

Molly S Game The Riveting Book That Inspired The Aaron Sorkin Film

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

THE KILLING GAME (An Alexa Chase Suspense Thriller—Book 1) is the debut novel in a new series by mystery and suspense author Kate Bold. Alexa Chase, 34, a brilliant profiler in the FBI's Behavioral Analysis Unit, was too good at her job. Haunted by all the serial killers she caught, she left a stunning career behind to join the U.S. Marshals. As a Deputy Marshal, Alexa—fit, and as tough as she is brilliant—could immerse herself in a simple career of hunting down fugitives and bringing them to justice. But when a notorious serial killer escapes from a prison transport, it crosses the jurisdictions of the U.S. Marshals and the FBI's BAU. The two departments are forced to come together on a new joint task force to hunt down the fugitive serial killer and bring him to justice. Alexa, to her dread, finds herself forced to confront the thing she fears the most—entering a killer's mind. Doing so again, she knows, may just drag her down for good. Alexa and her new partner, each territorial, don't take well to each other. Between their tension and all the clues leading to dead ends and the bodies piling up on the killer's spree, Alexa knows that she, up against a ticking clock, can't afford to get this wrong. Especially when she realizes that she herself may be the next target. To find this diabolical killer, Alexa will have to do what she fears most—enter his twisted mind, before he can strike again. It's a life-and-death game of cat and mouse, and it's winner takes all. But will the darkness swallow her whole? A page-turning and harrowing crime thriller featuring a brilliant and tortured Deputy Marshal, the ALEXA CHASE series is a riveting mystery, packed with non-stop action, suspense, twists and turns, revelations, and driven by a breakneck pace that will keep you flipping pages late into the night. Books #2-#6 in the series—THE KILLING TIDE, THE KILLING HOUR, THE KILLING POINT, THE KILLING FOG, and THE KILLING PLACE—are also available.

In the vein of Know My Name and Unorthodox, debut author Elizabeth Gilpin grippingly chronicles her harrowing experience of psychological manipulation and abuse at a "therapeutic" boarding school for troubled teens, and how she was able to heal in the aftermath. At fifteen, Elizabeth was an honor student, a state-ranked swimmer and a rising soccer star, but behind closed doors, her dysfunctional family was tearing her apart. Growing angrier by the day, she began drinking to excess, missing practices, and acting out. Her parents and school counselors deemed her impossible and petulant, and decided that Elizabeth needed a school program with strict behavioral limitations. Her life was then ripped in two: the years before she was kidnapped in the middle of the night at the request of her parents, and everything that came after. Officially, Carlbrook, the institution where she was held for two years, was a therapeutic boarding school for troubled teens. In reality, it was more of a prison than a school, where children were known only by their number. The staff was a group of under-qualified and unstable counselors who practiced a perverse form of pseudo-therapy on their charges. Elizabeth was stripped of basic human rights, forced to participate in mismanaged group therapy sessions, and force fed when she wouldn't eat. In STOLEN, Elizabeth chronicles the abuse she endured, the friends she lost to suicide and addiction, and, years later, the way she was finally able to pick up the pieces.

BONUS: This edition contains a The Late, Lamented Molly Marx discussion guide and an excerpt from Sally Koslow's With Friends Like These. The circumstances of Molly Marx's death may be suspicious, but she hasn't lost her sense of humor. Newly arrived in the hereafter, aka the Duration, Molly discovers that she can still keep tabs on those she left behind: Annabel, her beloved four-year-old daughter; Lucy, her combustible twin sister; Kitty, her piece-of-work mother-in-law; Brie, her beautiful and steadfast best friend; and of course her husband, Barry, a plastic surgeon with more than a professional interest in many of his female patients. As the police question Molly's circle of intimates about the circumstances of her death, Molly relives the years and days that led up to her sudden end—and takes responsibility for her choices in life. Exploring the bonds of motherhood, marriage, and friendship, and narrated by a memorable and endearing character, The Late, Lamented Molly Marx is a hilarious, deeply moving, and thought-provoking novel that is part mystery, part love story, and all heart.

Maid

Cook This Book

Molly's Game Film Tie-In: from Hollywood's Elite to Wall Street's Billionaire Boys' Club, My High-Stakes Adventure in the World of Undergr

Billion Dollar Hollywood Heist

Yemen

A Novel

Molly's Game: The Riveting Book that Inspired the Aaron Sorkin Film

In 2001, a stranger from Texas entered the high-stakes poker room in the Bellagio casino in Las Vegas. A self-made billionaire, he challenged some of poker's greatest players to a series of heads-up matches. By the end, there was more than \$20 million on the table. For the first time ever, here is the detailed, true account of the legendary Big Game that shocked the poker world. Putting you railside to observe the pulse-pounding action, it takes you inside the iron-nerved mind of the professional gambler. Filled with vivid characters, sensational tales, and riveting human drama, this is a unique, suspenseful journey into the world of people who live on the razor's edge of fortune—where incredible wealth or utter ruin turn on the flip of a card.

12 cold cases. 12 kidnapped women. One diabolical serial killer. In this bestselling suspense thriller, a brilliant FBI agent faces a deadly challenge: decipher the mystery before each one is murdered. In the Maya Gray series (which begins with Book #1—GIRL ONE: MURDER) FBI Special Agent Maya Gray, 39, has seen it all. She's one of BAU's rising stars and the go-to agent for hard-to-crack serial cases. When she receives a handwritten postcard promising to release 12 kidnapped women if she will solve 12 cold cases, she assumes it's a hoax. Until the note mentions that, among the captives, is her missing sister. Maya, shaken, is forced to take it seriously. The cases she's up against are some of the most difficult the FBI has ever seen. But the terms of his game are simple: If Maya solves a case, he will release one of the girls. And if she fails, he will end a life. In GIRL TWO: TAKEN (book #2), Maya must solve the murder of a female corrections officer. A seemingly black-and-white case, closed years ago, the local police refuse to take it up again. But as Maya delves into the world of prisons, correction officers and ex-cons, she quickly sees there is more there than meets the eye. She, it turns out, was not the only officer murdered. It was a serial. And this killer is more complex—and unpredictable—than anyone can imagine. And if Maya doesn't solve this case soon, her own sister's life may be on the line. Meanwhile, the first released "bunny" has given the FBI a promising lead on the killer's whereabouts—but are they walking into a trap? In a race against time, and with her sister's life hanging in the balance, Maya must unravel the link between the 12 captives and end the killer's dark game once and for all. Is this killer toying with her? Does he truly have her sister? Will he ever give her back? Or will Maya end up sucked too deep into this killer's twisted cat-and-mouse game to notice that she, herself, is the prey? A complex psychological crime thriller full of twists and turns and packed with heart-pounding suspense, the MAYA GRAY mystery series will make you fall in love with a brilliant new female protagonist and keep you turning pages late into the night. It is a perfect addition for fans of Robert Dugoni, Rachel Caine, Melinda Leigh or Mary Burton. Books #3-#9 in the series—GIRL THREE: TRAPPED, GIRL FOUR: LURED, GIRL FIVE: BOUND, GIRL SIX: FORSAKEN, GIRL SEVEN: CRAVED, GIRL EIGHT: HUNTED, and GIRL NINE: GONE—are now also available.

A SUNDAY TIMES BESTSELLER NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY AARON SORKIN, AND STARRING JESSICA CHASTAIN, IDRIS ELBA, KEVIN COSTNER AND MICHAEL CERA The true story of the 26-year-old woman behind the most exclusive, high-stakes underground poker game in the world

From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

Hard Work, Low Pay, and a Mother's Will to Survive

The Definitive Account and Evidence That Proves What Really Happened

War Dogs

A Life in Parts

Memory Man

Fallout

The Professor, the Banker, and the Suicide King

The New York Times bestseller from the author of *The Bullpen Gospels*. “A humorous, candid and insightful memoir . . . Grade: Home Run.”—Cleveland Plain Dealer After six years in the minors, pitcher Dirk Hayhurst hopes 2008 is the year he breaks into the big leagues. But every time Dirk looks up, the bases are loaded with challenges—a wedding balancing on a blind hope, a family in chaos, and paychecks that beg Dirk to ask, “How long can I afford to keep doing this?” Then it finally happens—Dirk gets called up to the Majors, to play for the San Diego Padres. A dream comes true when he takes the mound against the San Francisco Giants, kicking off forty insane days and nights in the Bigs. Like the classic games of baseball’s history, *Out of My League* entertains from the first pitch to the last out, capturing the gritty realities of playing on the big stage, the comedy and camaraderie in the dugouts and locker rooms, and the hard-fought, personal journeys that drive our love of America’s favorite pastime. “A rare gem of a baseball book.”—Tom Verducci, *Sports Illustrated* “Observant, insightful, human, and hilarious.”—Bob Costas “A fun read . . . This book shows why baseball is so often used as a metaphor for life.”—Keith Olbermann “Entertaining and engaging . . . reminiscent of Jim Bouton’s *Ball Four*.”—Booklist “The book is a terrific read. If you loved *Bullpen Gospels* (I’d have a hard time believing you are a baseball fan if you didn’t) you will love *Out of My League* too.”—Bluebird Banter

"A new kind of foundational cookbook, this thoroughly modern guide to becoming a smarter, faster, more creative cook serves up clear and uncomplicated recipes that make cooking fun and will inspire a new generation to find joy in the kitchen."--Publisher's description.

Sometimes a game, even a sacred game, can have far-reaching consequences. In bear country young Skye learns just how far she is willing to go to play the game properly in order carry on the traditions that came before her and will most likely continue long after she is gone. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In *Beep*, David Wanczyk illuminates the sport of blind baseball to show us a remarkable version of America’s pastime. With balls tricked out to squeal three times per second, and with bases that buzz, this game of baseball for the blind is both innovative and intense. And when the best beep baseball team in America, the Austin Blackhawks, takes on its international rival, Taiwan Homerun, no one’s thinking about disability. What we find are athletes playing their hearts out for a championship. Wanczyk follows teams around the world and even joins them on the field to produce a riveting inside narrative about the game and its players. Can Ethan Johnston, kidnapped and intentionally blinded as a child in Ethiopia, find a new home in beep baseball, and a spot on the all-star team? Will Taiwan’s rookie MVP Ching-kai Chen—whose superhuman feats on the field have left some veterans suspicious—keep up his incredible play? And can Austin’s Lupe Perez harness his competitive fire and lead his team to a long-awaited victory in the beep baseball world series? *Beep* is the first book about blind baseball.

Looking for Miss America

The Keys

Bad Calls, Strange Moves, and What Baseball Behavior Teaches Us About Ourselves

Bad

Everything I Left Unsaid

The Inside Game

“Right out of the gate, the entire game was designed to empty the pockets of those rich, celeb-loving LA suckers.”—Houston Curtis Leonardo DiCaprio. Alex Rodriguez. Tobey Maguire. Ben Affleck. Matt Damon. John Cassavetes. What do these people have in common? Not just fame and fortune; all these men are also alumni of the ultra-exclusive, high-stakes poker ring that inspired Aaron Sorkin’s Oscar-nominated film, *Molly’s Game*. But Houston Curtis, the card shark who co-founded the game with Tobey Maguire, knows that Sorkin’s is the whitewashed version. In *Billion Dollar Hollywood Heist*, Curtis goes all-in, revealing the true story behind the game. From its origins with Maguire to staking DiCaprio’s first game, installing Molly Bloom, avoiding the hookers and blow down the hall, and weathering the FBI investigation that left Curtis with a lien on his house, this is the no-holds-barred account of the world’s most exclusive Texas Hold ‘Em game from the man who started it—with all the names and salacious details that *Molly’s Game* left out. With the insider appeal of *Rounders*, more A-listers than *Ocean’s 11*, and the excitement of *The Sting*, *Billion Dollar Hollywood Heist* is the untold, insider’s story that makes *Molly’s Game* look tame.

Molly’s Game: The Riveting Book that Inspired the Aaron Sorkin Film HarperCollins UK

"Yemen is the dark horse of the Middle East. Every so often it enters the headlines for one alarming reason or another -- links with al-Qaeda, kidnapped Westerners, explosive population growth -- then sinks into obscurity again. But, as Victoria Clark argues in this riveting book, we ignore Yemen at our peril. The poorest state in the Arab world, it is still dominated by its tribal makeup and has become a perfect breeding ground for insurgent and terrorist movements. Clark returns to the country where she was born to discover a perilously fragile state that deserves more of our understanding and attention. On a series of visits to Yemen between 2004 and 2009, she meets politicians, influential tribesmen, oil workers and jihadists as well as ordinary Yemenis. Untangling Yemen's history before examining the country's role in both al-Qaeda and the wider jihadist movement today, Clark presents a lively, clear, and up-to-date account of a little-known state whose chronic instability is increasingly engaging the general reader"--Publisher description.

In September 2006, Victoria Coren won the European Poker Championship, and with it a cool one million dollars. Overnight, she became one of the world's most famous players. But how did she do it? In *For Richer, For Poorer*, Victoria Coren's long-awaited poker memoir, she answers this question. It is an intensely honest story of twenty years of obsession, of highs and lows, wins and losses, friendships, power plays, loneliness and addiction. Coren takes

us from the grimy underworld of illegal cash games to the high glamour of Monte Carlo and Las Vegas, vividly capturing the incredible excitement of a poker match and getting to the heart of why poker has become the world's most popular card game. It is a razor-sharp, accessible, entertaining, and intensely gripping story.

Beep

The Hanging Game

Diana: Case Solved

However Long the Night

Dancing on the Heads of Snakes

A Love Affair with Poker

A Rookie's Survival in the Bigs

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • *A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.*

*An invaluable guidebook, which contends that the most vexing problems facing women today isn't that doors of opportunity aren't open but that not enough women are walking through them. Feminist icon Gloria Feldt pulls no punches in this new book, which argues that the most confounding problem facing women today isn't that doors of opportunity aren't open, but that not enough women are walking through them. From the boardroom to the bedroom, public office to personal relationships, she asserts that nobody is keeping women from parity—except themselves. Feldt puts women's power into an historical context, showing the ways in which women have made huge leaps forward in the past, only to pull back right when they were at the threshold. Feldt argues that there's no excuse—whether it's the way women are socialized, or pressure to conform, or work/life balance issues—for women today not to own their power. Women are still facing unequal pay, being passed over for promotions, entering public office at a much lesser rate than men, and oftentimes still struggling with traditional power dynamics in their interpersonal relationships. Feldt's solution to all these places where women face inequality is the same: we need to shift the way we think to achieve true parity with our male counterparts. *No Excuses* is divided into nine chapters that organized around how women can change the way they think, and therefore the way they act. These include: *Know Your History and You Can Create the Future of Your Choice*; *Define the Terms-First*; *Embrace Controversy*; *Employ Every Medium*; and other helpful ideas for using the tools and resources women already have to create the changes they want to see. *No Excuses* is a timely and invaluable book to help women equalize gender power in politics, work, and love.*

*12 cold cases. 12 kidnapped women. One diabolical serial killer. In this riveting suspense thriller, a brilliant FBI agent faces a deadly challenge: decipher the mystery before each one is murdered. In the Maya Gray series (which begins with Book #1—*GIRL ONE: MURDER*) FBI Special Agent Maya Gray, 39, has seen it all. She's one of BAU's rising stars and the go-to agent for hard-to-crack serial cases. When she receives a handwritten postcard promising to release 12 kidnapped women if she will solve 12 cold cases, she assumes it's a hoax. Until the note mentions that, among the captives, is her missing sister. Maya, shaken, is forced to take it seriously. The cases she's up against are some of the most difficult the FBI has ever seen. But the terms of his game are simple: if Maya solves a case, he will release one of the girls. And if she fails, he will end a life. In *GIRL FOUR: LURED*, bodies are found with a lone jigsaw puzzle piece left atop them, the victims of a serial killer. What could the meaning be? What puzzle is he trying to complete? But time is running out, and Maya's sister is in danger. Can she put the pieces together in time to save the next victim? A complex psychological crime thriller full of twists and turns and packed with heart-pounding suspense, the *MAYA GRAY* mystery series will make you fall in love with a brilliant new female protagonist and keep you turning pages late into the night. It is a perfect addition for fans of Robert Dugoni, Rachel Caine, Melinda Leigh or Mary Burton. Books #5-#9 in the series—*GIRL FIVE: BOUND*, *GIRL SIX: FORSAKEN*, *GIRL SEVEN: CRAVED*, *GIRL EIGHT: HUNTED*, and *GIRL NINE: GONE*—are now also available.*

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The Rise and Fall of Stuey 'The Kid', Ungar, The World's Greatest Poker Player

Inside the Richest Poker Game of All Time

Batman Secret Files: Miracle Molly (2021-) #1

A Pageant's 100-Year Quest to Define Womanhood

Out of My League:

Don't Settle

Girl Four: Lured (A Maya Gray FBI Suspense Thriller—Book 4)

Previously published as Arms and the Dudes.

Traces the rise and fall of poker champion Stuey Ungar, offering insight into his meteoric career as one of the game's most feared tournament players, the factors behind his tragic change of circumstances, and his early death at the age of forty-five. Reprint. 35,000 first printing.

In this groundbreaking book, Keith Law, baseball writer for The Athletic and author of the acclaimed Smart Baseball, offers an era-spanning dissection of some of the best and worst decisions in modern baseball, explaining what motivated them, what can be learned from them, and how their legacy has shaped the game. For years, Daniel Kahneman's iconic work of behavioral science Thinking Fast and Slow has been required reading in front offices across Major League Baseball. In this smart, incisive, and eye-opening book, Keith Law applies Kahneman's ideas about decision making to the game itself. Baseball is a sport of decisions. Some are so small and routine they become the building blocks of the game itself—what pitch to throw or when to swing away. Others are so huge they dictate the future of franchises—when to make a strategic trade for a chance to win now, or when to offer a millions and a multi-year contract for a twenty-eight-year-old star. These decisions have long shaped the behavior of players, managers, and entire franchises. But as those choices have become more complex and data-driven, knowing what's behind them has become key to understanding the sport. This fascinating, revelatory work explores as never before the essential question: What were they thinking? Combining behavioral science and interviews with executives, managers, and players, Keith Law analyzes baseball's biggest decision making successes and failures, looking at how gambles and calculated risks of all sizes and scales have shaped the sport, and how the game's ongoing data revolution is rewriting decades of accepted decision making. In the process, he explores questions that have long been debated, from whether throwing harder really increases a player's risk of serious injury to whether teams actually "overvalue" trade prospects. Bringing his analytical and combative style to some of baseball's longest running debates, Law deepens our knowledge of the sport in this entertaining work that is both fun and deeply informative.

Andy Bellin is a pretty good poker player. Over the ten years he's been playing semi-pro, millions of dollars have passed through his hands. He's the kind of guy who can walk away from the table \$5000 up. He's also the kind of guy who can drop \$9000 - on a single hand. On his way to a master's in astrophysics, Andy Bellin made the fatal mistake of falling in love with poker. Too many years down the line, he's resurfaced from a life spent in high-rolling casinos and low-rent dives to tell us the tale. Part memoir, part exposé, Poker Nation is a mesmerizing journey through the ups and downs of being a gambler, a trip to a world where the only thing 'weirder than a poker player is the guy sitting next to him'. -At once a witty history of the world's most popular card game, a how-to manual that really will make you a better player, and the story of one man's obsession, Poker Nation will leave you sharper, wiser, and maybe even a little richer.

Poker Nation

One of a Kind

Start Living a Life You Love

An Unprecedented Investigation into the Michael Jackson Cover-Up

A High-Stakes, Low-Life Adventure into the Heart of a Gambling Country

Killers of the Flower Moon

One American Woman's Enduring Mission to Help Millions of African Women and Girls Triumph

From an author praised for writing “delicious social history” (Dwight Garner, The New York Times) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, nearing its one hundredth anniversary, serves as an unintended indicator of feminist progress. Looking for Miss America is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women's status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotlighting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be “of the white race,” was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, Looking for Miss America examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

In *However Long the Night*, Aimee Molloy tells the unlikely and inspiring story of Molly Melching, an American woman whose experience as an exchange student in Senegal led her to found Tostan and dedicate almost four decades of her life to the girls and women of Africa. This moving biography details Melching's beginnings at the University of Dakar and follows her journey of 40 years in Africa, where she became a social entrepreneur and one of humanity's strongest voices for the rights of girls and women. Inspirational and beautifully written, *However Long the Night: Molly Melching's Journey to Help Millions of African Women and Girls Triumph* is a passionate entreaty for all global citizens. This book is published in partnership with the Skoll Foundation, dedicated to accelerating innovations from organizations like Tostan that address the world's most pressing problems.

From Snapchat sensation, business mogul, and recording artist DJ Khaled, the book *They don't want you to read* reveals his major keys to success. - Stay away from They - Don ' t ever play yourself - Secure the bag - Respect the code - Glorify your success - Don ' t deny the heat - Keep two rooms cooking at the same time - Win, win, win no matter what

A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 “ Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic. ” —Emma Donoghue, author of *Room* "A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle. ” —Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there ' s a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father ' s vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie ' s father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss ' s *Ghost Wall* urges us to wonder how far we have come from the “ primitive minds ” of our ancestors.

The Killing Game (An Alexa Chase Suspense Thriller—Book 1)

Ghost Wall

The Riveting Book That Inspired the Aaron Sorkin Film

Spies, Superbombs, and the Ultimate Cold War Showdown

Stolen

The Arsonist

A Tor.Com Original

“ This particular phase in my life is the most dangerous. My husband is planning ‘ an accident ’ in my car, brake failure and serious head injury in order to make the path clear for him to marry. ” —Letter written by Princess Diana, late 1996 It is a moment that remains frozen in history. When the Mercedes carrying Diana, Princess of Wales, spun fatally out of control in the Pont de l ' Alma tunnel in Paris in August 1997, the world was shocked by what appeared to be a terrible accident. But two decades later, the circumstances surrounding what really happened that night—and, crucially, why it happened—remain mired in suspicion, controversy, and misinformation. Until now. Dylan Howard has re-examined all of the evidence surrounding Diana ' s death—official documents, eyewitness testimony and Diana ' s own private journals—as well as amassing dozens of new interviews with investigators, witnesses, and those closest to the princess to ask one very simple question: Was the death of Princess Diana a tragedy...or treason? *Diana: Case Solved* has uncovered in unprecedented detail just how much of a threat Diana became to the establishment. In these pages you will learn of the covert diaries and recordings she made, logging the Windsors ' most intimate secrets and hidden scandals as a desperate kind of insurance policy. You will learn how the royals were not the only powerful enemies she made, as her groundbreaking campaigns against AIDS and landmines drew admiration from the public, but also enmity from powerful establishment figures including international arms dealers, the British and American governments, and the MI6 and the CIA. And, in a dramatic return to the Parisian streets where she met her fate, the two questions that have plagued investigators for over twenty years will finally be answered: Why was Diana being driven in a car previously written off as a death trap? And who was really behind the wheel of the mysterious white Fiat at the scene of the crash?

Molly Mavity and Pepper Yusef are dealing with their own personal tragedies when they are tasked by an anonymous person with solving the decades-old murder of Ava Dryman, an East German teenager whose diary was published after her death.

Meeting resistance in her efforts to become a private detective in 1901 New York City, proud Molly Murphy works to track down the wayward daughter of an aristocratic family and goes undercover in the garment business to expose industrial espionage. Reprint.

An Inside View into the Dark Side of a Music Icon He was the King of Pop, a superstar without equal, the idol of millions of young people around the world. But was Michael Jackson also a sexual predator without equal, someone who preyed on the very fans who adored him? Bad is the revelatory untold true story of the strange and larger-than-life career of Michael Jackson, the King of Pop. In the wake of the controversial two-part documentary Leaving Neverland, which told the stories of two young boys who were befriended by the singer and have claimed they suffered years of agonizing abuse, Dylan Howard set out to investigate Jackson's life and death in unprecedented depth, to determine—as one lawyer suggested—that the pop star ran “the most sophisticated child sexual abuse procurement and facilitation operation the world has known.” After all the highly publicized trials and unfounded accusations, stunning new information has finally come to light: irrefutable evidence that one of the best-known, best-loved figures in the world was a monster behind closed doors—a foul-mouthed, abusive, drug-sodden freak whose deeds and the reasons for those deeds are revealed now for the first time. A dramatic narrative account based on dozens of interviews, Howard shares Jackson's own riveting personal journal—obtained exclusively for this book—interviews with family members, multiple first-person sources—some of whom have asked to remain anonymous—as well as thousands of pages of court documents. What he uncovers is a man who was both naive and Machiavellian, unorthodox, a devoted father, shrewd businessman, and drug addict whose life was cut short but whose sound and style have influenced artists of various genres and generations. Remarkably though, in death, there remains two portraits of Michael Jackson: the reigning King of Pop, and a pedophile whose pattern of abuse ruined his reputation. Fans and individuals alike will forever be asking if the insidious claims being made about MJ are true. This is the new narrative and the sad legacy of one of the best-selling music artists of all time. Here is his life story, told for the first time with stories and testimony that will leave you shaken.

The A-List Kingpin and the Poker Ring that Brought Down Tinseltown

Girl One: Murder (A Maya Gray FBI Suspense Thriller—Book 1)

No Excuses

Molly's Game

The Osage Murders and the Birth of the FBI

For Richer, For Poorer

Where the Light Enters

His family was murdered. The hunt for the killer begins.

“Nothing short of riveting...an engrossing first-person account by one of our finest actors” (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history's most successful TV shows, Breaking Bad. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father's missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this “must-read memoir” (The Philadelphia Inquirer), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera Loving, his recurring spots on Seinfeld, and his time as bumbling father Hal on Malcolm in the Middle, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway's All the Way, to his most iconic role of all: Breaking Bad's Walter White. “An illuminating window into the actor's psyche” (People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. “By turns gritty, funny, and sad” (Entertainment Weekly), ultimately A Life in Parts is a story about the joy, the necessity, and the transformative power of simple hard work.

Fans of Jodi Ellen Malpas, K. Bromberg, and Joanna Wylde will be unable to resist this sexy, deeply intimate tale of a woman running from her past, and the darkly mysterious man who sets her free. I didn't think answering someone else's cellphone would change my life. But the stranger with the low, deep voice on the other end of the line tempted me, awakened my body, set me on fire. He was looking for someone else. Instead he found me. And I found a hot, secret world where I felt alive for the first time. His name was Dylan, and, strangely, he made me feel safe.

Desired. Compelled. Every dark thing he asked me to do, I did. Without question. I longed to meet him, but we were both keeping secrets. And mine were dangerous. If I took the first step, if I got closer to Dylan—emotionally, physically—then I wouldn't be hiding anymore. I would be exposed, with nothing left to surrender but the truth. And my truth could hurt us both. Praise for Everything I Left Unsaid “Exquisite, thrilling, and toe-curlingly sensual . . . a delicious guilty pleasure I never wanted to end!”—New York Times bestselling author Katy Evans “I am head over heels in love with Everything I Left Unsaid by M. O'Keefe. Everything about this book hits the mark—the exceptional prose, the brilliantly defined characters, the delicious plot, and all the wonderful, dangerous secrets. It's an absolute must-read keeper-shelf book!”—New York Times bestselling author J. Kenner “I couldn't put this book down. Annie's story is heartbreaking, liberating, sweet, and sexy—I want more!”—New York Times bestselling author Monica Murphy “Sweet, sizzling, sexy, and heart-wrenching, Everything I Left Unsaid broke my heart and left me

yearning for more.”—New York Times bestselling author Megan Hart “The mystery, the excitement, and not to mention the elusive and very demanding Dylan Daniels will leave you breathless!”—New York Times bestselling author Lisa Renee Jones “O’Keefe is one of the best contemporary romance authors writing today. . . . Elegantly sensual and blisteringly sexual, the story immediately hooks readers and keeps them captivated with help from beautiful writing, complex characters, and a healthy dose of secrets, while a cliffhanger ending will have them eagerly awaiting Book 2. Breathtaking and passionately intense—a must-read.”—Kirkus Reviews “[O’Keefe] moves skillfully into . . . romantic suspense with this excellent series launch. . . . [She] infuses the situation with distinctive life and absorbing detail. Captivating characters and a cliffhanger ending will keep readers coming back for more.”—Publishers Weekly Everything I Left Unsaid is intended for mature audiences.

NOW A MAJOR MOTION PICTURE Molly Bloom reveals how she built one of the most exclusive, high-stakes underground poker games in the world - an insider's story of excess and danger, glamour and greed. Molly Bloom formed the most elite high-stakes poker game Hollywood had ever seen - she was its mistress, its lion tamer, its agent, and its oxygen. Everyone wanted in, few were invited to the table. In the late 2000s, Molly Bloom, a twentysomething from Loveland Colorado, ran the highest stakes, most exclusive poker game in existence. Hundreds of millions of dollars were won and lost at her table. Molly's game became the game for those in the know-celebrities, business moguls, and millionaires. Molly staged her games in palatial suites with beautiful views and exquisite amenities. She flew privately, dined at exquisite restaurants, hobnobbed with the heads of Hollywood studios, was courted by handsome leading men, and was privy to the world's most delicious gossip, until it all came crashing down around her and she lost everything. Molly's Game is a behind the scenes look at Molly's game, the life she created, the life she lost, and what she learned in the process.

For the Love of Mike

The Late, Lamented Molly Marx

A Memoir

Inside the Unseen World of Baseball for the Blind

Techniques That Teach and Recipes to Repeat: a Cookbook

9 Ways Women Can Change How We Think about Power

Girl Two: Taken (A Maya Gray FBI Suspense Thriller—Book 2)

Since Miracle Molly’s explosive first appearance in the pages of Batman, people have been clamoring to know more about the colorful transhumanist vigilante! Now the wait is over—the history of Gotham’s latest breakout star is revealed! It’s a story so secret even Miracle Molly doesn’t remember it! Discover what led a regular Gothamite to reject their past, name, and humanity to embrace the promise of a blank slate—the promise of the Unsanity Collective! Batman series writer James Tynion IV teams up with rising superstar artist Dani to bring you all the way back to the beginning of Miracle Molly in this exciting and integral Fear State special.

New York Times bestselling author Steve Sheinkin presents a follow up to his award-winning book Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon, taking readers on a terrifying journey into the Cold War and our mutual assured destruction. As World War II comes to a close, the United States and the Soviet Union emerge as the two greatest world powers on extreme opposites of the political spectrum. After the United States showed its hand with the atomic bomb in Hiroshima, the Soviets refuse to be left behind. With communism sweeping the globe, the two nations begin a neck-and-neck competition to build even more destructive bombs and conquer the Space Race. In their battle for dominance, spy planes fly above, armed submarines swim deep below, and undercover agents meet in the dead of night. The Cold War game grows more precarious as weapons are pointed towards each other, with fingers literally on the trigger. The decades-long showdown culminates in the Cuban Missile Crisis, the world's close call with the third—and final—world war. A Shelf Awareness Best Children's Book of 2021 A Chicago Public Library Best of the Best Book of 2021 A Horn Book Fanfare Best Book of the Year Praise for BOMB: A Newbery Honor book A National Book Awards finalist for Young People's Literature A Washington Post Best Kids Books of the Year title “This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school.” —BCCB, starred review “...reads like an international spy thriller, and that's the beauty of it.” —School Library Journal, starred review “[A] complicated thriller that intercuts action with the deftness of a Hollywood blockbuster.” —Booklist, , starred review “A must-read...” —Publishers Weekly, starred review “A superb tale of an era and an effort that forever changed our world.” —Kirkus Also by Steve Sheinkin: The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights Undeclared: Jim Thorpe and the Carlisle Indian School Football Team Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War Born to Fly: The First Women's Air Race Across America

A quick, inspiring, yet practical read, Don't Settle demystifies what it takes to go after the job and the life you love. For the 20- and 30-somethings who find themselves dissatisfied at work, in jobs that are "fine" or which simply "pay the bills," Author Molly King urges readers "Don't Settle" with a career whose only highlights are weekends and vacation time. Life is too short to trade hours for dollars with the hope that things might improve in the future. Written in an easily digestible Q&A format, Don't Settle settles all the questions, doubts, and fears that arise when beginning or restarting a job search, and empowers readers to boldly take charge of their career path's trajectory and redirect their momentum into an arena where they are truly passionate and driven intrinsically to make a significant contribution. Don't Settle includes all of the following and more! * Insider interviews with top industry game-changers who've made the leap into doing work they love and are crushing it, including lifestyle entrepreneur and creator of the highly-acclaimed podcast, School of Greatness, Lewis Howes and New York Times Bestselling author and modern-day explorer, Chris Guillebeau* Quick Q&A sections to cover over 90 job search-related questions and concerns* The step-by-step processes Molly King designed and implemented to take her from a very dark and hopeless state about her career trajectory, to a state where she's now compelled into her life's "work"* Exercises for the reader to help identify where they currently are, what they ultimately want to do/create, and how to get there* As well as several tools and resources to help support the reader on his or her own journeyLike many of

us, Molly had her own version of a job that looked good on paper with a "comfortable" paycheck. But the position and her trajectory left her wanting more. She had glimpsed the possibility of having work that she was truly proud of and that she feel matters, getting to wake up feeling "pulled" out of bed, rather than "pushed" through the day. Wanting more out of her life and her career, Molly left her cookie cutter corporate world in search of something much more well suited to her unique take on this world, and boy did she find something incredible: herself. The hope is that Molly's story and the tools she used to make that shift-from having a job with a good paycheck, and an OK life, to doing work that inspires-will encourage others to evaluate where they are, where they'd like to go, and to muster up the courage to move in that direction. Each of us is made for so much more than just going to work, paying bills, and living for the weekend or our next vacation. The perfect job or a life you love doesn't just happen. It's a choice and it takes courage and a lot of work. But from those who've undertaken the journey can tell you, from this side of the cubicle, it's well worth the struggle.

A SUNDAY TIMES BESTSELLER NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY AARON SORKIN, AND STARRING JESSICA CHASTAIN, IDRIS ELBA, KEVIN COSTNER AND MICHAEL CERA The true story of the 26-year-old woman behind the most exclusive, high-stakes underground poker game in the world When Molly Bloom was a little girl in a small Colorado town, she dreamed of a life without rules and limits, a life where she didn't have to measure up to anyone or anything - where she could become whatever she wanted. She ultimately got more than she ever could have bargained for. In Molly's Game, she takes you through her adventures running an exclusive private poker game catering to Hollywood royalty like Leonardo DiCaprio and Ben Affleck, athletes, billionaires, politicians and financial titans. With rich detail, Molly describes a world of glamour, privilege and secrecy in which she made millions, lived the high life and fearlessly took on the Russian and Italian mobs - until she met the one adversary she could not outsmart: the United States government.