

Mr Pip Chapter Summaries

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person. REESE ' S BOOK CLUB PICK FOR MAY ' 22! • " Delightful. . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded. " —The New York Times Book Review " A marvelous fiction about the power of language to elevate or repress. " —Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme ' s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means " slave girl, " begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women ' s and common folks ' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women ' s suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD From the #1 New York Times bestselling author of Then She Was Gone comes " her best thriller yet " (Harlan Coben, New York Times bestselling author) about a young couple ' s disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer ' s favorite place for long walks and it ' s on one such walk that she stumbles upon a mysterious note that simply reads, " DIG HERE. " Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? " Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart " (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat. Ava desperately wants a pet for her eleventh birthday—but gets way more than she bargained for when she adopts T-A-C-O-C-A-T. When Ava Wren hears about an injured yellow tabby with mismatched ears, she becomes obsessed and wants to rescue him. She even picks out a perfect palindromic name: T-A-C-O-C-A-T. But when Taco joins the family, he doesn't snuggle or purr—all he does is hide. Worse, Ava's best friend starts hanging out with Zara, a new girl in fifth grade. Ava feels alone and writes an acclaimed story, "The Cat Who Wouldn't Purr." What begins as exciting news turns into a disaster. How can Ava make things right? And what about sweet, scared little Taco? The New York Times called AVA AND PIP "a love letter to language. " With this second diary, Girls' Life advice columnist Carol Weston hits another home run.

A Novel (Pulitzer Prize for Fiction)

Great Expectations

Someone Like Me

As Good as Dead

A Discovery Disappears

A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in this "extraordinary" and beloved Pulitzer Prize winner that "connects with the heart as well as the mind" (Stephen King, New York Times Book Review). Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silyly between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love -- and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the ruthless machinations of fate (Ron Charles, Washington Post).

A novel about growing up. It asserts the importance of living life on your own terms, and of competing for enjoyment rather than reward. It explores the complex love-hate relationship between a father and son.

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

Then she lifts the Fish up from the bassinet and holds him out to me. 'Go on, take him.' And to the Fish she says, 'This is your uncle.' I manage to clap my hands either side of the fish bundle. But I feel like I am holding an expensive glass. Once you're told not to drop it, all you can think of is the glass shattering across the floor. When the baby is born—in a shabby caravan at a beach campground—it's clear he is not like other babies. But the family will try hard to protect and love and accept him. Perhaps all the more to make up for letting his troubled mother down. The young uncle grapples with his connection to the Fish. And as he tries to understand his family and its confusing secrets and shame, his sense of his own place in the world begins to crumble. Lloyd Jones's unique lyrical style is mesmerising in this tender story of family bonds, both strained and strengthened by tragedy, and the redemptive power of writing.

Unconventional Warfare (Special Forces, Book 1)

Annotated

A Novel

Empowering Your Son to Believe in Himself

Ode to the Passions

The Booker Prize-winning author of Oscar and Lucinda returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's The Alienist have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

The beloved chapter book by New York Times bestselling author Cynthia Leitich Smith about the love and adventures shared by a Cherokee-Seminole boy and his Grampa now has brand-new illustrations! A perfect pick for new readers. What do Indian shoes look like, anyway? Like beautiful beaded moccasins... or hightops with bright orange shoelaces? Ray Halfmoon prefers hightops, but he gladly trades them for a nice pair of moccasins for his grampa. After all, it's Grampa Halfmoon who's always there to help Ray get in and out of scrapes—like the time they teamed up to pet sit for the whole block during a holiday blizzard! Award-winning author Cynthia Leitich Smith writes with wit and candor about a boy and his grandfather, sharing all their love, joy, and humor. In partnership with We Need Diverse Books

This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestsellerAn IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT...

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two.

With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war.

Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Juggling with Mandarins

Cliffs_notes_great_expectations

The Night She Disappeared

Right Ho, Jeeves

"Shouldn't You Be in School?!"

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'A TAUT, CLEVER THRILLER THAT LEFT ME UTTERLY BEREFT WHEN I'D FINISHED. IT'S A MASTERPIECE' Louise Jensen, bestselling author of *The Sister From the author of the million-copy bestseller The Girl With All the Gifts comes a heart-stopping psychological thriller with a twist you won't see coming and a heroine you can't trust . . . THERE ARE TWO SIDES TO EVERY STORY. Liz Kendall wouldn't hurt a fly. Even when times get tough, she's devoted to bringing up her kids in a loving home. But there's another side to Liz, one that's dark and malicious. She will do anything to get her way - no matter how extreme. And when her alter-ego takes control, the consequences are devastating. Someone Like Me is the intoxicating new thriller from the phenomenal M. R. Carey. A modern take on the Jekyll and Hyde tale, think *Gone Girl* meets Stephen King - but you won't have read anything quite like this before . . . Praise for M. R. Carey: 'An intense, haunting thriller with heart. You will not want to put this down' Laini Taylor 'Carey writes with compassion and fire' Lauren Beukes 'Enigmatic and utterly gripping' Harper's Bazaar 'Keeps you on tenterhooks as the action unfolds' Elle 'Heartfelt, remorseless and painfully human . . . a jewel' Joss Whedon 'Original, thrilling and powerful' Guardian 'If you only read one novel this year, make sure it's this one' Martina Cole*

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When Bertie Wooster, a blundering, but well-meaning bachelor, returns home to London after spending time in the Canes with his aunt and cousin, he discovers that his valet, Jeeves, has been advising an old friend on love. Gussie, Bertie's school friend, is head-over-heels in love with a young, whimsical lady named Madeline. Unsure what to do with his crush, Gussie turned to Jeeves in Bertie's absence, happy with the help he received. Bertie, however, becomes annoyed and jealous, paranoid that his friends may think that Jeeves is smarter than him. In an effort to prove himself superior, Bertie orders Jeeves not to offer any more advice. Instead, Bertie invites Gussie to a prestigious event at Brinkley Court to make a speech. Though Bertie was originally told by his aunt that he was expected to make the speech, Bertie was nervous to do so, and decided that it would be best for Gussie to do it. Then, Gussie could use the opportunity to win over Madeline, who would be at the event. However, Bertie's plan quickly becomes derailed after an effort to probe Madeline about her feelings results in a mistaken declaration of love. When Madeline declines what she assumed was Bertie's marriage proposal, she claims to have feelings for Gussie. Feeling that his goal was well on its way of being accomplished, Bertie spikes Gussie's drink in attempt to give his friend the courage to propose to Madeline. However, when Bertie's tactic makes Gussie a little too bold, the night unfolds into pure chaos, and Bertie must swallow his pride and ask for help. Right ho, Jeeves is P.G Wodehouse's second novel featuring his famous characters, Bertie and Jeeves. Though its predecessor, Thank You, Jeeves was published prior to the novel. Right ho, Jeeves is able to be enjoyed independently. >Right ho, Jeeves is a narrative packed with humorous misunderstandings, well-intended mistakes, and pure hilarity. This edition of Right ho, Jeeves by P.G Wodehouse is now presented in an easy-to-read font and features an eye-catching cover design to accommodate modern readers.

Moby Dick

Anne Frank's Tales from the Secret Annex

The London Merchant

Jack Maggs

A Good Girl's Guide to Murder

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD • The highly anticipated finale to the A Good Girl's Guide to Murder series, the instant bestsellers that read like your favorite true crime podcast or show. By the end of this mystery series, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . .

In a novel that is at once intense, beautiful, and fablelike, Lloyd Jones weaves a transcendent story that celebrates the resilience of the human spirit and the power of narrative to transform our lives. On a copper-rich tropical island shattered by war, where the teachers have fled with most everyone else, only one white man chooses to stay behind: the eccentric Mr. Watts, object of much curiosity and scorn, who sweeps out the ruined schoolhouse and begins to read to the children each day from Charles Dickens's classic *Great Expectations*. So begins this rare, original story about the abiding strength that imagination, once ignited, can provide. As artillery echoes in the mountains, thirteen-year-old Matilda and her peers are riveted by the adventures of a young orphan named Pip in a city called London, a city whose contours soon become more real than their own blighted landscape. As Mr. Watts says, “A person entranced by a book simply forgets to breathe.” Soon come the rest of the villagers, initially threatened, finally inspired to share tales of their own that bring alive the rich mythology of their past. But in a ravaged place where even children are forced to live by their wits and daily survival is the only objective, imagination can be a dangerous thing.

INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “A bold, edgy, accomplished debut!” —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. All the world's a stage—and nowhere is that more true than at an all-girls high school, particularly one where a scandal has just erupted. A teacher has had an affair with his underage student, and though her friends pretend to be dismayed, they are secretly curious and jealous. They obsessively examine the details of the affair under the watchful eye of their stern and enigmatic saxophone teacher, whose focus may not be as strictly on their upcoming recital as she implies. When the local drama school turns the story of the scandal into their year-end show, the real world and the world of the theater are forced to meet. With both performances—the musicians' and the acting students'—approaching, the boundaries between dramas real and staged, private and public, begin to dissolve. THE REHEARSAL is a tender portrait of teenage yearning and adult regret, an exhilarating, darkly funny, provocative novel about the complications of human desire. !—EndFragment--

Ava and Taco Cat

A Tale of Magic...

The Finale to A Good Girl's Guide to Murder

The Bogleheads' Guide to Investing

Notes

After the trouble starts and the soldiers arrive on Matilda's island, only one white person stays behind. Mr. Watts, whom the kids call Pop Eye, wears a red nose and pulls his wife around on a trolley, and he steps in to teach the children when there is no one else. His only lessons consist of reading from his battered copy of Great Expectations, a book by his friend Mr. Dickens. For Matilda, Dickens's hero Pip becomes as real to her as her own mother, and the greatest friendship of her life has begun. Soon Mr. Watts's book begins to inflame the children's imaginations with dreams about Dickens's London and the larger world. But how will they answer when the soldiers demand to know: where is this man named Pip? Set against the stunning beauty of Bougainville in the South Pacific during the civil war in the early 1990s, Lloyd Jones's breathtaking novel shows what magic a child's imagination makes possible even in the face of terrible violence and what power stories have to fuel the imagination.

The amazing New York Times bestseller about what you can do when life gives you a second chance. Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name. He knows he's Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return. Some kids treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen yogurt on his head the first chance she gets. Pretty soon, it's not only a question of who Chase is -- it's a question of who he was . . . and who he's going to be. From the #1 bestselling author of Swindle and Slacker, Restart is the spectacular story of a kid with a messy past who has to figure out what it means to get a clean start.

A glorious novel from the award-winning author of Mister Pip, now available as a trade paperback original from Vintage Canada. The Book of Fame is a lyrical semi-fictional account of the 1905 All Black rugby tour of Europe – a tour that shaped New Zealand's identity, from which the players returned to find themselves accorded almost god-like status. This remarkable, award-winning novel is both a tribute to some of the world's first sporting celebrities and an investigation into the curious workings of fame. Not just a book for lovers of sport, The Book of Fame is essentially a story about friendship and loyalty, and about a group of astonishing young men at the peak of their abilities.

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose patriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

GRT EXPECTATIONS & HARD TIMES

Klara and the Sun

The Rehearsal

The Dictionary of Lost Words

Mister Pip

A high school boy comes to terms with his drug addiction, life with an alcoholic father, and a younger brother who looks up to him.

This is the story of a young African mother's journey to reclaim the infant son heartlessly stolen from her. Beginning in Tunisia, where she is employed as a hotel maid, the novel follows her as she makes an illegal, near-drowning crossing of the Mediterranean, then up the length of Italy, across the Alps, and on to Berlin, where her child has been given a new home. We learn the mother's story through the people she meets along the way, human links in the perilous chain of her journey: a taxi driver, a hunter, a snail collector, a street performer, a blind man. Most are generous, some malevolent, but all write their own deeply personal needs on the nearly blank slate of a mother whose needs are greatest of all. Finally, the woman herself picks up the narration, re-telling her story in her own words. And only then do we understand the extent of the sacrifice she has been willing to make for the love of her child. After eight novels, and following on the heels of his award winning, bestselling *Mister Pip*, *Hand Me Down World* confirms Lloyd Jones' stature as one of the most provocative and important writers writing today. Dazzling in its literary effects, powerful in its emotions, this is a masterwork of contemporary fiction.

NEW YORK TIMES BESTSELLER • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of *The Prince of Tides* and *The Great Santini* During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966–67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for *My Losing Season* “A superb accomplishment, maybe the finest book Pat Conroy has written.”—*The Washington Post Book World* “A wonderfully rich memoir that you don’t have to be a sports fan to love.”—*Houston Chronicle* “A memoir with all the Conroy trademarks . . . Here’s ample proof that losers always tell the best stories.”—*Newsweek* “In *My Losing Season*, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.”—*New York Daily News* “Haunting, bittersweet and as compelling as his bestselling fiction.”—*Boston Herald*

'You cannot pretend to read a book. Your eyes will give you away. So will your breathing. A person entranced by a book simply forgets to breathe. The house can catch alight and a reader deep in a book will not look up until the wallpaper is in flames'.

Bougainville, 1991. A small village on a lush tropical island in the South Pacific. Eighty-six days have passed since Matilda's last day of school as, quietly, war is encroaching from the other end of the island. When the villagers' safe, predictable lives come to a halt, Bougainville's children are surprised to find the island's only white man, a recluse, reopening the school. Pop Eye, aka Mr Watts, explains he will introduce the children to Mr Dickens. Matilda and the others think a foreigner is coming to the island and prepare a list of much needed items. They are shocked to discover their acquaintance with Mr Dickens will be through Mr Watts' inspiring reading of *Great Expectations*. But on an island at war, the power of fiction has dangerous consequences. Imagination and beliefs are challenged by guns. *Mister Pip* is an unforgettable tale of survival by story; a dazzling piece of writing that lives long in the mind after the last page is finished.

The Outsiders

The Fish

Restart

Hand Me Down World

A Memoir

Hiding from the Nazis in the "Secret Annexe" of an old office building in Amsterdam, a thirteen-year-old girl named Anne Frank became a writer. The now famous diary of her private life and thoughts reveals only part of Anne's story, however. This book completes the portrait of this remarkable and talented young author. Tales from the Secret Annex is a complete collection of Anne Frank's lesser-known writings: short stories, fables, personal reminiscences, and an unfinished novel. Here, too, are portions of the diary originally withheld from publication by her father. By turns fantastical, rebellious, touching, funny, and heartbreaking, these writings reveal the astonishing range of Anne Frank's wisdom and imagination--as well as her indomitable love of life. Anne Frank's Tales from the Secret Annex is a testament to this determined young woman's extraordinary genius and to the persistent strength of the creative spirit.

The next morning Alma showed up with his tin case of pencils and his sketchbooks. She showed him through to the sitting room. She had an idea that a sitting was a formal occasion and in preparation had gone around the room straightening cushions and pulling off furnishing covers. She had dressed herself up in her Sunday best, a black skirt and red blouse. She had been toying with putting a flower in her hair. Long ago, when the men were away at the war, Alma began painting the women of the town. Alice, his favourite, returned his attentions, and when her husband George came home from the war, he set out to prove his love and reclaim his wife by moving a hill to improve the view for her - with a spade and wheelbarrow. Now, decades later, the townspeople, looking to escape various corners of despair, turn to Alma's drawing classes and, in doing so, learn to rediscover each other. For when you draw, the only thing that matters is what lies before you. *Paint Your Wife* is a colourful, sensual novel, brimming with rich stories and even richer characters.

"Clinical psychologist Price offers one of the most significant books of the year in this new look at an old problem--the underperforming teenage boy... Price's book brings an important voice to a much needed conversation." --*Library Journal* (Starred review) On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in *He's Not Lazy*, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.

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The Book of Fame

The Goldfinch

The Lost Apothecary

Or, The History of George Barnwell, and Fatal Curiosity

Indian Shoes

"Originally published in paperback by Egmont UK Ltd., London, in 2019."--Title page verso.

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

Is Lemony Snicket a detective or a smoke detector? Do you smell smoke? Young apprentice Lemony Snicket is investigating a case of arson but soon finds himself enveloped in the ever-increasing mystery that haunts the town of Stain'd-by-the-Sea. Who is setting the fires? What secrets are hidden in the Department of Education? Why are so many schoolchildren in danger? Is it all the work of the notorious villain Hangfire? How could you even ask that? What kind of education have you had? Maybe you should be in school?

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He's Not Lazy

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