

## Momo Michael Ende

Henry Smith's father told him that if you build your house far enough away from Trouble, then Trouble will never find you. But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry's older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin's preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry's family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents' knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

From the author of *The Neverending Story*, a book that reminds us that "magic" be it good or bad is no simple matter. It's New Year's Eve at the Villa Nightmare but Beelzebub Preposteror is in no mood for celebration. As the Shadow Sorcery Minister, Preposteror has a duty to perform a certain number of evil deeds in service to the Minister of Pitch Darkness. But this year, to his horror, he's nowhere near meeting that quota. Preposteror has all but given up when who should make an unexpected visit but his aunt, the witch Tyrannia Vampirella. She has come with a diabolical proposal that just might be the solution to Preposteror's dilemma: together they will brew the fabled Notion Potion, "one of the most ancient and powerful evil spells in the universe," and their every evil wish will be granted. The only thing that stands in their way is a most unlikely team—a cat named Mauricio di Mauro and a raven known as Jacob Scribble, who have just hours to thwart the plans of their sorcerer masters and save the world from destruction.

Américas Award Winner "An achingly beautiful story." Kirkus (starred review) "Eloquent." Booklist (starred review) "Lovely and lyrical." School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared.

Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. *The Color of My Words* explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

All of these selections in this volume were composed between 1896 and 1905. Mark Twain wrote them after the disasters of the early and middle nineties that had included the decline into bankruptcy of his publishing business, the failure of the

typsetting machine in which he invested heavily, and the death of his daughter Susy. Their principal fable is that of a man who has been long favored by luck while pursuing a dream of success that has seemed about to turn into reality. Sudden reverses occur and he experiences a nightmarish time of failure. He clutches at what may be a saving thought: perhaps he is indeed living in a nightmare from which he will awaken to his former felicity. But there is also the possibility that what seems a dream of disaster may be the actuality of his life. The question is the one asked by the titles that he gave to two of his manuscripts: "Which Was the Dream?" and "Which Was It?" He posed a similar question in 1893: "I dreamed I was born, and grew up, and was a pilot on the Mississippi, and a miner and journalist...and had a wife and children...and this dream goes on and on and on, and sometimes seems so real that I almost believe it is real. I wonder if it is?" Behind this naïve query was his strong interest in conscious and unconscious levels of mental experience, which were then being explored by the new psychology.

A Dog Called Bear

Trouble

The Emergency Zoo

A Labyrinth

Ophelia's Shadow Theatre

Secrets and surprises from Roald Dahl! Feast your eyes on a secret! Between these covers is a long-lost chapter—and the original ending—from Charlie and the Chocolate Factory and other delicious never-before-seen tidbits from Mr. Wonka's factory. Then slip into some tasty tales from Roald Dahl's life to discover more about the world's No. 1 storyteller. No Roald Dahl collection is complete without this splendiferous treat!

Like so many children, Lucy wants a dog. But, unlike other children, Lucy interviews animals to fill the pet vacancy. And she gets a little more than she expected. Endearing and heart-warming, this story shows (with a humour that never overshadows the message) that being different is good. Another classic from this husband-and-wife team, told with simplicity and portrayed through appealing characters, illustrated with style and confidence.

"We walked toward the part of the library where the air smelled as if it had been interred for years.... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon."

Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summertime. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house

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for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

Weaves a magical tale about an orphan girl named Momo whose unstinting goodness nurtures wisdom and happiness in the people around her and who becomes the prey of sinister figures.

Japanese Folk Zen Sayings (Haiku, Dodoitsu, and Waka)

Spoon

The Color of My Words

Little Big Feet

An energetic, heartfelt, and humorous ode to book love - now in a board book format! You can spin and twirl and dance with this book. You can listen while someone else reads it. You can take your book to lunch. Just do not try to feed it. Celebrate reading with the youngest book lovers in this huggable board book reformat of the beloved hardcover picture book. Ages 1-4

In a world with no power, chaos soon descends. A powerful look at the disintegration of society in the wake of a massive and mysterious outage that has knocked out all modern amenities. Fifteen-year-old Emma has moved house with her ex-Marine mother and younger brother. It's a brand-new condo building, which explains the semi-regular power outages, as workers complete the units around them. So Emma isn't particularly concerned when the latest blackout hits just as they are preparing to leave town on a long weekend camping trip. But then the car won't start, and their cellphones appear dead -- and all the cars outside their building seem to be stalled in a long traffic jam ... In the midst of what appears to be a massive power outage, with their camping gear packed and ready, Emma and her family canoe over to the islands, just offshore, to wait it out. But while they land on an isolated island, with a relatively hidden site, they are far from safe, as people become increasingly desperate to find food and shelter. And as the days pass, and the power remains out, the threat of violence becomes all too real.

Meet Spoon. He's always been a happy little utensil. But lately, he feels like life as a spoon just isn't cutting it. He

thinks Fork, Knife, and The Chopsticks all have it so much better than him. But do they? And what do they think about Spoon? A book for all ages, Spoon serves as a gentle reminder to celebrate what makes us each special. A young girl finds a way to tame the winds besieging an old man who lives on a hill above her village.

Saving Celeste

Wonder Walkers

Fourth Dimension

Kate, Who Tamed the Wind

A Country Life

**What lies beyond the Red Wall? Mouse's friends don't know - but that doesn't stop them feeling scared. Can Mouse find the courage to travel into the unknown, where a world of freedom and possibility awaits? From Global Illustration Excellence Award winner Britta Teckentrup comes a simple and beautiful tale about facing our fears, welcoming change and discovering freedom - perfect for even the youngest children. Look out for more books from Britta Teckentrup: The Memory Tree My Hand in Your Hand Never Take a Bear to School New York Times & USA Today Bestseller!Book 3: Bedding the Billionaire (Legacy Collection)Lil Dartley's life is upside down. Her previously steadfast and predictable sister is marrying an influential billionaire and needs help planning the wedding of the century in less than a month. Years of middle class rebellion have not prepared Lil for handling billionaires or paparazzi.Jake Walton knows a train wreck when he sees one. Lil was trouble from the first day he met her, but since her sister is marrying his best friend, he has no choice but to help her or this wedding will be in the news for all the wrong reasons. Keeping Lil safe would be a whole lot easier if she didn't drive him crazy both in and out of the bedroom.The Legacy Collection: Book 1: Maid for the BillionaireBook 2: For Love or LegacyBook 3: Bedding the BillionaireBook 4: Saving the SheikhBook 5: Rise of the BillionaireBook 6: Breaching the Billionaire: Alethea's Redemption**

**The delightful tale of a wandering good samaritan dog, by the author of Shrek! Dominic has decided it is time for a change. So he packs up his hats and his piccolo, and sets off into the unknown. But no sooner does he feel the air on his snout and the grass beneath his paws, than disaster strikes: he encounters the dreaded Domsday Gang. But Dominic is not one to**

**complain - and nor is he one to lose a fight. As legend of his victory over the villains spreads, more and more creatures turn to him for help: a 158-year-old turtle, a heartbroken wild boar, and a family of grateful geese all encounter Dominic's heroism and generosity. But his trials are far from over: the Doomsday Gang is alive and kicking, and how can one young dog face a mob of hooligans alone? William Steig (1907-2003) was an American author and illustrator of award-winning books for children. His work started appearing in the New Yorker in 1930, and he continued to draw cartoons and illustrations for them for the next seven decades. His books include Shrek!, on which the films of the same name are based, Abel's Island and The Real Thief, both published by Pushkin Children's. He twice received the Newbery Honor, was awarded the Caldecott Medal, and was the US nominee for both of the biennial international Hans Christian Andersen Awards, as a children's book illustrator in 1982 and a writer in 1988. For use in schools and libraries only. Akiak the sled dog refuses to give up after being injured during the Iditarod sled dog race.**

**An American Mom on the German Art of Raising Self-Reliant Children**

**Jim Button and Luke the Engine-driver**

**The Missing Golden Ticket and Other Splendiferous Secrets**

**or The Satanarchaeolidealcoholish Notion Potion**

**How Tia Lola Ended Up Starting Over**

Elderly Miss Ophelia, the prompter in a failed theater, collects shadows that do not belong to anyone and teaches them to perform the greatest comedies and tragedies of the world.

The Neverending Story is Michael Ende's best-known book, but Momo—published six years earlier—is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years.

An Entertaining, Enlightening Look at the Art of Raising Self-Reliant, Independent Children Based on One American Mom's Experiences in Germany When Sara Zaske moved from Oregon to Berlin with her husband and toddler, she knew the transition would be challenging, especially when she became pregnant with her second child. She was surprised to discover that German parents give their children a great deal of freedom—much more than Americans. In Berlin, kids walk to school by themselves, ride the subway alone,

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cut food with sharp knives, and even play with fire. German parents did not share her fears, and their children were thriving. Was she doing the opposite of what she intended, which was to raise capable children? Why was parenting culture so different in the States? Through her own family's often funny experiences as well as interviews with other parents, teachers, and experts, Zaske shares the many unexpected parenting lessons she learned from living in Germany. *Achtung Baby* reveals that today's Germans know something that American parents don't (or have perhaps forgotten) about raising kids with "selbständigkeit" (self-reliance), and provides practical examples American parents can use to give their own children the freedom they need to grow into responsible, independent adults.

In the voices of twenty landmark memoirists—including New York Times bestselling authors Cheryl Strayed, Sue Monk Kidd, and Pat Conroy—a definitive text on the craft of autobiographical writing, indispensable for amateur and professional writers alike. For readers of Mary Karr's *The Art of Memoir* and Judith Barrington's *Writing the Memoir*, this follow-up to editor Meredith Maran's acclaimed writers' handbook, *Why We Write*, offers inspiration, encouragement, and pithy, practical advice for bloggers, journal-keepers, aspiring essayists, and memoirists. Curated and edited by Maran, herself an acclaimed author and book critic, these memoirists share the lessons they've learned through years of honing their craft. They reveal what drives them to tell their personal stories and examine the nuts and bolts of how they do it. Speaking frankly about issues ranging from turning oneself into an authentic, compelling character to exposing hard truths, these outstanding authors disclose what keeps them going, what gets in their way, and what they love most—and least—about writing about themselves. "It's possible that *Why We Write About Ourselves* is the first compilation of memoirists at the top of their game seriously and thoughtfully considering the genre." – LA Times

*Achtung Baby*

*Buddhist Themes in Modern Fantasy*

*The Wild Book*

*Momo*

*Mark Twain's Which Was the Dream? and Other Symbolic Writings of the Later Years*

Mike Jackson is the youngest son of a family of excellent cricket players and the most promising batsman of them all. At Wrykyn, the public school his elder brothers once attended, his desire to prove himself as a cricketer is challenged by his apathy for studying and his penchant for mischief. In the second half of the novel, his poor academics result in his being sent to Sedleigh, where he immediately befriends Psmith, an eccentric monocle-wearing student in a similar situation. Together they navigate the social waters of a school that neither one of them wants to attend. Mike was one of P. G. Wodehouse's earlier novels, and one of his personal

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favorites. In a preface to a later edition, he stated that the school setting allowed Psmith's "bland clashings with Authority" to truly shine. The cricket scenes are memorable and exciting, but the meat of the story is in Mike and Psmith's school escapades. Mike was originally published in The Captain magazine in two parts, Jackson Junior (published in 1953 as Mike at Wrykyn), and The Lost Lambs (also published later as Enter Psmith in 1935 and Mike and Psmith in 1953). This book is part of the Standard Ebooks project, which produces free public domain ebooks.

German Short Stories for Beginners is written especially for students from beginner to intermediate level (A1-B1 on the Common European Framework of Reference). The eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. You'll finally be able to enjoy reading in German, grow your vocabulary in a natural way, and improve your comprehension at the same time. Based on extensive research into how people most enjoy and benefit from reading in a new language, this book eliminates all the frustrations you have experienced when trying to read in German: Dull topics that are no fun to read Books so long you never reach the end Endless chapters that make you want to give up Impenetrable grammar that frustrates you at every turn Complex vocabulary that leaves you with your head buried in the dictionary Instead, you can just concentrate on what you came for in the first place - enjoying reading and having fun! If you're learning German and enjoy reading, this is the book you need to rekindle your passion for the language and take your German to the next level!

Welcome to Tía Lola's bed and breakfast! With the help of her niece and nephew and the three Sword Sisters, Tía Lola is opening the doors of Colonel Charlebois' grand old Vermont house to visitors from all over. But Tía Lola and the children soon realize that running a B & B isn't as easy they had initially thought--especially when it appears that someone is out to sabotage them! Will Tía Lola and the kids discover who's behind the plot to make their B & B fail? And will Tía Lola's family and friends be able to plan her a surprise birthday party in her own B & B without her finding out? The last book in the Tía Lola Stories

The Adventurers and The Cursed Castle is the first book in The Adventurers Series: exciting adventure stories for children aged 8-12. A mysterious curse has stricken Kexley Castle for generations ever since Egyptian treasure was transported to Cornwall by a 19th Century explorer. Can four young adventurers reveal the secrets that have been hidden for over a hundred years? Join Lara, Rufus, Tom and Barney in their first exciting adventure together as they unravel the

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mystery and race to find Captain Jack Kexley's hiding place. To succeed, they must discover and solve a series of clues left by their ancestor, ahead of two unwelcome visitors from the British Museum who are determined to get there first!

Tillie and the Wall

The Night of Wishes

A Read-Along Book

Bedding the Billionaire (Book 3) (Legacy Collection)

Mike

In a letter to his children, a father recounts memories of the role Steve, the tree in their front yard, has played in their lives.

"Two curious children go for a walk, asking imaginative questions about the natural beauty that surrounds them"--

What happened to the animals before and during the war is glossed over. This book fills perfectly a gap in children's war literature and it's a subtle fable about asylum seekers. It is late August 1939: Britain is on the brink of war, and preparations are under way to evacuate London's children to the countryside. When twelve-year-old Tilly and her best friend Rosy find out that they will not be able to take their beloved dog and cat with them – and that, even worse, their pets will, along with countless other animals, be taken to the vet to be put down – they decide to take action. The two girls come up with the idea of hiding them in a derelict hut in the woods and, when other children find out and start bringing their rabbits, guinea pigs and hamsters, their secret den turns into an emergency zoo. Inspired by real events during the Second World War, Miriam Halaahmy's novel is a touching tale of courage, resourcefulness and camaraderie in desperate times, as well as a stirring defence of animal welfare.

When a young boy finds a stick on the ground and reads the inspiring words carved into it, his life begins to change until he fulfills lifelong dreams and discovers the truth about giving.

Little Mouse and the Red Wall

A Zen Harvest

The Dream-Eater

Short Stories in German for Beginners

Twenty Memoirists on Why They Expose Themselves (and Others) in the Name of Literature

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person:

Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

A celebration of the authors' shared horticultural and culinary lives in their southern Vermont garden explores their views about living in harmony with nature while tracing a year of enjoying home-grown seasonal edibles.

When their island becomes too crowded, Luke turns his railroad engine into a boat and sets sail for remarkable adventures among people he has never seen before.

MomoMcSweeney's

The Jackie Morris Book of Classic Nursery Rhymes

To Eat

Akiak

The Mirror in the Mirror

A Tale from the Iditarod

*In order to live, we need air, water, food, shelter...and stories. This book is about Buddhist stories: not about stories to be found in Buddhism, but about the "Buddhism" to be found in some of the classics of contemporary fantasy including the works of J. R. R. Tolkien, Hayao Miyazaki, Michael Ende, Philip Pullman, and Ursula K. LeGuin. Many books are called groundbreaking, but this one is truly unique and sure to appeal to anyone with an interest in fantasy literature. It employs a Buddhist perspective to appreciate some of the major works of modern fantasy--and uses modern fantasy fiction to elucidate Buddhist teachings. In the tradition of David Loy's cutting-edge presentation of a Buddhist social theory in The Great Awakening, this pioneering work of Buddhist literary analysis, renown scholar David Loy and Linda Goodhew offer ways of reading modern fantasy-genre fiction that illuminate both the stories themselves, and the universal qualities of Buddhist teachings. Authors examined include J.R.R. Tolkien, Philip Pullman (of The Amber Spyglass trilogy, from whose works the word "daemon" is borrowed in the title), Ursula K. LeGuin, and the anime movie Princess Mononoke.*

*One of the vital aspects of traditional Rinzai Zen koan study in Japan is jakugo, or capping-phrase exercises. When Zen students have attained sufficient mastery of meditation or concentration, they are given a koan (such as the familiar "What is the sound of one hand clapping?") to study. When the student provides a satisfactory response to the koan, he advances to the jakugo exercise—he must select a "capping phrase," usually a passage from a poem among the thousands in a special anthology, the only book allowed in the monastery. One such anthology, written entirely in Chinese, was translated by noted Zen priest and scholar Soiku Shigematsu as A Zen Forest: Sayings of the Masters. Equally important is a Japanese collection, the Zenrin Segoshu, which Mr. Shigematsu now translates from the Japanese, including nearly eight hundred poems in sparkling English versions that retain the Zen implications of the verse.*

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*A wonderfully illustrated and sumptuous collection of nursery rhymes for all ages, including many favorite rhymes as well as some that will be a delightful discovery. Originally published as *The Cat and the Fiddle* in 2011, this edition includes a new introduction by Jackie Morris--a spirited defense of the nursery rhyme, which she fears is in danger of being forgotten in a digital world. The beautiful and detailed watercolor paintings combine with more than 40 rhymes to make this a unique treasury and lifetime possession for children and adults of all ages.*

*"The Mirror in the Mirror" – in the E-Book now also with illustrations by his father Edgar Ende, to whom Michael Ende dedicated this book. It is a fantastic story labyrinth of a very special kind. For the author himself, this work was of great importance: in interviews, he liked to call it his "never-ending story for adult readers." The reader is taken into a mysterious narrative world, full of bizarre situations and mysterious fates, surreal images and philosophical thoughts. Those who open themselves in amazement to these enigmatic visions and allow themselves to be drawn into the fantastic stories will emerge from Michael Ende's magic labyrinth with a new perspective. The core question is: What is reflected in a mirror that is reflected in a mirror? If two readers read the same book, they are still not reading the same thing. For both people immerse themselves into the reading. The book becomes a mirror in which the reader is reflected. But in the same way, the reader is also a mirror in which the book is reflected: The mirror in the mirror refers the reader back to himself. The FAZ, one of the major newspapers in Germany, writes that Michael Ende shows with the book "how much darkness, wildness and rawness is inherent in dreams. He does not trivialize. His dreams make reference to reality because in dreams, Cicero wrote, 'the remnants of those objects roll and tumble about in the souls which we have thought and impelled while awake'."*

*Dominic*

*Why We Write About Ourselves*

*The Adventurers and the Cursed Castle*

*The Dharma of Dragons and Daemons*

*You & Me at the End of the World*

"The Neverending Story" is Michael Ende's best-known book, but "Momo" published six years earlier is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years."

Unlike the other mice, who are not curious about the wall that has always been part of their world, Tillie is determined to find out what lies on the other side of the wall.

The Stick

Hug This Book!

Our Tree Named Steve