

Monstrum The Fourth Talisman Book 3

Nothing ever happens in a genie lamp. I get my kicks watching the parallel worlds that I am thrown in and out of as I serve my masters. All their wishes are the same. Wealth. Power. Fame. I give it to them and move on because my freedom is never their wish. These newest three masters are different, and it isn't because they are half Vampire. They did not mean to rub my bottle and have no desire to collect their wishes. Instead, they want to give them to someone else. Who does that? They drag me through their world, and for the first time, I am in one place long enough to feel human. A desire for a true life awakens in me, and I can taste my freedom in their touch. What would it be like to be claimed by three? I will use every trick I know to find out.

Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

Visionary. Alchemist. Savior. Saint. The Prophet Zarathustra has been called many things. Now he spends his time drawing pictures of weird-looking goats. That's what happens when you've been stuck in a prison cell for two hundred years. But the man who might be mad, and is definitely supposed to be dead, has suddenly become very valuable again... It's only been a few weeks since Nazafareen escaped the King's dungeons with her daughter, Darius. She hoped never to set foot in the empire again, but the search for the Prophet has led them to the ancient city of Karnopolis. They have to find him before Alexander of Macedon burns Persepolae, and Darius's mother with it. But they're not the only ones looking. The necromancer Balthazar has his own plans for the Prophet, and so does the sinister spymaster of the Numerators. As Nazafareen is drawn in to a dangerous game of cat and mouse, her newfound powers take a decidedly dark turn. Only the Prophet understands the secret of her gift, but the price of that knowledge may turn out to be more than Nazafareen is willing to pay... Praise for Blood of the Prophet

"The stakes have risen in this sequel, but personal connections are still the heart of the story, from Darius' relationship with his mother to the tragic tale of spurned lovers that set dark events in motion ages ago. Ironically, although the events in this book are more epic than those in the previous one, the personal moments shine through more clearly, perhaps because the links between these world-shaking occurrences and the individual grudges that started them are brought more into the light.

It's always refreshing to enjoy a story where well-drawn characters are so central to the events of the plot rather than feeling tacked on." --Kirkus Reviews "A crazy, intense ride of a story...Ross masterfully pens a fantastical series with a flawed but brave heroine and a ragtag group of heroes that sometimes skirt the line, but always end up finding the right avenue."--Book Reader Chronicles, 5 of 5 stars "I cannot recommend this series enough! It really has it all: action, magic, mythology, romance, friendship....JUST READ IT! I promise you that you won't regret it." --Rattle the Stars "Reading Blood of the Prophet further established Kat Ross as one of the authors I will automatically buy. Her alternate ancient history is lushly created and riveting, with enough of the truth wrapped around the fantasy to make it feel familiar. --Bibliobibliya, 5 of 5 stars "A stellar follow up to the first in the series...Nazafareen and Darius completely stole my heart in this book, and the ending just left me breathless for more." --Hopelessly Devoted Bibliophile "Blood of the Prophet is an awe-inspiring achievement from a writer adept at writing a page-turner that is undeniably also heartfelt. Kat Ross will recruit admirers with each new book, as she has with me." --FLYLeF YA blog "Some of the names and places will be familiar to readers who know anything about the Persian empire, but everything has been changed and twisted into something different and exciting and completely of Kat's own making. Her beautiful prose just adds to the overall effect and makes for an incredible book that does not suffer from the typical sophomore slump. I can't wait to read the final book in this part of the trilogy! 5/5 would definitely recommend." --The AP Book Club "Kat Ross is back with a very addictive sequel in the form of Blood of the Prophet...Fast-paced, exciting and endlessly well written." --The Rest Is Still Unwritten

Now in one volume: three novels in the “ epic tale mixing fantasy and SF . . . full of action, splendid scenes of magic and engaging secondary characters ” (Publishers Weekly). Stormwarden A young girl, her brother, and a Firelord ' s descendant are caught up in the rescue of the Stormwarden Anskiere—and the unbinding of the demons that could destroy all of humanity. Keeper of the Keys As Jaric struggles to accept his father ' s heritage, Taen ' s brother is possessed by the demons who use him as a pawn to hunt down and slay the Firelord ' s heir. Shadowfane Jaric faces the Cycle of Fire that drove his father to madness, while Taen Dreamweaver is targeted by her brother and his demon overlords, psionically endowed aliens who have been revealed as mankind ' s ancient conquerors. Praise for Janny Wurts “ Janny Wurts builds beautiful castles in the air. . . . Every detail is richly imagined and vividly rendered. ” —Diana Gabaldon “ A gifted creator of wonders. ” —Raymond E. Feist “ It ought to be illegal for one person to have this much talent. ” —Stephen R. Donaldson

Magick Without Tears

A Quest of Heroes (Book #1 in the Sorcerer's Ring)

Queen of Chaos

Inferno

Tyrant's Throne

Three Wish Romance

Mesopotamian Medicine and Magic. Studies in Honour of Markham J. Geller offers 34 brand-new text editions and analytical studies concerned with diverse healing traditions and

practices in Ancient Western Asia.

After years of struggle and sacrifice, Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead king's dream: Aline, the king's daughter, is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In the neighboring country of Avars, an enigmatic new warlord is uniting the barbarian armies that have long plagued Tristia's borders--and even worse, he is rumored to have a new ally: Trin, who's twice tried to kill Aline to claim the throne of Tristia for herself. With the armies of Avars at her back, led by a bloodthirsty warrior, she'll be unstoppable. Falcio, Kest, and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of Tristia, and with a sense of dread the three friends realize that the Greatcoats, for all their skill, may not be able to stop him. As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Avars threatens to invade. With so many powerful contenders vying for power, it will fall to Falcio to render the one verdict he cannot bring himself to utter, much less enforce. Should he help crown the young woman he vowed to put on the throne, or uphold the laws he swore to serve?

Poltergeist meets Wild, Wild West in this genre-bending adventure trilogy readers are calling "fast-paced," "high-stakes" and full of "page-turning twists and turns!" THE JOB It was supposed to be simple. Help Marshal Sebastian Hardin escort his prisoner one stop on the railway to Charter Oak. Just one stop. But when that prisoner is a savant who talks to ghosts, even the simplest plans have a way of falling apart. THE LAW Sheriff's Deputy Ruth Cortez always does the right thing. Lucky Boy is a company town, dependent on the rich and powerful Carnarvon family. Besides which, the charismatic Sebastian Hardin isn't an easy man to say no to. When his transport derails in the middle of the prairie, Ruth begins a relentless manhunt that leads straight into the dark heart of the Carnarvon empire. THE FUGITIVE Lee Merriweather favors sharp suits and fast trains – especially when he's stealing them. At the ripe old age of 18, he's managed to become the most

wanted criminal in three territories. Lee can't resist playing cat and mouse with a small-town deputy, but what starts as a game becomes deadly serious. THE FIXER Sebastian Hardin is the Carnarvons' right hand, loyal to the death and willing to keep any secret to protect the family. They want Lee alive, but with the young savant's disturbing abilities it won't be an easy proposition. Whoever catches Lee gets the keys to the kingdom and the Carnarvons aren't the only ones hunting him down. Sebastian has enough problems without falling for Deputy Cortez – but you can't always choose who you love. THE PHANTOMS They terrorized the settlers until Calindra Carnarvon learned to speak their language. Her empire relies on controlling their telekinetic powers, but Lee Merriweather could destroy it all. And not even Lee suspects the shocking truth of the phantoms' real nature. In the second volume of the Fourth Talisman series, Nazafareen's path takes a twist, setting her on a journey into the heart of the maelstrom... It's been a thousand years since the Avas Vatras tried to burn the world to ashes. A thousand years since they were imprisoned in the brutal wasteland called the Kiln. But revenge is a dish best served cold-even, apparently, by the children of fire. In Delphi, Nazafareen joins forces with the followers of Dionysius to rescue her friends from the Oracle's dungeons and seek out the three talismans whose extraordinary powers stopped the Vatras before. With her own breaking magic growing stronger by the day, she must walk a razor's edge to control her volatile temper. And if the Vatras find the talismans first, their last hope will die. In the frozen wastes of the Valkirin range, Victor Dessarian strikes an uneasy bargain with bitter enemies to keep his tenuous grip on the Maiden Keep. The other holdfasts are coming for him. But it's a traitor within Val Moraine's walls that may prove to be his downfall.

The Evolutionary Strategies that Shape Ecosystems

The Bitterbynde Trilogy

The Complete Saga

Ravenstone

The Ethereal Realm

Nocturne, a wilderness of eternal night. Solis, a wasteland of endless day. It's been a thousand years since the Avas tried to burn the world to ashes. A thousand years since they were imprisoned in the arid death zone called the Kiln. Revenge is a dish best served cold—even, apparently, by the children of fire. As war brews again, a young woman named Nazafareen must learn to control her own volatile power to stop the creatures whose mad king sundered the realm into light and dark. Praise for the Fourth Talisman "A historical fantasy that crackles with electricity... Ross plots with Olympian skill, packing her alternate version of Persia with complex characters and a multilayered mythos. A complicated follow-up to the first book pushes its cast to the physical and emotional brink." –Kirkus Reviews "If you haven't read this series, you definitely need to get on it. Like yesterday." –Haddie's Haven "The world of Nocturne and Solis is comparable to the expansive fantasy worlds found in epics by Tamora Pierce, Cassandra Clare, and Sarah J. Maas. With her lyrical prose, expansive world-building, and mastery of various voices, Ross is my new favorite for long-running fantasy epics." –Crazy for YA "The world building is excellent. The book is fast-paced. What else can I say? Kat Ross hits another one out of the park." –I Love a Good Book "Absolutely fantastic! From page one it just hit the ground running... Ross has managed to create something truly magnificent, beautiful and complex." –Rattle the Stars "Perfect for fans of City of Brass... As much as I loved the characters, I had to love the plot in this story stole the show. I could not put this book down. I loved it, I loved it, I loved it." –Book Briefs "This is an adrenaline rush." –Books2Blog "A passionate and riveting action-packed fantasy that will draw readers into a world of danger, deception and powerful forces... Fast paced, exciting and with so much going on, Nocturne was a superb read that leaves me dying to delve into the next novel Solis as soon as I can!" –The Rest Is Still Unwritten "The storytelling is like the adventure had me burning the midnight oil." –Love Books Group

Ravenstone: The Complete Saga Both novels in one volume! Legend of the Ravenstone and Curse of the Ravenstone Short Story Included** The Hawk's Shadow: A Tale from Secramore They were destined for failure. When a mysterious and manipulative wizard, learns the deadly relic known as the Ravenstone has been uncovered by a self-proclaimed regent as the Priagent, he hastily assembles a group of mismatched travelers to steal and deliver it to safety. The unlikely group sent to retrieve it consists of Arcturus, an exiled politician with a fondness for wine, Kariayla, a winged slave girl on a quest for redemption, Jinx, an unlucky thief and his imp counterpart, and Hawkwing, the wizard's personal spy, at the helm. Distrust, secrets, and inexperience threaten to compromise the mission as the group is forced to travel in the company of their enemy. Doubt turns to the wizard who employed them on this precarious quest, and as the Priagent marches toward the city, a second Cataclysm is imminent. Yet even he is driven by another—a darker force that has yet to reveal itself. The Ravenstone's ominous Shadow obscures the fate of Secramore, and unless the threat is vanquished, none will be spared from the curse of its darkness.

Ryn Tyler's life changed the day she killed a demon. Now she's been thrown headfirst into a magical school for angels with the power to become their savior in the war against demons. She trains in secret with her bad boy mentor, Marek, hiding a troubled past. Only Ryn has the ability to end the war and save the people she loves. But Ryn's fate doesn't concern her new home. If she fails, humanity will fall... and the very world will be at stake.

Sorcerers are a blight. Knight Adept Geneve must end them. A wizard rumored to hold the Tome of Lost Souls is on the loose. This powerful grimoire can destroy Geneve's order in an instant. She must capture him—and the Tome. Geneve finds her path. Monsters brutalize the world, and her leaders are complicit. She runs from them into the blasted plaguelands. Geneve damns herself through her choice of companions: a Feybrind who keeps his own counsel, a renegade illusionist, and one of the vile Vhemins. Her quest to uncover the Tome's secret remains. If she succeeds, she will let down those she loves; if she fails, not even the gods can stop the end of all things. Her armor has never felt so heavy. Read this gripping dark fantasy adventure today!

Devil of the North

The Midnight Sea

Traitor's Blade

The Complete Series

Hook

Shield & Shade

All's fair in love and war ... And this is war. Family is just the worst. We've all got that one cousin who's a raging turdhammer. My family thinks it's me: Loki, God of Mischief Extraordinaire. But it's not. It's not even Thor, hammer references aside. It's Odin, the AllDick. Listen, I'm not mad that I woke up in a woman's body after the apocalypse. These things happen. The problem is, Odin stole my runes. You know, the ones that keep me smart, charming, and oh yeah, immortal. With the AllDick cockblocking my every move, a frenemy chicken interfering in my biz, and the strange, delicious feelings this new body has for the knight-in-modern armor who keeps coming to my rescue, I'll need every weapon in my war chest (which is bodaciously big—gods, how do you ladies sleep on these things?) if I'm going to survive. Although, I've never been one for the bare minimum. Why only survive when I can thrive? If Odin thought Ragnarok was bad, he's in for the ride of his afterlife when he gets a load of the new me. Book 1 in the Asgard Awakening urban fantasy comedy series

For fans of STORM AND FURY and MORTAL INSTRUMENTS. It's been over ten years since fifteen-year-old Zoey Taylor wandered away from her family home in the middle of the night. Or so she's been told, repeatedly, by her mother—but the only thing Zoey knows for sure is that when her older brother, Corinth, found her in the woods, safe and unharmed, she returned with a crippling fear of the dark and no other memories from those lost days—except strange flashes of sharp teeth and red-flaming hair. Since that time, she's become a star pupil and is on track to graduate early ... if and that's a big IF her overprotective family doesn't get in the way of her dreams first. But when one of the wealthiest, enigmatic

philanthropists on the planet—Gabriel Stanton—shows up on her doorstep on Thanksgiving Day, and reveals the truth about what really happened to her all those years ago, it completely shatters her perception of the world. And the story isn't anything like what she's been told. The Ascended Guardians series is a supernatural thrill-ride that never lets up.

“A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn't put it down!” --Allegra Skye, Bestselling author of SAVED From #1 Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING) revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams of becoming a great warrior, of joining the King's men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is forbidden by his father to try out for the King's Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King's Court and be taken seriously. But King's Court is rife with its own family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive. Thorgrin arrives as an outsider and battles to be accepted, and to join the King's Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the king's daughter, and as their forbidden relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the king's sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down—and the entire kingdom with him. With its sophisticated world-building and characterization, A QUEST OF HEROES is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2 in the series, A MARCH OF KINGS, is now available, too. “Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found.” --Paranormal Romance Guild {regarding Turned} “Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again.” --vampirebooksite.com (regarding Turned) “A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens.” --The Dallas Examiner {regarding Loved}

'One hell of a good book' - Conn Iggulden The Greatcoats - legendary heroes, arbiters of justice . . . or notorious traitors? The Greatcoats are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. Facio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get

even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

Some Fine Day

Studies in Honor of Markham J. Geller

Dead to Rights

Solis

Runed

The Supernatural Book of Monsters, Spirits, Demons, and Ghouls

The year is BCE 1318 and Yanhamu, Lord Khety, is invited to sit as a judge on a High Court case. However, he is out of his depth and when the case concludes he knows that justice has not been done. A meeting with the emissary of the High Priest of Amun leads to Yanhamu's arrest for treason. Accused of conspiracy and thrown into prison he must prove his innocence. The Two Lands are on the brink of civil war. Yanhamu may hold the key, but he must battle his own demons before he can save his country. This crime-mystery occurs between the historic flashbacks in *Map of the Dead* and *Secrets of the Dead*. It is Yanhamu's story.

***Pricolici*. A creature out of folklore. And nightmare. January 1889. When a Romanian village suffers a series of brutal attacks, occult investigator Anne Lawrence is dispatched to the forests of the Old Country to hunt the killer – only to vanish without a trace. The trail leads her mentor Vivienne Cumberland deep into the Carpathians to a remote monastery. As a blizzard rages outside, trapping them all with the pricolici, Vivienne risks sharing the fate of the woman she came to find. But is the culprit truly a werewolf ... or something even more dangerous? A man bent on revenge. And a love that was never meant to be. Imprisoned in a decaying castle, Anne finds herself ensnared in a web of dark enchantment, at the mercy of a mysterious captor with a beast inside – and a memory as old as the ancient legends. As the weeks pass, Anne learns his real identity, and slowly uncovers a complex and deeply passionate man. But is she willing to pay the price for falling under his spell? Note: This darkly magical reimagining of *Beauty and the Beast* is the third book in the *Gaslamp Gothic* series, but can be read as a standalone with no need to start with Book #1, *The Daemoniac*. [?] Praise for *A Bad Breed* “The perfect blend of fantasy, romance, and suspense. Kat Ross hit it out of the park with every single aspect of this book and I can’t wait for the next one.” –A Lovely Book Affair “Beautiful landscapes, beasts with more to them than meets the eye, women who fight the darkness, and men seeking redemption. This book was amazing.” –The Caffeinated Reader “My favorite Kat Ross book to date! Perfect for fans of the Jackaby series and of the Netflix TV show *Penny Dreadful*, and fairy tale reimaginings with a dark feel.” –Book Briefs “A passionate and whimsical tale of murder, mayhem and magic with a *Beauty and the Beast* underlay that sweeps readers up into a delectable Victorian world full of**

adventure.” –The Rest Is Still Unwritten “A work of class and beauty...perfectly written and perfectly paced.” –Viviana MacKade’s Book Blog “You just can’t help but fall for the male interest. Everything about this book just screams darkness. If you want a page-turning, plot-twisting, soul-burning story, this is it!” –Treestand Book Reviews

Fall deep into the Underworld with this Amazon Best Selling YA Fantasy Series! Contains the entire Daughter of Hades Series: Book 1: Endangered Book 2: Engaged Book 3: Entangled Book 4: Enchanted Be swept off your feet by this fresh take of Greek gods, goddesses, and demigods as they travel through the Underworld and into the streets of London! Hidden in the Underworld for thousands of years by her father Hades, Chrys wishes she could leave and see the human world. However, she knows that if any of the gods find her, and discover her dichotomous power over life and death, they will destroy her. So she has remained in the Underworld Palace for her entire life, making very few friends, and always bored as hell, no pun intended. Huntley never imagined that after he died, he would wake up with a magnificent girl standing over him, especially one claiming to be the daughter of Hades. The Greek gods are real, and the god of the Underworld apparently has a daughter. Instead of sending him to the afterlife, she keeps him around to be her "tutor", even though he obviously doesn't have any expertise in anything other than being a punk. It is clear she wants him around to be her friend, and it is a task Huntley has no problem taking. But after a big fight with her mother Persephone, Chrys can't take it anymore and has to see what the human world is all about. Her and her two best friends decide to check out London, since that seems to be her mother's favorite place recently. It would just be for a couple of days, so nothing could go wrong on the streets of London, right? Fans of Lore Olympus, Percy Jackson, and The Faerie Games will enjoy! "I am so happy to be back with my beloved Greek gods and especially Hades.[...] The book is fun, full of surprises and really entertaining!" -Nadine Chucri, Amazon Review [??????](#) Wow! This was one amazingly kickA book! The writing was just phenomenally excellent! The storyline was incredibly unique and had me completely enthralled from beginning to end! -Alex_K, Amazon Review [??????](#) When I saw that this story was about Hades and Persephone and their struggle with their relationship and family I was hooked. And I am not disappointed. From the first chapter throughout the book I enjoyed this story. I felt for all the characters and the alternating storytelling from Chrys's and Huntleys point of view kept me wanting reading more. So if you like Greek mythology this is definitely a book for you. Can't wait for the next book in the series. -Maia Silverdagger, Amazon Review [??????](#) I love this & I can't wait for more! -Barb VanderWel, Goodreads Review [??????](#)

Twenty-three years ago, Sam and Dean Winchester lost their mother to a demonic supernatural force. Following the tragedy, their father, John, set out to teach his boys everything about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. Fans of the blockbuster television phenomenon can rejoice! A one-of-a-kind compilation of all of Sam and Dean's demon-busting knowledge, The Supernatural Book of Monsters, Spirits, Demons, and Ghouls contains illustrations and detailed descriptions that catalogue the more than two dozen

otherworldly enemies that most people believe exist only in folklore, superstition, and nightmares:vampires, ghosts, revenants, reapers, and even bloody clowns. You'll find within these pages Sam and Dean's notes, observations, and memories interwoven with sections of John Winchester's invaluable journal, making this book the perfect companion to every thrilling episode—and an essential weapon in the secret war against the hidden creatures of the darkness!

The Book Of Minerals

Lore of the Unicorn

Public and Private Life of Animals

Way of the Argosi

The Lost Pharaoh

All Down But Nine

There's magic in the world, but none for Malenie... It's been 119 days since everything fell apart. Since her friendship with Nes imploded. Since Nes's siblings were taken by slavers. Since Malenie lost Nes's protection. And the bullies are closing in. A short prequel to *The Desert Wall*, Raf Morgan's "Beneath the Ever Trees" is the story of what really happened between Malenie and Nes before the events that took Malenie out of her small town and into the wider world of secrets, magic and betrayals.

In 1837 a young Charles Darwin took his notebook, wrote "I think" and then sketched a rudimentary, stick-like tree. Each branch of Darwin's tree of life told a story of survival and adaptation – adaptation of animals and plants not just to the environment but also to life with other living things. However, more than 150 years since Darwin published his singular idea of natural selection, the science of ecology has yet to account for how contrasting evolutionary outcomes affect the ability of organisms to coexist in communities and to regulate ecosystem functioning. In this book Philip Grime and Simon Pierce explain how evidence from across the world is revealing that, beneath the wealth of apparently limitless and bewildering variation in detailed structure and functioning, the essential biology of all organisms is subject to the same set of basic interacting constraints on life-history and physiology. The inescapable resulting predicament during the evolution of every species is that, according to habitat, each must adopt a predictable compromise with regard to how they use the resources at their disposal in order to survive. The compromise involves the investment of resources in either the effort to acquire more resources, the tolerance of factors that reduce metabolic performance, or reproduction. This three-way trade-off is the irreducible core of the universal adaptive strategy theory which Grime and Pierce use to investigate how

two environmental filters selecting, respectively, for convergence and divergence in organism function determine the identity of organisms in communities, and ultimately how different evolutionary strategies affect the functioning of ecosystems. This book reflects an historic phase in which evolutionary processes are finally moving centre stage in the effort to unify ecological theory, and animal, plant and microbial ecology have begun to find a common theoretical framework. Visit

www.wiley.com/go/grime/evolutionarystrategies to access the artwork from the book.

Valeria is in love with her best friend, Greg, and has been for years. But they can't be together, because after they graduate high school they'll be on opposite sides of the country. This seems to be Valeria's greatest dilemma—until a freak storm ambushes the two on a hike a few miles outside their town. During the storm, Greg is injured, and a strange shield falls from the sky and knocks Valeria unconscious. When she wakes up, her whole world is turned upside down. Greg is missing, her town has been annihilated, deadly creatures roam, and the disembodied voice of a woman she knows nothing of talks to her from inside her own head. The woman says Greg has been taken, but that Valeria can save him and survive the perils awaiting her if she harnesses the "gifts" she was given at birth, and if she uses the shield that fell from the sky. But how can Valeria trust a woman she's never met? She'll have to rely on herself and face horrors she could never have imagined to save her best friend. And, in the process, discover her true identity.

The book consists of 80 letters to various students of magick. Originally to be titled *Aleister Explains Everything*, the letters offer his insights into both magick and Thelema—Crowley's religious and ethical system—with a clarity and wit often absent in his earlier writings. The individual topics are widely varied, addressing the orders O.T.O. and AA, Qabalah, Thelemic morality, Yoga, astrology, various magical techniques, religion, death, spiritual visions, the Holy Guardian Angel, and other issues such as marriage, property, certainty, and meanness. The book is considered by many as perhaps Crowley's most notable contribution to the occult studies, defining magick for the 20th century.

Daughter of Hades Collection

Beneath the Ever Trees

Genie and the Shadow Kings

Divine Fate

Blood of the Prophet

Mesopotamian Medicine and Magic

Book 3 of the Fourth Element Series, an epic fantasy set in an alt ancient Persia.

Book 2

In the fourth volume of the Fourth Talisman series, Nazafareen risks everything on a desperate gamble to stop the Vatras once and for all... With Meb safely among her own people, Nazafareen has finally embraced her dangerous fire magic. She is the Fourth Talisman, destined to free the heirs from the wards binding their own extraordinary power. With Nocturne and Solis poised on the brink of war, the choices she makes will decide the fate of mortals and daevas alike.

Determined to confront Culach and make amends, Nazafareen goes to Val Moraine, setting off a chain of events that ultimately leads her deep into the perilous wasteland called the Kiln and the faceless enemy waiting there. But the ancient hatred that shattered the world a millennium before is stronger and far more devious than she and her companions imagine. Is the Viper truly dead? And can Nazafareen triumph without facing the darkness that lurks within her own heart?

In the third volume of the Fourth Talisman series, the hunt is on for the three daevas whose powers saved the world once before... On the White Sea, realm of smashers and sea monsters, a ship is carrying Nazafareen and Darius to the Isles of the Marakai, where the wise woman Sakhet-ra-katme has guarded the secret of the talismans for centuries. But another is searching too, a daeva born in the brutal prison of the Kiln, who plans to use the talismans to free the Vatras and their mad king. When their paths collide at the emperor's lavish palace in Tjanjin, Nazafareen and Darius face their deadliest and most cunning foe yet. In the mountain fastness of Val Moraine, the Pythia's minions are on the scent of another talisman, this one from the Danai clan. Trapped behind a thick wall of ice, everyone's going slightly mad—the perfect cauldron of suspicion and betrayal for Thena, who sees a chance to redeem her failure and bring the talisman back to Delphi. Then she'll be free to indulge her twisted obsession with Darius—and make him pay. And in Samarqand, Javid is drawn into the treacherous currents of a royal succession. When the old king dies and his son takes the throne, the depths of the prince's depravity become clear. A journey north reveals the source of the spell dust he's addicted to—and leaves Javid with an impossible choice. Praise for Monstrum "The plot is complex and rich, every turn is filled with either action, love, or lies. Kat Ross writes binge-worthy fantasy stories. Get Nocturne and Solis and Monstrum, lock yourself away somewhere with lots of snacks and read them!" -I Love a Good Book "Ross keeps all of her narrative plates spinning at top speed... High

fantasy marked by restraint, subtlety, and deep character maneuvering." -Kirkus Reviews "A dark and potent fantasy...Monstrum is her best book yet! This story is rich and haunting, with a potent kind of magic that's barely contained, and an incredible cast of indomitable and morally complex characters." -FlyLef Reviews "Monstrum was another dashing read and I can't wait to see what Kat Ross does next. There were both revelations and new questions raised in this novel and I have no doubt the next one will be as thrilling and sure to both answer them as well as raise others." -The Rest Is Still Unwritten "Monstrum is something truly special. Ross really upped the stakes this time and the characters are forced to make tons of difficult decisions. It was action-packed, fun to read and all consuming. My heart was beating non-stop the entire time!" -Rattle the Stars "This is Book #3 in an epic fantasy that has me utterly addicted. From the corrupted and twisted to the noble and lost, every person has their place and Kat Ross has you yearning for their stories." -Books2Blog "I honestly don't know if I can find the words to really explain how awesome this book was. A whirlwind of a story [that] will leave you breathless and eager for more." -Jazzy Book Reviews

The Cycle of Fire

the swashbuckling start of the Greatcoats Quartet

A War on the Gods Companion Story

The German Question

Nemesis

The Fourth Element, Book 1

A pirate fantasy for readers who love adventure on the high seas. Fairy Tale Fantasy Neverland is a wondrous isle of adventure. Neverland is a cruel lie. Children follow Peter Pan believing their dreams will come true—to never grow up. Surprise, surprise... they never will. The children Peter Pan abducts are murdered or meet a grimmer fate. I'm the child who escaped Peter's treachery. I've made it my life's calling to rescue the Lost Boys, even those who don't wish to be saved. Now Pan has a schooner he's using to steal even more children. I'm the only one who can stop him. Call me Hook. I am the master and commander of a pirate ship, and I'll have my revenge on Peter Pan if it's the last thing I do. PRAISE FOR THE CAPTAIN HOOK SERIES: "What a great surprise this gem turned out to be..." Goodreads review "A pirate's view of Neverland - it is unique, shedding light on Peter Pan's escapades. Rescues filled with feats of derring-do show the audacity of Captain Hook. She's bold, determined, and has a softer heart than you might imagine for a pirate. Her crew is a fascinating mix of odd characters that you'll love getting to know. The author has a lyrical way of weaving words together that brings each scene to living color. I love it!" Goodreads review "...a great action-packed start to the

series!" Goodreads review Keywords related to this epic urban fantasy series: Female Captain Hook , Retold classic, Fantasy books, Dangerous, Tinkerbell, Gender swapped hero – heroine, Woman Pirate, Woman Captain, Unreliable Narrator, Mermaids, Merfolk, Badass, Gender-bending, Villain, Female Pirate, Wonderful, Whimsical, Retelling of the epic Peter Pan, Classic Peter Pan, Enemy rewrite, Origin stories, Deep world-building, character backstories, Revenge, Lost Boys, Tinkerbell, Faerie, Fairies, Pixies, Sprites, fantasy adventure, fresh take, original classic, Villain Protagonist, Anti-Villain, Anti-Hero, Loveable Rogue, Pirate books, Strong heroine, Pirate queen.

“A beautifully spun fantasy” of love, war, rebirth, and magical destiny, based on the haunting folklore of England, Ireland, and Scotland (Andre Norton). In *The Ill-Made Mute*, a wretched, nameless mute awakens without a memory in a lofty tower upon whose battlements winged horses and flying ships make landfall. The amnesiac longs to escape and roam the wild landscape in search of a past, a name, and a destiny. But the tales the servants whisper by the hearth all turn out to be true: The legendary creatures that plague the world beyond the castle walls are real and innumerable. Travelers in this beautiful, eerie wilderness must beware. . . . *The Lady of the Sorrows* begins with a newly minted lady carrying important tidings to the King-Emperor of Caermelor. In her heart, she longs to encounter the king’s ranger Thorn, but upon reaching the royal court she learns that the ruler and his men have gone to war against the forces of wickedness that are threatening the realms of mortals. As the maiden awaits their return, a dreadful suspicion unfolds: The brutal Lord Huon and his monstrous Wild Hunt are attacking again and again—is she the target they seek? In *The Battle of Evernight*, the Lady of the Sorrows must save her loved ones from catastrophe by uncovering the secrets of her past. She journeys to the terrible fortress of the Raven Prince in Evernight, despite the Bitterbynde curse that is distorting her memories and the onset of a debilitating malady for which a cure may never be found. As a battle for the destiny of the world begins, the lady must make a fateful decision. If she reveals what she knows, she will liberate 2 worlds—or incite the downfall of everything she loves.

The Fourth Talisman Boxed Set: Nocturne, Solis, Monstrum, Nemesis and InfernoKat Ross

Having grown up in a civilization deep below the Earths surface, sixteen-year-old Jansin is thrilled when her parents surprise her with a trip above ground, but disaster strikes when raiders attack her camp and take Jasin prisoner.

A Feast of Phantoms

The Shield of Nike

Monstrum

Blade of Glass

A Dark Fantasy Adventure

A First Course

BLIZZARDS, BEARS, AND BARROOM BRAWLS Disgraced sheriff’s deputy Ruth Cortez never thought she’d be a

wanted fugitive. She certainly never expected to be facing the End Times with nothing but an old flintlock and a dead man's boots. But someone has to stop the snake-handling Reverend Jolly before he recruits the most infamous outlaws in the Northern Territory to terrorize her hometown. With luck, she can stay one step ahead of her lover-turned-enemy Marshal Sebastian Hardin—and keep the irrepressible Lee Merriweather from landing them all in even deeper trouble. When Ruth, Lee and the train cook Ned Carver roll into Hatchet, the Wickedest Little Town in the N.T., all their plans go sideways. Something is terribly wrong with Ruth's cantankerous phantom, Doc. And an unexpected betrayal leaves them in their tightest spot yet. Things are looking decidedly grim when evil forces descend on the isolated town of Lucky Boy. But as they say on the prairie, a pair of six-shooters beats a pair of sixes—and Hell hath no fury like a woman defending her home.

Lee Merriweather has fled across the line into Pedro Braga's jurisdiction, an untamed desert too vast for even the ruthless Guardia Territorial to keep any semblance of order. The Carnarvons want him dead or alive - and with Lee's attitude, the first seems most likely. The trail south runs straight through two thousand miles of badlands. To find him, Ruth and Sebastian must survive sabotage, bloodthirsty bandits, and fresh horrors at the Reverend Jolly's church in New Jerusalem. The hardships draw them into a passionate affair, but loyalties are put to the test when they finally reach the capital of Aguadulce and all hell breaks loose. Ruth has privately vowed to stop Sebastian from killing Lee, even as the young savant seems bent on his own destruction. And he's just a pawn in a game with higher stakes than anyone realizes. One that goes beyond empires. One that encompasses worlds. The phantoms are the key. But can Ruth uncover the truth in time to save them all?

Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late. Perfect for fans of The Dark Tower, Firefly, Guardians of the Galaxy, Terry Pratchett, Ben Aaronovitch and Jim Butcher.

In the fifth and last volume of the Fourth Talisman series, the worlds of the living and the dead collide in a final confrontation that will leave Nocturne and Solis forever changed.... Three talismans adrift. Two mad kings. One poisonous crown. As dark forces gather at the Rock of Ariamazes in Samarqand, Nazafareen discovers that there are worse places than the afterlife. The twisted creature pulling the Vatrás' strings is holed up in the deepest level of the Dominion—and only she has the power to follow him there, though at the potential cost of her own soul. Prophecy claims the three daeva clans must unite to face their greatest enemy again, but two of the talismans have vanished and the third is a child more used to skulking in the shadows than leading an army. Meb

the Mouse might be their last hope—if anyone bothers to take her seriously. And within the confines of the Rock, a dying king makes a pact with the devil, setting in motion a chain of events that could spell doom for friends and foes alike. WARNING: This book contains twists and turns, richly deserved comeuppances, shocking revelations, knock-down, drag-out fights, obsessive stalkers, some very nasty monsters...and, of course, true love.

Latin Via Ovid

A Bad Breed

The Ill-Made Mute, The Lady of the Sorrows, and The Battle of Evernight

The Fourth Talisman Boxed Set: Nocturne, Solis, Monstrum, Nemesis and Inferno