

Mr China A Memoir By Tim Clissold Paperback Barnes

Mr. Pan is no highly-placed official. Mr. Pan is the Mr. Smith of China—an ordinary man with extraordinary reach—and China, like America, depends as much on its Mr. Pans as on its powerful and world famous officials. Here, in a series of linked vignettes, you'll get a glimpse into a new way of life—Mr. Pan at work, Mr. Pan with his father, Mr. Pan with his docile wife, Pei-yu. It is a rare glimpse into a time and place, as only Emily Hahn's perceptive pen could produce. This is fiction as delightful and penetrating as any truth. Author of such celebrated and acclaimed works as *The Soong Sisters*, *China to Me*, and *Fractured Emerald*, Hahn has been called "a forgotten American literary treasure" (*The New Yorker*).

When China opened its doors to the West in the late 1970s, Western businesses jumped at the chance to sell their products to the most populous nation in the world. Boardrooms everywhere buzzed with excitement—a Coke for every citizen, a television for every family, a personal computer for every office. At no other time have the institutions of Western capitalism tried to do business with a communist state to the extent that they did in China under Deng Xiaoping. Yet, over the decade leading up to the bloody events in and around Tiananmen Square, that experiment produced growing disappointment on both sides, and a vision of capturing the world's largest market faded. Picked as one of *Fortune Magazine's* "75 Smartest Books We Know," this updated version of *Beijing Jeep*, traces the history of the stormy romance between American business and Chinese communism through the experiences of American Motors and its operation in China, *Beijing Jeep*, a closely watched joint venture often visited by American politicians and Chinese leaders. Jim Mann explains how some of the world's savviest executives completely misjudged the business climate and recounts how the Chinese, who acquired valuable new technology at virtually no expense to themselves, ultimately outcapitalized the capitalists. And, in a new epilogue, Mann revisits and updates the events which constituted the main issues of the first edition. Elegantly written, brilliantly reported, *Beijing Jeep* is a cautionary tale about the West's age-old quest to do business in the Middle Kingdom.

James Lilley's life and family have been entwined with China's fate since his father moved to the country to work for Standard Oil in 1916. Lilley spent much of his childhood in China and after a Yale professor took him aside and suggested a career in intelligence, it became clear that he would spend his adult life returning to China again and again. Lilley served for twenty-five years in the CIA in Laos, Tokyo, Hong Kong, and Taiwan before moving to the State Department in the early 1980s to begin a distinguished career as the U.S.'s top-ranking diplomat in Taiwan, ambassador to South Korea, and finally, ambassador to China. From helping Laotian insurgent forces assist the American efforts in Vietnam to his posting in Beijing during the Tiananmen Square crackdown, he was in a remarkable number of crucial places during challenging times as he spent his life tending to America's interests in Asia. In *China Hands*, he includes three generations of stories from an American family in the Far East, all of them absorbing, some of them exciting, and one, the loss of Lilley's much loved and admired brother, Frank, unremittingly tragic. *China Hands* is a fascinating memoir of America in Asia, Asia itself, and one especially capable American's personal history.

"We must religiously observe our engagements with China, but I fear that Hong Kong is a sorry possession and Chusan is a magnificent island admirably placed for our purposes." So wrote the home secretary Sir James Graham to the prime minister Sir Robert Peel, as British diplomats prepared to return the island of Chusan to Chinese rule during the winter of 1845. For years, this now little-known island off the coast of Zhejiang province had been home to thousands of men, women and children of all classes and backgrounds, of all races and religions, from across the British Empire and beyond. Before the Union Jack ever flew over Hong Kong, it had been raised on Chusan. From a wealth of primary archives, Liam D'Arcy-Brown pieces together the forgotten story of how the British wrested Chusan from the Qing dynasty, only to hand it back for the sake of Queen Victoria's honour and Britain's national prestige. At a time when the Chinese Communist Party is inspiring a new brand of patriotism by revisiting the shame inflicted during the Opium Wars, here is a book that puts Britain's incursions into nineteenth-century China in a fascinating and revealing new light.

This is an insider's account of the Chinese Communist Party (CCP)'s United Front apparatus written by a former cadre of the CCP who worked as a United Front officer before becoming a professor of law. A must for anyone who is interested in modern Chinese history, the CCP, or the People's Republic of China (PRC).

A book of moving parts

A Family Memoir

How A Frenchman Found Gold Growing Vegetables In China

My China Eye

A Memoir of Love and Life in China

A Family Memoir of Chinatown

Tea That Burns

My Own Story

As President Trump's National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. "I am hard-pressed to identify any significant Trump decision during my tenure that wasn't driven by reelection calculations," he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump's Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton's telling, all this

helped put Trump on the bizarre road to impeachment. "The differences between this presidency and previous ones I had served were stunning," writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton's account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

NEW YORK TIMES BESTSELLER DEALING WITH CHINA takes the reader behind closed doors to witness the creation and evolution and future of China's state-controlled capitalism. Hank Paulson has dealt with China unlike any other foreigner. As head of Goldman Sachs, Paulson had a pivotal role in opening up China to private enterprise. Then, as Treasury secretary, he created the Strategic Economic Dialogue with what is now the world's second-largest economy. He negotiated with China on needed economic reforms, while safeguarding the teetering U.S. financial system. Over his career, Paulson has worked with scores of top Chinese leaders, including Xi Jinping, China's most powerful man in decades. In **DEALING WITH CHINA**, Paulson draws on his unprecedented access to modern China's political and business elite, including its three most recent heads of state, to answer several key questions: How did China become an economic superpower so quickly? How does business really get done there? What are the best ways for Western business and political leaders to work with, compete with, and benefit from China? How can the U.S. negotiate with and influence China given its authoritarian rule, its massive environmental concerns, and its huge population's unrelenting demands for economic growth and security? Written in the same anecdote-rich, page-turning style as Paulson's bestselling memoir, *On the Brink*, **DEALING WITH CHINA** is certain to become the classic and definitive examination of how to engage China's leaders as they build their economic superpower.

SUNDAY TIMES BESTSELLER. As you'll discover in his incomparable memoir, inventor, mechanic, TV presenter and walking tall as the definition of the British eccentric, Edd China sees things differently. An unstoppable enthusiast from an early age, Edd had 35 ongoing car projects while he was at university, not counting the double-decker bus he was living in. Now he's a man with not only a runaround sofa, but also a road-legal office, shed, bed and bathroom. His first car was a more conventional 1303 Texas yellow Beetle, the start of an ongoing love affair with VW, even though it got him arrested for attempted armed robbery. A human volcano of ideas and the ingenuity to make them happen, Edd is exhilarating company. Join him on his wild, wheeled adventures; see inside his engineering heroics; go behind the scenes on Wheeler Dealers. Climb aboard his giant motorised shopping trolley, and let him take you into his parallel universe of possibility.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as #1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with *Fear and Rage*. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* "Trump makes one believe for a moment in the American dream again."—*The New York Times* "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—*Chicago Tribune* "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—*Boston Herald* "A chatty, generous, chutzpa-filled autobiography."—*New York Post*

My Life in Prison

China Hands

Mr. Smith Goes to China

The Opium Wars, and the Forgotten Story of Britain's First Chinese Island

Memoirs of a Chinese Political Dissident

Chinese Rules

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

In China she was the daughter of professors. In Brooklyn her family is 'illegal.' Qian is seven when she moves to America, the 'Beautiful Country', where she and her parents find that the roads of New York City are not paved with gold, but crushing fear and scarcity. Unable to speak English at first, Qian and her parents must work wherever they can to survive, all while she battles hunger and loneliness at school. Thus begins an extraordinary story that describes

days labouring in sweatshops and sushi factories, nights scavenging the streets for furniture, and the terrifying moment when the family emerges from the shadows to seek emergency medical treatment for Qian's mother. Qian Julie Wang's memoir is an unforgettable account of what it means to live under the perpetual threat of deportation and the small joys and sheer determination that kept her family afloat in a new land. Told from a child's perspective, in a voice that is intimate, poignant and startlingly lyrical, *Beautiful Country* is the story of a girl who learns first to live - and then escape - an invisible life.

He Liyi belongs to one of China's minorities, the Bai, and he lives in a remote area of northwestern Yunnan Province. In 1979 his wife sold her fattest pig to buy him a shortwave radio. He spent every spare moment listening to the BBC and VOA in order to improve the English he had learned at college between 1950 and 1953. For "further practice," he decided to write down his life story in English. Humorous and unfiltered by translation, his autobiography is direct and personal, full of richly descriptive images and phrases from his native Bai language. At the time of He Liyi's graduation, English was being vilified as the language of the imperialists, so the job he was assigned had nothing to do with his education. In 1958 he was labeled a rightist and sent to a "reeducation-through-labor farm." Spirited away by truck on the eve of his marriage, Mr. He spent years in the labor camp, where he schemed to garner favor from the authorities, who nevertheless shamed him publicly and told him that all his problems "belong to contradictions between the people and the enemy." After his release in 1962, the talented Mr. He had no choice but to return to his native village as a peasant. His stratagems for survival, which included stealing "nightsoil" from public toilets and extracting peach-pit oil from thousands of peaches, personify the peasant's universal struggle to endure during those difficult years. He Liyi's autobiography recounts nearly all the major events of China's recent history, including the Japanese occupation, the Communist victory over the Nationalists in 1949, Mao's disastrous Great Leap Forward and Cultural Revolution, the experience of the labor camps, and changes brought about by China's dramatic re-opening to the world since Deng Xiaoping came to power in 1978. No other book so poignantly reveals the travails of the common person and village life under China's tempestuous Communist government, which He Liyi ironically refers to as "Mr. China." Yet he describes his saga of poverty and hardship with humor and a surprising lack of bitterness. And rarely has there been such an intimate, frank view of how a Chinese man thinks and feels about personal relationships, revealed in dialogue and letters to his two wives. He Liyi's autobiography stands as perhaps the most readable and authentic account available in English of life in rural China. He Liyi's previous book is *The Spring of Butterflies* (London and New York, 1985), a translation of Chinese folk tales.

A *Washington Post* Best of 2012 pick "Delightful . . . a book that brings a corner of modern China alive."—*The Wall Street Journal* When Wenguang Huang was nine years old, his grandmother became obsessed with her own death. Fearing cremation, she extracted from her family the promise to bury her after she died. This was in Xian, a city in central China, in the 1970s, when a national ban on all traditional Chinese practices, including burials, was strictly enforced. But Huang's grandmother was persistent, and two years later, his father built her a coffin. He also appointed his older son, Wenguang, as coffin keeper, a distinction that meant, among other things, sleeping next to the coffin at night. Over the next fifteen years, the whole family was consumed with planning Grandma's burial, a regular source of friction and contention, with the constant risk of being caught by the authorities. Many years after her death, the family's memories of her coffin still loom large. Huang, now living and working in America, has come to realize how much the concern over the coffin has affected his upbringing and shaped the lives of everyone in the family. Lyrical and poignant, funny and heartrending, *The Little Red Guard* is the powerful tale of an ordinary family finding their way through turbulence and transition.

No Foreign Bones in China tells a story of China through the eyes of a British colonial family. Through the Opium Wars, the Boxer Rebellion, two world wars, and the rise of Mao, the Shaws were witness to the turbulent birth of modern China. Captain Samuel Lewis Shaw, a merchant seaman, arrived in China in the 1830s. After a long and colourful career, he settled in the port of Foochow, married a Japanese woman, and started a family. The Shaw children grew up in Pagoda Anchorage, the heart of the Chinese tea trade, and expected to spend their lives in this beautiful place. But a few years later, they were forced to leave. In a dramatic display of pro-Chinese nationalism, foreigners were expelled from the country—even to the bones lying in their graves. Told with emotion and insight, *No Foreign Bones in China* explores cultural history in lavish detail. In re-creating the story of his family, Peter Stursberg reveals history as it was lived and made.

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Two Years on the Yangtze

An Insider's Account of the China Production Game

Grease Junkie

No Foreign Bones in China

The Cooked Seed

A Memoir of My Years in China's Gulag

Chusan

Red Roulette

A candid, rollicking literary travelogue from a pioneering New Yorker writer, an intrepid heroine who documented China in the years before World War II. Deemed scandalous at the time of its publication in 1944, Emily Hahn's now classic memoir of her years in China remains remarkable for her insights into a tumultuous period and her frankness about her personal exploits. A

proud feminist and fearless traveler, she set out for China in 1935 and stayed through the early years of the Second Sino-Japanese War, wandering, carousing, living, loving—and writing. Many of the pieces in *China to Me* were first published as the work of a roving reporter in the *New Yorker*. All are shot through with riveting and humanizing detail. During her travels from Nanjing to Shanghai, Chongqing, and Hong Kong, where she lived until the Japanese invasion in 1941, Hahn embarks upon an affair with lauded Chinese poet Shao Xunmei; gets a pet gibbon and names him Mr. Mills; establishes a close bond with the women who would become the subjects of her bestselling book *The Soong Sisters*; battles an acquired addiction to opium; and has a child with Charles Boxer, a married British intelligence officer. In this unflinching glimpse of a vanished world, Hahn examines not so much the thorny complications of political blocs and party conflict, but the ordinary—or extraordinary—people caught up in the swells of history. At heart, *China to Me* is a self-portrait of a fascinating woman ahead of her time.

This sweeping, eighty-year memoir is the last work of veteran journalist Israel Epstein (1915-2005), one of the very few Western writers to experience the Chinese Communist Revolution firsthand. Born in Poland and raised in China, Epstein served as a war correspondent from the front lines of the Chinese War of Resistance against Japan, as well as during the Communist-Nationalist struggle. Inspired by the immense social revolution taking place, Epstein took Chinese citizenship, only to be imprisoned during the Cultural Revolution. During this dark period, Epstein found his ideals challenged in ways he never imagined, yet his lifelong struggle for social equality has never wavered. This powerful memoir resonates with some of the twentieth century's most turbulent years and is a fascinating read for anyone interested in Chinese history.

Chinese Rules: Mao's Dog, Deng's Cat, and Five Timeless Lessons from the Front Lines in China Harper Collins

An illuminating account of global commerce in the eighteenth-century Indian Ocean world as seen through the lives of three Scottish traders This book delves into the lives of three Scottish private traders—George Smith of Bombay, George Smith of Canton, and George Smith of Madras—and uses them as lenses through which to explore the inner workings of Britain's imperial expansion and global network of trade, revealing how an unstable credit system and a financial crisis ultimately led to greater British intervention in India and China.

Records the author's experiences as a Peace Corps English teacher in the small Chinese city of Fuling, during which time he witnessed such events as the death of Deng Xiaoping and the return of Hong Kong to the mainland.

A Memoir of an Undocumented Childhood

Secrets of the Ccp's United Front Work Department: Memoir of a United Front Cadre

Memoirs of Imperialism and Its Ending

Poorly Made in China

A Partial Autobiography

A Memoir

Mr. Pan

Nine Decades of Adventure, Espionage, and Diplomacy in Asia

An insider reveals what can—and does—go wrong when companies shift production to China In this entertaining behind-the-scenes account, Paul Midler tells us all that is wrong with our effort to shift manufacturing to China. Now updated and expanded, *Poorly Made in China* reveals industry secrets, including the dangerous practice of quality fade—the deliberate and secret habit of Chinese manufacturers to widen profit margins through the reduction of quality inputs. U.S. importers don't stand a chance, Midler explains, against savvy Chinese suppliers who feel they have little to lose by placing consumer safety at risk for the sake of greater profit. This is a lively and impassioned personal account, a collection of true stories, told by an American who has worked in the country for close to two decades. *Poorly Made in China* touches on a number of issues that affect us all.

From the author of the acclaimed *Mr. China* comes another rollicking adventure story—part memoir, part history, part business imbroglio—that offers valuable lessons to help Westerners win in China. In the twenty-first century, the world has tilted eastwards in its orbit; China grows confident while the West seems mired in doubt. Having lived and worked in China for more than two decades, Tim Clissold explains the secrets that Westerners can use to navigate through its cultural and political maze. Picking up where he left off in the international bestseller *Mr. China*, *Chinese Rules* chronicles his most recent exploits, with assorted Chinese bureaucrats, factory owners, and local characters building a climate change business in China. Of course, all does not go as planned as he finds himself caught between the world's largest carbon emitter and the world's richest man. Clissold offers entertaining and enlightening anecdotes of the absurdities, gaffes, and mysteries he encountered along the way. Sprinkled amid surreal scenes of cultural confusion and near misses, are smart myth-busting insights and practical lessons Westerners can use to succeed in China. Exploring key episodes in that nation's long political, military, and cultural history, Clissold outlines five Chinese Rules, which anyone can deploy in on-the-ground situations with modern Chinese counterparts. These Chinese rules will enable foreigners not only to cooperate with China but also to compete with it on its own terms.

A candid memoir of growing up during the Chinese Cultural Revolution that is sure to inspire. Da Chen grew up as an outcast in Communist China. His family's legacy had been one of privilege prior to the revolution, but now in the Chairman Mao era, they are treated with scorn. For Da Chen, that means that all of his successes and academic

achievements are nullified when one teacher tells him that, because of his "family's crimes," he can never be more than a poor farmer. Feeling his fate is hopeless, Da responds by dropping out. Da's life takes a dark turn, and he soon begins hanging out with a gang. However, all is not lost. After Chairman Mao's death, Da realizes that an education and college might be possible. He begins to study—all day and into the night. His entire family rallies to help him succeed, working long hours in the rice fields and going into debt to ensure that Da has an education. Their struggle would not be in vain. When the final exam results are posted, Da has one of the highest scores in the region, earning him a place at the prestigious Beijing University and a future free from the scars of his past. This inspiring memoir, adapted for young readers from *Colors of the Mountain*, is one that will rally readers to defy the odds. Praise for *China's Son* "Humor and unflinching honesty inform the narrative, which is shot through with lyrical descriptions."—Publishers Weekly "Da Chen's narrative moves smoothly, communicating setting and character with an immediacy that will draw young readers in."—Kirkus Reviews *The Lettuce Diaries* is a revealing and humorous memoir of being an entrepreneur in China, doubling as a primer for all seeking to do business there.

Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he'd known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru's heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang's epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

Trump: The Art of the Deal

Three Daughters of China

Bitter Winds

A Poet's Journey Through a Chinese Prison

The Glass Castle

A Village Called Wasteland and the Transformation of Rural China

River Town

China to Me

A first work of non-fiction available in English by the James Joyce Foundation Award-winning Chinese author of Brothers is presented through a framework of ten common phrases in the Chinese vernacular to offer insight into the nation's modern economic gaps, cultural transformations and ubiquitous practices of deception.

Baiqiao Tang is one of China's most influential modern dissidents. Tang's name became legendary during the time of the Tiananmen Square massacre. This unique and inspiring memoir will resonate with people who care about human rights.

In the tradition of In Patagonia and Great Plains, Michael Meyer's In Manchuria is a scintillating combination of memoir, contemporary reporting, and historical research, presenting a unique profile of China's legendary northeast territory. For three years, Meyer rented a home in the rice-farming community of Wasteland, hometown to his wife's family. Their personal saga mirrors the tremendous change most of rural China is undergoing, in the form of a privately held rice company that has built new roads, introduced organic farming, and constructed high-rise apartments into which farmers can move in exchange for their land rights. Once a commune, Wasteland is now a company town, a phenomenon happening across China that Meyer documents for the first time; indeed, not since Pearl Buck wrote The Good Earth has anyone brought rural China to life as Meyer has here. Amplifying the story of family and Wasteland, Meyer takes us on a journey across Manchuria's past, a history that explains much about contemporary China—from the fall of the last emperor to Japanese occupation and Communist victory. Through vivid local characters, Meyer illuminates the remnants of the imperial Willow Palisade, Russian and Japanese colonial cities and railways, and the POW camp into which a young American sergeant parachuted to free survivors of the Bataan Death March. In Manchuria is a rich and original chronicle of

contemporary China and its people.

The accolades speak for themselves: "Fritz draws the readers into scenes from her youth in the turbulent China of the mid-twenties. One comes to appreciate the generous affection of her nurse/companion Lin Nai-Nai, the isolating distance in her mother's grief over losing a second child, the dynamics of a suffering population venting its hostility on foreigners, and most of all, the loneliness of a child's exile from a homeland she has imagined constantly but never seen....A remarkable blend of truth and storytelling."

--Booklist, starred review "An insightful memory's-eye-view of her childhood...Young Jean is a strong character, and many of her reactions to people and events are timeless and universal." --School Library Journal, starred review "Told with an abundance of humor--sometimes wry, sometimes mischievous and irreverent--the story is vibrant with atmosphere, personalities, and a palpable sense of place." --The Horn Book "Every now and then a book comes along that makes me want to send a valentine to its author.

Homesick is such a book....Pungent and delicious." --Katherine Paterson, The Washington Post

The Boy Behind the China Cabinet: a Memoir about Addiction, Hollywood, Mother Teresa and Me is the eclectic story of one man's coming to terms with himself. It is tragic, and at times hysterically funny, as the memoir recounts growing up in the Bronx in a large Catholic Italian family and living through his oldest brother's drug addiction. It is a story of self-discovery, as he leaves home to pursue an acting career in Hollywood. It is also a story of faith as he meets Mother Teresa, leaves Hollywood, and pursues the life of a missionary in one of the strictest orders of the Catholic Church. Filled with engaging stories about the Hollywood elite, Mother Teresa, struggles in the convent, and persevering in the face of adversity, this story shows how touching and sometimes shattering the journey to find yourself can be.

The Room Where It Happened

For a Song and a Hundred Songs

My Unlikely Adventure Raising a Family, Playing the Blues, and Reinventing Myself in Beijing

Growing Up in the Cultural Revolution

The Memoir of a Chinese Counterrevolutionary

Wild Swans

Mr. China's Son

Beautiful Country

The author describes how he was arrested, and without being formally charged and tried, was forced to spend nineteen years in hellish prison labor camps

Recounts the author's ten-year prison term in a Chinese labor camp for protesting the totalitarian government, describing his resilience and compassion through brutally dehumanizing conditions.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The sequel to Anchee Min's internationally bestselling memoir, *Red Azalea*, in which she leaves China for America, struggles to find her way, her voice and her love - and succeeds in all

The national bestseller Justin Trudeau has spent his life in the public eye. From the moment he was born, the first son of an iconic prime minister and his young wife, Canadians have witnessed the highs and the lows, sharing in his successes and mourning with him during tragic times. But few beyond Justin's closest circle have heard his side of his unique journey. Now, in *Common Ground*, Justin Trudeau reveals how the events of his life have influenced him and formed the ideals that drive him today. He explores, with candour and empathy, the difficulties of his parents' marriage and the effect it had on a small boy and the close relationship with a father whose exacting standards were second only to his love for his sons. He explores his political coming of age during the tumultuous years of the Charlottetown Accord and the Quebec Referendum, and reflects on his time as a teacher, which was interrupted by the devastating losses of his brother and father. We hear how a connection was forged with a beautiful young woman, Sophie Gregoire, who had known the Trudeaus in earlier days. Through it all, we come to understand how Justin found his own voice as a young man and began to solidify his understanding of Canada's strengths and potential as a nation. We hear what drew Justin toward politics and what led to his decision to run for office. Through Justin's eyes, we see what it was like in those first days of seeking the Liberal nomination for Papineau, when it was just he and Sophie and a clipboard in a grocery store parking lot, and how hard work and determination won him not only the nomination but two hard-fought elections. We learn of his reaction to the considerable Liberal defeat in 2011 and how it clarified his belief that the Liberal Party had lost touch with Canadians—and how that summer he was far from considering a run for the Liberal leadership but contemplating whether to leave politics altogether. And we learn why, in the end, he decided to help rejuvenate the Liberal Party and to run for the leadership and for prime minister. But mostly, Justin shares with readers his belief that Canada is a country made strong by its diversity, not in spite of it, and how our greatest potential lies in finding what unites us, in building on a sense of shared purpose—our common hopes and dreams—and in coming together on common ground.

China in Ten Words

Homesick

Memoirs of a Jew and a Journalist

Three Scots in the Making of Britain's Global Empire

Dealing with China

An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China

A White House Memoir

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

An award-winning exiled poet remembers his years in prison following the Tiananmen Square protests, describing the brutality he endured for writing the incendiary poem, "Massacre," the humanity he discovered in his fellow cellmates, and the ways in which his incarceration reflected key changes in China.

"What a romp....Alan Paul walked the walk, preaching the blues in China. Anyone who doubts that music is bigger than words needs to read this great tale." —Gregg Allman "An absolute love story. In his embrace of family, friends, music and the new culture he's discovering, Alan Paul leaves us contemplating the love in our own lives, and rethinking the concept of home." —Jeffrey Zaslow, coauthor, with Randy Pausch, of *The Last Lecture* Alan Paul, award-winning author of the *Wall Street Journal's* online column "The Expat Life," gives his engaging, inspiring, and unforgettable memoir of blues and new beginnings in Beijing. Paul's three-and-a-half-year journey reinventing himself as an American expat—while raising a family and starting the revolutionary blues band Woodie Alan, voted Beijing Band of the Year in the 2008—is a must-read adventure for anyone who has lived abroad, and for everyone who dreams of rewriting the story of their own future.

"Fifteen years after its first publication, *Spider Eaters* remains my go-to memoir about coming of age during the Mao years. Rae Yang's work is notable for its reflectiveness, complexity, psychological insight, and unflinching honesty. I commend this riveting work to a generation of readers for whom the cultural Revolution is now of 'merely' historical interest."—Gail Hershatter, University of California, Santa Cruz "By oscillating between scenes that are bland in their matter-of-fact concreteness and ones that are almost unbelievable in their nightmarish cruelty and complexity, Rae Yang skillfully evokes the bizarre and contradictory 'revolutionary' world in which she grew up in Mao's China. *Spider Eaters* is a reminder of what a traumatic history the Chinese people have undergone this century and that a country's past—even when many would rather forget it—always lives irrevocably on within those who experienced it."—Orville Schell, author of *Mandate of Heaven* "How can we expect anyone to know the United States without understanding the effect the Sixties had on all of us? Similarly, how can we know China without comprehending the impact the Sixties and the Cultural Revolution had on its politics, culture, and people? Rae Yang's *Spider Eaters* goes far in building that understanding. It is a gripping memoir."—Lisa See, author of *On Gold Mountain*

"THE BOOK CHINA DOESN'T WANT YOU TO READ." —CNN? SELECTED AS A BEST BOOK OF THE YEAR by THE ECONOMIST and FINANCIAL TIMES This "powerful and disturbing" (Bill Browder, author of *Red Notice*) New York Times bestseller is narrated by a man who, with his wife, Whitney Duan, rose to the top levels of power and wealth—and then fell out of favor. Whitney had been disappeared four years before, but this book led to her dramatic reemergence. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This vivid, explosive memoir shows "how the Chinese government keeps business in line—and what happens when businesspeople overstep" (The New York Times) and is a "singular, highly readable insider account of the most secretive of global powers" (The Spectator).

My Two Chinas

Our Story

In Manchuria

Spider Eaters

Beijing Jeep

A Case Study Of Western Business In China

Big in China

A Villager's Life, Second Edition

A fourth-generation Chinese American man revisits his heritage, much of which is tied to New York's Chinatown, a place where his grandfather was a beloved bookie.

The Boy Behind the China Cabinet

An Insider Unmasks the New Economic Superpower

The Lettuce Diaries

The Little Red Guard

Common Ground

Peril

A Memoir about Addiction, Hollywood, Mother Teresa and Me

Mao's Dog, Deng's Cat, and Five Timeless Lessons from the Front Lines in China