

## Mollys Family

*Two teenage girls find unexpected love and confront homophobia in this Lambda Literary Award-winning novel from the author of Annie on My Mind. An aspiring actress, Jan is sure she'll get the lead role in her high school's production of The Crucible—so she's shocked when the part goes to a new student named Kerry. Even though she's hurt and disappointed, Jan can't imagine not being part of the production and accepts the position of stage manager. As she begins to work with the cast, Jan*

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*and Kerry develop a friendship that soon grows into something more, which doesn't go unnoticed by the arrogant male lead, Kent. When Kent spreads rumors throughout the whole school, Jan and Kerry become the center of another kind of witch hunt—one that threatens to destroy their new relationship and their self-worth. Good Moon Rising is a moving novel anyone can relate to—"a story of the outrages heaped on any teenager suspected of being different" (Kirkus Reviews).*

*Molly had always been curious, even as a puppy. When she went to check out what she thought was*

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*a new cat on the farm, she got a big surprise instead. She also made some new friends. See what her surprise was, and why her beautiful, soft coat was pink.*

*When Molly learns a talent competition is coming to town, her friend Murphy (A Different Game, Murphy and Mousetrap) becomes her manager. Molly is certain she is a good singer, she has been singing in her head for as long as she can remember. She doesn't sing out loud because of a promise she made to herself. Years ago, Molly vowed that her mom would be the first one to hear her sing. The*

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*only problem is, Molly knows nothing about her mom, who left when Molly was a baby. With the talent competition only weeks away, she has to decide whether to break her promise to herself and let her voice out into the world, or wait for her mother's uncertain return before singing for anyone else.*

*Molly's Family Farrar, Straus and Giroux (BYR)*

*Molly's Pollywogs*

*Molly Raccoon and Wesley Fox*

*Molly's New Home*

*Molly Pitcher*

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### *Marshmallow Meadow*

Anthony Powell's universally acclaimed epic *A Dance to the Music of Time* offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of *Dance* as they were originally published—as twelve individual novels—but with a twenty-first-century twist: they're available only as e-books. As the fourth book, *At Lady Molly's* (1957), opens, the heady pleasures of the 1920s have begun to give way to the austerity and worries of the 1930s. Even so, the whirl of London life continues: friends commit to causes and to spouses, confess adulteries, and fall victim to dissipation and disillusion. As Nick moves ever more comfortably in the worlds of art, culture, and society, Powell's palette broadens:

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old friends make appearances, but new ones take places on the stage as well—including Isobel Tolland, whom Nick knows at first sight he's destined to marry. "Anthony Powell is the best living English novelist by far. His admirers are addicts, let us face it, held in thrall by a magician."--Chicago Tribune "A book which creates a world and explores it in depth, which ponders changing relationships and values, which creates brilliantly living and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's."--Elizabeth Janeway, New York Times "One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply

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melancholy, yet somehow courageous statement about human experience."--Naomi Bliven, New Yorker □The most brilliant and penetrating novelist we have.□--Kingsley Amis "She read me the story of Goldilocks and the three bears and said that sometimes finding the right family was just like that. Some were too busy. Some were very different. But some were just right." My name is Molly. I have lived with many different families since I became a foster kid. Some families are forever, and some are just for a little while. Let me tell you about all of mine...

Molly is the oldest child of a raccoon family. Mollys burning desire to discover places and meet people lead her to leave her familys oak tree home to discover a world beyond her den. Mollys travels began when she found an untrusting fox

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caught in a trap. From her kindness and generosity, she saves the fox and manages to earn his trust. A fox and a raccoon are an unlikely match; however, with their new bond, they set out to travel the world. Their adventures come to a halt when a baby squirrel falls from a tree branch and floats down the creek with the mother not far behind. The fox returns the good deed the raccoon bestows on him and pays it forward by jumping into the water, rescuing the baby squirrel. The mother's heartfelt gratitude fills the fox with warmth. Admiration for Wesley's brave action gives Molly hope that goodness can exist in everyone. Molly and Wesley say their goodbyes to the squirrel family. Talking among themselves, they set out early the following morning toward their next adventure.

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From the author of *Annie on My Mind* comes an unflinching novel about prejudice, censorship, and homophobia in a New England town. As the editor in chief of the *Wilson High Telegraph*, senior Jamie Crawford is supposed to weigh in on the cutting-edge issues that will interest students in her school. But when she writes an opinion piece in support of the new health curriculum—which includes safe-sex education and making condoms available to students—she has no idea how much of a controversy she’s stepped into. A conservative school board member has started a war against the new curriculum, and now—thanks to Jamie’s editorial—against the newspaper as well. As Jamie deals with the fallout and comes to terms with her own sexuality, the school and town become a battleground for clashing opinions. Now, Jamie and the

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students at Wilson need to find another way to express their beliefs before prejudice, homophobia, and violence define their small town.

Molly's Pink Coat

Race, Reproductive Justice, and Lesbian Motherhood

Molly's Story

Molly's Adventures

Molly's Mischievous Dog

**The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.**

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As one of the only highly praised resources on this important topic, this thoughtfully compiled book examines and suggests picture books and chapter books presenting LGBTQ content to children under the age of 12. • A foreword by K.T. Horning of the Cooperative Children's Book Center • An extensive bibliography of picture books, easy chapter books, nonfiction books and nonprint materials with LGBTQ content for children ages 12 and under • An index of key terms for each title provides easy access to titles

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representing a specific aspect of LGBTQ culture

Activity in the spirit world increased in October, and the protective shield around Molly's house weakened each day. Molly's family felt a foreboding presence lurking and tried to prepare. No one predicted what happened on All Hallows Eve, 1961. Molly's beloved teacher, Mother Theresa, falls ill, so Dennis Burn, an undertaker by trade, takes over for her. He takes an instant disliking to Molly until he meets her mother, Anna. He soon becomes obsessed

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with Anna and the rest of the family and tries to insinuate himself into their lives. For Molly, he becomes the substitute teacher from hell. It turns out that Mr. Burn has an identical twin in a prison for the criminally insane. Molly and her mother begin to wonder if they locked up the wrong twin.

Molly longs for a puppy, like her last dog Duke. She remembers the good times they had together but she has forgotten about his mischievous acts. Even though her father says, "There will be no more dogs

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in this house," she dreams about a dog. In order to attain her goal, she decides to be persistent with her father. Her persistence takes some unexpected turns as she tries to achieve her goal.

Molly's Promise

Molly's Big Score

Foundations of Couples, Marriage, and Family Counseling

Picture Books for the Big and Small

Changes in a Child's Life

The Advocate

Foundations of Couples, Marriage, and

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Family Counseling A newly updated and practical approach to marriage, couples, and family counseling Now in its second edition, Foundations of Couples, Marriage, and Family Counseling delivers a comprehensive treatment of current theory, research, and real-life practice in family therapy. The text is fully aligned with the Council for Accreditation of Counseling and Related Educational Programs (CACREP) and Commission on

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Accreditation for Marriage and Family Therapy Education (COAMFTE). It covers foundational and advanced topics of critical importance to student counselors and therapists seeking to work in family settings, including sexuality, trauma, divorce, domestic violence, addictions, filial play therapy, and the positioning of culture and context in family therapy. The new edition includes updated content in each chapter and entirely new chapters

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on assessments and helping families mitigate, adapt, and transition during crisis. This important book: Covers the basic knowledge and skills essential to students and practitioners of couples and family therapy Details the history, concepts, and techniques associated with crucial theories, and includes a new chapter on the most up to date assessment strategies Tackles contemporary issues and interventions in trauma, divorce, domestic violence,

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sexuality, and more At once comprehensive and concise, the Second Edition of Foundations of Couples, Marriage, and Family Counseling offers readers a guide to the complex and interconnected concepts required to support a full understanding of couples and family therapy.

The battles of World War II may be a world away, but Molly McIntire and her family do what they can to help from the 1944 home front. Meet Molly and her

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family, and get to know what it was like to be a girl celebrating Christmas during World War II.

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a “classic of the genre” (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there’s something special between them. Soon, their close friendship develops into a deep and

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intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie's newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, Annie on My Mind is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and

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one of School Library Journal's "One Hundred Books that Shaped the Century," Nancy Garden's iconic novel is an important story for anyone discovering who they're meant to be.

Describes the life and legend of Molly Pitcher, a war heroine known for carrying pitchers of water to soldiers in the Battle of Monmouth in 1778.

First in Hill Family Farm Series

Annie on My Mind

Campground Creature

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A Three Generation Story Exploring:  
What Do Women Really Want  
Selecting and Using Children's Books  
with Lesbian, Gay, Bisexual,  
Transgender, and Queer Content

***Molly's Daughter, the novelized memoir of one family, deals with the eldest daughter of three generations of women, each on the turning edge of social change. Family and social legacy issues are woven into the stories of mother, daughter and granddaughter – from the labor movement of the early 1900s, through the Great***

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***Depression and wars of the 30s and 40s, on to the social revolutions during the 50s, 60s, and 70s, then to the more global issues we face today. The question, What do women really want? is a thread that runs with fresh insights and deeper understanding, through a century of richly detailed family life.***

***Six year old Molly's world is changing and she doesn't like it one bit. With her parent's to help her understand, and her new friend Cubby to comfort her, she finds her way through the difficult situation.***

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***Molly's Thanksgiving Adventure takes us on a journey through a parrot's as well as her family's eyes. One unforgettable Thanksgiving Day, Molly decided to get out and see the world on her own. Having never been exposed to the outdoors, for almost 24 hours, she would be "missing!" As the entire family is in a panic, wondering if they would ever see their beloved parrot again, we can only be left to wonder what adventures Molly may have experienced. Come along and see how one quick decision in a bird's world can affect the lives of so many.***

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***A top-selling teacher resource line, The 100+ Series(TM) features over 100 reproducible activities in each book! Organized by specific reading skills, this book is designed to enhance students' reading comprehension. Lively reading passages present high-***

***Rainbow Family Collections: Selecting and Using Children's Books with Lesbian, Gay, Bisexual, Transgender, and Queer Content***

***Molly Truran***

***Molly's Christmas Orphans***

***Molly's Christmas Surprise (American Girl)***

### ***Molly's Family Cookbook***

***What makes a family? The members of Ms. Marston's kindergarten class are cleaning and decorating their room for the upcoming Open School Night. Molly and Tommy work on drawing pictures to put on the walls. Molly draws her family: Mommy, Mama Lu, and her puppy, Sam. But when Tommy looks at her picture, he tells her it's not of a family. "You can't have a mommy and a mama," he says. Molly doesn't know what to think; no one else in her class has two mothers. She isn't sure***

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***she wants her picture to be on the wall for Open School Night. Molly's dilemma, sensitively explored in words and art, shows readers that even if a family is different from others, it can still be happy, loving, and real. From the Sunday Times and ebook bestselling author of A Wartime Christmas comes a gritty saga about love, loss and keeping family together. 1940. Molly Swift, at 27, has already suffered the tragic loss of her two-year-old daughter Emily, to the flu outbreak of 1935. Now she waits for news of***

***her shopkeeper husband Ted, who volunteered at the outbreak of war, for the British Expeditionary Forces. Molly is intent on running the general store with the help of her retired father, Bill Keen and ex-proprietor of the business. But after the building is hit during a bombing raid and Bill is severely injured, Molly faces difficult times. Alone in the hospital corridor as Bill is treated, Molly tries to keep positive. But the Blitz is well underway and she is forced to take shelter in the hospital's basement. It's here, as the***

***bombs fall around docklands, that Molly meets Andy Miller and his two young children, Evie and Mark. An unlikely friendship begins as Molly offers the homeless group safe lodgings for the following night, and soon their lives are entwined, bringing unexpected joy and heartache for them all.***

***Argues that significant barriers to family-making exist for lesbian mothers of color in the United States One might be tempted, in the afterglow of Obergefell v. Hodges, to***

***believe that the battle has been won, that gays and lesbians fought a tough fight and finally achieved equality in the United States through access to legal marriage. But that narrative tells only one version of a very complex story about family and citizenship. Queering Family Trees explores the lived experience of queer mothers in the United States, drawing on over one hundred interviews with African American, Latina, Native American, white, and Asian American lesbian mothers living in a range of***

***socioeconomic circumstances to show how they have navigated family-making. While the legalization of same-sex marriage and adoption in 2015 has provided avenues toward equality for some couples, structural and economic barriers have meant that others—especially queer women of color who often have fewer financial resources—have not been able to access seemingly available “choices” such as second-parent adoptions, powers of attorney, and wills. Sandra Patton-Imani here argues that the virtual exclusion***

***of lesbians of color from public narratives about LGBTQ families is crucial to maintaining the narrative that legal marriage for same-sex couples provides access to full equality as citizens. Through the lens of reproductive justice, Patton-Imani argues that the federal legalization of same-sex marriage reinforces existing structures of inequality grounded in race, gender, sexuality, and class. Queering Family Trees explores the lives of a critically erased segment of the queer population,***

***demonstrating that the seemingly “color blind” solutions offered by marriage equality do not rectify such inequalities.***

***Includes the following features: sample lesson plans, pre-reading activities, biographical sketch and picture of the author, book summary, vocabulary lists and vocabulary activity ideas, quizzes, hands-on projects, cooperative learning activities, cross-curricular activities, post-reading activities, book report ideas and research ideas,***

### **Book 4 of A Dance to the Music of Time Molly's Daughter At Lady Molly's Running Away**

*This is a family cookbook for the Burns', Wehner's with photos and Ancestry trees and 140 family favorite recipes.*

*Molly's courageous act in wartime motivates a young officer to save her life and leads to another encounter years later when she is touring as a violinist.*

*Molly wants nothing more to score a goal for the*

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*soccer team, but just trying to kick the ball causes her to fall over. If only her legs worked as well as her brothers'. With the braces on her legs, Molly doesn't believe she'll ever be good at anything. Let alone soccer. Until her friend, Anna, encourages her to go for her dreams. Maybe now she has a chance at scoring big in the upcoming game? This friendship story opens the discussion on inclusion and children with disabilities by demonstrating no matter what our bodies say, we are all important and have value. Molly may have cerebral palsy, but she's not going to let it keep her from living life to the fullest. And neither should you.*

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*Molly's Pollywogs answers this question with the sweet interaction between two young friends. Drawing from real family tragedy and the conversations with his kids that followed, Tom Comeaux shares this comforting story to help children and their parents view life in a positive light even in the face of heartache. This is an eLIVE book, meaning each printed copy contains a special code redeemable for the free download of the audio version of the book.*

*Molly's Many Families*

*Molly and the Sword*

*Queering Family Trees*

*A Guide for Using Molly's Pilgrim in the Classroom*

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### *Healing Stories*

With over 500 hand-picked titles, Healing Stories recommends carefully selected books essential for any adult looking to help children cope with their growing pains through reading. Annotated with helpful commentary, these titles cover everything from kids' everyday trials (losing baby teeth, starting school, having a bad day) to more emotionally stressful events (death of a pet, moving, illness), giving adults all the information they need to choose the right books. Also features useful tips to make reading fun and helpful for both adults and children. For more information, visit the Healing Stories Web site.

Since the release of her first novel, *The Last Day* the

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Dogbushes Bloomed, in 1968, Lee Smith has published nearly twenty books, including novels, short stories, and memoirs. She has received an O. Henry Award, Sir Walter Raleigh Award, Robert Penn Warren Prize for Fiction, and a Reader's Digest Award; and her New York Times best-selling novel, *The Last Girls*, won the Southern Book Critics Circle Award. While Smith has garnered academic and critical respect for many of her novels, such as *Black Mountain Breakdown*, *Oral History*, and *Fair and Tender Ladies*, her writing has been viewed by some as lightweight fiction or even "chick lit." In *Understanding Lee Smith* Danielle N. Johnson offers a comprehensive analysis of Smith's work, including her memoir, *Dimestore*, treating her as a major

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Appalachian and feminist voice. Johnson begins with a biographical sketch of Smith's upbringing in Appalachia, her formal education, and her career. She explicates the themes and stylistic qualities that have come to characterize Smith's writing and outlines the criticism of Smith's work, particularly that which focuses on female subjectivity, artistry, religion, history, and place in her fiction. Too often Johnson argues, Smith's consistent and powerful messages about artistry, gender roles, and historical discourse are missed or undervalued by readers and critics caught up in her quirky characters and dialogue. In *Understanding Lee Smith*, Johnson offers an analysis of Smith's oeuvre chronologically to study her growth as a writer and to

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highlight major events in her career and the influence they had on her work, including a major shift in the early 1990s to writing about families, communities, and women living in the mountains. Johnson reveals how Smith has refined her talent for creating nuanced voices and a narrative web of multiple perspectives and evolved into a writer of fine literature worthy of critical study.

"Hello, my name is Molly I was born in October 2011 along with my seven other brothers and sisters. I left my family start my adventures with my two legged family on 14th December 2011. Although I had met them several times before whilst being with my Mother I knew today was going to be full of excitement, fun and tears, with lots to see and

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as only I can tell."

Molly's family and Kayley go on a camping trip. With a new camera in hand, Molly is determined to take a picture of a mysterious creature. Will Molly click the perfect pic? Or will the campground creature remain a mystery?

Good Moon Rising

A Puppy Tale

The Year They Burned the Books

Reading Comprehension, Grades 5 - 6

Molly's Story. Being a family history as related by a faithful servant. Edited [or rather written] by F. M.

**A modern Thanksgiving classic about an immigrant**

**girl who comes to identify with the story of the Pilgrims, as she seeks religious freedom and a home in a new land. As Molly nears her first Thanksgiving in the New World, she doesn't find much to be thankful for. Her classmates giggle at her Yiddish accent and make fun of her unfamiliarity with American ways. Molly's embarrassed when her mother helps with a class Thanksgiving project by making a little doll that looks more like a Russian refugee than a New England Pilgrim. But the tiny modern-day pilgrim just might help Molly to find a place for herself in America. The touching story tells how recent immigrant Molly leads**

**her third-grade class to discover that it takes all kinds of pilgrims to make a Thanksgiving. Originally published in 1983, Molly's Pilgrim inspired the 1986 Academy Award-winning live-action short film. Meet Molly—a very special dog with a very important purpose—featured in A Dog's Journey, soon to be a major motion picture! Young readers will love this story in the popular A Dog's Purpose Puppy Tales series by bestselling author W. Bruce Cameron. Molly knows that her purpose is to take care of her girl, C.J., but it won't be easy. Neglected by her mother, Gloria, who won't allow her to have a dog, C.J. is going**

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**through some tough times. Molly's job is to stay hidden in C.J.'s room, cuddle up to her at night, and protect her from bad people. And no matter what Gloria does to separate them, nothing will keep Molly away from the girl that she loves. Adorable black-and-white illustrations by Richard Cowdrey bring Molly and her world to life. Also includes a discussion and activity guide that will help promote family and classroom discussions about Molly's Story and the insights it provides about humankind's best friends. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)**

**applied.**

**With over 500 hand-picked titles, Healing Stories recommends carefully selected books essential for any adult looking to help children cope with their growing pains through reading. Featuring the long-established children's classics and the most recent library sensations, these hand-picked stories address kids' struggles - from the everyday to life-changing - while offering adults the information they need to make the right choices for their kids. Also includes useful tips to make reading fun and helpful for both adults and children.**

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**This story is about looking the same and the challenges the characters had to overcome to be themselves.**

**Understanding Lee Smith**

**Molly O'Neal**

**Molly's Thanksgiving Adventure**

**Molly's New Family**

**Molly's Pilgrim**

*Molly Truran's first book was a best seller. It was a spiritual musing she called . . .The Greater Family. "We are all connected," she wrote, "We are all the same person." And the book*

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*resonated within American popular culture. . . so deeply that Molly soon appeared on talk shows; she hosted live chats on the Internet; and weekly magazine covers regularly framed her face. She was a star. And she was eleven years old. In the summer of Molly's first success, Will Needham moved into the seaside cottage next to Molly's grand house on the Westchester side of Long Island Sound. He became popular in the neighborhood, especially*

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*with Molly's family, but particularly with Molly, herself. Will put it best, saying, "This, then, is Molly's story, or at least a part of her story. Events have been missed, make no mistake. I was, after all, not an omnipresence. I could not have been everywhere, and I wasn't. I simply lived next door. So gaps there must inevitably be and gaps there certainly are. As for my part, I can only describe what I have seen. I can only speak to what I've heard. And*

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*while it is true that this little girl's story is here filtered through my eyes, I will recount our experiences of that memorable summer, as I believe they happened . . . Letting Time, God, and the haggard others have their say in the end."*

*Caskets, Cupcakes, and Bedroom Windows  
Molly's Family  
Being a Family History as Related by a  
Faithful Servant*