

Modern Scot Patchwork

MAN BOOKER PRIZE FINALIST • The first novel in Ali Smith's Seasonal Quartet is an unforgettable story about aging and time and love—and stories themselves. Autumn. Season of mists and mellow fruitfulness. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. A luminous meditation on the meaning of richness and harvest and worth, Autumn is the first installment of Ali Smith's Seasonal Quartet, and it casts an eye over our own time: Who are we? What are we made of? Shakespearean jeu d'esprit, Keatsian melancholy, the sheer bright energy of 1960s pop art. Autumn is wide-ranging in time-scale and light-footed through histories.

Discover the antique roots of modern quilting, and take a peek inside Bill Volckening's quilt collection (from the 1840s to 1970s). Patterned for the first time with full instructions, 12 antique and vintage projects invite you to remake them in your own style with modern techniques, rotary cutting tools, and templates. Learn to appreciate the handwork and character of yesterday's quilts from an expert who has collected and studied them for more than 25 years.

Quilting basics with modern flair—with twelve projects for beginners, confident beginners, and intermediates. Winner of the Next Generation Indie Book Award Try a fresh, relaxed approach to making quilts with this new book. The bright aesthetic and clear, simple instructions guide beginners and intermediates alike through the entire process of creating fun and useful quilts that they'll be proud to call their own. Explore different options for each project in this book—make it with just two colors or scrappy, make it vintage or mod, make it soft or playful. Alternate colorways included with each project show you how swapping out fabrics can change the look of the same block. Learn how to cut, piece, appliqué, machine quilt, bind, and finish. Pick up helpful tips and tricks to stay organized and master the methods.

Return to the Scottish Highlands in the latest Kilts and Quilts novel from the author of The Accidental Scot— The quilting ladies of the Scottish village of Gandiegow are known to piece together more than just fabric . . . Life isn't going as planned and Sadie Middleton is rethinking her whole future. Thankfully one thing is staying the same: She's able to share her love of quilting with her grandmother Gigi. The two of them enter a contest and win an all-expenses-paid trip to the Kilts and Quilts retreat in the Scottish Highlands. But their victory turns hollow when Gigi passes away before they can go. Sadie is grief-stricken, but her brother convinces her to take the trip to Gandiegow anyway. There she meets a charming circle of quilters who remind her of her grandmother—and Ross Armstrong, a handsome fisherman who brings a smile to her face. Newly single, Ross intends to enjoy his freedom. That plan goes awry as he comes to know Sadie—and a surprising spark is lit. Too bad some well-meaning folks want to protect Ross from getting hurt again and are determined to keep him and the American lass apart. . . .

The Secrets of Fine Hand Stitching

Modern Scot Patchwork

How Certain Schemes to Improve the Human Condition Have Failed

How the Humanity of Jesus Redeems Our Pain

One Sixth of a Gill

Walking Foot Quilting Designs

Not "A Nation of Immigrants"

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of historical records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild membership noble genealogies, family crests, portraiture, and geographic place names.

Where is Jesus when we need him most? An influential pastor shares how despair can lead us to discover true hope through our relationship with God, helping us emerge stronger and more joyful from times of crisis. "May this careful look at pain in the context of Jesus's life open up avenues of discovery and healing."--Mindy Caliguire, cofounder and president of Soul Survivor, who has experienced difficulties and hardships. But how can we learn to live richly in the midst of them? And even grow spiritually in the midst of them? The answer is found in the hopeful humanity of Jesus. As the Son of God, Jesus wasn't exempt from suffering, disappointment, or injustice. He lived in the real world as a real person. He wept for those he loved. He felt hunger and thirst, and endured temptation, betrayal, and ridicule. He died after being unjustly tortured. And somehow through it all, he embodied hope--by defeating death and opening a new world of life for us. In *Echoing Hope*, influential pastor and blogger Kurt Kinzler reveals how understanding the humanity of Jesus can radically transform our identity and empower us to step into the real world in a new way. Combining rich theological insight with personal stories and practices for response, he shows how we can overcome despair and encounter the beautiful potential of our lives.

Throughout his life James Boswell struggled to fashion a clear account of himself, but try as he might he could not reconcile the truths of his era with those of his religious upbringing. Few periods better crystallize this turmoil than 1763–1765, the Grand Tour and the focus of Robert Zaretsky's thrilling intellectual adventure.

In *Conscious Crafts: Quilting*, maker Elli Beaven reveals the meditative nature of the quilting process and its empowering

for creating, mending and mindfulness. Making is mindfulness made practical, and quilting is a renowned and rewarding craft. Drawing on the traditions of hand quilting, Elli has created 20 modern makes, ranging from simple coasters, bags and pouches to quilts and curtains. She shares the basic techniques of quilting and shows how these can be adapted and developed for modern projects, as well as mending and repurposing. Clean photography, contemporary illustration and heart-affirming text are woven together to celebrate handwork and the act of crafting for a sustainable future. The projects: patchwork coasters; trivets; needle book; storage basket; patched pencil case; slow stitch bag; rainbow cross body bag; clamshell beach bag; and waste not cushions; wild fan, border, log cabin, butterfly play and ad astra quilts; arrow wall hanging; patchwork quilt and mending under and over patching. Packed with inspiring ideas and practical guidance, Conscious Crafts: Quilting shows the skills to get started with this fulfilling craft, and shows how the quilting process and the satisfaction of creating unique makes can benefit your well-being. The Conscious Crafts series places mindfulness and well-being at the heart of the craft. Picking out proven meditative crafts and bespoke authors, these practical, contemporary guides are an inviting introduction to reconnecting head, heart, and hands. Also available from the series: Conscious Crafts: Pottery.

Strip Your Stash

Improv Patchwork

Insights from 25 of Wall Street's Elite

14 Scrappy Civil War Quilts

New Basics for the Modern Quiltmaker

Castes of Mind

Fearless Design For Every Quilter

Updated with information on the latest tools and materials, a guide for modern hand quilters shares step-by-step photographs that demonstrate how to make small, high-quality quilting stitches. Original.

"The modern quilt movement is at its best when it finds creative ways to make classic techniques fit in with modern tastes. Bruecher has done just that." –Library Journal Fat Quarterly Magazine cofounder Tacha Bruecher takes a fresh look at an old favorite—English paper-pieced hexagons—with current fabrics and settings for quilts, table toppers, and more. Modern and traditional designs are both featured, including rosettes, stars, and free form. Learn how to combine settings and how to creatively quilt hexagons. Projects are varied for any skill level or time commitment—make a few hexagons, make a few more, or make few hundred. Making the individual hexagons is perfect for modern quilters on the go; the process is a terrific stash buster (and stress buster) that takes your priceless handwork from repetitive to remarkable! "Tacha is an amazing quilter and crafter, and both her style and skill are

presented beautifully in this book. Tacha is one of those talented crafters whose fabric choices and original patterns reflect the eye of a modern quilter, but who simultaneously pays homage to the history and traditions of quilting. The result is a beautiful book that is sure to become a classic!"

—quilted.com "What makes Tacha's book different and worth buying is that she has added a modern twist—with wonky piecing, white sashing, embroidery, raw-edge applique and a color palette and fabric choices that scream 'modern.'" —Australian Homespun Magazine

Modern Scot Patchwork Bold Quilts Inspired by Iconic Tartans C&T Publishing Inc

The quilter, pattern designer, and author of Patchwork City offers 12 exciting new patterns designed to help you take your skills to the next level. Ready to go beyond the basics of creative quilting? In Modern Patchwork, pattern designer Elizabeth Hartman will help you expand your skills with new techniques and twelve new and innovative quilt designs. The projects in Modern Patchwork are bold, bright, graphic, and designed to give modern quilters new challenges. Along with her stunning patterns, Hartman introduces new skills and methods like curved seam piecing, working with hexagons, and machine applique. Plus, each project includes additional colorways so you can have fun with all your favorite fabrics.

Seeing Like a State

12 Projects Inspired by Patchwork from 1840 to 1970

Quilting Techniques for Beginners

English Paper Piecing beyond the Hexagon for Quilts & Small Projects

Scrap Patchwork

My Cozy Village

Gudrun takes you on a journey of her home country of Iceland through her quilts that are inspired by nature, Iceland's history of handwork and the heritage of Icelanders. The journey is complete with multiple color photos from the tours she gives quilters among others as well as treasured recipes from family and friends of Icelandic treats. Full color instructions for 19 original quilts of different sizes, using Gudrun's innovative techniques and tools such as the Stripology rulers.

Explore new options in improvisational piecing and empower your creativity! Cut and combine solid-color fabrics to create your own "prints"—stripes, polka dots, chevrons, plaids, and more. Forget the rules (and even your ruler) as you piece colorful solids into compelling quilt designs. Use color, pattern, and repetition to develop your personal design aesthetic as you stitch freely to create unique quilts that pack a punch!

Sew 13 scrappy quilts with color palettes so sophisticated, you won't believe they're from scraps! Blending the best of modern and traditional quilting, these projects pair fresh fabrics with classic block designs and trusted techniques. Learn to organize your fabric and choose winning color combinations. Each quilt features design notes to help you get the look you want when "shopping" your own stash. Ideal for confident beginners, these patterns will keep your waste to a minimum and your creativity to a maximum.

Colossal creativity abounds in this BIG book of little quilts! This latest addition to Martingale's "Big Book" series offers a whopping 51 patterns for small quilts, 40" square or smaller, to be exact. At just 55 cents per pattern, you'll find tons of inspiration and a lot of savings! Quilts are categorized into four diverse chapters--Fresh Takes, Retro Faves, Applique, and Holiday. Take a mini quilting break with Country Threads, Amy Smart, Pat Sloan, Carrie Nelson, Jo Morton, Kim Diehl, and many other talented designers. The quilts in this stellar collection are easy to start and finish, to give and display, and to enjoy while sewing an afternoon away.

All Points Patchwork

Boswell's Enlightenment

String Frenzy

Beyond the Battlefield

A Novel

Teeny-Tiny Quilts

When Scotland Was Jewish

Overshot is perhaps the most iconic weaving technique--think antique coverlets and fancy table runners--yet many weavers are intimidated by its complex-looking structure. But it doesn't have to be difficult! In this book, Susan Kesler-Simpson makes overshot approachable by breaking it down piece by piece so that the weaver understand how it works, and then she puts it all back together so that weavers will have the confidence to make their own overshot patterns or to try any of the 38 overshot projects she has designed for the book. Weavers will learn: to understand overshot as a derivative of twill to understand the tie-up, placement of tabby in the tie-up, threading, and treadling how to choose threads for overshot how to use borders in your designs how to set up the loom for overshot how to work an overshot gamp Projects include: Blankets Shawls Scarves Christmas ornaments Table runners Placemats Napkins Others "Susan's explanations are to the point and easy to understand. When you read through the chapters, it's as if Susan is sitting there with you, telling you in a friendly voice how to weave overshot step by step."--excerpt from the Foreword by Tom Knisely

Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we

still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

Celebrate family with the Tartan quilt block. Inspired by Scottish heritage, this block can be customized with many different color combinations. Figure out how to make present-day, realistic stitches dependent on the woven examples of conventional plaids of Scotland! Despite the fact that the entwining of plaid tones can be perplexing, the creator has disentangled the guidelines for simple piecing. Basically cut strips, make strip sets, and sub cut segments to make sorts that you can sew out to make columns. With a scope of undertaking types for every plaid, from sprinters and tosses to bed-size quilts, there's something for each quilter. Incorporates designs for groups Elliot, Maxwell, Maitland, Barclay, Hannay, Macrae of Conchra, Fraser, and a unique plan, Amador, to respect the region where the creator lives.

Learn how to quilt with the fantastic guide to quilting for beginners by Liz Betts. Start by learning the basics of piecing and how to use a rotary cutter, then making a quilt sandwich, quilting, and finally, binding your new project! A fantastic guide for anyone looking to start a new hobby, *Quilting Techniques for Beginners* will have you quilting in no time!

Tony Romo

Conscious Crafts: Quilting

Make Modern, Graphic Quilts Based On Woven Patterns Of Scot Traditional Tartans: Amazing Quilts

Quilts of Iceland

Learn How to Quilt

20 mindful makes to reconnect head, heart & hands

Bold Quilts Inspired by Iconic Tartans

Uncovering the professional secrets of con artists and swindlers in the medieval Middle East
The Book of Charlatans is a comprehensive guide to trickery and scams as practiced in the thirteenth century in the cities of the Middle East, especially in Syria and Egypt. Al-Jawbarī was well versed in the practices he describes and may have been a reformed charlatan himself. Divided into thirty chapters, the book reveals the secrets of everyone from “Those Who Claim to be Prophets” to “Those Who Claim to Have Leprosy” and “Those Who Dye Horses.” The material is informed in part by the author’s own experience with alchemy, astrology, and geomancy, and in part by his extensive research. The work is unique in its systematic, detailed, and inclusive approach to a subject that is by nature arcane and that has relevance not only for social history but also for the history of science. Covering everything from invisible writing to doctoring gemstones and quack medicine, *The Book of Charlatans* opens a fascinating window into a subculture of beggars’ guilds and professional con artists in the medieval Arab world.

Stock Up Your Creative Toolbox With Indispensable Quilt Design Techniques. Supercharge your creative spirit with 10 lessons in designing with fabrics—from basic design principles to finding new sources of inspiration. Take an artistic journey through the creative processes of 8 real-life quilters and learn with them as they work through a series of design challenges. Learn to experiment, evaluate results, and enhance your designs, working either by yourself or with a group. Use critique groups to improve your work with other quilters’ insights. The lessons you’ll learn in this inspiring workshop will help you bring new creativity to any style of quilting or fiber arts, whether your tastes are traditional or contemporary. It’s a must for anyone who loves to design with fabric.

"Describes giant pandas and their disappearing habitat"--Provided by publisher.

This book will help quilters discover the fun of using color, block placement, and shape to add dimension to their projects. The 12 designs in this book all use basic shapes; the fun part is how they are pieced together to make striking designs that stand out among other patterns. Quilters will enjoy using bright and colorful fabrics to create the designs and will get to play with different color combinations. Techniques used include appliqué, piecing, and paper-piecing. Each design is shown in a lifestyle photograph, has an assembly diagram, and is accompanied by a complete materials list and step-by-step instructions.

Understanding the Weave Structure 38 Projects to Practice Your Skills

51 Patterns, Small in Size, Big on Style

Overshot Simply

Cell Phone Safety

Modern Patchwork

Giant Pandas in a Shrinking Forest

Mythologies of the Prophet Muhammad in Early Modern English Culture

Looks at the life and football career of star player Tom Brady, focusing on how he began by having limited playing time in college and being chosen in the sixth round of the NFL draft, then later worked hard and won multiple Super Bowls.

Master the precision and attention to detail needed for quilts—in sizes small, smaller, and smallest! In this book, author Donna Lynn Thomas teaches you the skills you need to create accurately pieced quilts in miniature. Choosing fabrics (with emphasis on print size), cutting (with emphasis on accuracy), sewing (with techniques for how to sew small pieces and tiny half-square triangles), pressing, and finishing are all covered in depth. Build your confidence and skills at your own pace with easy-to-follow instructions and a progression of twelve main projects, from easier to more challenging. Plus, each project comes in up to three sizes, so you can choose how small you want to go!

When Tony Romo joined the Dallas Cowboys in 2003, few people thought he'd become a superstar. During his first three years, he was stuck being a backup quarterback, sitting on the sidelines most of the time instead of playing on the field. That changed in 2006 when Tony's coach decided it was time to see if he had what it takes to lead his team to victory. Would this hometown hero be able to make it in the NFL? In *Tony Romo*, young readers get a close-up view of the quarterback's inspiring journey from his childhood in Wisconsin, through his college years at Eastern Illinois University, all the way to NFL stardom. Large, full-color photos paired with engaging, simple text will keep sports fans on the edge of their seats as they cheer on Tony through his amazing career.

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Echoing Hope

Tom Brady

Traditional & Contemporary - 10 Lessons - Creativity & Critique

Hexa-Go-Go

That Perfect Stitch

Dynamic Quilts Made from Strips - 12 Projects in Multiple Sizes from GE Designs

English Paper Piecing

The key to perfect patchwork is getting all of the points to match up — which is no easy feat! Set yourself up for success

with the rediscovered technique of English paper piecing. Using paper templates to guide your pattern, you can expertly fit your quilting shapes together before you even start sewing. All Points Patchwork takes you far beyond traditional hexagons and accommodates triangles, diamonds, octagons, and even curved shapes. Simple instructions for decorating clothing, bedding, and home decor open up astounding possibilities for quilters of all levels.

When thinking of India, it is hard not to think of caste. In academic and common parlance alike, caste has become a central symbol for India, marking it as fundamentally different from other places while expressing its essence. Nicholas Dirks argues that caste is, in fact, neither an unchanged survival of ancient India nor a single system that reflects a core cultural value. Rather than a basic expression of Indian tradition, caste is a modern phenomenon--the product of a concrete historical encounter between India and British colonial rule. Dirks does not contend that caste was invented by the British. But under British domination caste did become a single term capable of naming and above all subsuming India's diverse forms of social identity and organization. Dirks traces the career of caste from the medieval kingdoms of southern India to the textual traces of early colonial archives; from the commentaries of an eighteenth-century Jesuit to the enumerative obsessions of the late-nineteenth-century census; from the ethnographic writings of colonial administrators to those of twentieth-century Indian scholars seeking to rescue ethnography from its colonial legacy. The book also surveys the rise of caste politics in the twentieth century, focusing in particular on the emergence of caste-based movements that have threatened nationalist consensus. Castes of Mind is an ambitious book, written by an accomplished scholar with a rare mastery of centuries of Indian history and anthropology. It uses the idea of caste as the basis for a magisterial history of modern India. And in making a powerful case that the colonial past continues to haunt the Indian present, it makes an important contribution to current postcolonial theory and scholarship on contemporary Indian politics.

Praise for How I Became a Quant "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives,

assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

A fantastic array of wonderful prose, from bee-keeping to Top Tips on Dogs! A FINALIST and highly recommended.' The Wishing Shelf Awards. Finalist in the SpaSpa Awards Perfect for holidays! Five-minute reads. Meet people you will never forget: the night photographer, the gynaecologist's wife, the rescue dog. Dip into whatever suits your mood, from comedy to murders; from fantastic stories to blog posts, by way of love poetry. Fully illustrated by the author in black and white; Jean Gill's original photographs are as thought-provoking as her writing. An out of body experience for adventurous readers. Or, of course, you can 'Live Safe'. Not for you the blind alley on a dark night, wolf-lope pacing you step for step as shadows flare on the walls. 'A rare treat' - J.G. Harlond, author of 'The Empress Emerald' 'An eclectic mix - quite unputdownable' - B.A. Morton, author of prize-winning crime novel 'Mrs Jones'

12 More Strip Quilt Projects; Strips, Strings & Scrappy Things!

To Kill a Mockingbird

Colonialism and the Making of Modern India

Autumn

35 Miniature Projects—Tips & Techniques for Success

How I Became a Quant

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

From beloved design team Country Threads comes this all-new collection of patterns inspired by quilts from the Civil War era. Mary Etherington and Connie Tesene's signature make-do style comes to life in 14 quilts, from small, simple tributes to larger quilts featuring hundreds of scrap fabrics. Projects are paired with period photographs and fascinating true stories of unsung heroines of the Civil War women who disguised themselves as soldiers to others who became doctors, nurses, and even spies in order to serve. Whether you're of traditional designs, Civil War fabrics, or scrappy-to-the-max patterns, these stunning quilts are sure to inspire.

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disaster

from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”— Charles Tilly, Columbia University

Create an inviting little world bustling with life on a quilt or wallhanging! From a charming church to a country cabin, and the town hall fire station, nine full-size appliqué patterns and borders come together to make a full-size quilt as warm as a welcome or a four-block wallhanging that conveys a rich sense of community. Personalize your village with embroidery and choose from two colorways to make your own. Learn appliqué techniques and pick your favorite method—hand or machine appliqué—to get sewing right away!

This book explores how the figure of the Prophet Muhammad was misrepresented in English and wider Christian culture between 1480 and 1735. By tracing the ways in which 'Mahomet' was written and rewritten, contested and celebrated, this study explores notions of identity, religion, and the resonances of this history today.

The Practical Guide to Patchwork

The Book of Charlatans

The Big Book of Little Quilts

A Cause and Effect Investigation

9 Quilt Blocks to Appliqué & Embroider

Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion

12 Quilts to Take You Beyond the Basics

Bust your stash with 12 strip quilts, perfect for those larger pieces of leftover fabric that you aren't quite sure how to use. Learn how to cut, sort, store, and sew 2 1/2" strips to make a variety of quilts in two or more sizes. Confidently pair fabric prints, using three no-fail strategies: controlled colorway, distinct blocks, or scrap crazies! Whatever your approach, you'll love stripping along with the popular pattern and fabric designer behind GE Designs. Gudrun Erla's quick yet impressive patterns only look complicated. Complete with helpful charts and illustrations, everything from fabric selection to block construction is made clear and simple, even for beginners.

"Describes safe cell phone usage and ways to avoid dangerous situations, such as identity theft, cyberbullying, or predators"--Provided by publisher.

Are you buried in scraps—big pieces, small pieces, hunks, chunks, strips, and parts? Bonnie K. Hunter fans will love her newest book of playful string-quilt projects! Sew a dozen vibrant quilt patterns using the small leftovers from other projects that seem too tiny to save, yet too big to toss. Learn Bonnie's basics for foundation piecing narrow fabric pieces 3/4" to 2" wide, turning them into dazzling scrappy blocks and one-of-a-kind quilts.

Do you love Outlander? Do you have Scottish heritage? Learn to make modern, graphic quilts based on the woven patterns of traditional tartans of Scotland! Though the interweaving of tartan colors can be complex, the author has simplified the instructions for easy piecing. Simply cut strips, make strip

Online Library Modern Scot Patchwork

sets, and subcut sections to make pieces that you can sew together to create rows. With a range of project types for each tartan, from runners and throws to bed-size quilts, there's something for every quilter. Includes patterns for clans Elliot, Maxwell, Maitland, Barclay, Hannay, Macrae of Conchra, Fraser, and an original design, Amador, to honor the area where the author lives.

Dynamic Quilts Made with Line & Shape

The Trouble With Scotland

Geometric Quilts

Modern Roots - Today's Quilts from Yesterday's Inspiration

Traditionally Modern Quilts - Organize Your Stash to Tell Your Color Story