

## Monster The Autobiography Of An La Gang Member Sanyika Shakur

*The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, Autobiography of Red is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice Learn all about creatures and monsters throughout history and discover if they're real or not in this new nonfiction series! Behind the Legend looks at creatures and monsters throughout history and analyzes them through a scientific, mythbusting lens, debating whether or not the sightings and evidence provided are adequate proof of their existence. In The Loch Ness Monster, readers learn about all the sightings and proof of it, from the famous photograph to the huge "footprints" found by the Loch. It also discusses other history about the monster, such as how Nessie became a major figure in popular culture, and other mythical beings that came from Scotland. Complete with engaging anecdotes, interesting sidebars, and fantastic illustrations, kids won't want to put this book down! How to Catch A Monster meets Persian myth in this engaging picture book set in a lively Iranian bathhouse the day before the Persian New Year as three boys encounter something unexpected. The bathhouse is always busy the day before Nowruz. Everyone wants to be clean for the new year! As three boys enjoy their day at the bathhouse with their fathers, they hear a strange sound and decide to investigate. There's a big mess, and they hear the sound of someone—or something—large splashing in the baths. What could it be? An unruly guest? A four-legged intruder? Or perhaps...a monster?*

*An Illinois Reads Pick (K–2) 2017 Don't underestimate Ava just because she's "cute" and wears "adorable glasses"—she's really a fierce monster slayer. And when her beloved Piggy is left in the dryer in the basement, Ava knows she'll have to face the ferocious monsters lurking in the dark if she wants to rescue her favorite stuffed animal. So she puts on her brother's superhero cape, grips his sword tight, puts on her pink rain boots and sparkly princess crown, and creeps downstairs. Not even the roar of the greenest and hairiest monster is going to stop this spunky girl. Even though she's scared and the monsters smell terrible, Ava is determined to rescue Piggy. Ross Felten's brisk, sketch-like illustrations help bring energy and humor to this story of bravery and loyalty. Young readers will relate to Ava's mission and delight in her victory over the monsters. Ava the Monster Slayer is sure to appeal to children worried about monsters in their own homes and kids devoted to their own stuffed animals. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.*

MonsterThe Autobiography of an L.A. Gang MemberGrove/Atlantic, Inc.

More Than a Monster : the Authorised Biography

Monster Science

Half Dead in Hollywood

With Audio Recording

The Science Behind Mary Shelley's Frankenstein

What Being Elmo Has Taught Me About Life, Love and Laughing Out Loud

A novel depicting the violence and depravity of urban gang life profiles Lapeace, leader of the Eight Tray Crips in South Central L.A., whose battle with his arch-rival Anyhow kills innocent civilians and sends him on the run to escape retribution and the law.

As a teenager in a working-class English town, Jack Buckby found himself at the center of the biggest nationalist movement in modern British history. Looking for a political group that championed working people concerned about mass immigration, he stumbled into a world of anti-Semitism, racist paranoia, and extreme-right violence and terrorism. Through those experiences, Jack explains how both the left and the right fundamentally misunderstand what it means to be “far right” and why young men are becoming radicalized across the Western world. Through a three-pronged attack carried out by the media, negligent politicians, and far-left ideologues, the white working class is being backed into a corner and forced to either be quiet, or get radical.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

A classic lullaby gets a playfully spooky spin in this monstrously sweet picture book. Hush, Little Monster, don't you howl! Daddy's gonna give you a...screeching owl. If that owl won't say "whoo whoo"... Granny Ghost will bring you a big, bad boo! A monster father softly sings his own version of a favorite lullaby to his son. A screeching owl, a vampire, an ogre, and zombies are just a few of the creatures who will come to soothe Little Monster through the night, until (when the sun comes up) it's finally time for him to go to sleep. Parents and children alike will love this humorous twist on "Hush, Little Baby."

A sleep deprived kid creates monsters of his own to banish the ones that are keeping him awake in this fiendishly funny picture book that's the perfect counting and bedtime story. In graphic artist and designer Mark Gonyea's clever counting book, a little boy snuggles in for a nap, but much to his surprise, silly little monsters pop up wherever he looks. First there's one at the window, then two appear when he blinks, and three pop out when one of the monsters sneezes. Before he knows it, there are ten kooky creatures in his room. But will the little boy find a way to outsmart those pesky pests?

Monster Mash

Monster Mash

The Autobiography of an L.a. Gang Member

Book 1

Monster of Disguise

A Book Review about Sanyika Shakur's "Monster. An Autobiography of an L.A. Gang Member"

Paul Blaisdell was the man behind the monsters in such movies as The She Creature, Invasion of the Saucer Men, Not of This Earth, It! Terror from Beyond Space and many others. Working in primarily low-budget films, Blaisdell was forced to rely on greasepaint, guts and, most importantly, an unbounded imagination for his creations. From his inauspicious beginning through The Ghost of Dragstrip Hollow (1959), the construction of Blaisdell's monsters and the making of the movies in which they appeared are fully detailed here. Blaisdell's work in the early monster magazines of the 1960s is also covered.

One of L.A.'s most notorious gang leaders takes readers inside the world of gang wars, recounting his ascension through the gang hierarchy, surviving attacks by rival gangs, and life in prison.

Draws on research, previously unpublished letters, and interviews to present the life and accomplishments of the iconic actor whose name has become synonymous with horror.

The Junior Monster Scouts must save the village from a carnival with a not-so-fun funhouse in the hilarious fourth chapter book of the Junior Monster Scouts series! A carnival has come to The Village, complete with a fun house! But what the villagers don't know is that Baron Von Grump is behind it. If the villagers won't be silent on their own, he'll hypnotize them and finally get the peace and quiet he needs! When Junior Monster Scouts Vampyra, Wolfy, and Franky go to the carnival with their new friend George, the Invisible Boy, they can tell not everything is fun and games. Everyone is under some kind of spell! Can the little monsters beat Baron Von Grump's mesmerizing fun house mirrors and free the villagers?

The provocative rock star describes his love affair with golf, reflecting on how he discovered the game, how it helped him overcome a self-destructive downward spiral into alcoholism, and how he evolved from hacker to scratch golfer to serious Pro Am competitor. Reprint. 30,000 first printing.

Monster of the Deep!

Scaredy Monster (Scaredy Monster Book 1)

The Monster in the Bathhouse

When a Monster Is Born

Monster Portraits

An Autobiography

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The PJ Masks face a new underwater villain in this 8x8 storybook based on an episode from the hit show! Catboy, Owlette, and Gekko have yet another villain to protect the city from! This time, it’s Octobella—part octopus, part human! Will she be the one to finally defeat the PJ Masks? PJ Masks © 2022 FrogBox/Ent. One UK Ltd/Hasbro.

Presents a father's memoir of life with a young daughter afflicted with polymicrogyria, a rare brain disorder, offering a poignant, candid, and often whimsical account of one child's determination, tenacity, fearlessness, and joy in the face of disability. 25,000 first printing.

Fact-loving Paige sets out to prove imaginative Penn wrong about a neighborhood monster in this first book in the mystery graphic novel chapter book series Paige Proves It! Paige loves facts! She records interesting information in her facts journal and shares it with anyone who will listen. Wombats’ poop is cube-shaped! Her street’s buildings have seventy-three windows. And a boy named Penn lives next door. The two couldn’t be more different. The craziest thing Paige believes is that bananas are actually berries (scientifically proven!), but Penn thinks there’s a monster in the neighborhood! Paige will prove Penn wrong and that monsters aren’t real, one fact at a time.

Scaredy Monster has a BIG secret. He's not scary like many monsters--he's a scaredy monster! From Epic! Originals, Scaredy Monster is an illustrated early reader series about conquering fears and trying new things! Join Scaredy Monster as he overcomes his fears of losing a tooth, riding a bike, and going to his first sleepover. With some help from Mommy Monster, Scaredy discovers he's much braver than he thought--and he finds ways to feel safe and happy while doing scary things!

All That Is Bitter and Sweet

Making the Monster

T.H.U.G. L.I.F.E.

Monster of Their Own Making

The Loch Ness Monster

Could Monsters Survive (and Thrive!) in the Real World?

Drawing on vivid journals of the celebrity activist's visits to violence- and poverty-stricken regions on four continents, a personal account describes how her witness to basic human rights violations helped her to work through damaging issues in her own life. Reprint. A New York Times best-seller.

Essay from the year 2018 in the subject American Studies - Literature, , language: English, abstract: The life of every society changes from time to time. These facts are real, particularly in the United States (U.S.). In 1993, a new trend of gang life began to emerge along the streets in the U.S. The book Shakur Sanyika's Monster was the first one to provide an account of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

Do or Die is the first insider account of teenage gangs--the lives, loves, and battles of children who kill--from the only journalist ever allowed inside this closed and dangerous world. This is no West Side Story. Welcome to a world where teenagers wear colostomy bags and have scrapbooks filled with funeral invitations: where a young man, after being shot in the chest, caught in crossfire, uses his girlfriend as a human shield; where teenage gangsters are kidnapped, tortured, and held for six-figure ransoms; where kids hum the latest movie's theme music while killing people. It's a world of clickheads, sherm, bangers, ballers, and mummyheads; a world where the strongest feelings of family come from other gang members: a world of murder.

Like so many millions of other misguided people, I am a conditioned result of a celebrity-worshipping culture, systematically taught that fame and fortune are admirable goals and that celebrities are somehow superior beings, like gods, if you will. It has taken many years to expunge oneself from this false frivolity. Although many Halloweens have come and gone, I am still a Syndrome. I believe that I'm not alone and I feel better. The following is not just another Hollywood Who's Who or Kiss and Tell book (with a couple of exceptions.) It is, however, peppered in part with an ample supply of sometimes meaningless and petty gossip: Now, my grandchildren and I can commiserate over whom Hillary Duff and Lindsay Lohan are dating. As is the case with many other struck fools, like myself, to spew forth tales of meetings with famous people, just so, I have chosen to believe that these writings simply screamed out for ubiquitously shameless namedropping, thus, I giggled and gave in, while fully realizing than no one under forty will recognize half of the names mentioned (other than the two aforementioned). Anyway, Viva Hollywood!

one man's almost (in the Buddhist sense of not fully awakened) human encounter with the banal and the divine.

Explores the options available to a monster from the time it is born, such as becoming the scary monster under someone's bed or playing on the school basketball team.

Autobiography of Red

The Monster's Bones: The Discovery of T. Rex and How It Shook Our World

The Story of a Young Mary Shelley

My Life as a Furry Red Monster

The Rise of a Street General

Schuyler's Monster

Frank was a monster who wanted to dance. So he put on his hat, and his shoes made in France... and opened a jar and put ants in his pants! So begins this monstrously funny, deliciously disgusting, horrifyingly hilarious story of a monster who follows his dream. Keith Graves' wacky illustrations and laugh-out-loud text will tickle the funny bone and clamoring for an encore.

Set against the tumultuous political backdrop of late '60s Chicago, My Favorite Thing Is Monsters is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while trying to figure out those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

A fictionalized autobiography of the woman who wrote Frankenstein. Two centuries ago, a twenty-year-old woman invented science fiction. Her father gave her a better education than any woman of the age could hope for—and made her the victim of ongoing incest. At fifteen, she became involved with one of the greatest poets in England. At sixteen, she discovered her mother's grave. When she was sixteen, she escaped from home by running away for a six-week walking tour of Europe, and shared Percy Bysshe Shelley with her sister. And her mentor, Lord Byron, challenged her to prove she was as good a writer as the best poet-philosophers of the Enlightenment. Both men admired her mind, and both men wanted her to publish a book that changed the world—and this historical novel imagines her inner life as a woman far ahead of her time.

Are monsters really out there in the big, wide world? Frankenstein, vampires, bigfoot, zombies, werewolves, sea monsters — they're not real, right? But what if they were? How would science explain their existence? In this totally original book, these mythical creatures are put under the microscope, one by one, and the scientific principles of their plausibility are explained. How does electricity work, and can it ever wake the dead? What's in our blood, and do real-life bloodsuckers exist? Find out what's true — and what's just legend! With frightful fun and just enough ick, the scariest monsters on earth will engage kids so thoroughly in the world of science, they're sure to be screaming for more. Aileen Wuornos was executed in Florida, on the 9th of October, 2002 at the age of 46. She was the 10th woman to be sentenced to death in the USA since the death penalty resumed in 1976. Convicted for the murder of six men, in a two month period, Aileen claimed she acted in self defence however the investigation into these claims was flawed. In her statement announcing to the Supreme Court, "I'm one who seriously hates human life and would kill again." All-too-often female prostitutes have been the victims of male serial killers - the killings of Aileen 'Lee' Wuornos were the inverse of this. She was a child prostitute, fleeing an abusive childhood at the hands of her grandparents, and a disastrous adulthood of difficult affairs with both men and women. Her metamorphosis from victim to attacker had brutal consequences: a stream of dead men. Following a renewed interest in this woman after the film "Monster", this is her story in her own words.

The Autobiography of an L.A. Gang Member

Paul Blaisdell, Monster Maker

Frank Was a Monster Who Wanted to Dance

A Rock 'n' Roller's Life and 12 Steps to Becoming a Golf Addict

A Memoir

A Walk Down Elm Street with the Man of Your Dreams

**After pumping eight blasts from a sawed-off shotgun at a group of rival gang members, twelve-year-old Kody Scott was initiated into the L.A. gang the Crips. He quickly matured into one of the most formidable Crip combat soldiers, earning the name “Monster” for committing acts of brutality and violence that repulsed even his fellow gang members. When the inevitable jail term confined him to a maximum-security cell, a complete political and personal transformation followed: from Monster to Sanyika Shakur, black nationalist, member of the New Afrikan Independence Movement, and crusader against the causes of gangsterism. In a document that has been compared to The Autobiography of Malcolm X and Eldridge Cleaver’s Soul on Ice, Shakur makes palpable the despair and decay of America’s inner cities and gives eloquent voice to one aspect of the black ghetto experience today.**

**Bright, articulate, and charismatic, former journalist and police spokesman McIntosh Polela has been on African television screens for many years. But behind a dazzling career, Polela’s troubled past haunts him. When he was a child, both his parents disappeared, leaving him and his sister Zinhle to suffer years of abuse. The story of Polela’s journey to uncover the truth, this candid autobiography shares the journalist’s turmoil as he confronts his father about his mother’s brutal death and faces the worst dilemma a son can ever confront: How can he possibly forgive when his father remains a remorseless, cruel, and heartless murderer?**

**The year 1818 saw the publication of one of the most influential science-fiction stories of all time. Frankenstein: Or, Modern Prometheus by Mary Shelley had a huge impact on gothic horror and science-fiction genres, and her creation has become part of our everyday culture, from cartoons to Hallowe'en costumes. Even the name 'Frankenstein' has become a by-word for evil scientists and dangerous experiments. How did a teenager with no formal education come up with the idea for an extraordinary novel such as Frankenstein? Clues are dotted throughout Georgian science and popular culture. The years before the book's publication saw huge advances in our understanding of the natural sciences, in areas such as electricity and physiology, for example. Sensational science demonstrations caught the imagination of the general public, while the newspapers were full of lurid tales of murderers and resurrectionists. Making the Monster explores the scientific background behind Mary Shelley's book. Is there any science fact behind the science fiction? And how might a real-life Victor Frankenstein have gone about creating his monster? From tales of volcanic eruptions, artificial life and chemical revolutions, to experimental surgery, 'monsters' and electrical experiments on human cadavers, Kathryn Harkup examines the science and scientists that influenced Shelley, and inspired her most famous creation.**

**The Rise of a Street General provides a unique and fascinating look into a gang member’s journey to rise to the top. Starting with his initiation into the gang in 1975, this story chronicles his wars with rival gangs and his years spent in the LA County Jail. It gives a look into the organized Crip movement within the California prison system during the 1980s. It witnesses the rise and fall of two Crip superpower organizations that dominated the system for a short period. The Rise of a Street General brings you to the present-day state of affairs within the Black/African gang culture and the effects of gang psychosis and self-imposed cretinism. It separates myths from reality and facts from propaganda and dispels misconception and stigmas. For the first time ever, here's a book written by a gang member from a military and political perspective. This book also provides a psychological look into a gang member's thought process as he pursues his gang career and his exit strategy from the gang, as well as his concept for peace and reducing gang violence. This is an extraordinary and remarkable book. No other gang member this far has written a book so vividly, insightfully, and informatively, sure to leave a lasting impression on its readers. This book is destined to be a classic. The Rise of a Street General is a must-read book.**

**Fiction. Art. Hybrid Genre. Relentlessly original and brilliantly hybrid, MONSTER PORTRAITS investigates the concept of the monstrous through a mesmerizing combination of words and images. An uncanny and imaginative autobiography of otherness, it offers the fictional record of a writer in the realms of the fantastic shot through with the memories of a pair of Somali-American children growing up in the 1980s. Operating under the sign of two--texts and drawings, brother and sister, black and white, extraordinary and everyday--MONSTER PORTRAITS multiplies, disintegrates, and blends, inviting the reader to find the danger in the banal, the beautiful in the grotesque. Accumulating into a breathless journey and groundbreaking study, these brief fictions and sketches claim the monster as a fragmentary vastness: not the sum but the derangement of its parts. Del Samatar's drawings conjure beings who drag worlds in their wake. World Fantasy Award-winning author Sofia Samatar responds with allusive, critical, and ecstatic meditations. Together they have created a secret history of the mixed-race child, a guide to the beasts of an unknown mythos, and a dreamer's iconography. The monstrous never looked so simultaneously haunting and familiar.**

*Do or Die*

**Another Monster at the End of This Book (Sesame Street Series)**

**Hollywood Monster**

**Boris Karloff**

**My Father, My Monster**

**A Father's Journey with His Wordless Daughter**

A gripping tale of personal revolution by a man who went from Crips co-founder to Nobel Peace Prize nominee, author, and antigang activist When his L.A. neighborhood was threatened by gangbangers, Stanley Tookie Williams and a friend formed the Crips, but what began as protection became worse than the original gangs. From deadly street fights with their rivals to drive-by shootings and stealing cars, the Crips' influence -- and Tookie's reputation -- began to spread across L.A. Soon he was regularly under police surveillance, and, as a result, was arrested often, though always released because the charges did not stick. But in 1981, Tookie was convicted of murdering four people and was sent to death row at San Quentin in Marin County, California. Tookie maintained his innocence and began to work in earnest to prevent others from following his path. Whether he was creating nationwide peace protocols, discouraging adolescents from joining gangs, or writing books, Tookie worked tirelessly for the rest of his life to end gang violence. Even after his death, his legacy continues, supported by such individuals as Archbishop Desmond Tutu, Snoop Dogg, Jesse Jackson, and many more. This posthumous edition of Blue Rage, Black Redemption features a foreword by Tavis Smiley and an epilogue by Barbara Becnel, which details not only the influence of Tookie's activism but also her eyewitness account of his December 2005 execution, and the inquest that followed. By turns frightening and enlightening, Blue Rage, Black Redemption is a testament to the strength of the human spirit and an invaluable lesson in how rage can be turned into redemption.

From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola’s school was from somewhere else. Hers was a school of faraway places. So when Lola’s teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can’t remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola’s imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family’s story, Lola comes to understand the truth of her abuela’s words: “ Just because you don’t remember a place doesn’t mean it’s not in you. ” Gloriously illustrated and lyrically written, Islandborn is a celebration of creativity, diversity, and our imagination’s boundless ability to connect us—to our families, to our past and to ourselves.

Hello, Everybody! The furry red monster known as Elmo has charmed his way into hearts and homes throughout the world with his unmistakable laugh, over-the-top enthusiasm, and boundless love. Elmo ’ s appeal is nothing short of magical. Kids adore him, and parents find him irresistible. What is it about this little monster? Meet Kevin Clash, the man behind the Muppet and the unassuming heart and soul of Elmo. At last, the puppeteer who has performed Elmo for nearly twenty years comes out from behind the stage to share his story. Weaving together his memories of growing up with the life lessons gained from his furry red alter ego, Kevin reveals himself to be as caring, and as eager to grow and learn and love, as the very special character he brings to life. You will discover how young Kevin honed his talent entertaining the kids in his mother ’ s home day care with puppets he made from slippers and coat liners; how, as a struggling young artist, he realized his dream to meet and then work for his idol, Muppet creator Jim Henson; and how each and every day of performing Elmo reinforces for him what is most important in life. As Kevin has been inspired by Elmo, now we can all learn from his furry red ways. Kevin ’ s (and Elmo ’ s) thoughts on love, creativity, friendship, and optimism remind us of life ’ s simple truths and ultimately encourage us all to be a little bit more like Elmo—to live with joy, to love more easily, and to laugh more often.

There’s something waiting at the end of this book. Could it beŪa monster?! Lovable, furry old Grover is about to find outŪand he’s bringing his equally lovable and furry friend Elmo with him!

A gripping narrative of a fearless paleontologist, the founding of America ’ s most loved museums, and the race to find the largest dinosaurs on record. In the dust of the Gilded Age Bone Wars, two vastly different men emerge with a mission to fill the empty halls of New York ’ s struggling American Museum of Natural History: Henry Fairfield Osborn, a privileged socialite whose reputation rests on the museum ’ s success, and intrepid Kansas-born fossil hunter Barnum Brown. When Brown unearths the first Tyrannosaurus Rex fossils in the Montana wilderness, forever changing the world of paleontology, Osborn sees a path to save his museum from irrelevancy. With four-foot-long jaws capable of crushing the bones of its prey and hips that powered the animal to run at speeds of 25 miles per hour, the T. Rex suggests a prehistoric ecosystem more complex than anyone imagined. As the public turns out in droves to cower before this bone-chilling giant of the past and wonder at the mysteries of its disappearance, Brown and Osborn together turn dinosaurs from a biological oddity into a beloved part of culture. Vivid and engaging, The Monster ’ s Bones journeys from prehistory to present day, from remote Patagonia to the unforgiving badlands of the American West to the penthouses of Manhattan. With a wide-ranging cast of robber barons, eugenicists, and opportunistic cowboys, New York Times best-selling author David K. Randall reveals how a monster of a bygone era ignited a new understanding of our planet and our place within it.

How the Far Left, the Media, and Politicians are Creating Far-Right Extremists

Islandborn

One Little Monster

Blue Rage, Black Redemption

My Favorite Thing is Monsters

Hush, Little Monster

An epic, cosmic, psychedelic journey of the creative spirit concludes as Izadore’s body, mind and soul are reunited at last.

Alice Cooper, Golf Monster

The Mystery Monster

Ava the Monster Slayer

A Biography of the B Movie Makeup and Special Effects Artist

The Understanding Monster - Book Three

Monster