

Moto Sertum Ediz Illustrata

DK Eyewitness Travel Guide: Egypt is your in-depth guide to the very best of the oldest tourist destination on Earth. Take day trips and excursions to see ancient pyramids, visit the monuments of the Nile Valley and the souks, mosques and madrassas of Islamic Cairo, experience local festivals and markets, and don't miss out on the delicious street food. Discover DK Eyewitness Travel Guide: Egypt. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city map of Cairo includes street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Egypt truly shows you this country as no one else can.

- Contains some of the greatest Western art in the world. - Provides a selection of 100 masterpieces. - Gives priviledg insight into the core of the Vatican's incomparable collections.

A completely new edition in graphics and updated in content of the MV Agusta story by Mario Colombo and Roberto Patrignani to mark MV's 70th anniversary in 2015, all told in two different sections: in the first part are the human, technical, industrial and sports stories. In the second is the systematic cataloguing of all the MV Agusta road and racing models, including all the versions of the latest F4 and F3. Hundreds of pictures in black and white and color enrich the book, in the creation of which Otto Grizzo has contributed to the most recent part.

From 1945 to the present

The Clever Little Witch

Brembo 60

Vespa

The Complete Books : a Reasonable Catalogue

The Poems of Mao Zedong

Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In Dosso's Fate, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

Lizzy finds a suitcase standing in front of her witch's house. She'd love to know what's inside it. But no matter how often she repeats the magic spell, the little suitcase remains closed! Lizzie is going to need to use all of her clever tricks if she wants to find out what's inside.

The Life of the Law

Painting and Court Culture in Renaissance Italy

Anthropological Projects

Catalogued, With Introduction And Descriptive Notes

All the Models

The Collected Saints' Lives : Abbot John of Cantimpré, Christina the Astonishing, Margaret of Ypres, and Lutgard of Aynwières

Edited by one of the world's foremost authorities on the subject, Arte Povera is the most complete overview of this movement ever published.

This volume presents the Lives of three women of the thirteenth century, all written contemporaries. In the late Middle Ages, almost every town in Northern Europe had its own anchoress, who would keep in touch with the citizens through a window looking into the churchyard or through a door and window looking into the church (as shown in the cover illustration). Such women, along with the beguines, Cistercian nuns and monks, reform-minded clergy, and devout laywomen, formed what Barbara Newman has termed 'close-knit networks of spiritual friendship that easily crossed the boundaries of gender, religious status, and even language'. This volume presents the lives of two recluses, Yvette of Huy, whose life was recorded by her spiritual friend, the Premonstratensian Hugh of Florefte, and Margaret the Lame of Magdeburg, whose lessons were recorded by her confessor, the Dominican John of Magdeburg (introduced and translated by Jo Ann McNamara, and Gertrud Jaron Lewis and Tilman Fews respectively). The anchoress Eve of Saint-Martin was a author herself. Her memoir in French on her friend Juliana's and her own labour for the new Feast of Corpus Christi forms the basis of the Latin Life of Juliana of Cornillon (introduced and translated by Barbara Newman).

This volume contains a series of papers we delivered at the annual Shakespeare conference held at the Università Cattolica di Milan over three years. During this period our research interests ran on more or less parallel lines, moving from Shakespeare's sonnets to the Bard's influence on Keats and Shelley. If this was probably due to a similar way of interpreting the conference titles, it was just a coincidence that both of us devoted particular attention to King Lear. This play, we discovered, was particularly relevant to the work we were autonomously carrying out, Luisa Camaiora being then engaged in writing her book on Keats's Odes, and Carlo Bajetta editing Shelley's Peter Bell. As a consequence, we started mentioning articles, discussed recent research, and there was much swapping of books – which created more than a little confusion in our bookshelves, and much irritation in some University librarians. When we looked back at these essays, we were surprised to note that a fil rouge seemed to run through them. From the ambiguities of one of Shakespeare's most famous sonnets, number 116, they move on to describe the allusive structure of the sonnet-chorus of Romeo and Juliet, hence to the complexities of the initial scene of King Lear and the uses to which this play was put by Keats and Shelley; they eventually come back to Keats's relationship with the works of the Bard, and finally to yet another sonnet, which constitutes in many ways an original re-reading of Shakespeare. 'Shakespearean Readings', alluding to both textual variants, critical analysis, and a writer's understanding of a literary work, seems to be a fitting title to describe this red thread. "Passage" and "Traffic" in Romeo and Juliet" and "Textual Madnes: King Lear's peregrinations" were first published in To go or not to go? Catching the moving Shakespeare (ed. L. Camaiora, Milan, I.S.U. Università Cattolica, 2004), "John Keats and his Presider Shakespeare" and "Shakespeare's Sonnet 12 and Keats's "When I have fears"" appeared in L'Analisi Linguistica e Letteraria, 7:1, 1999, while "Shelley's Shakespearean Mockery of Wordsworth", which was read at the Shakespeare Days conference in April 2003, both relies on and integrates some sections of the introduction to Peter Bell: the 1819 Texts which appeared in December of the same year (Mursia, Milan). Milan, June 2004 Luisa Conti Camaiora – Carlo M. Bajetta Dalla Prfazione degli Autori

Written in the Year 1616

90 Anni / 90 Years

Imagini Dellì Dei de G'antichi

Abridged Edition

A Treatise on Courty Dance, Together with the Choreography and Music of 49 Dances

Arte Povera

Fourth edition of "Moto Guzzi The Complete History From 1921", since first published in 1977, it is considered a masterpiece of motorcycle literature and a basic source of information on Moto Guzzi. Revised, expanded and updated, including a review of current production, it covers the industrial and competitive history of Italy's number one motorcycle marquee in terms of model variety and racing laurels. It includes a complete and accurate catalog of all the models, which represent the entire span of Moto Guzzi production, including the V 11 Le Mans, the last Griso, the Brevia, the Norge, the 1200 Sport as well as the 940 Custom.

Mao Zedong, leader of the revolution and absolute chairman of the People's Republic of China, was also a calligrapher and a poet of extraordinary grace and eloquent simplicity. The poems in this beautiful edition (from the 1963 Beijing edition), translated and introduced by Willis Barnstone, are expressions of decades of struggle, the painful loss of his first wife, his hope for a new China, and his ultimate victory over the Nationalist forces. Willis Barnstone's introduction, his short biography of Mao and brief history of the revolution, and his notes on Chinese vers understanding of Mao's poetry.

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Iter Italicum

Storia Comparata Degli Usi Nuziali in Italia E Presso Gli Altri Popoli Indo-europei Seconda Edizione Riveduta E Ampliata Dall'autore

MV Agusta

The Lives of Yvette, Anchoress of Huy; Juliana of Cornillon, Author of the Corpus Christi Feast; and Margaret the Lame, Anchoress of Magdeburg

Dosso's Fate

A Bibliography

Shortly after Magritte's death, I wanted to return to Georgette, the widow, a painting from the pink and sugary provocative period, a version of Le Viol which had still been lying about incognito in Brussels since the proclaimed end of Cobra, the unravelled end of a communal house where we lived in Brussels, Les Ateliers du Marais, and my departure for Paris. Along with the painting I included a letter of explanation. Magritte had forgotten it after an exhibition in the premises of Le Drapeau rouge, in the rue de la Caserne, where in 1947 I'd also participated, as had many "intellectuals and sympathizers" of the time. Three years later, as I was passing in the neighbourhood together with Christian Dotremont, I rang the door of the comrade in charge to perhaps recuperate, one never knows, an abandoned dispatch of my own: a seascape I made in my twenties representing a Douarnenez tuna boat. In the meanwhile Tito had broken with Stalin, to put this time into context. We had, as far as we were concerned, engaged in an open struggle against the directives of "socialist realism" from Jdanov and Aragon and the like, and in 1950 this would lead to a parting of the ways. I was looking for my tuna boat among other unclaimed works, heaped together against a wall, and I hear Dotremont burst out laughing: "Magritte's Viol! If you like, I can return it to him, he's a friend of mine." The fellow in charge said why not, and we added: "Instead of doing your 'Picasso' you should paint, I don't know... maybe a gleaner, something with some social interest." So, each with a painting under the arm, we returned to our base at the Ateliers du Marais. A little while later Dotremont vent off to Copenhagen, leaving Le Viol, in turn, behind him. And as for me, hurrying to get ready to soon leave for Paris, I dropped off my excess baggage for storage in my parents' attic - Le Viol included. One day, ah yes, it would be returned to its author... the painting happily exiting from our memories. Magritte's death in 1967 would set as a wake-up call. When Georgette received the parcel along with my letter of apology, she made such a thorough show of her gratitude that I received a post-card from Louis Soutainre: "If you come across another Magritte, don't return it to the widow." From Dotremont's direction, I believe I heard a sigh of relief. To put an end to these tribulations, Le Viol made its way to Paris - as a gift from Georgette - to the Mus é e National d'art moderne. The rest of the story comes with a bizarre twist of 'objective' chance. We are in 1980. One fine day I arrive at a printer's near the Place d'Al é sis to work on a commissioned lithograph - a black two-headed snake to mark the one hundred-fiftieth anniversary of Belgium's independence. While awaiting my arrival, the press-operator had already run some proofs for me and, to not waste blank sheets, he followed the usual practice of printing over leftover sheets run from the previous job. A print, chosen by... Georgette, which was to constitute part of an album of reproductions of works by the late Ren é Magritte. The result? - Le Viol on twenty-five proof sheets laid-clown in a sanguine red, only waiting to receive a finishing touch from my hand. Later still, my letter - which allowed the heiress to justify the reappearance and the authenticity of her painting - was bought by Daniel Abadie for the archives of the Mus é e national d'art moderne, at an auction in London where various and sundry items from Magritte's atelier came under the hammer. It is said that on the day before she lied Georgette declared: "I'll write out my will when I'm feeling better." (Pierre Alechinsky)

Brembo, a leader in the development and production of high performance braking systems is turning 60. Over the decades, the principal mission of the Italian company has been to brake to best effect the greats on two and four wheels as well as daily users of private cars and motorcycles. The history, evolution and on-going success of this prestigious Italian company are the themes of this official book, which opens with a preface by the Brembo chairman, Alberto Bombassei. The book reviews the diverse facets of the "Brembo universe": from its commitments in the automotive, motorcycling and motorsport fields to its attention to all aspects of design, always one of Brembo's strong suits, from the progressive internationalization of the company through to the particularly topical aspects of sustainable production. The contributions of the six principal authors - Vincenzo Borgomeo, Massimo Clarke, Gaetano Cocco, Patrizia Gianguliano, Lorenzo Ramacciotti and Umberto Zapelloni - are complemented by a similar number of testimonies from figures from within the company and those who worked there at length. The Brembo "phenomenon" is also presented through a wealth of fascinating photographs, mostly drawn from the company archives, which document the unique story of a manufacturing company born in Italy and now a true icon of Italian excellence throughout the world.

Shows examples of American furniture that experimented with new materials or techniques, or was designed for its comfort, portability, or multiple uses

The Complete History from 1921

Maserati

The Life of Juliana of Mont-Cornillon

Pininfarina

Masterpieces of the Vatican

Innovative Furniture in America from 1800 to the Present

Meant to commemorate 108 years of Maserati, this work covers the history of the marque in all its aspects and is divided into three large sections. The first, signed by Luca Dal Monte, deals with the company history and the marque's industrial matters: from the early years, when production was concentrated on racing cars, to the advent of the first GT of the immediate post-war period through to the great classics of the Fifties, Sixties and Seventies. The "Road cars and design" section by Lorenzo Ramacciotti, is specifically devoted to the Trident's road cars: from the A6 1500 to current production models, including the extraordinary expressions of design offered by models like the 3500 and 5000 GT, the various Quattroportes, the Mistral, Ghibli, Indy to then approach the present day, touching on the 3200 GT and the current Quattroporte, GranTurismo and GranCabrio. Historic and modern pictures illustrate each of these models in a long photographic treatise, preceded by an introductory section which focuses on the historic matters associated with this vein of Maserati production. The last section written by Cesare De Agostini and Gianni Cancellieri is about races: from the outset Maserati's history has mainly been one of racing, from the pioneering era to the glorious Fifties, as much in Formula 1 with the 1957 world championship won by Juan Manuel Fangio, as endurance races, Maserati has expressed itself with success at the top levels of the sport. But even before that, the glorious marque had written unforgettable pages in the annals of racing, including victories at Indianapolis in 1939 and 1940. The recent success of the MC12 is the latest chapter in this proud history of achievement. There are also specific boxes in this section devoted to particular competitive aspects, such as the great road speed records (1926-1952) and the company's long experience in speedboat racing. Royal Automobile Club shortlist of contenders for Motoring Book of the Year!

Living Saints' Lives have only recently begun to be studied for what they say about the society in which they were written rather than as examples of medieval religious belief. The four Lives translated here are the work of a Flemish monk of the thirteenth century, Thomas of Cantimpre. These Lives demonstrate the variety of definitions of holiness in the Low Countries at this time. Three of the four tell of holy women, only one of whom, Lutgard of Aynwières, was a professed nun. The Lives show Thomas' respect and admiration for the women he knew and the influence that holy laywomen had. Newman (English, Northwestern University) sets the stage on which Thomas acted, explaining in clear prose, the background to the stories and giving a biography of Thomas. Both Newman and King are well known for their scholarship on medieval women and for their lucid and accurate translations. This work is highly accessible and would be excellent for classroom use, especially the section on Christina the Astonishing, which would intrigue both historians and psychiatrists. Distributed in North America by The David Brown Book Co. Annotation ©2009 Book News, Inc., Portland, OR (booknews.com)

Tatum Everley is a freshman at Western Michigan University. Due to an emotionally and psychologically abusive past relationship, Tate struggles from Complex-Post Traumatic Stress Disorder. She has been working on controlling her symptoms and flashbacks, but when she meets Axel Burne at a fraternity party, who is notorious for sleeping around and getting into fights, she tries her best to dodge the bullet. Axel starts to become intrigued by Tate, but she's better off choosing Lucas- the sweet guy who has been trying to take her out since orientation. But even though Lucas is the better option, Axel keeps reappearing. Tate continues to try to stay away from him, but it starts becoming harder to, and as she gets closer to him, things start to get way out of hand. If Tate wants her happy ending and her sanity intact, then she has to push through the hardships and maintain control over her disorder.

The History of Henry VII of England

Living Saints of the Thirteenth Century

The Life of Beatrice of Nazareth, 1200-1268

A Study of Southern Italian Tarantism

The Land of Remorse

MV Agusta. Ediz. Inglese

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Nader traces the evolution of the plaintiff's role in the United States in the second half of the twentieth century and convincingly argues that the atrophy of the plaintiff's power during this period undermines democracy."

Shakespeare, Keats, Shelley

Teaching the Italian Renaissance Romance Epic

Forever Burn

The Loeb Collection Of Arretine Pottery

Moto Guzzi

Ferrari 1000 GP

The prestigious publication in two volumes, Ferrari 1000 GP: The Official Book, in a limited edition, is an extraordinary tribute to Scuderia Ferrari and the remarkable objective of 1,000 Grands Prix achieved by the team from Maranello in 2020. Over the course of more than 700 pages enriched with more than 1,000 illustrations, many of which are previously unpublished, the work traces the incredible story of Ferrari's participation in Formula 1 that began in 1950 with the Monaco Grand Prix, continued with no less than 230 victories, 15 drivers' titles and 16 constructors' titles and has reached the unique total of 1,000 Grands Prix. Made in collaboration with Ferrari Spa and available in a limited edition of 2,000 copies, the book is contained in an exclusive slipcase in "Rosso Storico 127", the same colour as the 125 S, the first Ferrari from 1947, and the SF1000, which in 2020 competed in the Scuderia's 1,000th Grand Prix on the Mugello circuit. An indispensable volume for the bookshelves of all enthusiasts of the Francing Horse: a precious collector's item as well as an invaluable source of information regarding the results obtained by the cars from Maranello in every race and the team's placings in the Drivers' and Constructors' championships. The book features a foreword by Louis Camilleri and Mattia Binotto.

On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duotto and 164, the Maserati GranTurismo through to the current models born under the aegis of the Indian firm Mahindra. The book also covers the numerous Pininfarina concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

This book considers some of the main adaptations of the character of Cleopatra for the Renaissance stage, travelling from Italy to England to arrive finally to Shakespeare. It shows how each reading of the story of Cleopatra is unique to and expressive of the culture which produced it, even as writers drew from the same sources from Antiquity. For the first time texts belonging to different cultures, rigorously presented, are brought into dialogue on such questions as moral standpoint, gender and the representation of the exotic. Moreover, through the fascinating figure of Cleopatra, the reader is able to explore the development of Renaissance tragedy, in its commercial and non-commercial versions. Ultimately both questions at the heart of this study - concerning Cleopatra's identity and her translation into theatre - converge to be (dis)solved by Shakespeare.

Cleopatra in Italian and English Renaissance Drama

The Sanpaolo Banco Di Napoli Art Collection

The Holy Women of Liège

Pierre Alechinsky

A Facsimile of the 1602 Edition

The Life of Marie D'Oignies

The most comprehensive and up-to-date catalogue of the Vespa ever compiled, featuring all the models and versions produced to date, listed year by year through a series of files illustrated with invaluable archive materials and accompanied by detailed technical information. Vespa is an overview unique in its completeness and wealth of data, a resource of particular interest to those who still ride Vespas today, to collectors and to all those who have a place in their heart for the Vespa. The celebrated scooter, born at Pontedera in the immediate post-war years inaugurated a new era of personal mobility, taking on diverse roles with the passing of the years: from a vehicle for out-of-town trips to a symbol of aggregations, from an emblem of freedom to a design icon, from the queen of calendars to a star of competition, without ever losing sight of its primary function, that of the "urban" vehicle par excellence. Over the course of the years, Piaggio has produced dozens of models, from the overtly utilitarian to the most sporting and through to the Vespa Elettrica of today.

This updated edition includes new information on recent years' production from 1998 to the present day. The Italian romance epic of the fifteenth and sixteenth centuries, with its multitude of characters, complex plots, and roots in medieval Carolingian epic and Arthurian chivalric romance, was a form popular with courtly and urban audiences. In the hands of writers such as Boiardo, Ariosto, and Tasso, works of remarkable sophistication that combined high seriousness and low comedy were created. Their works went on to influence Cervantes, Milton, Ronsard, Shakespeare, and Spenser. In this volume instructors will find ideas for teaching the Italian Renaissance romance epic along with its adaptations in film, theater, visual art, and music. An extensive resources section locates primary texts online and lists critical studies, anthologies, and reference works.

What I Love about You Sis? Everything!: Sister Journal Containing Inspirational Quotes

The Sanpaolo Art Collection

DK Eyewitness Egypt

Le Gratic D'amore

Il Libro Ufficiale/the Official Book

Regimen Santitas Salernitanum

Fabrizio Carosio was dancing master to some of the greatest princely families of Italy, and Nobilitá di dame, his sumptuous collection of ballroom dances and their music, reflects an age that believed that the person of high rank should be a work of art, uniting strength and beauty. Caroso's detailed instructions (including rules for steps, style and etiquette, and forty-eight actual choreographies) are unequalled by any contemporary manual in their specificity and clarity. Most dances are preceded by an engraving showing the opening position and illustrating many aspects of dress, posture, and gesture. A full scholarly apparatus, giving new information unavailable elsewhere, makes the book even more valuable to dancers and to students of dance and music at the junction of the Renaissance and Baroque eras.

A cumulative index to the "Ier Italicum" volumes 1-6, encompassing the indexes previously published to the individual volumes. Reorganised for ease of use, this invaluable aid to users of Kristeller's monumental work will greatly facilitate access to the huge amount of information found here.

1961-2021 the Beauty of Innovation

Shakespearean Readings

Thomas of Cantimpre

A Century of History The Official Book

Traité de la communion sous les deux espèces

Nobilitá Di Dame