

Mom Son Incest Comic Mbardo

Is Posttraumatic Stress Disorder (PTSD) an illness that arises after horrific and life-threatening events? Or is it a label that medicalizes human suffering, and brings with it more problems than it solves? Still a relatively new diagnosis, PTSD has changed our vocabulary and shaped our views on human coping and resilience. Yet almost every assumption upon which the diagnosis rests has come under question. In this volume, Gerald Rosen brings together leading international scholars in posttraumatic studies to consider the most contentious debates. Each chapter offers an analysis of the issues, reviews current research, and clarifies implications for the practicing clinician. Posttraumatic Stress Disorder: Issues and Controversies is essential reading for all practitioners, researchers, and students who work in the field of trauma. Professionals in related health fields and the law will also find this book useful.

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book’s conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today’s students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture
Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice
Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, The Virtual Community is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.

Introduction to Sociology 2e

The Evolution of Humans and Things

The Core

The Virtual Community, revised edition

Towards a Philosophy of Articulation

Troilus and Cressida

Media and Cultural Studies

"A fascinating monograph on the conditions of human evolution and the conditions required by it . . . This is first-rate scientific speculation -- lucid and straightforward." -The New Yorker
"This is an excellent analysis, and though it goes to the heart of issues in genetics and anthropology, it is eminently accessible for the general reader."

-ALA Booklist

This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

Lloyd Kaufman, the writer/producer/director of such cult-classic films as The Toxic Avenger, Class of Nuke 'Em High, and Tromeo and Juliet, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, Make Your Own Damn Movie! places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we learn how to: develop and write a knock-out screenplay; raise fundings; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.

God Made All of Me by Justin and Lindsey Holcomb is an invaluable resource and beautifully illustrated story to help families talk about sensitive issues with two- to eight-year-old children. Because the private parts of our bodies are private, home is the ideal environment for a child to learn about his or her body and how it should be treated by others—without conveying a message of shame. Through carefully written language and relatable storytelling, *God Made All of Me* helps parents navigate discussion that can so easily be warped into confusion, embarrassment, and secrecy. Instead of instilling a message that their bodies are shameful—which can often prevent children from recognizing and reporting sexual abuse—Justin and Lindsey Holcomb equip parents to build a first line of defense against sexual abuse in the safety of their own homes. This helpful guide starts from the fundamental truth that God created everything and applies that truth—the doctrine of creation—to kids and their bodies. With the help of *God Made All of Me*, parents and caregivers can begin conversations with boys and girls about their bodies, helping kids understand the difference between the appropriate and inappropriate touch of others. This life-changing resource shows readers how to establish the foundation for a healthy bond with their children to meet increasing challenges of sexuality, which they will inevitably confront in childhood and adolescence. By teaching their children how to establish body and health boundaries, parents are imparting invaluable skills for their kids to express thoughts and feelings. *God Made All of Me* is the first children’s book written by Rid of My Disgrace authors, Justin and Lindsey Holcomb. Parents of young children themselves, the Holcombs are profoundly aware of the dangers kids face, and they regularly counsel victims of sexual abuse. Explore *God Made All of Me* and find encouragement, clear guidance, and the tools necessary to facilitate open conversations about how your children can protect their bodies, an important step in keeping them as safe as possible.

Make Your Own Damn Movie!

On the Ideology of Restoration Comedy

A Guide for Caseworkers

Issues and Controversies

Psychoanalytic Perspectives on Puberty and Adolescence

Tricksters and Estates

Brill's Companion to the Reception of Euripides

A work that bridges media archaeology and visual culture studies argues that the Internet has emerged as a mass medium by linking control with freedom and democracy. How has the Internet, a medium that thrives on control, been accepted as a medium of freedom? Why is freedom increasingly indistinguishable from paranoid control? In Control and Freedom, Wendy Hui Kyong Chun explores the current political and technological coupling of freedom with control by tracing the emergence of the Internet as a mass medium. The parallel (and paranoid) myths of the Internet as total freedom/total control, she says, stem from our reduction of political problems into technological ones. Drawing on the theories of Gilles Deleuze and Michel Foucault and analyzing such phenomena as Webcams and face-recognition technology, Chun argues that the relationship between control and freedom in networked contact is experienced and negotiated through sexuality and race. She traces the desire for cyberspace to cyberpunk fiction and maps the transformation of public/private into open/closed. Analyzing "pornocracy," she contends that it was through cyberporn and the government's attempts to regulate it that the Internet became a marketplace of ideas and commodities. Chun describes the way Internet promoters conflated technological empowerment with racial empowerment and, through close examinations of William Gibson's *Neuromancer* and Mamoru Oshii's *Ghost in the Shell*, she analyzes the management of interactivity in narratives of cyberspace. The Internet's potential for democracy stems not from illusory promises of individual empowerment, Chun argues, but rather from the ways in which it exposes us to others (and to other machines) in ways we cannot control. Using fiber optic networks—light coursing through glass tubes—as metaphor and reality, Control and Freedom engages the rich philosophical tradition of light as a figure for knowledge, clarification, surveillance, and discipline, in order to argue that fiber-optic networks physically instantiate, and thus shatter, enlightenment.

In this exciting new book the author of *Man, the Promising Primate* takes domestication as the starting point for his continued inquiry into human evolution. Peter J. Wilson believes that the most radical and far-reaching innovation in human development was this settling down into a built environment, and he argues that it had a crucial effect on human psychology and social relations. His insights not only offer an enriched understanding of human behavior and human history but also point the way toward amendments to long-standing social theories.

"White's Barack Obama's America eloquently captures both the important nuances of the current political scene and its long-term consequences." ---Richard Writhlin, former pollster for Ronald Reagan
"This delightfully written and accessible book is the best available account of the changes in culture, society, and politics that have given us Barack Obama's America." ---Stan Greenberg, pollster for Bill Clinton and Chairman and CEO of Greenberg Quinlan Rosner Research
"From one of the nation's foremost experts on how values shape our politics, a clear and compelling account of the dramatic shifts in social attitudes that are transforming American political culture. White's masterful blend of narrative and data illuminates the arc of electoral history from Reagan to Obama, making a powerful case for why we are entering a new progressive political era." ---Matthew R. Kerbel, Professor of Political Science, Villanova University, and author of *Netroots*
"John Kenneth White is bold. He asks the big questions . . . Who are we? What do we claim to believe? How do we actually live? What are our politics? John Kenneth White writes compellingly about religion and the role it played in making Barack Obama president. White's keen insight into America's many faiths clarifies why Barack Obama succeeded against all odds. It is a fascinating description of religion and politics in twenty-first-century America---a must-read." ---Kathleen Kennedy Townsend, former Lieutenant Governor of Maryland and author of *Failing America's Faithful*
"ln Barack Obama's America, John Kenneth White has written the political equivalent of Baedeker or Michelin, the definitive guide to and through the new, uncharted political landscape of our world. White captures and explains what America means---and what it means to be an American---in the twenty-first century." ---Mark Shields, nationally syndicated columnist and political commentator for PBS NewsHour
"John White has always caught important trends in American politics that others missed. With his shrewd analysis of why Barack Obama won, he's done it again." ---E. J. Dionne, Jr., Senior Fellow, Brookings Institution, and University Professor in the Foundations of Democracy and Culture at Georgetown University
The election of Barack Obama to the presidency marks a conclusive end to the Reagan era, writes John Kenneth White in *Barack Obama's America*. Reagan symbolized a 1950s and 1960s America, largely white and suburban, with married couples and kids at home, who attended church more often than not. Obama's election marks a new era, the author writes. Whites will be a minority by 2042. Marriage is at an all-time low. Cohabitation has increased from a half-million couples in 1960 to more than 5 million in 2000 to even more this year. Gay marriages and civil unions are redefining what it means to be a family. And organized religions are suffering, even as Americans continue to think of themselves as a religious people. Obama's inauguration was a defining moment in the political destiny of this country, based largely on demographic shifts, as described in *Barack Obama's America*. John Kenneth White is Professor of Politics at the Catholic University of America in Washington, D.C. Cover image: "Out of many, we are one: Dare to Hope: Faces from 2008 Obama Rallies" by Anne C. Savage, view and buy full image at http://revolutionaryviews.com/obama_poster.html.

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

French Romance of the Later Middle Ages

The Film Course You Always Wanted to Take

Sociology

Gender, Morality, and Desire

A Novel about Tchaikovsky

Primary Sources in Translation

Real Frank Zappa Book

This best-selling comprehensive book conveys the relevance of sociology by presenting a timely collection of theories, research, and examples -- including its signature first-person accounts that open many chapters. These lived experiences are relevant to students and introduce themes that provide a framework for learning the chapter material. Kendall's vivid and inviting writing style, emphasis on applications, and eye for compelling current examples further highlight sociology's relevance to all students. Now in its eleventh edition, SOCIOLOGY IN OUR TIMES is acclaimed for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. This edition focuses more on social/global change and on the contemporary world, presenting such current debates as bullying and social media abuse, digital-age methods to increase school attendance, food trucks and the spread of culture, modern slavery, and weight bias. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From the Preface: This manual, Child Protective Services: A Guide for Caseworkers, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based-including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

A brilliant inquiry into the origins of human nature from the author of Rationality, The Better Angels of Our Nature, and Enlightenment Now. "Sweeping, erudite, sharply argued, and fun to read..also highly persuasive." --Time Updated with a new afterward One of the world's leading experts on language and the mind explores the idea of human nature and its moral, emotional, and political colorings. With characteristic wit, lucidity, and insight, Pinker argues that the dogma that the mind has no innate traits-a doctrine held by many intellectuals during the past century-denies our common humanity and our individual preferences, replaces objective analyses of social problems with feel-good slogans, and distorts our understanding of politics, violence, parenting, and the arts. Injecting calm and rationality into debates that are notorious for ax-grinding and mud-slinging, Pinker shows the importance of an honest acknowledgment of human nature based on science and common sense.

God Made All of Me

Where Are We Heading?

The Inner Worlds of Teenagers and their Parents

Lines and Life in a Tokyo Neighborhood

Detransition, Baby

Power and Paranoia in the Age of Fiber Optics

Rock, Pop and the Written Word

A theory of human evolution and history based on ever-increasing mutual dependency between humans and things In this engaging exploration, archaeologist Ian Hodder departs from the two prevailing modes of thought about human evolution: the older idea of constant advancement toward a civilized ideal and the newer one of a directionless process of natural selection. Instead, he proposes a theory of human evolution and history based on “entanglement,” the ever-increasing mutual dependency between humans and things. Not only do humans become dependent on things, Hodder asserts, but things become dependent on humans, requiring an endless succession of new innovations. It is this mutual dependency that creates the dominant trend in both cultural and genetic evolution. He selects a small number of cases, ranging in significance from the invention of the wheel down to Christmas tree lights, to show how entanglement has created webs of human-thing dependency that encircle the world and limit our responses to global crises.

In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The most relevant textbook for today’s students.

Bringing together a range of core texts into one volume, thisacclaimed anthology offers the definitive resource in culture,media, and communication. A fully revised new edition of the bestselling anthology inthis dynamic and multidisciplinary field New contributions include essays from Althusser through toHenry Jenkins, and a completely new section on Globalization andSocial Movements Retains important emphasis on the giant thinkers and“makers” of the field: Gramsci on hegemony; Althusseron ideology; Horkheimer and Adorno on the culture industry; RaymondWilliams on Marxist cultural theory; Habermas on the public sphere;McLuhan on media; Chomsky on propagand;a; hooks and Mulvey on thesubjects of visual pleasure and oppositional gazes Features a substantial critical introduction, short sectionintroductions and full bibliographic citations

Control and Freedom

The Film Appreciation Book

Anthology of Classical Myth

A Predator and a Psychopath

The Porn Myth

The Book of Iowa Films

Barack Obama's America

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

The Porn Myth is a non-religious response to the commonly held belief that pornography is a harmless or even beneficial pastime. Author Matt Fradd draws on the experience of porn performers and users, and the expertise of neurologists, sociologists, and psychologists to demonstrate that pornography is destructive to individuals, relationships, and society. He provides insightful arguments, supported by the latest scientific research, to discredit the fanciful claims used to defend and promote pornography. This book explains the neurological reasons porn is addictive, helps individuals learn how to be free of porn, and offers real help to the parents and the spouses of porn users. Because recent research on pornography's harmful effects on the brain validates the experiences of countless porn users, there is a growing wave of passionate individuals trying to change the pro-porn cultural norm—by inspiring others to pursue real love and to avoid its hollow counterfeit. Matt Fradd and this book are part of

that movement, which is aiding the many men and women who are seeking a love untainted by warped perceptions of intimacy and rejecting the influence of porn in their lives.

If the Renaissance was the Golden Age of English comedy, the Restoration was the Silver. These comedies are full of tricksters attempting to gain estates, the emblem and the reality of power in late feudal England. The tricksters appear in a number of guises, such as heroines landing their men, younger brothers seeking estates, or Cavaliers threatened with dispossession. The hybrid nature of these plays has long posed problems for critics, and few studies have attempted to deal with their diversity in a comprehensive way. Now one of the leading scholars of Restoration drama offers a cultural history of the period's comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century. To explain this function, J. Douglas Canfield groups the plays into three categories: social comedy, which underwrites Stuart ideology; subversive comedy, which undercuts it; and comical satire, which challenges it as fundamentally immoral or amoral. Through play-by-play analysis, he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy, upholding what they regarded as their natural right to rule because of an innate superiority over all other classes. A significant minority of comedies, however, reveal cracks in class solidarity, portray witty heroines who inhabit the margins of society, or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy. A smaller yet but still significant minority end in no resolution, no restoration, but, at their most radical, playfully portray Stuart ideology as empty rhetoric. Tricksters and Estates is a truly comprehensive work, offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works. By juxtaposing the comedies of such lesser-known playwrights as Orrery, Lacy, and Rawlins with those of more familiar figures like Behn, Wycherley, and Dryden, the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy. This intelligent and wide-ranging study promises is a standard work in its field.

A modern, practical, and inspiring guide to creating deep heart connections with kids by regularly creating new experiences and intentional adventures together. Parents today complain of fragmented relationships with their kids. What parents yearn for--and their kids too--is deep, heart-to-heart connections. But how can parents compete with all the other noise fighting for their kids' attention? The answer, says Greta Eskridge, is to break free from regular routines and familiar comforts of home to experience new places and adventures--even if those adventures go awry. From simply reading a book together to going on an overnight backpacking trip, activities together provide unique and crucial bonding opportunities. Adventuring Together highlights Greta's stories of doing just that, including an array of ideas for outdoor and indoor ventures, what to do when your finances are limited, and how to adventure if your family can't hit the hiking trail or spend the night at a campground. Giving readers the tools to make adventures happen, Adventuring Together is a step-by-step guide for parents--whether in the city or the country--to start building connections today that will last a lifetime.

Exposing the Reality Behind the Fantasy of Pornography

Sociology in Our Times

Time Out Film Guide

How New Conceptions of Race, Family, and Religion Ended the Reagan Era

The Real World

The Basics of Sociology

Homesteading on the Electronic Frontier

Originally published in French as "La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow.

Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France, romances from the later middle ages have been largely neglected by modern scholars, despite their central role in the chivalric culture of the day. In particular, although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed, little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries. This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen historico-realist prose romances written in the century from 1390, many of which were commissioned at the court of Burgundy. It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity, the representation of adolescent desire, and the social and sexual roles of husbands and wives. In addition to offering close readings of these texts, it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry, moral treatises, and marriage sermons. It thus aims not only to provide the first in-depth study of this little-known area of French literary history, but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre.

Based on ongoing fieldwork in the Akihabara neighborhood of Tokyo, specifically a targeted subproject from 2014 to 2015, this book explores how and to what effect lines are drawn by producers, players and critics of bish jo games. Focusing on interactions with manga/anime-style characters, these adult computer games often feature explicit sex acts. Noting that the bish jo, or "cute girl characters," in these games can appear quite young, legal actions have been taken in a number of countries to categorize and prohibit the content as child abuse material. In response to the risk of manga/anime images encouraging underage sexualization, lawmakers are moved to regulate them in the same way as photographs or film; triggered by images, the line between fiction and reality is erased, or redrawn to collapse forms together. While Japanese politicians continue to debate a similar course, sustained engagement with bish jo game producers, players and critics sheds light on alternative movement. Manga/anime-style characters trigger an affective response in interactions with their creators and users, who draw and negotiate lines between fiction and reality. Interacting with characters and one another, bish jo gamers draw lines between what is fictional and what is "real," even as the characters are real in their own right and relations with them are extended beyond games; some even see the characters as significant others and refer to them using intimate terms of commitment such as "my wife." This book argues for understanding the everyday practice of insisting on lines, or drawing a line between humans and nonhumans and orienting oneself toward the drawn lines of the latter, as demonstrating an emergent form of ethics. Occurring individually and socially in both private and public spaces, the response to fictional characters not only discourages harming human beings, but also supports life in more-than-human worlds. For many in contemporary Japan and beyond, interactions and relations with fictional and real others are nothing short of lifelines.

Essays on Melville's life & writing here make the case for his centrality both to 19th century writing in America & also to America's understanding of itself.

The Blank Slate

The Conditions of Human Evolution

A Novel

Adventuring Together

Billboard

Posttraumatic Stress Disorder

On Record

Classic sociological analyses of 'deviance' and rebellion; studies of technology; subcultural and feminist readings, semiotic and musicological essays and close readings of stars, bands and the fans themselves by Adorno, Barthes and other well-known contributors

Puberty is a time of tumultuous transition from childhood to adulthood activated by rapid physical changes, hormonal development and explosive activity of neurons. This book explores puberty through the parent-teenager relationship, as a "normal state of crisis", lasting several years and with the teenager oscillating between childlike tendencies and their desire to become an adult. The more parents succeed in recognizing and experiencing these new challenges as an integral, ineluctable emotional transformative process, the more they can allow their children to become independent. In addition, parents who can also see this crisis as a chance for their own further development will be ultimately enriched by this painful process. They can face up to their own aging as they take leave of youth with its myriad possibilities, accepting and working through a newfound rivalry with their sexually mature children, thus experiencing a process of maturity, which in turn can set an example for their children. This book is based on rich clinical observations from international settings, unique within the field, and there is an emphasis placed by the author on the role of the body in self-awareness, identity crises and gender construction. It will be of great interest to psychoanalysts, psychotherapists, parents and carers, as well as all those interacting with adolescents in self, family and society.

The student edition of the popular A Practical Guide to Culture by John Stonestreet and Brett Kunkle delivers a hopeful message to readers ages 15–25 who live every day with increasing cultural pressure. These young people struggle to navigate contemporary challenges to their Christian faith and values, but will be encouraged to emerge as leaders. In A Student's Guide to Culture, Stonestreet and Kunkle write in a highly relational style, sharing insight and experience. Jumping off from the original version, this guide includes all-new discussion questions and stories that remind young readers that they can live differently and be a light in a culture that sometimes feels overwhelming.

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

A Dark and Twisted Psychological Thriller

How to Create Connections and Make Lasting Memories with Your Kids

The Ethics of Affect

Secrets of a Renegade Director

Child Protective Services

Pathetic Symphony

Indigenous Knowledge and the Integration of Knowledge Systems

Provides an introduction to core concepts in sociology. Presents both classic studies and current references to illustrate sociological concepts. Examines what sociology is, why sociology is important, and why we study it. Demonstrates how various social forces impact our lives and form our social experiences.

After Jason is committed to a mental institution, he begins to uncover things he never knew before--or things his mind shut out to protect him. Under the care of the facility's doctors, he finds himself questioning what's real, what's not, and if he'll ever make it out alive. Drawing inspiration from real cases, and with well-researched, realistic characters, A Predator and A Psychopath is a dark and twisted thriller that is not for the soft-hearted.

Brill's Companion to the Reception of Euripides offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

Teaching Philosophy and Learning to Philosophize: Status and Prospects

Keyworks

Man, the Promising Primate

A Book to Help Children Protect Their Bodies

The Modern Denial of Human Nature

The Domestication of the Human Species

A Historical Guide to Herman Melville