

More Abravocabra The Amazingly Sensible Approach To Teaching Vocabulary Abravocabra Series

This practical resource helps students see the importance of “the rules of three” in writing successful essays. The student-friendly activities in this book give students essay-writing strategies organized in easy-to-remember groups of three. The book includes many activities and games that help point out the importance of the number three in our language. With Thinking in Threes, powerful writing strategies are as easy as 1-2-3! Some of the rules of three explained in this book include: three steps for brainstorming, three “Ps” of a thesis statement, three paragraphs to connect paragraphs and sentences, three types of evidence to support topic sentences, three qualities of a good example, three things to include in a quotation, three ways to hook the reader in an introduction, three ways to write fluent sentences, three ways to write successful conclusions, and three phrases for completing a timed writing assignment. The goal of Thinking in Threes is to empower students to write great essays in your classroom! Grade 5-Adult

Presents a practical guide for teaching poetry to students fifth grade to senior adult, and contains twenty-six exercises with instructions for choosing a subject, revisions, how to prepare a manuscript, and more.

*An award-winning aviation historian chronicles the Navy's efforts to develop a powerful sea-based strike force through the use of long-range attack seaplanes supported by surface ships and submarines. William Trimble traces the concept back to the early 1930s when American strategic planners sought ways to mount an assault across the Pacific with minimum air support. But it was not until 1950, when the Navy was threatened with losing its big carriers and long-range aircraft, that the idea of a Seaplane Striking Force was resurrected. Lured by breakthrough jet-powered Convair Sea Dart fighter and the Martin Sea Master attack flying boat, the Navy believed it could challenge the Air Force in the strategic role, the author explains, but found that the technology did not live up to expectations. This book investigates the difficulties of weapon system procurement within the context of strategic realities, interservice rivalry, and constrained defense budgets. It also looks at an alternative weapon system that the Navy saw as a means of extending its conventional reach and as a complement to the carrier and land-based aircraft.

After witnessing their hard-fought world peace returning to chaos, three dragon siblings must reunite to save their kind from extinction while battling against ancient sorcerers, men and other dragons before war consumes them all. Reprint. 25,000 first printing.

Middle School

The Power of Three in Writing

Dragon Fate

More AbraVocabra

Games for Vocabulary Practice

Attack from the Sea

Proofreading Exercises With a Sense of Humor (Grades 7-12)

This book isn't for everyone. It's fairly, well, weird. However, we like weird, and we have found that most students do, too. "Short and Sweet" is a book of 28 reproducible creative writing activities. The activities help students stretch their imaginations and have fun with writing at the same time. Activities in "Short and Sweet" include: Endangered Pumpkins; 1-900-PIMPLES; and Tabloid Times.Most activities can be completed in less than a class period, with time left over for sharing. You can stop there or go on to let students complete more finished, polished works. For grades 5-9, but many older students will enjoy the book as well.

GRADES 1-3/ESL/SPANISH: With age-appropriate activities, this beginning Spanish workbook helps children build knowledge and skills for a solid foundation in Spanish. INCLUDES: This book features easy-to-follow instructions for lessons on the alphabet, parts of speech, days, months, expressions, and more! Also includes a Spanish-English glossary for total skill mastery. ENGAGING: This Spanish workbook for kids combines colorful images with fun, focused activities to entertain and engage children while they grasp important concepts and skills for eventual language fluency. HOMESCHOOL FRIENDLY: This elementary Spanish workbook for kids is a great learning resource for at home or in the classroom and allows parents to supplement their children's learning in the areas they need it most. WHY CARSON DELLOSA: Founded by two teachers more than 40 years ago, Carson Delloso believes that education is everywhere and is passionate about making products that inspire life's learning moments.

Covers grammar, punctuation, and usages, and offers advice on avoiding pompous, muddled, sexist, or racist language

Vocabulary Matrix: Understanding, Learning, Teaching is an innovative resource for language teachers, particularly those who are pre-service or new. This dynamic guide to the methodology of vocabulary instruction offers clearly written theory and keeps a compelling focus on practical teaching applications throughout.

A Spanish Grammar Workbook

Description, Acquisition and Pedagogy

Assessing Young Language Learners

Language Is Served

Proven Guidelines for Consumers and Designers of Multimedia Learning

Unjournaling

Vocabulary Matrix

A selection of more than 50 vocabulary games and activities for classroom use. A selection of more than 50 vocabulary games and activities for classroom use, based on 18 topic-based units. This book enables students to practise key vocabulary in an enjoyable way through a range of fun games and activities.

Contains 150 educational games and activities for preschoolers aged 3 to 6. Includes illustrations, safety tips and recommended ages for each activity, as well as materials lists and helpful hints.

A young girl who loves Double Dutch is caught in the crossfire of the secrets she, her best friend, and the school bullies are keeping in this emotional middle grade novel. Delia loves Double Dutch more than just about anything, and she's really good at it—so good she and her teammates have a shot at winning the World Double Dutch Championships. Delia would die if she couldn't jump—but she's hiding something could keep her off the team next year. Delia's friend Randy has a secret too, one that has him lonely and scared. And while Delia and Randy struggle to hide parts of themselves, their school is abuzz with rumors about what malicious mischief the terrible Tolliver twins—who just may have a hidden agenda of their own—are planning. Delia and Randy's secrets collide on what should be the happiest day of Delia's life, and the collision threatens to destroy their friendship. Why can't life be as easy for Delia as Double Dutch?

The last two decades have yielded some important research on how first and second generation immigrant children live and study in the United States. In particular, there are some significant findings that concern young children's second language development. This book provides an overview of recent linguistic and methodological research and examines the ways in which new theoretical findings can inform classroom practice. Gordon is particularly concerned with ways of rendering instruction intellectually challenging and exciting in the primary level ESL classroom.

Vocabulary

Write What You See

Testing English as a Second Language

A Guide to Teaching and Learning Vocabulary

A Sentence a Day

A Voyage with Christopher Columbus, August 3, 1492-February 14, 1493

A White Heron

The cabin boy on the "Santa Maria" keeps a diary which records his experiences when he sails with Columbus on his first voyage to the New World in 1492.

Help your students improve their vocabularies with "AbraVocabra," a book that makes teaching vocabulary easy and effective. The book includes 24 lists of 12 words—all words taken from newspapers, magazines, and television. The words are practical words that any reasonably educated person is likely to encounter in real life. "AbraVocabra" includes the following: "tip-off" sentences to help students figure out what the words mean; simple, student-friendly definitions; lots of ideas for getting the students to use, and thus learn, the words; interesting tests that do more than ask students to "regurgitate" definitions; and playing cards and instructions for playing the "Vocabra" game. "AbraVocabra" has everything a teacher needs to help students expand their vocabularies.

Do you wish you had a published writer's secrets at your fingertips, ready to help you achieve your goals of publication, success, and the chance to be the next great teen writer? In *Seize the Story: A Handbook for Teens Who Like to Write*, Victoria Hanley, award-winning author of young adult fiction, spills the secrets for bringing action, adventure, humor, and drama to stories. All of the elements of fiction, from creating believable dialogue to exciting plots, are laid out clearly and illustrated with examples taken straight from story excerpts by excellent writers. The book is packed with writing exercises designed to encourage teens to tell the stories that are theirs alone. In addition, other published authors of young adult literature share their insights about the writing life. Teens can gain firsthand advice from accomplished writers T. A. Barron, Joan Bauer, Hilari Bell, Chris Cutchler, David Lubar, Lauren Myracle, Todd Mitchell, Nancy Garden, and many more. Grades 7-12

Motivate your students with the wide variety of photographs and writing prompts in this delightful book by award-winning photographer and former English teacher Hank Kellner. The varied prompts include key words, questions to consider, ideas for writing, possible opening lines, suggestions for research, and more. The book even comes with a CD so that you have the option of displaying the activities with an overhead projector. Write What You See contains a wealth of ideas for writing from the author as well as from real teachers across the country who have successfully used photography in the teaching of writing. Grades 7-12

Short, Playful Proofreading Exercises to Help Students Avoid Tripping Up When They Write (Grades 6-9)

A Practical Guide for Helping Students Write Free Verse

Breathing Life Into Sentences That Might as Well Be Pushing Up Daisies!

Quick Creative Writing Activities That Encourage Imagination, Humor and Enthusiasm about Writing

Colloquial Spanish 2

Beyond Roses Are Red, Violets Are Blue

Promise You Won't Get Mad

Help your students improve their vocabularies with More AbraVocabra, a sequel to the popular AbraVocabra. The book includes 24 lists of 12 words-all words taken from newspapers, magazines, and television. The words are practical words that any reasonably educated person is likely to encounter in real life. More AbraVocabra includes the following "tip-off" sentences to help students figure out what the words mean: simple, student-friendly definitions; lots of ideas for getting the students to use, and thus learn, the words; interesting tests that do more than ask students to "regurgitate" definitions; and playing cards and instructions for the "Vocabra" game. More AbraVocabra has everything a teacher needs to help students expand their vocabularies. The AbraVocabra approach really works!

Creative activity books for young children.

This book provides a sound basis for teaching vocabulary, and answers such questions as which English words students need to learn most, and why some words are easier to learn than others.

Two middle school teachers describe their successful cross-curricular project, which involved students forming "bands" and organising a concert tour -- from choosing an itinerary to researching their destinations and planning publicity.

Singing Grammar

The Amazingly Sensible Approach to Teaching Vocabulary

Language Network

The Next Step in Language Learning

And Other Stories

Compendium of Icebeakers

Many teachers have adopted the daily proofreading exercises published by large companies as a way to help students practice finding and correcting errors. Sadly, many students have fallen asleep over these same exercises. Ordinary daily proofreading exercises try to do too much—i.e., force-feed facts and information as they also try to teach writing. A Sentence a Day takes a different approach. It focuses on short, playful, interesting sentences with a sense of humor. Students receive proofreading practice in daily doses that don't overwhelm. Each exercise should take only a few minutes of class time, allowing for frequent, consistent reinforcement and practice of serious writing skills. Each page of the book shows an incorrect sentence, a sample correction, and notes for the teacher. Grades 6-9

Practical and fun, this dynamic guide for both student writers and English teachers dispenses quirky remedies -- with a generous dose of humour -- for sentences suffering from ailments such as detail deficiency, passive voice fatigue, weak verbs, and word overdose. Providing teachers with tools to improve middle and high school student writing, the lessons show how to write interesting sentences through samples of stellar sentences, practice exercises, and skill-boosting activities. This book offers a comprehensive framework for the assessment of young language learners.

The essential e-learning design manual, updated with the latest research, design principles, and examples e-Learning and the Science of Instruction is the ultimate handbook for evidence-based e-learning design. Since the first edition of this book, e-learning has grown to account for at least 40% of all training delivery media. However, digital courses often fail to reach their potential for learning effectiveness and efficiency. This guide provides research-based guidelines on how best to present content with text, graphics, and audio as well as the conditions under which those guidelines are most effective. This updated fourth edition describes the guidelines, psychology, and applications for ways to improve learning through personalization techniques, coherence, animations, and a new chapter on evidence-based game design. The chapter on the Cognitive Theory of Multimedia Learning introduces three forms of cognitive load which are revisited throughout each chapter and the psychological basis for chapter principles. A new chapter on engagement in learning lays the groundwork for in-depth reviews of how to leverage worked examples, practice, online collaboration, and learner control to optimize learning. The updated instructor's materials include a syllabus, assignments, storyboard projects, and test items that you can adapt to your own course schedule and students. Co-authored by the most productive instructional research scientist in the world, Dr. Richard E. Mayer, this book distills copious e-learning research into a practical manual for improving learning through optimal design and delivery. Get up to date on the latest e-learning research Adopt best practices for communicating information effectively Use evidence-based techniques to engage your learners Replace popular instructional ideas, such as learning styles with evidence-based guidelines Apply evidence-based design techniques to optimize learning games e-Learning continues to grow as an alternative or adjunct to the classroom, and correspondingly, has become a focus among researchers in learning-related fields. New findings from research laboratories can inform the design and development of e-learning. However, much of this research published in technical journals is inaccessible to those who actually design e-learning material. By collecting the latest evidence into a single volume and translating the theoretical into the practical, e-Learning and the Science of Instruction has become an essential resource for consumers and designers of multimedia learning.

AbraVocabra

Understanding, Learning, Teaching

Rock and Rap

Seize the Story

Teaching Grammar through Songs

A Handbook for Teens Who Like to Write

Techniques in Teaching Vocabulary

Are you maximizing every opportunity to connect with participants before, during and after training? This is the key to optimizing the learning experience of every individual and the focus of these 125 tested and proven-effective activities for trainers. The Activities are grouped under five critical points of contact trainers have with participants. Based on the principles of accelerated and adult learning, the activities have sound objectives. But they are also fun. Some utilize all the senses. Many get participants on their feet and moving around.

Others encourage participants to reveal what they already know and apply what they learn. The activities are formatted for easy use with clearly marked objectives, best occasion to use them, group size, estimated time equipment and supplies needed and materials. Many of the activities have ready-to-use handouts.

This volume examines the area of second language vocabulary studies from three broad perspectives: description, acquisition and pedagogical context. The book's fifteen chapters are grouped together to achieve a balance between descriptions of what vocabulary is and how it behaves, how the mind learns new vocabulary and then uses it when it is learned, and pedagogical issues of teaching and testing L2 vocabulary. Some of the specific topics addressed in these three general areas include:
• word frequency and vocabulary size, multi-word units, variation between spoken and written language
• modes of lexical acquisition, first language influences on second language vocabulary acquisition, vocabulary learning strategies
• vocabulary and the syllabus, trends in teaching and testing vocabulary, lexical reference sources.

More AbraVocabraThe Amazingly Sensible Approach to Teaching VocabularyCottonwood Press

Provides language arts activities centering around food, including such activity titles as cheesy rhymes, appetizing antonyms, sizzling synonyms, and overstuffed sentences.

True Stories of Sacred Sexuality and Awakening

Short and Sweet

Thinking in Threes

Double Dutch

Preschooler Play & Learn

And Other Read-Aloud Plays for Young People

The Complete Book of Spanish, Grades 1 - 3

A Spanish Grammar Workbook contains 500 grammar exercises that vary in difficulty from simple tests and puzzles to multiple choice tests and realistic dialogues as well as communication exercises which function as prompts to the oral practice of the grammar in representative contexts. Includes 500 grammar exercises varying from simple tests and puzzles to multiple choice tests and realistic dialogues which contextualize Spanish grammar in everyday speech. Indicates difficulty cross-referenced with Blackwell's A Comprehensive Spanish Grammar by Jacques de Bruyne (with additional material by Christopher J. Pountain). Helps language learners understand grammatical functions naturally by putting theory into practice.

20 transformative stories and sexual healing practices from international pioneers in the sexual shamanism movement
• Reveals intimate details about how each sex shaman overcame personal struggles with heartache, jealousy, mental illness, or social shame to realize their calling as a sacred sexual healer
• Includes 20 in-depth embodiment exercises such as soul gazing, contacting your spirit guides, sexual divination, energetic sex, self-pleasuring, moon blood rituals, and sacred sex shamanism community, all part of the mystery school ISTA: International School of Temple Arts Drawing on traditional and modern practices, a sex shaman uses the power of erotic energy as a healing medicine. They channel divine love and embrace sexuality freely, practicing polyamory, sexual healing, and even sex magic. They teach tantra, trance dance, kundalini yoga, and other techniques for healing shame, guilt, fear, and sexual trauma. Designed to guide the reader on a journey

20 visionary pioneers in the sexual shamanism movement, all of them associated with the International School of Temple Arts (ISTA), a mystery school that works to illuminate the path of sexual shamanism and heal the split between sex and spirit, release the shame surrounding sexual awakening, and inspire more sexual liberation around the world. The teachers reveal intimate details of their life stories and sexual awakening journeys, showing how, by surrendering to the wisdom accompanied by an in-depth embodiment exercise with step-by-step instructions, including soul gazing, contacting your spirit guides, sexual divination, energetic sex, self-pleasuring, moon blood rituals, and sacred sexual storytelling. Underlying these exercises is the belief that the body is a temple that opens with pleasurable worship so spirit may dwell more fully within. The 20 contributors include Baba Dez Nichols, Bruce Lyon, Crystal Dawn Morris, Dawn Cherie, Deborah Taj Anap, Handlers, Lin Holmquist, Matooka Moonbear, Mia Mor, Ohad Pele Ezrahi, Patrik Olterman, Raffaello Manacorda, Ria Bloom, Sean O'Faolain, Stephanie Phillips, and Stephen SouLove.

Your students will really pay attention when you use Phunny Stuph. Jokes and humorous urban legends make up all 100 proofreading exercises in this useful book. Use the exercises as a class warm-up, or photocopy them to pass out to your students. The errors include a little bit of everything—missing punctuation, spelling mistakes, errors in usage, sentence fragments, and more. Each exercise includes teaching notes and an example showing possible corrections. Most of the exercises improve their skills. Phunny Stuph helps students sharpen their skills at recognizing and correcting errors in spelling, punctuation, capitalization, sentence structure, and usage. Grades 7-12

Some students just don't want to share intimate details about their thoughts, feelings and lives—at least, not with others in a class or group. That's where Unjournaling comes in. All the writing prompts in this book are entirely impersonal but completely engaging for both kids and adults. Two examples of the 200 writing prompts include: Write a paragraph about a girl named Dot, but use no letters with a dot (in other words, no I or J). Why on earth would Yankee Doodle stick a dot in your nose?

Interactive Vocabulary Activities for All Levels

Phunny Stuph

Reading Ability

Pedro's Journal

e-Learning and the Science of Instruction

99 Photos to Inspire Writing (Grades 7-12)

Sentence CPR

Four plays that bring up serious issues such as stealing, peer pressure, lying to parents, risk taking, and gossip, are accompanied by discussion questions, writing topics, and critical thinking activities.

Do you already know Spanish and want to go a stage further? If you're planning a visit to Spain, need to brush up your Spanish for work, or are simply doing a course. Colloquial Spanish 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Spanish 2 is designed to help those involved in self-study. Structured to give you the opportunity to listen to and read lots of modern, everyday Spanish, it has also been developed to work systematically on reinforcing and extending your grasp of Spanish grammar and vocabulary. Key features of Colloquial Spanish 2 include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a grammar reference and detailed answer keys A broad range of everyday situations, focusing on mainland Spain. Audio material is available to accompany Colloquial Spanish 2. Recorded by native speakers, this material will help you perfect your pronunciation and listening skills.

Singing Grammar is part of the Cambridge Copy Collection. It is a resource book of supplementary materials for the teaching of grammar through the medium of song. It contains eighteen songs, each with a specific grammar focus, and is suitable for students from elementary to intermediate level. For each of the songs there is a clear page of teaching notes followed by a motivating song worksheet, a grammar exercise page and a fun grammar game for classroom use. The material is especially suitable for younger learners but could also be used successfully with adults.
* songs specifically written for different age groups and levels
* a variety of musical styles
* step-by-step instructions and tips for teachers
* a range of exercise types
* photocopiable worksheets and games
* useful pop music glossary
* alternative karaoke or slow version for each song
* songbook containing lyrics and chords.

Games, Writing Prompts, and Other Language Arts Activities on the Yummy Topic of Food

Activity Book for Children

Teaching Young Children a Second Language

Daily Writing Exercises That Are Not Personal, Not Introspective, Not Boring!

Working with Words

How to Teach Vocabulary

Sex Shamans