

## Morgana Be My Mistress

A writer is always indebted to so many people and this is especially true for me and this book, which before its release went through a very difficult time after Hurricane Katrina swept through and destroyed my homeland - New Orleans. I am extremely impressed: My editor, Ellen Edwards, who sympathized with me and did her best to be able to work with me despite the disruptions due to hurricanes, evacuations and rebuilds, and has always provided provide insightful and insightful advice. The book would not be as complete as it is today without her. Thank you. My daughter, Samantha, who didn't hesitate to welcome a three-generation family with five cats to her tiny Baton Rouge student apartment, and my daughter Danielle, who slept on a wooden couch a lot. week without a complaint. Both are stalwart warriors. My mother, Bernadine Wegmann Proctor, who allowed us to occupy her lucky one-story bungalow that escaped flash floods indefinitely, and my sister, Penelope Williamson, for being there when we needed her. best. Thank you two. Emily and Bruce Toth (and Beauregard and Sir Fussy) who generously opened the doors of their Baton Gouge home to so many of our family members and two cats and my agent, Helen Breitwieser. Friends like Ed and Lynn Lindahl, Paula and Adriel Woodman lent us their homes from Beverly Hills to Arizona and even Alabama. Your generosity moves me deeply. Thank you. All of my dear friends and family reached out to me in the crazy dark days after the cataclysm to express their love and give me spiritual strength. Special thanks to old friends Tom Hudson, Nick Fielder and Tony Lutfi, friends from faraway Australia Virginia Taylor, Trish Mullin and Gill Cooper and also my cousin, Greg Whitlock. Everyone has helped me more than anyone could imagine. Ben Woodman, who skipped his Christmas break to remove the insulation and moldy wood planks, and Jon Stebbins, who not only spends his free time week after week helping us rebuild the house, but also lift our spirits when we are most depressed. Such friends are really rare and hard to find. Wordsmiths Writers meet every Monday, Kathleen Davis, Elora Fink, Charles Gramlich, Laura Joh Rowland and Emily Toth, who still try to stay in touch, even though it was initially done via e-mail. -mail. I really appreciate your heart, your conversations, and your support. Thank. And finally, there's my husband, Steve Harris, who is not only a plot match for me, but also a gifted wizard with machines. I probably wouldn't have survived Hurricane Katrina and the days after without you by my side. Thank you.

As the lawlessness of Prohibition pushes against the desperation of the Depression, there are two ways to make a living in Los Angeles: join the criminals or collar them. Kitty Pangborn has chosen the crime-fighters, becoming secretary to Dexter J. Theroux, one of the hard-drinking, tough-talking PIs who pepper the city's stew. But after Dex takes an assignment from Rita Heppelwaite, the mistress of Harrison Dempsey, one of L.A.'s shadiest--and richest--businessmen, Kitty isn't so sure what side of the law she's on. Rita suspects Dempsey has been stepping out and asks Dex to tail him. It's an easy enough task, but Dex's morning stroll with Johnnie Walker would make it tough for him to trail his own shadow. Kitty insists she go along for the ride, keeping her boss--and hopefully her salary--safe. However, she's about to realize that there's something far more unpleasant than a three-timing husband at the end of this trail, and that there's more at risk than her paycheck. Richly satisfying and stylishly gritty, *Death Was the Other Woman* gives a brand-new twist to the hard-boiled style, revealing that while veteran PIs like Sam Spade and Philip Marlowe spent their time slugging scotch and wooing women, it may well have been the Girl Fridays of the world who really cracked the cases.

When Claudia Hodges-Bradley meets a fox, she knows it will be an extraordinary day. Not just any fox, this vixen is the magical familiar of the sorceress Morgana Shee. For years Morgana has guarded the solitary gate between Earth and the Wildworld, a shimmering parallel universe where legends still live. She alone holds the secret of the mirrors that serve as the last passage to enchantment. But Morgana has been betrayed and imprisoned in Wildworld, and the fox is determined to recruit the Hodges-Bradley kids for the rescue mission. Armed only with courage

and determination, Alys, Charles, Janie and Claudia must save Morgana before the Winter Solstice when the evil sorcerer Cadal Forge plans to escape Wildworld and conquer Earth. And with December 21 only two weeks away, there is no time to lose....

**Important American periodical dating back to 1850.**

**The Avalon Relics: Lilith Links**

**In My Wild Dream**

**Morgana**

**Morgana's Handmaid and the Creature of the Dungeon**

**Book Two in the Forever Avalon Series**

*This book is about my reincarnations. Like many people I remember having past lives living here on earth. I have sometimes been someone that you may have read about in your history books and other times just your average man on the street which I really prefer. If you remember past lives or you have friends or relatives that remember past lives you may want to read my book. It does explain how and where some of us go after we die and how we return to earth. If you remember doing things that you have not done in your entire life and cant explain it you may want to read my book.*

*At Master Dreadthorn's School for Wayward Villains, young villains must learn to be bad. Rune Drexler, Big Bad Wolf Jr., and Jezebel Dracula are feeling pretty good (or bad!) about their evildoer skills. But that was before two new students joined the ranks: Princess Ileana and mad-scientist-in-training, Dodge VonDoe. The new kids have big secrets. One of them is actually a student at Dr. Do-Good's School for Superior Superheroes and he or she is here to take down Master Dreadthorn. Can Rune and Co. protect their school from the superheroes? Everything you know about good and evil is turned upside down in this delightful series where the "bad guys" wind up saving the world . . . reluctantly.*

*This is the story of one of the most magical legends, that of King Arthur and his noble knights of the Round Table. It all begins when young Arthur meets the wise Merlin and fulfils his destiny, by easily extracting a charmed sword that none could lift, and becoming King of the land. Read about the fascinating adventures of King Arthur and the valiant Knights of the Realm as they set forth on their quest for the Holy Grail, right until the Last Battle.*

*Set during King Arthur's rule around 450AD. King Arthur, Queen Guinevere. Merlin, Lady Morgana (Arthur's evil sister) and all the Knights of the Round Table own cats! All twelve of these cats decide to go on an adventure in search of the Holy Grail, because King Arthur and his knights can never find it! King Arthur's cat is called: Comet. Queen Guinevere's cat is called: Mistletoe. Merlin's cat is called: Alchemy. Lady Morgana's cat is called: Storm. The following knights have a cat each: Sir Lancelot has a cat called: Spirit. Sir Galahad has cat called: Holly. Sir Gawain has a cat called: Shadow. Sir Mordred has a cat called: Victor. Sir Perceval has a cat called: Poppy. Sir Bors has a cat called: Hunter. Sir Bedivere has a cat called: Battle. Sir Agravain has a cat called: Star.*

*Shattering the Veil*

*Harper's Magazine*

*Night of the Solstice*

*The Ennead*

*Recession of the Magi*

This is a ballad telling us an unusual, mystical story. The prince and the king are

both in love with Elvira, who is a forester's daughter. To get rid of his rival, the king sends his son to Morgana's castle, where Morgana should bring prince to destruction. In the meantime, the king forces Elvira to marry him. She denies his 'offer.' The king gets furious and orders to burn her in flames. But all is not lost for Elvira: the power of her love helps her defeat the death and, in turn, save the prince from dying...

Sixteen-year-old Jack thinks he's a failure. Living with aches and nausea, hearing voices and disconnected from his friends, he wonders if crystal meth might take the pain away. But when his mother ends up in a coma, and his father can't cope, Jack runs from home with his younger sister Emily. As the siblings shelter from a violent storm, goddess Freyja appears. She says they must travel to the realm of Sylvaheim to defeat the malevolent Lord Batu Glass and his partner Morgana. Growing in power, they now threaten all the realms. But the ultimate challenge lies within: Can Jack and Emily conquer their deepest fears to stop druglord Batu Glass and his henchmen, the traitorous ravens, before Jack's soul is lost too? *Shadows of Sylvaheim* is not just a coming-of-age mythic fantasy novel, it also acts as a Jungian guide to life. It is a worthy undertaking to introduce young people to Jungian psychology and I applaud Toula's efforts and dedication. I wish her great success! Dr Murray Stein ~ Jungian Analyst, Author, Lecturer

The New York Times bestselling author is back and better than ever in this Regency romance of dangerous exploits and breathtaking seduction (Julia Quinn). *She Couldn't Escape Her Past* Ripped from her dying mother's arms, Morgana Fowler was cast into a life of desperate thievery. With a tongue even sharper than the blade she deftly wields, she has all but mastered her devious trade until she picks the pocket of a dashing American who wrests her from the sordid streets of London. In the arms of her gallant protector, she is helpless against the longing he elicits within her . . . *He Couldn't Contain His Passion* Royce Manchester basks in a world of privilege and power in the decadent British Regency, and lowborn Morgana finds in him a love she's never known. But the secret of her true parentage threatens to bring her new life crashing down. With a sinister figure from her past ever lurking at her heels, she and Royce must confront one of Regency England's most diabolical villains—a challenge that fans the flame of a love that knows no bounds . . . Busbee delivers what you read a romance for. West Coast Review of Books *Praise for Scandal Becomes Her* A scandalously delicious read that left me wanting more! Bertrice Small, New York Times bestselling author A walloping good story. Don't miss it! Catherine Coulter, #1 New York Times bestselling author A delightful romance altogether a wonderful book. Roberta Gellis, national bestselling author

The Drake family family has known more than its share of tragedy at sea. After the devastating and mysterious loss of their patriarch, Bryan, to a strange storm, his grieving wife and children sail to his last known location to lay a wreath in his honor. They are caught in a storm freakishly similar to the one that took Bryan

from them. A funeral becomes a joyous reunion, as they find him alive and well but equally stranded on the mysterious island of Avalon, where the descendents of King Arthur rule a world filled with knights, elves, dwarves ... and magic! Lord Bryan MoonDrake—as he is now known—has attained the rank of the Gil-Gamesh, protector of the realm. He helps his wife and two of his children build new lives in a medieval society. His daughter Ashley has returned to Avalon with wonderful news. Bryan sees an opportunity to bring his family back together at last, so they plan a grand Avalonian wedding for Ashley and her true love, Andrew. But all is not well in the kingdom. Dark forces arise to fulfill a prophecy to resurrect Morgana le Fay, the most powerful sorceress in the history of Avalon. If successful, she will unleash the Dark Tides to destroy the line of Pendragon once and for all. To save his family, his new home, and his king, can the Gil-Gamesh overcome incredible odds and powers beyond his comprehension to rid Avalon of Morgana's evil forever?

an opera in three acts

Death Was the Other Woman

A Novel of the Ninth

Whisper To Me of Love

Villain School: Good Curses Evil

Twelve-year-old Rune Drexler is a student at Master Dreadthorn's School for Wayward Villains. It's like a military school for the children of evil villains. Rune is nearly failing his villain studies, so he's sentenced to a Plot by his father, Master Dreadthorn. In seven days time he must: 1. Kidnap a princess 2. Steal a baby 3. Find a henchman and commit him to service 4. Overthrow a kingdom and place a new ruler on the throne If he succeeds, Rune will be promoted to Fiend, if he fails, he'll be exiled from the villain community forever. Luckily, he may choose two Conspirators, so Rune chooses his best friends Countess Jezebel Dracula and Big Bad Wolf Junior. Only one problem, Rune's not very evil. In fact, his behavior on the Plot starts to seem suspiciously heroic....

The Chronicles of Percyval follow the life of Daniel Latimer. After losing his job and wondering what life would be like living on the streets with his family, Daniel inherits a fortune from a long lost relative in England. The only stipulation: he would have to move to the old family castle in Cornwell. Once they arrive, Daniel uncovers a secret that will send him and his family into a journey of magic and danger into the depths of England's mystical landscape where only one person might be able to assist them—the legendary magician Merlin!

A captivating new original 20-page short story by Paula Brackston, author of *The Witch's Daughter!* "The Witches of the Blue Well" is the story of Ceri, a young woman in early eighteenth-century Wales whose grandmother always told her the magic blood of the women in their family flows through her veins. But when famine and hardship come to their village, will Ceri be able to harness her magic to save herself and her sister, or will her power bring about the destruction of all that she loves? With her signature enchanting style, Paula Brackston has penned an enthralling story set in the world of her novel *The Winter Witch*. In addition to the short story, "The Witches of the Blue Well", this also contains a letter from the author, Paula Brackston, on writing *The Winter Witch*, an excerpt from "Welsh Folk Lore: a Collection of the Folk-Tales and Legends of North

Wales," an authentic publication by the Reverend Elias Owen, from 1886, on witchcraft in Wales.

Sophia Bennett is looking forward to celebrating her eighteenth birthday with her best friend Angie. After graduating high school and enjoying the last days of her summer vacation, getting ready for college and catching the eye of her high school crush Jake are the most important things on her mind...at least, until the night of her birthday party. Suddenly, Sophia is thrust into a world that she never knew existed, and finds herself in the middle of an ancient struggle between good and evil. Time is against her as she and her new friends struggle to take possession of a powerful magic before it falls into the wrong hands. Can Sophia solve the mystery of the Lilith links in time to save her loved ones, or will the enemy triumph and destroy all that she holds dear?

Mistress Morgana's Revenge: The 500,000

Trade and Romance

The Winter Witch

Pendragon's Requite

Statue Of The Fallen God

*King Arthur's royal court and the Knights of the Round Table are established in the 21st Century! In an all too brief period of peace, Guinevere gives birth to her husband's son and daughter. The fallen princess of Cornwall, Morgana the renegade Fey summons from the Dark Ages the supreme leader of her dark witch's coven, the hellish she-demon Rhapter. Morgana's aim is to once again usurp Camelot's throne. But Rhapter has her own secret plans for revenge against humanity and her personal nemesis: Vivian the Lady of the Lake and queen of mystic Avalon. From the frigid depths of space, Rhapter entices an evil race of aliens to attack planet earth with their futuristic war machines starting with Arthur's new kingdom!*

*When Claudia Hodges-Bradley meets a fox, she knows it will be an extraordinary day. Not just any fox, this vixen is the magical familiar of the sorceress Morgana Shee. For years, Morgana has guarded the solitary gate between Earth and the Wildworld, a shimmering parallel universe where legends still live. She alone holds the secret of the mirrors that serve as the last surviving passage to enchantment. But Morgana has been betrayed and imprisoned in the Wildworld, and the fox is determined to recruit Claudia and her siblings for the rescue mission. Armed only with courage and determination, Alys, Charles, Jane and Claudia must save Morgana before the winter solstice, when evil sorcerer Cadel Forge plans to escape the Wildworld and conquer Earth. And with December 21st only 2 weeks away, there is no time to lose...*

*"At some length Kristen managed some small revenge by grabbing onto Mary and fingering her little friend to a decent climax of her own, realizing only afterwards that Evelyn had been helping out from behind, as it were. Which then left the dark-haired mortal enemy of all that was evil in the world. Evie, the avenging angel, the fullest-blooded princess of the night; fearless, peerless, faultless. Yes, faultless, by gods. Blood lust be damned, I love you and my god I need you now. The both of you. Like never fucking before." "In silence now, a silence made sacral and unforgiving at once by the ultimate act of compassion, so dreadful as to turn the tail of the finest warrior-cat, she found the place that mere demons would shun, requiring a grace they could never master. Seraphim nodded once to her would-be-*

wretched mother and closed her tail around her throat. Her mother smiled back at her, ruby orbs shining filial light into her own. That was something that would never, ever come again. But knowing I had it, knowing I was loved by them; well, that makes all the difference in the universe, doesn't it?" With Kris and Mike on the outs for the first time, Seraphim forced into a ritualistic reconciliation with her mate's felid sister, Hedodronica, under the threat of Decamonican vengeance, and the first Kristen at a loss regarding her personal future, the heroes realize their collective task is far from finished. Martin must lead teams in search of the remaining liminals, and while Sir Robert finds himself being an interspecies mediator, Russian premier Kirisovsky and the felid diplomats attempt to contact aliens perhaps as old as the Earth itself. Not least, the first Michelle must manage her world-wide social revolution that their new friends, the felids themselves, have stated is crucial for both their worlds. But the true key for all concerned is how to regain their own humanity given everything that has already passed before them. Notes one reviewer: "Between interstellar intrigues, metaphysical conflicts, sibling bonds, and lover's leaps, book nine of the vast and deep saga has the reader immediately enveloped. Throw in elite car ads, shocking revelations about the origins of religion, stinging indictments from objective observers of the human condition and all of its failings, as well as the overarching architectonic task at hand—to rid the universe of mythopoetic persona and thus take control of human destiny—and one cannot afford to blink. The game's never been as afoot, and as the cosmic mystery and adventure of Kristen-Seraphim hurtles ever onward, prepare yourselves for an 'archaeology of the soul' itself." When international criminal Carlos Perfido is gunned down on a Chicago stage while posing as an American actor, Chicago cop Larry Cole investigates, revealing a beautiful young woman with ties to his son as the primary suspect.

*Merlin*

*Villain School: Hero in Disguise*

*Time Traveler*

*The Story of King Arthur and His Knights*

*Jak Barley Private Inquisitor, and the Case of One Damned Thing After Another*

A follow-up to *The Witch's Daughter* finds mute fledgling witch Morgana married for her safety to a kind farmer in the faraway hills before she is targeted by townspeople who are being manipulated by a murderous dark force that compels Morgana to harness her powers.

The book is about Merlin, the wizard who helped the legendary King Arthur in the Middle Ages in England. He is also a fictional character. It tells the story of Merlins School of Witchcraft and three particular students who had joined the school.

Jak Barley, Private Inquisitor, was looking for a long overdue break after solving which of the new and exotic exhibits at the Duburoake Royal Menagerie of Astounding Beasts was a covert assassin with the King of Glavendale as its intended victim. But malspell attacks upon the crystal ball network of the country's witch covens and the mysterious theft of a pixie gold shipment draws him into a tangled web of intrigue, danger and the deadly ire of viper mages. Once again he counts upon the aid of his friend Lorenzo Spasm, an enigmatic visitor from an alternative universe where magic does not exist. As such, any curse cast against Spasm rebounds upon the spell caster. Also aiding him is his intended, the adroit and beautiful Morgana, a witch-in-training.

*Shattering the Veil* By: Joy A Fountain Arianna is just a run-of-the-mill spirit hunter and solitary practitioner of the pagan arts. Her sanctuary of a home and VW Bug are her most prized

possessions. She and her best friend Drake are just going about their normal lives until evil starts to spill into the mortal realm. Finding herself stretched to her physical and metaphysical limits by the events set to unfold, Arianna faces her greatest test yet. Will she be able to make it through the horrors ahead while keeping those closest to her safe?

The Dark Tides

Merlin ' S Secret Village in the Magical Woodland

Harper's Monthly Magazine

King Arthur And The Knights Of The Round Table : Om Illustrated Classics

Private Inquisitor Jak Barley hates adventures, and with good reasons after barely surviving past cases involving vicious piss dragons, vengeful necromancers, annoying assassins, cranky goblins, gruesome ghouls and angry old gods—and that's not even including having a terrifying witch as a future mother-in-law. It's about to begin again. How is Jak to find the heir to a throne missing since an infant—and find the prince before foreign agents do? And why are Ghennison Viper Mages trying to blast Jak into oily smoking scraps of charred meat and bones? Then there's the rampaging thirty-foot tall idol that can only be stopped when its faraway wand (remote) is found. Lucky for Jak has help from his alchemist and half-brother Olmsted Aunderthorn; Morgana, his intended, a witchling in training; and Lorenzo Spasm, a mysterious friend from another world where magic does not exist.

In *Trade and Romance*, Michael Murrin examines the complex relations between the expansion of trade in Asia and the production of heroic romance in Europe from the second half of the thirteenth century through the late seventeenth century. He shows how these tales of romance, ostensibly meant for the aristocracy, were important to the mercantile class as a way to gauge their own experiences in traveling to and trading in these exotic locales. Murrin also looks at the role that growing knowledge of geography played in the writing of the creative literature of the period, tracking how accurate, or inaccurate, these writers were in depicting far-flung destinations, from Iran and the Caspian Sea all the way to the Pacific. With reference to an impressive range of major works in several languages—including the works of Marco Polo, Geoffrey Chaucer, Matteo Maria Boiardo, Luís de Camões, Fernão Mendes Pinto, Edmund Spenser, John Milton, and more—Murrin tracks numerous accounts by traders and merchants through the literature, first on the Silk Road, beginning in the mid-thirteenth century; then on the water route to India, Japan, and China via the Cape of Good Hope; and, finally, the overland route through Siberia to Beijing. All of these routes, originally used to exchange commodities, quickly became paths to knowledge as well, enabling information to pass, sometimes vaguely and intermittently, between Europe and the Far East. These new tales of distant shores fired the imagination of Europe and made their way, with surprising accuracy, as Murrin shows, into the poetry of the period.

Samir De Bastide is the last magical priest of the modern era placed in the true center of mysticism being the fair city of New Orleans and all that lies beneath its charming exterior. He is joined by other descendants of divine bloodlines reaching back to the cradle of civilization to defeat a foe that was the first to rock in it. This ancient enemy has patiently made arrangements from the beginning of time to fulfill a heinous agenda. Samir and his allies are compelled to foil her being forced to exercise unprecedented forms of mystic battle bearing unlimited risks to the origin of their sentient purposes and sacred

traditions. The futures of their bloodlines are threatened by the cause and effect of choices they were destined to make with minimal time and generations of wisdom. Their roads of discovery and battle lead not only from continent to continent and planet to planet but also include inter-dimensional travel. Follow the Magi and his lot on this epic journey and discover secrets that shake the foundation of Mankind and might very well lead to its destruction. For nearly two thousand years, the animosity between Sir Lancelot and King Arthur remains unsettled as they slumber restlessly in the dream dimension of the Morpheum where sleeping beings remain bound to the earth by people's dreams and wishful fantasies. When they reemerge in the twenty-first century, King Arthur seeks justice for his betrayal while Sir Lancelot seeks vengeance for the persecution of Guinevere. Thus, the Round Table Knights of Camelot are divided into civil war set against the backdrop of Baltimore, Maryland. One by one, the nobility of King Arthur's court "awaken" for the final judgment resulting from the love affair between the ordained protector of the Holy Grail, Sir Lancelot, and Her Royal Highness Queen Guinevere. But in the midst of this volatile situation comes a dire message of great urgency from Queen Vivian, sovereign of mystical Avalon, that will forever change the course of Arthurian history.

Revenge

Elvira

Mauleverer's divorce, by the author of 'Whitefriars'.

A Mystery

King Arthur Triumphant!

In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, *The Story of King Arthur and His Knights* has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times.

*Mistress Morgana's Revenge: The 500,000th Romance* Divine LLC  
*The Queens of Nightmares and Dreams*  
Book Two of the *Pendragon's Requite Trilogy*  
Universe  
She is Cassandra, a "wild child" raised in a magical forest, a fey dreamer who is innocent of society's rules and too reckless to follow them anyway. In her nighttime visions she sees a powerful Scottish laird with whom she is destined to share a passionate bond, if she can save him from a hooded murderer. For him, she will travel to the king's court, risking ridicule and confronting treachery in her quest to claim the man of her dreams. He is Cadedryn, battle-hardened and emotionally scarred, a man driven to regain the title and honor his father threw away in the name of love. No redheaded firebrand will stop him from making a favorable political marriage for himself, no matter how persistent her warnings or how irresistible her allure. But when Cassandra's dire predictions begin to come true, Cadedryn must face the truth—that violence threatens him on all sides...and

Kassandra holds the key to both his survival and his every chance for happiness. “You don’t need lauding, Kristen Anne. Good fucking Christ, didn’t you get enough of that at school? And then who takes up with Mr. Perfect, letting yet more time slip by before you even thought to look for me? And then when your precious friends pushed you to confront your bad conscience, you did everything you could to avoid it. I know, sister. We merged, right? I know everything about your feelings regarding me. Then when I thought we were tight, when we were dancing in the blood of our enemies together, raking them with no stopping us, you lied to me, there on the roof-top of that unholy school. I should have killed you then and there.” Seraphim declared coolly. “And saved me the torment of doing it myself.” Her sister softly replied. Not many people yet realized that the self who dreams is not the same self who then wakes and lives out the day, day after day. And in such dreams from which we do awaken – and indeed, there are those additional to the unconscious from which we never again emerge – what, perchance, remains of the days within which all dreams come to grief? (From the book.) Imagine yourself set down indeed. In volume eight of Kristen-Seraphim, we follow the startling itinerary of the six only partially human heroes who had left Earth for points unknown at the end of the previous arc. The two sisters of fate find that the wider, cosmic mystery centers around their most intimate acts, that Smiley’s alien kinfolk are only half-glad to welcome him home, and that their bare survival will require of them all of their skills and genius, metaphysical and otherwise. It will also require their shocking return to the world they had all once believed was their truest home. In turn, the remainder of the legendary community is forced to awaken from an unexpected dormancy to provide the epic narrative with its most astonishing climax yet. According to one reviewer, “A stunning display of imaginative discourse, this first full-length novel of the ever-widening saga will appeal as much to adult readers, given its ingenious plot devices. ‘The myth that myth is dead’ animates the narrative and gives it a life beyond its own storytelling. More than this, we now understand for the first time the true relations amongst the principals, their origins, and perhaps also a nascent sense of their destinies, as well as perhaps our very own.”

A Novel

The Cats of the Round Table

The Night of the Solstice

The Queens of Nightmares and Dreams

Shadows of Sylvaheim

The Handmaid’s shameful affair with the dashing but unscrupulous Captain of the Guard leads indirectly to her own undoing, as she soon finds herself accused by the people of Camelot of being a witch! Horrified at the terrible fate which might befall her, she is ultimately saved by the shrewd cleverness of the only man in the kingdom who can sway King Arthur: none other than Merlin the Magician. Sent to the castle’s terrifying dungeon instead of being handed over to the evil Monks from The Inquisition, she now must find a way to survive and escape—even if the chances of doing so are all but hopeless. For she is

now at the mercy of the terrifying creature who dwells within the hellish depths of Camelot's secret underworld...a world that exists in the caverns and caves below the castle.

Jak Barley, Private Inquisitor and the Case of the Very Annoyed Viper Mages

A Short Story and Bonus Materials

Clara of Camelot and the Search for Excalibur

Jak Barley, Private Inquisitor and the Case of the Cursed Golden Muskrat

The Number of the Best