

Moro East

Original source material from Ottoman archives and their English translations are made available to a wider public in Ottoman–Southeast Asian Relations.

As the little sister of Moro, Morito has been serving delicious and innovative tapas and mezze in the heart of London's Exmouth Market for over three years. This title features over 150 simple and seasonal recipes arranged in 10 chapters.

This book presents a comprehensive overview of psychoanalytic work with immigrant mothers, fathers, and their children, combining clinical examples and contemporary research to explore ways in which psychoanalysts can work and shape appropriate therapeutic settings. Written by an international range of contributors, from Europe, the US, and the Middle East, the chapters examine how psychoanalysts, especially when they too are immigrants, can best support those in a transcultural situation against the backdrop of increasing migration from conflict, persecution, war, or poverty. They share a clinical and societal commitment. While showing how the existing literature on immigration focuses rightly on traumatic elements, the chapters in this text also demonstrate how creativity must be considered while shaping a psychoanalytic perspective. The text brings together case material and research to illuminate how the therapeutic and theoretical processes of psychoanalysis, at times combining anthropology and sociology, can lead to the construction of new therapeutic settings mostly for non-Western families in contexts of higher psychopathological risks: neo-natal period, international adoption, and social isolation. Written in a practical, accessible style, Parenthood and Immigration in Psychoanalysis is essential reading for practicing psychoanalysts, paediatricians, psychotherapists, and counsellors, as well as researchers and clinicians in a range of fields, including perinatal, sociology, cultural studies, and social work.

The Second Mrs. Gioconda

Sources from the Ottoman Archives

The Groundbreaking Guide to Gardening

Borough of Brooklyn

Moro East

Annual Report

Triumph of Moro Diplomacy

This full-color guide includes vibrant photos and easy-to-use maps - including trail maps - to help you on your trip. Moon Handbooks give you the tools to make your own choices: Can’t-miss sights, activities, restaurants, and accommodations, marked with M Suggestions on how to plan a trip that’s perfect for you, including: The Best of Yosemite Escape the Crowds Best Hikes One Day in Yosemite Yosemite for Kids The Best of Sequoia and Kings Canyon 43 detailed and easy-to-use maps The firsthand experience and unique perspective of author Ann Marie Brown
The Guardian’s Pick for Best Science Fiction Book of the Year! A timely and uncanny portrait of a world in the wake of fake news, diminished privacy, and a total shutdown of the Internet BEFORE: In Bristol’s center lies the Croft, a digital no-man’s-land cut off from the surveillance, Big Data dependence, and corporate-sponsored, globally hegemonic aspirations that have overrun the rest of the world. Ten years in, it’s become a center of creative counterculture. But it’s fraying at the edges, radicalizing from inside. How will it fare when its chief architect, Rushdi Mannan, takes off to meet his boyfriend in New York City—now the apotheosis of the new techno-utopian global metropolis? AFTER: An act of anonymous cyberterrorism has permanently switched off the Internet. Global trade, travel, and communication have collapsed. The luxuries that characterized modern life are scarce. In the Croft, Mary—who has visions of people presumed dead—is sought out by grieving families seeking connections to lost ones. But does Mary have a gift or is she just hustling to stay alive? Like Grids, who runs the Croft’s black market like personal turf. Or like Tyrone, who hoards music (culled from cassettes, the only medium to survive the crash) and tattered sneakers like treasure. The world of Infinite Detail is a small step shy of our own: utterly dependent on technology, constantly brokering autonomy and privacy for comfort and convenience. With Infinite Detail, Tim Maughan makes the hitherto-unimaginable come true: the End of the Internet, the End of the World as We Know It.

A condensed history of the state, a number of biographies of its distinguished citizens, a brief descriptive history of each of the counties mentioned, and numerous biographical sketches of the citizens of such county.

A Graphic Sketch of a Picturesque and Busy City. Its Leading Points of Interest and Some Characteristic Phases of Its Life ...

Casa Moro

70 Recipes Illustrated Step by Step

Morito

Annual Record of Assessed Valuation of Real Estate in the City of New York

The Cookbook

In Their Own Voices

Making Moros offers a unique look at the colonization of Muslim subjects during the early years of American rule in the southern Philippines. Hawkins argues that the ethnological discovery, organization, and subsequent colonial engineering of Moros was highly contingent on developing notions of time, history, and evolution, which ultimately superseded simplistic notions about race. He also argues that this process was highly collaborative, with Moros participating, informing, guiding, and even investing in their configuration as modern subjects. Drawing on a wealth of archival sources from both the United States and the Philippines, Making Moros presents a series of compelling episodes and gripping evidence to demonstrate its thesis. Readers will find themselves with an uncommon understanding of the Philippines' Muslim South beyond its usual tangential place as a mere subset of American empire.

Why did Leonardo da Vinci lavish three years on painting the second wife of an unimportant merchant when all the nobles of Europe were begging for a portrait by his hand? In E. L. Konigsburg's intriguing novel, the answer lies with the complex relationship between the genius, his morally questionable young apprentice, and a young duchess whose plain features belie the sensitivity of her soul.

In a cookbook based on her popular blog, ChocolateandZucchini.com, a young Parisian shares her cooking philosophy with a collection of more than seventy-five recipes that emphasize natural, healthy ingredients, along with favorite cravings including chocolate, in such dishes as Cumin Cheese Puffs, Tomato Tatin, Mustard Chicken Stew, and Yogurt Cake. Original. 25.000 first printing.

Moroland, 1899-1906

Xy2

Moro

Ms. Ruby and the Gigi Squad

The Moro Village at the Louisiana Purchase Exposition

The Late Great Creature

Annual Report of the Director, United States Coast and Geodetic Survey, to the Secretary of Commerce

The Moro restaurant was born out of a desire to cook within the wonderful traditions of Spanish and North African food and to explore exotic flavours little known in the UK. It is one of the most talked about restaurants in the UK, winning both the Time Out and BBC Good Food awards for Best New Restaurant when it opened in 1997. The Clarks’ first book, Moro: the Cookbook, has been a runaway success. Its passionate insight and strong culinary vision and ethos captured readers' imaginations. Casa Moro, the second book from the Clarks, takes the range of flavours beyond those covered in their first. Sam and Sam have created fresh and dynamic dishes that reflect Moro's ever-changing menu. Yet Casa Moro is much more than a simple catalogue of recipes; it evokes Sam and Sam’s extensive travels, their first discovery of Spain and Morocco and their house in the heart of Moorish Andalucía, taking the reader on a journey that resonates with delicious dishes, history and tradition. With an entire chapter dedicated to the ancient ways and cooking of Andalucía and, more specifically, the village in which Sam and Sam live, this personal, evocative account exudes romance and is written and designed with palpable excitement and elegance.

The bodies in the west are still warm. Cramphorn continues north with Elsie, the Prophet, in hand along with plans to take the Kingdom. Punch and Bearskin are in pursuit and they need to call upon the most unlikely allies if they are to save the child. Zombie has awoken the Doctor army in the east, Brick edges closer to the throne in the north, and Icarus' wings are led by the dead. Elsie is afraid. Could she be as powerful as they say? And why do the crows follow her?

This is not your grandmother's gardening book. You Grow Girl is a hip, humorous how-to for crafty gals everywhere who are discovering a passion for gardening but lack the know-how to turn their dreams of homegrown tomatoes and fresh-cut flowers into a reality. Gayla Trail, creator of YouGrowGirl.com, provides guidance for both beginning and intermediate gardeners with engaging tips, projects, and recipes -- whether you have access to a small backyard or merely to a fire escape. You Grow Girl eliminates the intimidation factor and reveals how easy and enjoyable it can be to cultivate plants and flowers even when resources and space are limited. Divided into accessible sections like Plan, Plant, and Grow, You Grow Girl takes readers through the entire gardening experience: Preparing soil Nurturing seedlings Fending off critters Reaping the bounty Readyng plants for winter Preparing for the seasons ahead Gayla also includes a wealth of ingenious and creative projects, such as: Transforming your garden's harvest into lush bath and beauty products Converting household junk into canny containers Growing and bagging herbal tea Concocting homemade pest repellents ...and much, much more. Witty, wise, and as practical as it is stylish, You Grow Girl is guaranteed to show you how to get your garden on. All you need is a windowsill and a dream!

Daily Adventures in a Parisian Kitchen

The Maguindanao Sultanate in the 17th Century

Americans, Moros, and the Colonial World

I Speak, Therefore I Am

Biographical and Historical Memoirs of Southern Arkansas

The Far Eastern Review, Engineering, Finance, Commerce

Water-supply Paper

"This book explores the experiences of Filipino Muslims put on display at the Louisiana Purchase Exposition at the 1904 World's Fair"--

“A lost classic . . . the history of a horror-film star and a treatise on human frailty . . . is back to be savored and marveled at anew” (James Ellroy, New York Times–bestselling author of the Lloyd Hopkins Trilogy). Simon Moro, a sixty-eight-year-old star, is making his last picture, a low-budget remake of Edgar Allan Poe’s The Raven. Moro, infuriated by the bland horror movies of his day, sees his own career—even as it ends—as an ongoing effort to wallop the public with an overwhelming moral shock. And he succeeds when an elaborate publicity stunt turns into a gruesome and grand personal statement. As Moro’s life reels toward its macabre end, it also reels backward through lies and evasions to show its surprising beginning. Underneath his Frankensteinian exaggeration, Moro has a vivid and humane story to tell, even as the coffins break open and dark, erotic secrets are revealed. Brock Brower has taken the horror film in all its gory glory to create a book that recycles pop material into literature, creating a Dickensian tale of America. “A wonderful book . . . Like a circus with several brilliant performances going on at the same time . . . A real breaking through. I don’t think anybody ever again will be able to dabble politely in mixing ‘real life’ and fiction.” –Joan Didion, New York Times–bestselling author of Slouching Towards Bethlehem “The way the book skewers society’s obsession with celebrity culture is even more valid today than when it was written, proving that great art stands the test of time.” –Forbes “A cult novel that amounts to a loving satiric tribute to cinema schlockmeister Roger Corman.” –New York Post

In Civilizational Imperatives, Oliver Charbonneau reveals the little-known history of the United States' colonization of the Philippines' Muslim South in the early twentieth century. Often referred to as Moroland, the Sulu Archipelago and the island of Mindanao were sites of intense US engagement and laboratories of colonial modernity during an age of global imperialism. Exploring the complex relationship between colonizer and colonized from the late nineteenth century until the eve of the Second World War, Charbonneau argues that American power in the Islamic Philippines rested upon a transformative vision of colonial rule. Civilization, protection, and instruction became watchwords for US military officers and civilian administrators, who enacted fantasies of racial reform among the diverse societies of the region. Violence saturated their efforts to remake indigenous politics and culture, embedding itself into governance strategies used across four decades. Although it took place on the edges of the Philippine colonial state, this fraught civilizing mission did not occur in isolation. It shared structural and ideological connections to US settler conquest in North America and also borrowed liberally from European and Islamic empires. These circuits of cultural, political, and institutional exchange—accessed by colonial and anticolonial actors alike—gave empire in the Southern Philippines its hybrid character. Civilizational Imperatives is a story of colonization and connection, reaching across nations and empires in its examination of a Southeast Asian space under US sovereignty. It presents an innovative new portrait of the American empire's global dimensions and the many ways they shaped the colonial encounter in the Southern Philippines.

The Moro War

Worldmaking in the Long Great War

How Local and Colonial Struggles Shaped the Modern Middle East

Moon Yosemite, Sequoia & Kings Canyon

Official Gazette

You Grow Girl

Middle Eastern Basics

A guide to Middle Eastern cooking includes seventy recipes with illustrated, step-by-step instructions for such dishes as fish pastilla, Iranian rice cakes, and seasoned fava beans.

Documents the early 20th-century battle against Muslim insurgents in the southern Philippines, discussing the fierce debates between military supporters and peace advocates while offering insight into the challenges faced by U.S. forces and the contributions of future general John Pershing. 20,000 first printing.

This completely updated and expanded new edition in the Afoot and Afield series is the classic guide to the hiking opportunities throughout Southern California’s Orange County. Featuring more than 100 trips from serene summits to sparkling beaches, Afoot and Afield Orange County covers the Laguna Coast, Newport Beach, Crystal Cove State Park, the Chino Hills, Santa Rosa Plateau Ecological Reserve, the Santa Ana Mountains, and more. Trips ranging from short strolls to rigorous daylong treks are all within a short car trip of the Southland’s cities. Every trip was re-hiked by coauthor David Money Harris for this updated edition.

Alton, Illinois

African Women Writers Talk

Civilizational Imperatives

Annual Report of the Director

Shaping the Therapeutic Setting

A Taste of Sun and Fire

Infinite Detail

The food of Spain and the Muslim Mediterranean, from the famed British restaurant.

No description available.

As a result of an unanticipated outcome of the Spanish-American War of 1898 and arrival of the United States as a world power, the United States had the task of “civilizing” the Moros of the southern Philippine Islands. This book chronicles the nation’s first experience in occupying, ruling, and attempting to transform a traditional Islamic society and place it on an uncertain path towards democracy.

Making Moros

Gaziantep Cookery

Sessional papers. Inventory control record 1

Semi-Civilized

The Moro Wars in the Philippines in the Context of the Ibero-Islamic World War

Comprising a Condensed History of the State, a Number of Biographies of Its Distinguished Citizens, a Brief Descriptive History of Each of the Counties Mentioned, and Numerous Biographical Sketches of the Citizens of Such County

The Moro restaurant was born out of a desire to cook within the wonderful tradition of Mediterranean food, and to explore exotic flavours little known in the UK. It is one of the most talked-about books of recent years, of which Nigella Lawson said 'This

Moro EastRandom House

It is widely believed that the political problems of the Middle East date back to the era of World War I, when European colonial powers unilaterally imposed artificial borders on the post-Ottoman world in postwar agreements. This book offers a new account of how the Great War unmade and then remade the political order of the region. Ranging from Morocco to Iran and spanning the eve of the Great War into the 1930s, it demonstrates that the modern Middle East was shaped through complex and violent power struggles among local and international actors. Jonathan Wyrzten shows how the cataclysm of the war opened new possibilities for both European and local actors to reimagine post-Ottoman futures. After the 1914–1918 phase of the war, violent conflicts between competing political visions continued across the region. In these extended struggles, the greater Middle East was reformed. Wyrzten emphasizes the intersections of local and colonial projects and the entwined processes through which states were made, identities transformed, and boundaries drawn. This book ’s vast scope encompasses successful state-building projects such as the Turkish Republic and the Kingdom of Saudi Arabia as well as short-lived political units—including the Rif Republic in Morocco, the Sanusi state in eastern Libya, a Greater Syria, and attempted Kurdish states—that nonetheless left traces on the map of the region. Drawing on a wide range of sources, Worldmaking in the Long Great War retells the origin story of the modern Middle East.

Friendship Comes in All Ages

Crusaders in the Far East

How America Battled a Muslim Insurgency in the Philippine Jungle, 1902-1913

A Comprehensive Hiking Guide

Hearings

Chocolate & Zucchini

Afoot and Afield: Orange County

There are no men so dull and stupid, not even idiots, as to be incapable of joining together different words, and thereby constructing a declaration by which to make their thoughts understood.... On the other hand, there is no other animal, however perfect or happily circumstanced which can do the like.—Descartes Language is more like a snowflake than a giraffe's neck. Its specific properties are determined by laws of nature, they have not developed through the accumulation of historical accidents.—Noam Chomsky In I Speak, Therefore I Am, the Italian linguist and neuroscientist Andrea Moro composes an album of his favorite quotations from the history of linguistics, beginning with the Book of Genesis and the power of naming and concluding with Noam Chomsky's metaphor that language is a snowflake. Moro's seventeen linguistic thoughts and his commentary on them display the humanness of language: our need to name and interpret this world and create imaginary ones, to express and understand ourselves. This book is sure to delight anyone who enjoys the ineffable paradox that is human language.

Early modern warfare between Spaniards and Muslims for control of the Philippine Islands was set within the context of the larger Iberian offensive against the Islamic world in the sixteenth and early seventeenth centuries. The struggle was on a global scale from the coast of North Africa to the Southern Seas. Moreover, the antiquity of Christian-Muslim wars in Spain and the flood tide of Counter-Reformation Catholic and Sufi-Islamic expansions in the sixteenth century gave special significance to the convergence of these factors in the Philippines. The contemporary resurgence of Islam and the continuing rebellion of the Moros in the southern Philippines makes this study relevant to modern concerns. This survey will establish the circumstances of the Ibero-Islamic World War in the context of traditional, pre-modern societies on the verge of modernity. Change in the nature of historical action was represented during the sixteenth and seventeenth centuries, not by Spain and Portugal or any Islamic society, but rather by Holland and later England. The Iberian and Islamic participants of the first global conflict will appear to be traditional societies involved in geo-political circumstances beyond their capacities as pre-modern, agrarian-based, citted peoples. The Moro Wars in the Philippines represent the closing of an older world in Island Southeast Asia; the demise of Iberian dreams of an oriental empire, and the halting of a thousand years of hemisphere-wide Islamic expansionism. Modernity was the outcome of the seventeenth century's technical-capitalist revolution which established the enlarged political franchise of Northern Europe. These developments, in turn, were the instruments of European world domination in the nineteenth century. During the twentieth century, modernization has evolved non-Western European forms, spreading to Russia, Eastern Europe, Turkey, India, and the Far East. In contrast, the majority of Hispanic and Islamic societies remain underdeveloped, seemingly transfixed by the accomplishments of the past. The legacy of the Ibero-Islamic World War is still manifest in the charismatic politics, military governments, religious agendas, landed aristocracies, literary educations, patrimonial families, and masculine styles of most Muslim and Latin American societies.

In Moro East, Sam and Sam Clark renew their passion for the food of Spain and the Muslim Mediterranean, but this time they find their inspiration a little closer to home... in an East End allotment. Moro East follows a year in the life of this East End allotment, reflected in recipes that are unusual without being daunting. Many of the recipes reflect everyday activities at the allotment — Turkish women rolling flatbreads or clipping the young vine leaves to make dolmades, families gathering to grill kebabs at the weekend — and the spirit of the community is captured in the photographs and the dishes. The 150 imaginative and seasonal recipes include Moro favourites and new combinations.

Seventeen Thoughts About Language

Imperial Historicism and American Military Rule in the Philippines' Muslim South

A Novel

Parenthood and Immigration in Psychoanalysis

America's First Attempt to Transform an Islamic Society

Ottoman-Southeast Asian Relations (2 vols.)

United States Official Postal Guide