend and fellow soldier during the Second Battle of Ypres in 1915. This is a faithful reissue of the Canadian first edition of McCrae's writings, originally issued by his friends in 1919 in his honour and memory. It includes the best of his poetry and selections of his letters from the front lines together with a thoughtful essay of appreciation by his friend and fellow medical officer, Sir Andrew Macphail.

The Monthly Literary Advertiser

The Firebrand

Self Condemned

A Book of Animal Life

Editor Harold Rhensich brings together a collection that captures the grand style and thematic strength of poet Robin Skelton. Editor Harold Rhensich brings together a collection that captures the grand style and thematic strength of poet Robin Skelton

A rare insight into the intimate thoughts of Marie de la Roche, and the private life she normally kept hidden. The author confesses how strongly she connected with her character Finch Whitesak her struggles with wanting to be a boy, and her complicated relationship with her cousin and adoptive sibling, Caroline.

First published in 1935, Pilgrims of the Wild is Grey Owl's autobiographical account of his transition from successful trapper to preservationist. With his Iroquois wife, Anaherao, Grey Owl set out to protect the environment and the endangered beaver. Powerful in its simplicity, Pilgrims of the Wild tells the story of Grey Owl's life of happy cohabitation with the wild creatures of nature and the healing powers of what he referred to as "the great Northland" of "Over the Hills and Far Away." A bestseller at the time, Pilgrims of the Wild helped establish Grey Owl's international reputation as a conservationist. His legacy of warnings against the degradations of nature and the dangers of industry live on, despite the posthumous revelation that he wasn't, in fact, the First Nations man he claimed to be.

The Yellow Briar A Story of the Irish on the Canadian Countryside

The Silence on the Shore

Pauline Johnson

Combat Journal for Place d'Armes

Upper Canada Sketches

Elizabeth Simcoe's diary, describing Canada from 1791 to 1796, is history written as it was being made ? an account instilled with excitement and delight.

In The Firebrand, William Kilbourn brings to life the rebel Canadian hero William Lyon Mackenzie. A skilled historian and an entertaining writer, Kilbourn reveals Mackenzie's complex character: able political editor, shrewd recorder of his times, efficient first mayor of Toronto, and gadfly of the House of Assembly. Kilbourn vividly recreates the ill-fated Mackenzie-led march on Toronto during the Upper Canada Rebellion of 1837, an uprising of brave but comical farmers unprepared to meet musket and cannon, and deftly portrays the rebellion's aftermath and Mackenzies subsequent escape and exile. A reprint of William Mackenzie's own account of the Upper Canada Rebellion is featured. This touching, frequently hilarious book was originally published by Clarke, Irwin in 1956 and remained in print through numerous reprintings and editions for several decades, garnering praise such as "The Firebrand is a major step on the path to nationhood" (Globe and Mail).

The Hastings and Prince Edward Regiment (the Hasty Ps) was Canada's most decorated regiment in the Second World War. In The Regiment, Farley Mowat, famed novelist and member of the regiment, movingly recounts the story of the Hasty Ps, telling the story of his fellow soldiers and their vital role in the Allied conquest of Italy.

Flying a Red Kite

An Autobiography

Elizabeth Posthuma Simcoe 1762-1850

Report of the Minister of Education

The Town Below

Folktales, memoir, fiction, literary hoax. The Yellow Briar is all of these. Ostensibly the charming remembrance of an Irish orphan who escapes the Great Famine of 1840s Ireland and comes to the New World to seek a fresh start on the streets of Toronto and in the pioneer hinterland of Canada West (Ontario), the book was actually a fictional humbug perpetrated by John Mitchell, a Toronto lawyer, who first published the tale in 1933. Elizabeth Simcoe's diary, describing Canada from 1791 to 1796, is history written as it was being made. Created largely while she was seated in canoes and bateaux, the diary documents great events in a familiar way and opens our eyes to a side of Canadian history that is too little shown. During her time in Upper Canada (now Ontario), Mrs. Simcoe encountered fascinating figures, such a explorer, Alexander Mackenzie, and Mohawk Chief, Joseph Brant. She took particular interest in the First Nations people, the social customs of the early settlers, and the flora and fauna of a land that contained a mere 10, 000 non-Natives in 1791. The realm she observed so vividly was quite alien to a woman used to a world of ball gowns, servants, and luxury in England, but the lieutenant-governor's wife was made of stern stuff and embraced her new environment with relish, leaving us with an account instilled with excitement and delight at everything she witnessed.

Voyageur Classics is a series of special versions of Canadian classics, with added material and new introductory notes. In this bundle we find five biographical and autobiographical titles that shed light on some of Canada's most important figures at crucial times in the country's development. William Kilbourn brings to life the rebel Canadian hero William Lyon Mackenzie: able political editor, first mayor of Toronto, and the gadfly of the House of Assembly. The Scalpel, the Sword celebrates the turbulent career of Dr. Norman Bethune, a brilliant surgeon, campaigner for socialized medicine, and communist. Elizabeth Simcoe's diary, describing Canada from 1791 to 1796, is history written as it was being made, an account instilled with excitement and delight. And finally, two titles by the legendary Grey Owl tell his own astonishing story and advocate for a closeness with and respect for nature. Each of these books is an essential classic of Canadian literature. Includes The Firebrand Mrs. Simcoe's Diary The Scalpel, the Sword The Men of the Last Frontier Pilgrims of the Wild

Sessional Papers - Legislature of the Province of Ontario

The Voyageur Canadian Biographies 5-Book Bundle

The Men of the Last Frontier

The Deserter

The British National Bibliography

***Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965, the Literary History of Canada is now being reissued, revised and enlarged, in three volumes. This major effort of a large group of scholars working in the field of English-language Canadian literature provides a comprehensive, up-to-date reference work. It has already proven itself invaluable as a source of information on authors, genres, and literary trends and influences. It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought, form, and use of language. Volume I comprises Parts I to III of the original edition, and covers the years from the beginning of Canadian literature in English to about 1920. The contributors to this volume are David Galloway, Victor G. Bailey, Fred Cogswell, James and Ruth Talman, Carl F. Klinck, Edith Gordon Roper, Rupert Schieder, S. Ross Beharriell, Brandon Conron, Elizabeth Waterston, Alec Lucas, John A. Irving, A.H. Johnson, A. Vibert Douglas, and Frank W. Watt.***

***The Voyageur Canadian Biographies 5-Book Bundle******The Firebrand / Mrs. Simcoe's Diary / The Scalpel, the Sword / The Men of the Last Frontier / Pilgrims of the Wild******Dundurn***

***Published in 1949, Storm Below tells the story of a fictional Royal Canadian Navy ship HMCS Riverford, which is a composite of the vessels Hugh Garner served on during his time in the Canadian navy. The adventure unfolds over six days of an escort run across the Atlantic Ocean to Newfoundland during World War II.***

***The Scalpel, the Sword***

***Selected Poetry of Robin Skelton***

***Narratives of Fugitive Slaves in Canada***

***The Story of the Counties of Ontario***

***The Yellow Briar***

Originally published in 1962, The Silence on the Shore is considered by many critics to be Hugh Garners best, most ambitious novel. Truly, in the person of Grace Hill, the landlady of the Toronto rooming house where most of the books events take place, Garner has created a fictional character never to be forgotten. Grace is a middle-aged snoop and an overweight nudist whose sexual release comes from watching wrestling matches at a hockey arena that is a thinly disguised Maple Leaf Gardens. Around Grace orbit her various boarders: alcoholic Gordon Lightfoot; Walter Fowler, an aspiring writer whose marriage has just broken up; Aline Garfield, a fundamentalist Christian grappling with various urges and torments; a Polish refugee woman; and a colourful cast of others whose lives intersect in drama that arises from arbitrary or coincidental encounters. According to scholar John Moss, the book is the best realistic novel of Canadian city life yet to be written.

Originally published in the early 1950s, The Scalpel, the Sword celebrates the turbulent career of Dr. Norman Bethune (1890-1939), a brilliant surgeon, campaigner against private medicine, communist, and graphic artist. Bethune belonged to that international contingent of individuals who recognized the threat of fascism in the world and went out courageously to try to defeat it. Born in Gravenhurst, Ontario, Bethune introduced innovative techniques in treating battlefield injuries and pioneered the use of blood transfusions to save lives, which made him a legend first in Spain during the civil war and later in China when he served with the armies of Mao Zedong in their fight against the invading Japanese. He is today remembered amongst the pantheon of Chinese revolutionary heroes. In Canada Bethune's strong left-wing views made him persona non grata, but this highly readable and engaging account has helped to sustain the memory of a great man.

The diaries, letters, and sketches of Elizabeth Simcoe are drawn upon as sources in this portrayal of the energetic and remarkable woman who came to Upper Canada with her husband when he was appointed lieutenant governor.

The Refugee

Fur Trade Canoe Routes Of Canada

Mrs. Simcoe's Diary

The Kindred of the Wild

In Flanders Fields and Other Poems

Canada's first Native writer, Pauline Johnson, exemplified the duality of culture in early Canada through her half-Mohawk, half-English heritage. Her unique poetry and presentation style remain a legend in Canadian literary history.

A bestseller in Quebec when it originally appeared, The Town Below has been called the "pioneer novel of working-class Quebec" and exploded, with great controversy, the smothering social and religious strictures prevalent among postwar Québécois.

Canadian author Hugh Hood's first collection of short stories.

Selected Poetry and Prose

A Story of the Irish on the Canadian Countryside

The Regiment

Storm Below

Ringing the Changes

***A new edition of Philip Child's great Canadian novel of the First World War. A horrifying description of war, specifically embodied in the vain and inglorious futility of the First World War, God's Sparrows is a novel rich in compassion and firm in its faith in the human spirit. Philip Child created a Canadian family saga, a modern pilgrim's progress in which individuals surmount the corrosive effects of brutality, maintaining their ability to love and endure under the most agonizing circumstances. His book, first published in 1937, remains as a stirring testimony to that ability. It offers profound insight into the experience of the First World War, not just as a catastrophe affecting his characters but as a crucible in which the whole of this nation found itself tried.***

***Charles G.D. Roberts was a distinguished poet and novelist whose claim to fame rests on a series of very popular animal stories. Although not a professional naturalist, Roberts based his stories on observations made during time spent in natural surroundings, experiences that began with his boyhood in New Brunswick.***

***Self Condemned, originally published in 1954, tells the story of Professor Renarding and his wife, Essie, as they find themselves in Momaco, a fictionalized version of Toronto, following Ren's resignation as an academic in London, England. Reduced to a position at the second-rate University of Momaco, Rennd Essie suffer through a bleak and oppressive isolation in a dreary and alien city. The novel, a devastating, disturbing satire of life in wartime Canada, explores the difficulty individuals face as they struggle to adapt to new surroundings while preserving their sense of wholeness, as well as the bond that develops between people during a shared experience of isolation. .***

***God's Sparrows***

***A Biography***

***Reports of the Minister of Education***

***A Personal Narrative***

***Canadian Literature in English (Second Edition) Volume I***

Both a study of the emergence of a characters true self through his homosexual experiences and the decay of Canadian, and especially French-Canadian, traditions, Place d'Armes was named one of the top 100 most important books in Canadian history.

In 1931 Grey Owl published his first book, The Men of the Last Frontier, a work that is part memoir, part history of the vanishing wilderness in Canada, and part compendium of animal and First Nations tales and lore. A passionate, compelling appeal for the protection and preservation of the natural environment pervades Grey Owl's words and makes his literary debut still ring with great relevance in the 21st century. By the 1920s, Canadas outposts of adventure had been thrust farther and farther north to the remote margins of the country. Lumbermen, miners, and trappers invaded the primeval forests, seizing on natures wealth with soulless efficiency. Grey Owl himself fled before the assault as he witnessed his valleys polluted with sawmills, his hills dug up for hidden treasure, and wildlife, particularly his beloved beavers, exterminated for quick fortunes.

Sessional Papers

Literary History of Canada

The Donnellys

Pilgrims of the Wild

Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts