

## Moon Palace Paul Auster

A "compelling" (Los Angeles Times) tale of friendship, betrayal, estrangement, and the unpredictable intrusions of violence in the everyday – from the author of the forthcoming 4 3 2 1: A Novel "Six days ago, a man blew himself up by the side of a road in northern Wisconsin. . . ." So begins the story by Peter Aaron about his best friend, Benjamin Sachs. Sachs had a marriage Aaron envied, an intelligence he admired, a world he shared. And then suddenly, after a near-fatal fall that might or might not have been intentional, Sachs disappeared. Now Aaron must piece together the life that led to Sach's death. His sole aim is to tell the truth and preserve it, before those who are investigating the case invent an account of their own.

Essay from the year 2003 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2,3, University of Tübingen (Seminar für Englische Philologie), course: Einführung in die englische Fachdidaktik, - entries in the bibliography, language: English, abstract: In the following written analysis, I am going to deal with the topic „Film in the classroom“. In the main body, I am going to show the II.1 "Stundenentwurf". After that, I will focus on the chosen film scenes and divide them into the sections "Before/ after/during the war". The next point will deal with connecting the film materials to the novel, II.2 Anknüpfung an Moon Palace. I will divide this point into II.2.1 The draft and II.2.2 Students revolts. After that, I will talk about II.3 Homework. The next point is II.4 Time. After that, I will talk about II.5 Problems with showing films in the classroom. Then I will suggest further film material in III. Other film sequences and films about Vietnam. The last point will be IV: Conclusion. I think that showing films in the classroom in regards to Paul Austers' novel "Moon Palace" is important to visualize or connect the scenes. On the other hand, a lot of problems might appear as I will discuss later on. Teaching this lesson, I want to achieve that my pupils can imagine the background of the novel, of Vietnam War. The preceding lesson should have dealt with the historical dates of the Vietnam War. At the end of this lesson, I will also present them a written summary of the most important facts of the Vietnam War. The next lesson will begin with the discussion of the homework. If we have enough time, we could collect arguments against the Vietnam War and present a little demonstration. Or we could also collect arguments to write a letter to Paul Auster explaining him the necessity of doing a film about "Moon Palace".

From the author of *The Blazing World*, "a work of dizzying intensity...eloquent and vivid" (Don DeLillo), about a young Midwestern woman who finds herself entangled in intense circumstances—physical, cerebral, and existential—when she moves to New York City. Iris Vegan, a young, impoverished graduate student from the Midwest, finds herself entangled with four powerful but threatening characters as she tries to adjust to life in New York City. Mr. Morning, an inscrutable urban recluse, employs Iris to tape-record verbal descriptions of objects that belonged to a murder victim. George, a photographer, takes an eerie portrait of Iris, which then acquires a strong life of its own, appearing and disappearing without warning around the city. After a series of blinding migraines, Iris ends up in a hospital room with Mrs. O., a woman who has lost her mind and memory to a stroke, but who nevertheless retains both the strength and energy to torment her fellow patient. And finally, there is Professor Rose, Iris's teacher and eventually her lover. While working with him on the translation of a German novella called *The Brutal Boy*, she discovers in its protagonist, Klaus, a vehicle for her own transformation and ventures out into the city again—this time dressed as a man.

Hand to Mouth

Essays, Prefaces, Interviews ; And, *The Red Notebook*

*The Brooklyn Follies*

Journeys in Paul Auster's "Moon Palace"

Literary Contexts in Novels

*Unterrichtsentwurf aus dem Jahr 2008 im Fachbereich Englisch - Literatur, Werke, Note: 1,2, , Sprache: Deutsch, Abstract: Diese Stunde wurde für einen 12er Leistungskurs Englisch im Rahmen der Einheit "Big Cities and Open Spaces: Paul Auster's Moon Palace" konzipiert. Obwohl der 1989 erstmals erschienene Roman Moon Palace des Amerikaners Paul Auster (Jahrgang 1947) etliche Strukturen der Postmoderne aufweist, ist unter Literaturwissenschaftlern umstritten, ob das Werk eindeutig dieser Epoche zu zuordnen ist. Ein wichtiger Aspekt dieser literarischen Epoche ist die Verwendung von Zufällen in Erzählungen. Jedoch weist Moon Palace so viele Zufälle auf, dass der Roman in seiner Handlung unrealistisch und in Teilen beinahe lächerlich auf den Rezipienten wirkt. Anhand unterschiedlicher Materialien, die in diesem Entwurf enthalten sind, sollen die Schüler zu einem begründeten Ergebnis betreffend der oben angesprochenen Fragestellung kommen.*

*A LOS ANGELES TIMES BOOK PRIZE WINNER A BOSTON GLOBE BEST BOOK OF 2021 Booker Prize-shortlisted and New York Times bestselling author Paul Auster's comprehensive, landmark biography of the great American writer Stephen Crane. With Burning Boy, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of The Red Badge of Courage, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight. Auster's probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville's most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic, early death. In Burning Boy, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane's astonishing originality and productivity, provides uniquely knowing insight into Crane's creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as only another literary master could tell it.*

*The New York Trilogy is perhaps the most astonishing work by one of America's most consistently astonishing writers. The Trilogy is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The New York Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work . . . Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The New York Trilogy established him as the only author one could compare to Samuel Beckett.' Guardian*

*Travels in the Scriptorium*

*Man in the Dark*

*Talking to Strangers*

*Postmodern Elements in Paul Auster's "Moon Palace". The Controversial Usage of Chance*

*Invisible*

Moon Palace A Novel (Penguin Ink) Penguin

"Moon Palace" is the story of Marco Stanley Fogg's development and quest for his identity set against the background of the Manhattan urban landscape. Through chance and coincidence he discovers his origins and re-examines his relationship with America. Within Marco's own narrative lie a number of sub-narratives which are central to Marco's quest and which can be read as the history of modern America, forming a parallel story to Marco's own. -- 4ème de couverture.

The "beautiful and haunting" (San Francisco Chronicle) tale of an orphan's search for love, for his unknown father, and for the key to the elusive riddle of his fate, from the author of the forthcoming 4 3 2 1: A Novel Marco Stanley Fogg is an orphan, a child of the sixties, a quester tirelessly seeking the key to his past, the answers to the ultimate riddle of his fate. As Marco journeys from the canyons of Manhattan to the deserts of Utah, he encounters a gallery of characters and a series of events as rich and surprising as any in modern fiction. Beginning during the summer that men first walked on the moon, and moving backward and forward in time to span three generations, Moon Palace is propelled by coincidence and memory, and illuminated by marvelous flights of lyricism and wit. Here is the most entertaining and moving novel yet from an author well known for his breathtaking imagination. From New York Times-bestselling author Paul Auster (The New York Trilogy).

Timbuktu

Around "Moon palace"

A Novel (Penguin Ink)

Reading Paul Auster

The Birth of Artistic Identity in Paul Auster's "Moon Palace"

Talking to Strangers is a freshly curated collection of prose, spanning fifty years of work and including famous as well as never-before-published early writings, from 2018 Man Booker Prize finalist Paul Auster. Beginning with a short philosophical meditation written when he was twenty and concluding with nine political pieces that take on such issues as homelessness, 9/11, and the link between soccer and war, the 44 pieces gathered in this volume offer a wide-ranging view of celebrated novelist Paul Auster's thoughts on a multitude of classic and contemporary writers, the high-wire exploits of Philippe Petit, how to improve life in New York City (in collaboration with visual artist Sophie Calle), and the long road he has traveled with his beloved manual typewriter. While writing for the New York Review of Books and other publications in the mid-1970s, young poet Auster gained recognition as an astute literary critic with essays on Laura Riding, John Ashbery, Samuel Beckett, Franz Kafka, Paul Celan, and others. By the late seventies and early eighties, as the poet was transforming himself into a novelist, he maintained an active double life by continuing his work as a translator and editing the groundbreaking anthology, The Random House Book of Twentieth-Century Poetry. His prefaces to some of these books are included in Talking to Strangers, among them a heart-wrenching account of Stéphane Mallarmé's response to the death of his eight-year-old son, Anatole. In recent years, Auster has pushed on with explorations into the work of American artists spanning various periods and disciplines: the notebooks of Nathaniel Hawthorne, the films of Jim Jarmusch, the writings of painter-collagist-illustrator Joe Brainard, and the three-hit shutout thrown by journeyman right-hander Terry Leach of the Mets. Also included here are several rediscovered works that were originally delivered in public: a 1982 lecture on Edgar Allan Poe, a 1999 blast against New York mayor Rudolph Giuliani, and one of the funniest introductions a poetry reading ever heard in the state of New Jersey. A collection of soaring intelligence and deepest humanity, Talking to Strangers is an essential book by "the most distinguished American writer of [his] generation . . . indeed its only author . . . with any claim to greatness." (The Spectator)

A new novel with a dark political twist from "one of America's greats." \* Man in the Dark is Paul Auster's brilliant, devastating novel about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget—his wife's recent death and the horrific murder of his granddaughter's boyfriend, Titus. The retired book critic imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall and the 2000 election results led to secession, as state after state pulled away from the union and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, Man in the Dark is a novel of our moment, a book that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence. \*Time Out (Chicago)

From the author of the forthcoming 4 3 2 1: A Novel — a spare, powerful, intensely visionary novel about the bare-bones conditions of survival In a distant and unsettling future, Anna Blume is on a mission in an unnamed city of chaos and disaster. Its destitute inhabitants scavenge garbage for food and shelter, no industry exists, and an elusive government provides nothing but corruption. Anna wades through the filth to find her long-lost brother, a one-time journalist who may or may not be alive. New York Times-bestselling author Paul Auster (The New York Trilogy) shows us a disturbing Hobbesian society in this dystopian, post-apocalyptic novel.

In the Country of Last Things

A Life in Words

Paul Auster's 'Moon Palace'.

Novels

Erläuterungen Zu Paul Auster, Moon Palace

**One of America's foremost writers collects the best stories submitted to NPR's popular monthly show--and illuminates the powerful role storytelling plays in all our lives** When Paul Auster and NPR's Weekend All Things Considered introduced The National Story Project, the response was overwhelming. Not only was the monthly show a critical success, but the volume of submissions was astounding. Letters, emails, faxes poured in on a daily basis- more than 4,000 of them by the time the project celebrated its first birthday. Everyone, it seemed, had a story to tell. I Thought My Father Was God gathers 180 of these personal, true-life accounts in a single, powerful volume. They come from people of all ages, backgrounds, and walks of life. Half of the contributors are men; half are women. They live in cities, suburbs, and rural areas, and they come from 42 different states. Most of the stories are short, vivid bits of narrative, combining the ordinary and the extraordinary, and most describe a single incident in the writer's life. Some are funny, like the story of how a Ku Klux Klan member's beloved dog rushed out into the street during the annual KKK parade and unmasked his owner as the whole town looked on. Some are mysterious, like the story of a woman who watched a white chicken walk purposefully down a street in Portland, Oregon, hop up some porch steps, knock on the door-and calmly enter the house. Many involve the closing of a loop, like the one about the woman who lost her mother's ashes in a burglary and recovered them five years later from the mortuary of a local church. Hilarious blunders, wrenching coincidences, brushes with death, miraculous encounters, improbable ironies, premonitions, sorrows, pains, dreams-this singular collection encompasses an extraordinary range of settings, time periods, and subjects. A testament to the important role storytelling plays in all our lives, I Thought My Father Was God offers a rare glimpse into the American soul.

**This is the story of a young man's struggle to stay afloat. By turns poignant and comic, Paul Auster's memoir is essentially an autobiographical essay about money--and what it means not to have it. From one odd job to the next, from one failed scheme to another, Auster investigates his own stubborn compulsion to make art and describes his ingenious, often far-fetched attempts to survive on next to nothing. From the streets of New York City and Paris to the rural roads of upstate New York, the author treats us to a series of remarkable adventures and unforgettable encounters and, in several elaborate appixes, to previously unknown work from these years.**

**'I was twelve years old the first time I walked on water . . .' So begins Mr Vertigo, the story of Walt, an irrepressible orphan from the Mid-West. Under the tutelage of the mesmerising Master Yehudi, Walt is taken back to the mysterious house on the plains to prepare not only for the ability to fly, but also for the stardom that will accompany it. At the same time a delighted race through 1920s Americana and a richly allusive parable, Mr Vertigo is a compelling, magical novel - a work of true originality by a writer at the height of his powers. 'A virtuoso piece of storytelling by a master of the modern American fable.'** The Independent

**Paul Auster, Moon Palace**

**Means and Meanings in Paul Auster's Moon Palace**

**Moon Palace**

**The Black Album**

**Paul Austers "Moon Palace" and film material concerning the Vietnam War**

**'It was the summer that men first walked on the moon. I was very young back then, but did not believe there would ever be a future. I wanted to live dangerously, to push myself as far as I could go, and then see what happened when I got there.'** So begins the mesmerising narrative of Marco Stanley Fogg - orphan, child of the 1960s, a quester by nature. Moon Palace is his story - a novel that spans three generations, from the early years of this century to the first lunar landings, and moves from the canyons of Manhattan to the cruelly beautiful landscape of the American West. Filled with suspense, unlikely coincidences, wrenching tragedies and marvellous flights of lyricism and erudition, the novel carries the reader effortlessly along with Marco's search - for love, for his unknown father, and for the key to the elusive riddle of his origins and his fate. 'Clever: very. Surprising: always - Auster is a master.' The Times

The story of Marco Stanley Fogg's search for love, his unknown father, and the key to the elusive riddle of his beginnings and his future spans three generations, moving from Manhattan to the untamed West

Luminous, passionate, expansive, an emotional tour de force Sunset Park follows the hopes and fears of a cast of unforgettable characters brought together by the mysterious Miles Heller during the dark months of the 2008 economic collapse. An enigmatic young man employed as a trash-out worker in southern Florida obsessively photographing thousands of abandoned objects left behind by the evicted families. A group of young people squatting in an apartment in Sunset Park, Brooklyn. The Hospital for Broken Things, which specializes in repairing the artifacts of a vanished world. William Wyler's 1946 classic The Best Years of Our Lives. A celebrated actress preparing to return to Broadway. An independent publisher desperately trying to save his business and his marriage. These are just some of the elements Auster magically weaves together in this immensely moving novel about contemporary America and its ghosts. Sunset Park is a surprising departure that confirms Paul Auster as one of our greatest living writers.

A Chronicle of Early Failure

And Other True Tales from NPR's National Story Project

Burning Boy

Conversations with I. B. Siegmundfeldt

## Mr Vertigo

An inside look into Paul Auster's art and craft, the inspirations and obsessions, mesmerizing and dramatic in turn. A remarkably candid, and often surprisingly dramatic, investigation into one writer's art, craft, and life, *A Life in Words* is rooted in three years of dialogue between Auster and Professor I. B. Siegumfeldt, starting in 2011, while Siegumfeldt is in the process of launching the Center for Paul Auster Studies at the University of Copenhagen. It includes a number of surprising disclosures, both concerning Auster's work and about the art of writing generally. It is a book that's full of surprises, unscripted yet amounting to a sharply focused portrait of the inner workings of one of America's most productive and successful writers, through all twenty-one of Auster's narrative works and the themes and obsessions that drive them.

"One of America's greatest novelists" dazzlingly reinvents the coming-of-age story in his most passionate and surprising book to date. Sinuously constructed in four interlocking parts, Paul Auster's fifteenth novel opens in New York City in the spring of 1967, when twenty-year-old Adam Walker, an aspiring poet and student at Columbia University, meets the enigmatic Frenchman Rudolf Born and his silent and seductive girlfriend, Margot. Before long, Walker finds himself caught in a perverse triangle that leads to a sudden, shocking act of violence that will alter the course of his life. Three different narrators tell the story of *Invisible*, a novel that travels in time from 1967 to 2007 and moves from Morningside Heights, to the Left Bank of Paris, to a remote island in the Caribbean. It is a book of youthful rage, unbridled sexual hunger, and a relentless quest for justice. With uncompromising insight, Auster takes us into the shadowy borderlands between truth and memory, between authorship and identity, to produce a work of unforgettable power that confirms his reputation as "one of America's most spectacularly inventive writers."

Volume one of a four volume collection of the works of Samuel Beckett.

Leviathan

The Art of Hunger

A Novel

Selected Essays, Prefaces, and Other Writings, 1967-2017

The Eye

*From the archives of Libby Scheier (Fonds 130).*

*Shahid, a young man at a second-rate London college, finds himself torn between his own future and the growing fervor of the Muslim community. By the author of The Buddha of Suburbia. Reprint. 17,500 first printing.*

*Meet Mr. Bones, the canine hero of Paul Auster's remarkable new novel, Timbuktu. Mr. Bones is the sidekick and confidant of Willy G. Christmas, the brilliant, troubled, and altogether original poet-saint from Brooklyn. Like Don Quixote and Sancho Panza before them, they sally forth on a last great adventure, heading for Baltimore, Maryland in search of Willy's high school teacher, Bea Swanson. Years have passed since Willy last saw his beloved mentor, who knew him in his previous incarnation as William Gurevitch, the son of Polish war refugees. But is Mrs. Swanson still alive? And if she isn't, what will prevent Willy from vanishing into that other world known as Timbuktu? Mr. Bones is our witness. Although he walks on four legs and cannot speak, he can think, and out of his thoughts Auster has spun one of the richest, most compelling tales in recent American fiction. By turns comic, poignant, and tragic, Timbuktu is above all a love story. Written with a scintillating verbal energy, it takes us into the heart of a singularly pure and passionate character, an unforgettable dog who has much to teach us about our own humanity.*

*The Life and Work of Stephen Crane*

*White Spaces*

*a conversation with Paul Auster*

*Lektürehilfe Für MP3-Player*

*Sunset Park*

An old man sits in a room, with a single door and window, a bed, a desk and a chair. Each day he awakes with no memory, unsure of whether or not he is locked into the room. Attached to the few objects around him are one-word, hand-written labels, and on the desk is a series of vaguely familiar black-and-white photographs and four piles of paper. Then a middle-aged woman called Anna enters and talks of pills and treatment, but also of love and promises. Who is this Mr Blank, and what is his fate? What does Anna represent from his past - and will he have enough time to ever make sense of the clues that arise? After the huge success of *The Brooklyn Follies*, his new novel sees Auster return to the metaphysical territory familiar from his enormously influential *The New York Trilogy*. A dark puzzle, and a game that implicates both reader and writer alike, *Travels in the Scriptorium* is a mind-altering exploration of language, responsibility and the passage of time. 'Travels in the Scriptorium returns to . . . the nihilistic gaiety of Beckett (in particular Krapp) or the sub-dermal violence of Pinter.' *New Statesman*

A fiction writer compiles his essays and interviews with such literary greats as Franz Kafka, Samuel Beckett, Paul Celan, and more in a book that calls attention to the dangerous stakes of writing and undermines accepted notions about literature

From the bestselling author of *Oracle Night* and *The Book of Illusions*, an exhilarating, whirlwind tale of one man's accidental redemption Nathan Glass has come to Brooklyn to die. Divorced, estranged from his only daughter, the retired life insurance salesman seeks only solitude and anonymity. Then Nathan finds his long-lost nephew, Tom Wood, working in a local bookstore—a far cry from the brilliant academic career he'd begun when Nathan saw him last. Tom's boss is the charismatic Harry Brightman, whom fate has also brought to the "ancient kingdom of Brooklyn, New York." Through Tom and Harry, Nathan's world gradually broadens to include a new set of acquaintances—not to mention a stray relative or two—and leads him to a reckoning with his past. Among the many twists in the delicious plot are a scam involving a forgery of the first page of *The Scarlet Letter*, a disturbing revelation that takes place in a sperm bank, and an impossible, utopian dream of a rural refuge. Meanwhile, the wry and acerbic Nathan has undertaken something he calls *The Book of Human Folly*, in which he proposes "to set down in the simplest, clearest language possible an account of every blunder, every pratfall, every embarrassment, every idiocy, every foible, and every inane act I had committed during my long and checkered career as a man." But life takes over instead, and Nathan's despair is swept away as he finds himself more and more implicated in the joys and sorrows of others. *The Brooklyn Follies* is Paul Auster's warmest, most exuberant novel, a moving and unforgettable hymn to the glories and mysteries of

ordinary human life.

Paul Auster as "the Wizard of Odds"

Conversations with Paul Auster

The Book of Illusions

The Blindfold

I Thought My Father Was God

*A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico-supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever. This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With *The Book of Illusions*, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.*

*Paul Auster (b. 1947) is one of the most critically acclaimed and intensely studied authors in America today. His varied career as a novelist, poet, translator, and filmmaker has attracted scholarly scrutiny from a variety of critical perspectives. The steadily rising arc of his large readership has made him something of a popular culture figure with many appearances in print interviews, as well as on television, the radio, and the internet. Auster's best known novel may be his first, *City of Glass* (1985), a grim and intellectually puzzling mystery that belies its surface image as a "detective novel" and goes on to become a profound meditation on transience and mortality, the inadequacies of language, and isolation. Fifteen more novels have followed since then, including *The Music of Chance*, *Moon Palace*, *The Book of Illusions*, and *The Brooklyn Follies*. He has, in the words of one critic, "given the phrase 'experimental fiction' a good name" by fashioning bona fide literary works with all the rigor and intellect demanded of the contemporary avant-garde. This volume--the first of its kind on Auster--will be useful to both scholars and students for the penetrating self-analysis and the wide range of biographical information and critical commentary it contains. *Conversations with Paul Auster* covers all of Auster's oeuvre, from *The New York Trilogy*--of which *City of Glass* is a component--to *Sunset Park* (2010), along with his screenplays for *Smoke* (1995) and *Blue in the Face* (1996). Within, Auster nimbly discusses his poetry, memoir, nonfiction, translations, and film directing.*

*An Art of Desire. Reading Paul Auster is the first book-length study solely devoted to the novels of Paul Auster. From the vantage-point of poststructuralist theory, especially Lacanian psychoanalysis and Derridean deconstruction, this book explores the relation of Auster's novels *City of Glass*, *In the Country of Last Things*, *Moon Palace*, and *The Music of Chance* to the rewriting and deconstruction of genre conventions; their connections to concepts such as catastrophe theory, the sublime, Freud's notion of the 'death drive;' as well as the philosophical underpinnings of his work. At the focus of this study, however, is the concept of desire, an important concept in the writings of both Auster and Lacan, and the various manifestations of this concept in Auster's novels. Auster's novels always emphasize a kind of outside of the text (chance, the real, the unsayable), a kind of hope for a 'transparent language, ' a hope, however, that is exactly posited as impossible to fulfill. The relation of Daniel Quinn, Anna Blume, Marco Fogg and Jim Nashe to this lack is the motor of their desire, the driving force for the subject that has always already left the real and has been inscribed into the representational system called 'reality.' It is here, in its relation to the signifier, that the subject's desire is played out, that its experience is ordered, interpreted, and articulated. It is their ability to make connections, to proliferate, to 'affirm free-play, ' their ability 'not to bemoan the absence of the centre' that ultimately decides over success or failure of Auster's subjects - whether they partake in the 'joyous errance of the sign, ' or whether their fate is that of the 'unfortunatetraveler.'*

*The New York Trilogy*

*An Art of Desire*

*Wanderings and Quests*