

***Monument To Now The Dakis
Joannou Collection***

In October 2007, Haunch of Venison will present Zhang Huan's first solo exhibition in London. The exhibition will feature a number of new paintings and sculptures from Zhang Huan's series of ash works. A monumental sculpture of a three-legged Buddha will be exhibited concurrently in the courtyard of the Royal Academy of Arts. Zhang Huan (born 1965) is one of the most vital and interesting artists working in China today. Since the early 1990s the departure point for his work has been the language of the human body, a language at times intensely autobiographical, and at other times highly politicised.

"1968 the newest project by Maurizio Cattelan and Pierpaolo Ferrari's Toiletpaper in collaboration with the Deste Foundation in Athens, is an unorthodox and kaleidoscopic walk through the Dakis Joannou collection of radical design. A pivotal year for architecture, design and society, 1968 is a collection of dreams and nightmares, an inspiring compendium of colorful, ironic materials, objects, and bodies. Toiletpaper's interpretation of the collection results in mind blowing photographs that trap us in a complex system of references, crossing layers, three dimensional and real time collages. 1968 is a rainbow, the memory of a storm and the positive

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projection of a newborn sun: the history plus the future, masterly shown in the drawings by one of the primary characters of the radical design movement, Alessandro Mendini, who adds a vital contribution to Toiletpaper's visuals."--P. [4] of cover.

Sabotage is the deliberate disruption of a dominant system, be it political, military or economic. Yet in recent decades, sabotage has also become an artistic strategy most notably in Latin America. In Brazil, Colombia, Mexico, Chile and Argentina, artists are producing radical, unruly or even iconoclastic work that resists state violence, social conformity and the commodification of art. Sabotage Art reveals how contemporary Latin American artists have resorted to sabotage strategies as a means to bridge the gap between aesthetics and politics. The global status of and market for Latin American art is growing rapidly. This book is essential reading for those who want to understand this new, dissident work, as well as its mystification, co-option and commercialisation within current academic historiographies and art-world curatorial initiatives." This monumental volume records more than two decades of incredible fecundity, over the course of which McGee has pioneered a new iconography of sharp street vitality and graphic snap.

Art Now at Tate Britain
Athens

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Sculpture

Dictionary of International Biography

Warhol Wool Newman

Great Collectors of Our Time is the first major survey of contemporary collecting and collectors since Douglas Cooper's Great Private Collections, published in 1963. It examines many of the greatest collectors of our time in Europe, North America and the Pipilotti Rist ISBN 3-8321-7578-4 / 978-3-8321-7578-8 Hardcover, 9.5 x 11.5 in. / 184 pgs / 146 color. / U.S. \$50.00 CDN \$60.00 August / Art

Ben Davis is the editor of Artinfo, one of the world's most popular resources for information and discussion on arts and culture. As a critic, he has become painfully aware of the role that class plays in art. 9.5 Theses on Art and Class seeks to show how a clear understanding of class makes sense of what is at stake in a broad number of contemporary art's most persistent debates, from definitions of political art, to the troubled status of outsider' and street art, to the question of how we maintain faith in art itself in a dysfunctional world.'

From the developer of

Politics and Iconoclasm in Contemporary Latin America

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Great Collectors of Our Time Works from the Dakis Joannou Collection 1968: Radical Italian Furniture Artificial Nature Flash Art

With over 200 illustrations of iconic works as well as preparatory studies and historic photographs, this book offers fresh insight into Koons' s polarizing and influential career. Greek collector Dakis Joannou is one of the preeminent collectors of contemporary art in the world, with a collection that stands as a virtual who's who of artists from the 1980s through today. 85 of those artists are represented in Monument to Now--the most utterly relevant to today, of course. Leading curators from New York, Milan and Paris have contributed essays and helped to select the included artists. Designed by acclaimed graphic artist Stefan Sagmeister, the hardcover edition features a three-dimensional monument affixed to the front cover; the paperback retains some trace of the monument, perhaps a footprint of the monument on the front cover, a pop-up monument inside, or some other invention. The follow-up to Everything That's Interesting Is New, an earlier book on the Joannou collection, Monument to Now strictly includes work dating from 1985 and later, with a focus on the artists who are most relevant now. Among many new acquisitions featured here for the first time are works by Vanessa Beecroft, Maurizio Cattelan, Gregory Crewdson, Anna Gaskell, Mariko Mori, Chris Ofili, Tom Sachs, Fred Tomaselli and Kara Walker. Other included artists are Janine Antoni, Matthew Barney, Ashley Bickerton, Rineke Dijkstra, Olafur Eliasson, Robert Gober, Andreas Gursky, Peter Halley, Mike Kelley, Toba Khedoori, Jeff

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Koons, Paul McCarthy, Takashi Murakami, Shirin Neshat, Tim Noble & Sue Webster, Cady Noland, Gabriel Orozco, Charles Ray, Cindy Sherman, Kiki Smith, Wolfgang Tillmans, Gillian Wearing, Christopher Wool and Chen Zhen.

Monument to Now The Dakis Joannou Collection Jeffrey Deitch Incorporated

Athens is an historical anomaly. Excavations date its first settlement to over seven thousand years ago, yet it only became the capital of Greece in 1834. During the intervening centuries it was occupied by almost every mobile culture in Europe: from its earliest likely settlers, tribes from what is now Albania, to Nazi forces during the second World War, and in between by successive waves of Persians, Macedonians, Romans, Slavs, Goths, Venetians, French, Catalans, Turks, Italians, Bulgarians and the clans of various kings and tyrants of the region's early city-states. There has been a structure on its 'high city', the acropolis, since at least the bronze age, although it was subsequently altered by successive occupiers, becoming a fort, castle, temple, mosque, church and even a harem. its 'Golden age' peaked in the fifth century BCE, with the great building projects of Pericles and Themistocles, and its later history is one of a city already nostalgic for its past, although at a time when other European cities had yet to begin constructing a past. Its standing as the birthplace of democracy and western civilisation, while based in fact, is largely a romantic fantasy dreamt up by nineteenth-century north European artists and intellectuals: democracy has a checkered history in Athens, and 'western civilisation' was an amalgam of many cultures. The city now is a jigsaw of pieces from its past, where you can still walk along streets laid by Romans and Ottoman Turks, and where the city's population is almost

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constantly refreshed by newer waves of arrivals. John Gill's cultural guide explores the origins, development and contemporary face of Athens, offering an accessible analysis of its social history, architecture and representation in painting, literature and film. Looking at the role of religion, migration and popular culture, its in-depth coverage of the city, past and present, goes beyond conventional guidebooks to provide a fresh insight into its living identity.

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Ghada Amer

9.5 Theses on Art and Class

Art Collecting Since 1945

Sabotage Art

Haim Steinbach

This exhibition is the first ever retrospective of the artists works.

"The Art Now programme at Tate Britain provides a vital platform for new practice in contemporary British art, giving exposure to emerging artists in a major national institution." "This book surveys the most recent Art Now projects. Critic Martin Herbert reflects on the position of Art Now within the current art scene. Tate curators Lizzie Carey-Thomas, Mary Horlock and Katharine Stoul investigate the shared connections between the diverse range of work represented. Fully illustrated throughout, Now and Then: Art Now at Tate

Britain is both a unique record and a barometer of art practice in Britain today."--BOOK JACKET.

The Rubell Family, which owns some 6,000 works from a host of major contemporary artists, here gives its substantial and important Richard Prince holdings a book of its own. Prince's signature pop-culture appropriations, wicked silk-screened jokes, and pulpy paintings all appear, in a collection that shows the scope of Prince's singularly American practice.

The present catalogue is a retrospective with a difference. Taking the work of two contemporary American artists, Christopher Wool and Sharon Lockhart, it looks back at the work of their predecessors as painters and filmmakers from earlier generations. The key figure of these reflections is Andy Warhol, who both revolutionized painting as a medium and made a major contribution to the development of film. His work spans both Barnett Newman's access to the materiality of pictures and the artistic exploitation of media images and their apparent reality with which Bruce Conner achieved such brilliant effects. The publication contains an extensive, complex panorama of art-historical references combined with contemporary historical and political analyses. Affinities and antitheses within the interrelationships, substance and formal idioms of the five artists involved are explored in a variety of ways. Along with illustrations of the paintings exhibited and films screened, the catalogue thus contains articles by Giuliana Bruno, Achim Hochdörfer, Wolfram Pichler,

*Christian Höller, Hans Dieter Hubert, Peter Pakesch,
Ferdinand Schmatz, Marc Siegel and Ian White.*

Matthew Barney

Join the crowd. Ediz. italiana e inglese

Art machines Machine art

OTTO Trilogy

Contemporary Art and Culture

Dwell

"Every thing and object has a skin through which it speaks. We have feelings about these objects - we project through them, and communicate through them." Haim Steinbach. Waddington Galleries are pleased to announce an exhibition of ten works by the American artist Haim Steinbach. Steinbach's methodically ordered, almost ceremonial displays of common artefacts convey how our collective desires become organized and ritualized through objects - how communication and aspirations are exchanged through the language of design.

The rise of Sam Childers from violent, drug-addicted biker to a man willing to risk everything to rescue the orphans and child soldiers of Sudan "All my life, from birth, it's been a fight. And it always seemed to be another man's war. I always seemed to be fighting for someone else. But it always came back to me. The Word

says we're born into sin, and sin always comes back to war." -Sam Childers Sam Childers has always been a fighter. Born to a violent father and a mother of great faith, his life was a contradiction. With an affinity for drugs and women, the angry young man grew into a drug-dealing biker. But that was then. Nowadays Sam-along with the cadre of Sudanese soldiers he employs-spends his time in the most dangerous parts of Sudan and Uganda rescuing the youngest victims of war, orphans and child-soldiers. His mission is simple: save the children, no matter the cost.

Endorsements: "Another Man's War is about true terrorism . . . against more than 200,000 children in northern Uganda and Southern Sudan. Sam Childers-a fighter and a preacher (some call him a mercenary)-tirelessly leads a small militia into the jungle, daring to fight against a vicious army outnumbering him one thousand to one. One man can make a huge difference. Sam Childers certainly does." -- Peter Fonda, actor/filmmaker, best known as star of Easy Rider "The Reverend Sam Childers has been a very close friend to the government of South Sudan for many years and is a trusted friend." -- President Salva Kiir Mayardit of South Sudan "The Reverend Sam Childers

is a long time devoted friend to our government and his courageous work is supported by us." -- President Yoweri Museveni of Uganda "Sam Childers is one of those rare men [who is] willing to do literally whatever it takes to promote the message of Jesus Christ and save children from the tyranny of evil men." -- John Rich, lead singer and songwriter, Big & Rich

A generously illustrated look at the intricate narrative threads of three of the artist's earliest works, and their continued resonance today Celebrated for works blending performance, video, and sculpture, Matthew Barney has created complex narratives that emerge across series since his earliest exhibitions. Matthew Barney: OTTO Trilogy is the first book to trace the progression of three significant early projects--Facility of INCLINE, Facility of DECLINE, and OTTOshaft-- and to reveal the narrative system that links them. Titled after former football player Jim Otto, the series explores the training, discipline, and physical limits of the body alongside questions of sexual difference and desire. Featuring an illuminating introduction by Nancy Spector; an essay by Maggie Nelson on the works' exploration of psychology,

bodies, image-making, narrative, and abstraction; and a new text by the artist, this generously illustrated volume includes previously unpublished artist's sketches, behind-the-scenes photographs, research material, and video stills. It is the definitive publication on this important series, and offers a key to understanding many of the themes that thread throughout Barney's oeuvre. A hybrid of archive and oral history, "Deste 33 Years: 1983-2015" tells the colorful and nontraditional story of Deste Foundation for Contemporary Art and its founder, Dakis Joannou, whose deeply personal approach has informed the foundation's ability to embody a given cultural moment—all while defying convention. "Deste was always really about ideas," Joannou says. "And the first idea was to create a museum of contemporary culture. Looking back, I'm not sure I was really collecting art. I think I was collecting relationships." Retracing more than three decades of one of the world's most important contemporary art foundations through archival photographs, press clippings, critical reviews, correspondence and unabashed conversations with many main protagonists—Maurizio Cattelan, Jeffrey Deitch, Urs Fischer,

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Massimiliano Gioni and Jeff Koons, among others-this more than 850-page book walks the reader through not only the extraordinary, artist-centric work, but also through the recent and entertaining history of contemporary art itself.

The Art Institute of Chicago

Edlis/Neeson Collection

A Retrospective

Deste 33 Years: 1983-2015

Fractured Figure

Frieze

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Clegg & Guttmann, who once stocked a glass-fronted bookshelf and left it outdoors for public browsing, and recently built the title anti-monument, write that "the present publication has two distinct aims. The first is to present in depth a single work," the second to assemble their writing on public art. Happily "the two aims are complementary. Monument for Historical Change is a prime example of the category of Social Sculptures."

All Time Out Guides are written by a team of local experts, with a unique insider perspective. They

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contain comprehensive arts and cultural coverage, along with hundreds of independent reviews. For every destination, our critics identify the best, the worst, the most fashionable and the most overrated. Time Out Athens is the definitive guide to one of Europe's most exciting, fast-changing cities - and its ancient heritage. It provides informed coverage of the icons left by a culture that shaped the world. then ventures into the heart of today's city : its pacy nightlife, expanding restaurant scene and diverse music and art worlds.

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/ U.S. \$20.00 CDN \$24.00 August / Art*

Tank

Zhang Huan Ash

Monument for Historical Change and Other Social Sculptures, Community Portraits and Spontaneous Operas

Gabriel Orozco

Friedrich Christian Flick Collection

Contemporary

What happens when machines produce art?

A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

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This astounding book includes 21 interviews, recorded over the past 40 years, with leading American artists. Together they illuminate all the great developments in American art. Here are the views of David Smith, Richard Serra, Willem de Kooning, Barnett Newman, Franz Kline, Philip Guston, Robert Rauschenberg, and others.

Altered States

Zhang Huan

Motor Blues

Collecting Richard Prince for 27 Years

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Interviews with American Artists

Text by Maura Reilly, Laurie Ann Farrell. Interview

with Martine Antle.

Edited by Urs Fischer.

Marking an important moment in the Art Institute of Chicago's 136-year history, this book documents an exceptional gift to the museum: the Edlis/Neeson Collection, consisting of 44 stellar works of contemporary art. Among the highlights are major paintings by some of the 20th century's best-known artists, including Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Gerhard Richter, Cy Twombly, and Andy Warhol. Also included in the gift are paintings, photographs, and sculptures by icons of contemporary art such as Damien Hirst, Jeff Koons, and Cindy Sherman. This catalogue places the Edlis/Neeson Collection in direct dialogue with works already in the Art Institute's holdings. An essay by James Rondeau situates the gift in the context of the museum's history and uses it to illustrate the growth and development of Pop Art. Most importantly, this book celebrates a transformative gift that allows the Art Institute to claim the most important collection of modern and contemporary art in any encyclopedic institution in the world.

American Dream

1990-2005

Pipilotti Rist

Barry McGee

Liverpool Biennial of Contemporary Art

The Effect