

Get Free Molvania A Land Still Untouched By Modern Dentistry By Santo Cilauro 25 Nov 2013 Paperback

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*This is the true story of Franz Wisner, a man who thought he had it all- a high profile career and the fiancée of his dreams- when suddenly, his life turned upside down. Just days before they were to be married, his fiancée called off the wedding. Luckily, his large support network of family and friends wouldn't let him succumb to his misery. They decided Franz should have a wedding and a honeymoon anyway- there just wouldn't be a bride at the ceremony, and Franz' travel companion would be his brother, Kurt. During the "honeymoon," Franz reconnected with his brother and began to look at his life with newfound perspective. The brothers decided to leave their old lives behind them. They quit their jobs, sold all their possessions, and traveled around the world, visiting fifty-three countries for the next two years. In Honeymoon With My Brother, Franz recounts this remarkable journey, during which he turned his heartbreak into an opportunity to learn about himself, the world, and the brother he hardly knew.*

*The Paris Salons of the mid-nineteenth century are famous today above all for the paintings that were rejected more than for those that were actually shown. The rejected works form today's canon of art history and are regarded as heralds of a modern age. This book looks to reassess the other side of the art history of the nineteenth century. Salon Painting has often been dismissed as overly academic or staid. Now art historian Norbert Wolf turns back the pages of history as he reintroduces readers to the artistry and excellence of the*

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*Salon Painting in Europe, Britain, Russia and the US.* In an opulent new book, illustrated throughout with gorgeous reproductions, Wolf looks at Salon painting from a variety of perspectives, such as the rise of the bourgeoisie and Paris's position as Europe's cultural capitol. Wolf examines masterpieces by Cabanel, Manet, Bierstadt, The Pre-Raphaelites, and Sargent, demonstrating how classical subjects gave way to modern concerns.

*In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief for the Washington Post, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men—Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky, Boris Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.*

*In 1942, Eileen Simpson—then Eileen Mulligan—married John Berryman. Both were in their twenties; Eileen had just graduated from Hunter College and John had but one slim volume of poetry to his name. They moved frequently—from New York to Boston, then Princeton—chasing jobs, living simply, relying on the hospitality of more successful friends like Robert Lowell and Jean Stafford, or R. P. Blackmur and his wife, Helen. Rounding out their circle of intimates were other struggling poets like Randall Jarrell and Delmore Schwartz. Berryman alternately wrote and despaired of writing. Everyone stayed up late arguing about poetry. Poets in Their Youth is a portrait of their marriage, yes, but it is also a portrait of a group of spectacularly intelligent friends at a particular time, in a particular place, all aflame with literature. Simpson's recollections are so tender, her narrative so generous, it is almost possible to imagine the story has a different ending—even as*

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*Schwartz's marriage crumbles, as Lowell succumbs to a manic episode, as her own relationship with Berryman buckles under the strain of his drinking, his infidelity, his depression. Filled with winning anecdotes and moments of startling poignancy, Simpson's now classic memoir shows some of the most brilliant literary minds of the second half of the twentieth century at their brightest and most achingly human.*

*An Introduction to Canon Law Revised Edition*

*Morningside Heights*

*Honeymoon with My Brother*

*Earth Geeks Must Go!*

*12 Books That Changed The World*

*Molvania:A Land Untouched by Modern Dentistry*

***Often described as "the Venice of Central America" due to the fact that many of its coastal cities are sinking, the sun-baked island of San Sombrero offers something for everyone.***

***Catholic canon law changes very slowly, but it constantly adds rules, interpretations, and applications. Some canons are frequently invoked, and others rarely used, quietly pass from memory. In the dozen or so years since this introduction to canon law was first written, there have been many changes and adaptations. This is one reason for a revised edition, although many of the alterations are too subtle to be captured in an introductory***

***treatment. A second reason is to include some of the many new resources, commentaries, and explanations which authorities in the field have made available. Since many have found the original book helpful in beginning their exploration of the church's regulations, a fact which gratifies its author greatly, it is worth improving. Hence many sections have been clarified, expanded, and updated, and some others deleted. In a few places the material is reordered. Seven new case studies have been added. These improvements are a third reason for revision. Context of recent scandal has revealed inadequate applications of canon law. Serious canonical crimes were often treated as personnel problems, calling for repentance, therapy, and reassignment, rather than the investigation and imposition of penalties which the canons prescribe. Would a more careful observance of the traditional canonical system have saved many young people from serious harm and the church from an immense disgrace? The question provides one more incentive to begin to learn about canon law.***

***Lee is diagnosed as having epilepsy, but medicine to control her seizures reduces her worries and she learns she can still lead a normal life.***

***Molvania is just north of Bulgaria and downwind from Chernobyl. The funniest book about baby names you will ever read: every name available***

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***from European republic Molvania, birthplace of the polka and whooping cough. This book is full of traditional baby names from Molvania and their meanings. Are you stuck on what to call you new pride and joy? How about: BRUZVYLIZ - Bruce Willis JINKZTA - Unlucky MAYKUPPUTYANA - Fun Girl (literally - 'Heavily made-up prostitute') There are hundreds of unique and meaningful names for any new baby. You're sure to be the envy of all the other mums with a Molvanian baby name!***

***Traditional Molvanian Baby Names***

***The Lost Tommies***

***An Imperfect Offering***

***The Ashgate Research Companion to Heritage and Identity***

***A Memoir***

***Sunstroke on a Shoestring***

*An insider's look at the beloved house-elves of the Harry Potter films, complete with a do-it-yourself 3D wood model of Dobby! Loyal and devoted to the wizards and witches they serve, house-elves are some of the most beloved magical beings of the wizarding world. With a special focus on Harry Potter's friend Dobby, this 32-page booklet provides a thrilling behind-the-scenes look at how house-elves were brought to life for the Harry Potter films, from early designs to filmmaking secrets. Build your own Dobby with the included do-it-yourself wood model and*

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*embark on a unique and interactive journey through the world of Harry Potter.*

*Skill Level: Easy*

*The Jetlag travel series have proven an international phenomenon. Contains all three best selling guides; vist Molvania, Phaic Tan and San Sombrero in the comfort of your living room.*

*Proudly considered the birthplace of tinted sunglasses and sequins, this fascinating land is packed with things to see and do. Have your photo taken with a colourfully dressed ruhmero (drunk) while his accomplice steals your wallet. Sway to the steamy bababumba, one of the few dances in the world to routinely involve an exchange of body fluids. Try 'red-water rafting' your way down a river of boiling lava. Or simply sit back and sip a molitivo cocktail while listening to the hypnotic rhythm of government helicopters strafing a nearby rebel stronghold. Crammed with expert advice, this fully upd.*

*"This book is a series of stories in which I ask, again and again, 'how to be in relation to the suffering of others.' It is a personal narrative about the political journey I have taken over the last twenty years as a humanitarian doctor, as a citizen, and as a man. This is a story about a way of seeing that requires humility, so that one can recognize the sameness of self in the other. It is about the mutuality that can exist between us, if we so choose. I have come to see humanitarianism not as separate from politics, but in relation to it, and as a challenge to political choices that too often kill or allow others to be killed. Speaking is the first political act. It is the first act of liberty, and it always*

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*implicitly involves another. In speaking, one inherently recognizes that 'I am and I am not alone.' In this space lies our humanity." Having seen things we hope never to see, confronted suffering, dispassion, and evil we hope never to encounter, and faced deep personal torment, James Orbinski still believes in "the good we can be if we so choose." His chosen medium is stories from his own experience-a form of testimony from the front lines-embodied in which are warnings, hope, and lessons in how we can inject humanitarian activity into our lives. Being political, he has discovered, is not only reserved for politicians; admitting imperfection is essential to compassion. The crystal clarity of Orbinski's voice is matched by the urgency of his message; at a time of great political and moral uncertainty, An Imperfect Offering is invaluable reading for anyone who feels he/she can make a difference. How words and wisdom have shaped our lives*

*Fraud and Corruption*

*A Novel*

*Hidden History of Old Atlanta*

*The Funky Squad Annual*

*What Happens to People When Work Disappears*

***Molvania, a fictional country set in Eastern Europe, was created by the authors to parody travel guides - this is a spoof travel guide.***

***From the authors of best-selling Molvana comes another hilarious***

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*send-up of the always-culturally sensitive travel guide. Whether you'd prefer to taste the Phaic Tanese dish guoman (a local duck delicacy whereby the bird is plucked, rolled in spices, and slowly roasted over hot coals before being brought to the table and killed), or go brown-water rafting on the mudslides of the heavily deforested jungles of the north, or gain insight into the unusual customs of the Phaic Tanese people (Phaic Tanese men will often touch a blonde-headed child because so doing is believed to bring gold, and will likewise touch the breasts of a blonde-headed woman because so doing is believed to bring pleasure), Jetlag's travel guide is the essential guide for the undiscerning traveler. A fascinating land of contrasts with one foot in the past and another striding determinedly forward, Phaic Tan truly is a nation going in circles.*

*Turn to this new third edition for consistent outcomes on even your most complex implant cases! World-renowned dental implantologist Carl E. Misch gives you expert advice and guidance on the various surgical approaches to placing implants in the revision of his best-selling classic. Over 1,000 full-color illustrations depict details of implants, related*

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*materials, and surgical procedures, while well-known contributors (Mohamed Sharawy, Martha Warren Bidez, Adriano Piatelli, and others) share a wealth of knowledge in their respective fields. This third edition provides an excellent opportunity for you to develop and refine your skills and experience more consistent, predictable clinical outcomes. Thorough explanations of the rationale for implants and their specific characteristics discuss why different options work better for different patients; the rationale behind implant materials and sizes; and the overall science of osteointegrated implants - providing a full understanding of how implants behave under certain circumstances and how to make the best choices for implant patients. Chapter on Diagnostic Imaging and Techniques focuses on the latest technology available to determine patient conditions, familiarizing you with recent advances and how they apply to treatment planning principles. Section on Treatment Planning discusses the rationales for implant placement, variables in implants and patient conditions, and the four degrees of jaw bone density, Dr. Misch's best-known criterion for successful implant placement. Prepares you for actual*

*treatment by reviewing scientific fundamentals such as applied anatomy, biomechanical principles, current biomaterials, prevention and management of dental infections, and pharmacologic considerations. Surgical procedure chapters are of benefit to the implant surgeon and are critical to the restoring dentist who wants to better understand and appreciate surgical concepts. Over 1,000 full-color illustrations depict details of implants, related materials, and surgical procedures. Brand-new coverage includes: Key Implant Positions and Number, Ideal Implant Surgery, Extraction Socket and Barrie Membrane Bone Grafts, Sinus Pathology and Complications of Sinus Grafts, Immediate Loading for a Single Tooth, Partially Edentulous and Completely Edentulous Patient. Important updates include indications and contraindications for rationale of biomechanical treatment plans, layered approach to bone grafting, autograft block bone grafting, soft tissue surgery, and implant esthetics and maintenance. A new chapter on Tissue Engineering uses current information on platelet-rich plasma membranes and other elements of tissue engineering so you can take advantage of appropriate materials. Emphasis on evidence-based implant*

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*outcomes provides valuable information on which procedures have the greatest likelihood of success and lowest risk of complications.*

*Dividing his sensibilities between Epicureanism and ethics, Taras Grescoe set out on a nine-month, world-wide search for a delicious-and humane-plate of seafood. Along the way, he explains the cultural and commercial implications of fish production on our environment, our health, and our seas. At once entertaining and illuminating, Bottomfeeder is a thoroughly enjoyable narrative about the world's cuisines and an examination of the fishing and farming practices we take too easily for granted.*

*Vladimir Putin: Life Coach*

*American Made*

*a land of carnivals, cocktails and coups*

*Poets in Their Youth*

*With Meanings, Derivations and Probable Pronunciations*

Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly

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multicultural societies. This Research Companion brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field.

Presents description of imaginary country in Eastern Europe, with humorous travel tips on hotels, eating out, and visiting fictitious tourist sites.

The funniest book about travel you will ever read: a travel guide to the fictional European republic 'Molvania', birthplace of the polka and whooping cough. The text and design draw on the standard travel guide format and include: background information on the destination, including cultural details, useful phrases, holidays, and calendar of events; accommodation and restaurant listings; activities and excursions; as well as text break-outs, colour photos and maps throughout.

Named one of the best books of 2021 by NPR, The Washington Post, and Financial Times “No one states problems more correctly, more astutely, more amusingly and more uncomfortably than Francine Prose . . . The gift of her work to a reader is to create for us what she creates for her protagonist: the subtle unfolding, the moment-by-

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moment process of discovery as we read and change, from not knowing and even not wanting to know or care, to seeing what we had not seen and finding our way to the light of the ending.”—Amy Bloom, New York Times Book Review "Depending on the light, it's either a very funny serious story or a very serious funny story. But no matter how you turn it, *The Vixen* offers an illuminating reflection on the slippery nature of truth in America, then and now."—Washington Post Critically acclaimed, bestselling author Francine Prose returns with a dazzling new novel set in the glamorous world of 1950s New York publishing, the story of a young man tasked with editing a steamy bodice-ripper based on the recent trial and execution of Ethel and Julius Rosenberg—an assignment that will reveal the true cost of entering that seductive, dangerous new world. It's 1953, and Simon Putnam, a recent Harvard graduate newly hired by a distinguished New York publishing firm, has entered a glittering world of three-martini lunches, exclusive literary parties, and old-money aristocrats in exquisitely tailored suits, a far cry from his loving, middle-class Jewish family in Coney Island. But Simon's first assignment—editing *The Vixen*, *The Patriot* and *The Fanatic*, a lurid bodice-ripper improbably based on the recent trial and execution of Ethel and Julius Rosenberg, a potboiler intended to shore up the firm's failing finances—makes him question the cost of admission. Because Simon has a secret that, at the height of the Red Scare and the McCarthy hearings, he cannot reveal: his beloved mother was a childhood friend of Ethel Rosenberg's. His parents mourn Ethel's death. Simon's dilemma grows thornier

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when he meets The Vixen's author, the startlingly beautiful, reckless, seductive Anya Partridge, ensconced in her opium-scented boudoir in a luxury Hudson River mental asylum. As mysteries deepen, as the confluence of sex, money, politics and power spirals out of Simon's control, he must face what he's lost by exchanging the loving safety of his middle-class Jewish parents' Coney Island apartment for the witty, whiskey-soaked orbit of his charismatic boss, the legendary Warren Landry. Gradually Simon realizes that the people around him are not what they seem, that everyone is keeping secrets, that ordinary events may conceal a diabolical plot—and that these crises may steer him toward a brighter future. At once domestic and political, contemporary and historic, funny and heartbreaking, enlivened by surprising plot turns and passages from Anya's hilariously bad novel, *The Vixen* illuminates a period of history with eerily striking similarities to the current moment. Meanwhile it asks timeless questions: How do we balance ambition and conscience? What do social mobility and cultural assimilation require us to sacrifice? How do we develop an authentic self, discover a vocation, and learn to live with the mysteries of love, family, art, life and loss?

The Zelator

The Oligarchs

Ludmila's Broken English

Henrietta Who?

A Land Untouched By Modern Dentistry

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### How to Eat Ethically in a World of Vanishing Seafood

The multi award-winning, critically acclaimed and much-loved ABC TV series UTOPIA is now a book! Featuring the scripts of all sixteen episodes across series one and two, as well as more than 200 stills and behind the scenes photographs, from the team behind FRONTLINE and THE HOLLOWMEN. This is political satire at its most hilarious. Set inside the offices of the "Nation Building Authority", a newly created government organisation responsible for overseeing major infrastructure projects, UTOPIA explores that moment when bureaucracy and grand dreams collide. It's a tribute to those political leaders who have somehow managed to take a long-term vision and use it for short-term gain. The series follows the working lives of a tight-knit team in charge of guiding big building schemes from announcement to unveiling. Constant shifts in priorities are the order of the day as the staff is asked to come up with plans for everything from new roads and rail lines to airports and high rise urban developments. In short, UTOPIA examines the forces that go into creating a very well-designed white elephant. UTOPIA is written and produced by the award-winning team of Santo Cilauro, Tom Gleisner and Rob Sitch.

Two friends learn that life on Earth isn't nearly as strange as they thought after being kidnapped by aliens who eat through their armpits, yet now they have to find a safe way back to the world they know and love. Original.

Compilation of humorous articles, photos, games, stories and fashion tips featuring characters from the 'Funky Squad' TV series. Lavishly illustrated.

What can the rise of this century's most feared politician teach us about life, work

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and love? Rob Sears satirises the machinations that enabled Putin to dominate the Kremlin and undermine the United States of America as ways to help you take control of your mundane life. Would you like to ruin your enemies by sharing compromising material about that time they didn't wash their hands? Fancy hacking democracy at the parent-teacher association to ensure you're a shoo-in for social secretary? Or serving up a cold dish called revenge in a high street restaurant? Filled with stories of Putin's extraordinary and chilling actions, with mocking ideas and illustrations to help you emulate him on a small scale, Vladimir Putin: Life Coach is the ultimate parody guide to releasing the pseudo-elected, judo black belt, 5D chess-playing autocrat inside each and every one of us.

A Short Course in Intellectual Self Defense

Wealth And Power In The New Russia

Revisiting Television's Greatest Sitcom

Molvanî a: A Land Untouched by Modern Dentistry

IncrediBuilds: Harry Potter: Dobby 3D Wood Model and Booklet

Molvania

After a slow and inauspicious beginning, Seinfeld broke through to become one of the most commercially successful sitcoms in the history of television. This fascinating book includes classic articles on the show by Geoffrey O'Brien and Bill Wyman (first published in the New York Review of Books and Salon.com respectively), and a selection of new and revised essays by some of the top television scholars in the US - looking at issues as

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wide-ranging as Seinfeld's Jewishness, alleged nihilism, food obsession, and long-running syndication. The book also includes a comprehensive episode guide, and Betty Lee's lexicon of Seinfeld language.

The funniest book about travel you will ever read: a travel guide to the fictional European republic Molvania, birthplace of the polka and whooping cough.

Gypsies have for centuries been simultaneously vilified and romanticized—associated with criminality and dirt, but at the same time with color, magic, and music. Gypsy music is popular around the world and often performed with gusto at major events, including at weddings in Bulgaria, jazz bars in Paris, and festivals in the United States. In *Gypsy Music*, Alan Ashton-Smith explores why this music has such wide appeal, surveying the varied styles that are considered to be gypsy music and asking what links them together. The book begins in the Balkans, home to the world's largest Romani populations and a major site of gypsy music production. But just as the traditionally nomadic Roma have traveled globally, so has their music. Gypsy music styles have roots and associations outside of the Balkans, including Russian Romani guitar music, flamenco and gypsy jazz, and the more recent forms of gypsy punk and Balkan beats. Covering the thirteenth century to the present day, and with a geographical scope that ranges from rural Romania to New York by way of Budapest, Moscow, and Andalusia, *Gypsy Music* reveals the remarkable diversity of this exuberant art form.

A hit-and-run murder unearths a case of mistaken identity in this “well-bred, well written

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and genuinely superior” mystery by the Diamond Dagger winner (Kirkus Reviews). Early one morning in the quiet English village of Larking, the body of a woman named Mrs. Jenkins is found in the road. Miles away, her daughter, Henrietta, receives the bad news while working in the university library. Poor Mrs. Jenkins appears to have been the victim of a horrible car accident. When an autopsy proves not only that this was no accident but also that Mrs. Jenkins had never had a child, young Henrietta’s life is thrown upside down. If she’s not Mrs. Jenkins’s daughter, then who is she? It’s up to Detective Inspector C. D. Sloan of the Calleshire police force to bring the murderer to justice—and a sense of order back to Henrietta’s life. Proclaimed by the New York Times in 1968 to be one of the year’s best books, *Henrietta Who?* is a first-order English whodunit that’ll keep you guessing until the end.

Contemporary Implant Dentistry

Utopia

San Sombrero EBook

Humanitarian Action for the Twenty-First Century

Malerei im 19. Jahrhundert

From the Hit T.V. Series--

**When we think of great events in the history of the world, we tend to think of war, revolution, political upheaval or natural catastrophe. But throughout history there have been moments of vital importance that have**

taken place not on the battlefield, or in the palaces of power, or even in the violence of nature, but between the pages of a book. In our digitised age of instant information it is easy to underestimate the power of the printed word. In his fascinating book, Melvyn Bragg presents a vivid reminder of the book as agent of social, political and personal revolution. 12 Books that Changed the World presents a rich variety of human endeavour and a great diversity of characters. There are also surprises. Here are famous books by Darwin, Newton and Shakespeare - but we also discover the stories behind some less well-known works, such as Marie Stopes' Married Love, the original radical feminist Mary Wollstonecraft's A Vindication of the Rights of Woman - and even the rules to an obscure ball game that became the most popular sport in the world . . .

Molvania: A Land Untouched by Modern Dentistry Hardie Grant Publishing  
A New York Times Book Review Editors' Choice Book • When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate;

he falls asleep reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope. *Morningside Heights* is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

DBC Pierre's second novel charts the unlikely meeting between East and West that follows Ludmila Derev's appearance on a Russian brides website. Determined to save her family from starvation in the face of marauding Gnez troops, Ludmila's journey into the world and womanhood is an odyssey of sour wit, even sourer vodka, and a Soviet tractor probably running on goat's piss. Thousands of miles to the West, the Heath twins are separated after 33 years conjoined at the abdomen. Released for the first time from an institution rumoured to have been founded for an

**illegitimate child of Charles II, they are suddenly plunged into a round-the-clock world churning with opportunity, rowdy with the chatter of freedom, democracy, self-empowerment and sex. A wild and raucous picaresque dripping with flavours of British bacon and nasty Russian vodka, Ludmila's Broken English is a tale of tango-ing twins on a journey into the unknown. A ride so outrageously improbable it just may happen, DBC Pierre's second novel confirms his place in the ranks of today's most original storytellers.**

**Die Kunst des Salons**

**The Scripts: Season One and Two**

**Prevention and Detection**

**A Land Untouched by Modern Dentistry**

**The Scripts**

**Lee, the Rabbit with Epilepsy**

Old Atlanta may conjure images of southern belles and Civil War ruination, but the full story s back millennia, even before the first known residents arrived five thousand years ago. From c Native American settlements that ended with the removal of the Creeks to the rough-and-read days, the area was rich in history long before it was called Atlanta. Author Mark Pifer unfolds complex saga, including forgotten details from the struggles of African Americans and new im

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while noting modern locations bursting with tales that predate the City in the Forest's rise and fall from treetops.

Executives are under enormous pressure to meet stakeholder expectations regarding the prevention of fraud and corruption. However, the drive to demonstrate that they are complying with legislative requirements and high principles has, in many cases, overshadowed the need to deal with the problem itself. As a result, fraud and corruption remain a significant unmanaged source of risk for many organizations. Drawing on experiences across Europe, America and Australia, Iyer and Samocius provide you the tools to establish an effective and far-reaching anti-fraud and corruption programme. This book is a compendium of techniques for assessing the true risk of fraud and corruption, reducing the risk and using health checks to provide early warnings. Also included is *The Tightrope, A Story of Fraud and Corruption...* which takes the reader from first suspicions through crisis and finally recovery in an engaging and instructive style, covering the lessons in the main text. This new book is a must-read for anyone responsible for the prevention of fraud and corruption, risk management, corporate compliance, corporate responsibility and governance.

What happens when Americans lose their jobs? In *American Made*, an illuminating story of ruin and reinvention, Pulitzer Prize-winning journalist Farah Stockman gives an up-close look at the profound role work plays in our sense of identity and belonging, as she follows three workers whose lives are upended when the factory they have dedicated so much to closes down. "With humor, breathtaking honesty and a historian's satellite view, *American Made* illuminates the fault lines ripping America apart."—Beth Macy, author of *Factory Man* and *Dopesick* Shannon, Wally, and John built their lives around the place of work. Shannon, a white single mother, became the first woman to run the dangerous and profitable the Rexnord manufacturing plant in Indianapolis, Indiana, and was proud of producing one of the

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world's top brands of steel bearings. Wally, a black man known for his initiative and kindness, promoted to chairman of efficiency, one of the most coveted posts on the factory floor, and starting his own barbecue business one day. John, a white machine operator, came from a multigenerational union family and clashed with a work environment that was increasingly hostile to organized labor. The Rexnord factory had served as one of the economic engines for the surrounding community. When it closed, hundreds of people lost their jobs. What had life been like for Sha Wally, and John, before the plant shut down? And what became of them after the jobs moved to China and Texas? *American Made* is the story of a community struggling to reinvent itself. It is also about race, class, and American values, and how jobs serve as a bedrock of people's lives and fuel powerful social justice movements. This revealing book shines a light on a crucial political moment when joblessness and anxiety about the future of work have made themselves heard at a national level. Most of all, *American Made* is a story about people: who we consider to be one of us and how the dignity of work lies at the heart of who we are.

Riding on the heels of the hilarious send-ups *Molvania: A Land Untouched by Modern Dentistry* and *Phaic T?n: Sunstroke on a Shoestring*, comes *San Sombrero*. The people of San Sombrero are a fun, outgoing, talkative, and sociable bunch, which perhaps explains why so few have succeeded at anything. Laughing comes naturally to them, and it's not unusual to see large groups of people doubled over in laughter, even in court or during a funeral. Often described as "the Venice of Central America" (due to the fact that many of its coastal cities are sinking), the sun-baked island of San Sombrero offers something for everyone, be they music lover, eco-tourist, history buff, or UN Human Rights Commissioner. From the frenetic nightlife of its capital Cucaracha City to the guaranteed solid sun on the west coast beach during sea-snake season, there's simply so much to see and do in this undi-

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tropical jewel.

Phaic Tan

The Balkans and Beyond

Seinfeld, Master of Its Domain

Gypsy Music

A Land of Carnivals, Cocktails and Coups

Find Your Inner Chomsky

**THIS BOOK REVEALS THE CONSPIRACY BY LEONARDO, NEWTON, GOETHE AND OTHER MEMBERS OF THE INITIATE TRADITION TO INFLUENCE THE COURSE OF HISTORY BY MAGIC.** From the dawn of history and perhaps beyond a small group of magi working within a specific magical tradition have believed they have been influencing the course of history, guiding mankind towards higher levels of consciousness. Theirs is a reincarnationist philosophy and they believe that, as initiates of the highest order, they return in local groups at key moments to conspire to change the course of events. Whether or not their beliefs are right, whether or not their magical practices work in the way they believe, this book will prove that certain remarkable individuals, many of them famous in other areas, have undoubtedly held these beliefs. Bestsellers such as **HOLY BLOOD, HOLY GRAIL** and **THE TOMB OF GOD** have been written by amateur historians trying to penetrate the veil of secrecy that surrounds this conspiracy; here for the first time an initiate of the order reveals the truth.

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What is the relationship between democracy and critical thinking? What must a citizen in a democracy know to make the word democracy meaningful? In *A Short Course in Intellectual Self-Defense*, historian and educator Normand Baillargeon provides readers with the tools to see through the spin and jargon of everyday politics and news reporting in order to decide for themselves what is at stake and how to ask the necessary questions to protect themselves from the manipulations of the government and the media. Whether the issue be the call to what we 're told will be a bloodless war, the "debate" around Intelligent Design, or the meaning of a military expenditure, Baillargeon teaches readers to evaluate information and sort fact from official and media spin.

' *Lost Tommies* ' brings together never-before-seen images of Western Front tommies and their amazing stories in a beautiful collection that is part thriller, part family history and part national archive.

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