Modern Linguistics Morphology Francis Katamba Bing

This book is a comprehensive, fully up-to-date introduction to linguistics. All the core topics of linguistics are covered, including phonetics, phonology, morphology, syntax, semantics, the genetic and typological classification of the languages of the world, and historical linguistics. Interdisciplinary areas discussed include language and the brain, psycholinguistics - the study of language processing, first and second language acquisition, language in social contexts and computational linguistics.

Frontiers of Phonology is a collection of essays that present a selective overview of trends in the linguistic analysis of sound structure. The essays are written by specialists from Europe, Canada and the USA and discuss issues from three broad areas of phonology: the nature and representation of phonological features; the role and structure of the skeletal tier and syllable structure; and the competing claims of derivational and declarative approaches to phonology. The book provides a forum for lively discussion of important theoretical topics from various standpoints including metrical and autosegmental phonology, dependency phonology and declarative phonology. The contributors, who are protagonists of these different standpoints, compare notes and show the merits of their different approaches. The essays discussing derivational issues offer an excellent introduction to the area of constraints based phonology, and by covering the phonology of many languages the book provides an understanding of how human languages in general use sound.

Extra-grammatical morphology is a hitherto neglected area of research, highly marginalised because of its irregularity and unpredictability. Yet many neologisms in English are formed by means of extra-grammatical mechanisms, such as abbreviation, blending and reduplication, which therefore deserve both greater attention and more systematic study. This book analyses such phenomena.

This pocket-sized alphabetic guide introduces terms used in the study of linguistic morphology, the study of the structure of words. The importance of morphology has been more clearly recognised in recent linguistic theory, and this glossary thus covers an area of growing interest. Clearly written by a leading authority in the field, the glossary provides coverage of both traditional and contemporary terminology.Key features* A handy and easily understandable pocket guide for anyone embarking on courses in morphology* Supplies numerous cross-references to related terms* Contains an introduction which discusses the centrality of morphology in linguistic studies* Covers new terminology such as contextual inflection and morphome* Includes an annotated bibliography with suggestions for further reading

Computational Linguistics

An Investigation of Complex Constructions in German, French and English

Contact Languages

Vowel Harmony in Nonlinear Generative Phonology

English Phonetics and Phonology

The Structure of Modern English

Balance between language-specific and language-universal -- distinction of synchronic and diachronic -- language as a structure -- language as a tool with different functions. -- Questions for study -- Further reading -- 2 Language as a semiotic system -- Some basic notions: sign, signal, symbol -- type and token -- code and message -- signal, noise and redundancy. -- Language-independent semiotic systems: traffic lights, cricket umpire's signals, etc. -- logical,

mathematical and musical symbols -- paralanguage

The aim of this book is to provide a concise historical survey of linguistic investigation relating to the notion of morphophonemics. The study is essentially historical and thus does not offer its own theory of morphophonemics. Since attention is focused on the development of morphophonemic theory, contemporary work in this area is not of central concern. But the study was undertaken in the hope that a better understanding of earlier work would help to clarify present-day issues.

A highly respected introduction to the computer analysis of language. Copyright © Libri GmbH. All rights reserved.

This popular introductory textbook offers a lively and comprehensive introduction to current morphological theory and analysis, enabling beginners to approach current literature in the subject with confidence. Part I develops students' understanding of traditional and structuralist notions of word structure and provides them with a firm grounding in word structure and word formation. Part II explores the relationship between morphology and phonology, while Part III looks at morphology in relation to syntax and the lexicon. Numerous practical exercises which involve formulating hypotheses and testing them against linguistic data cement the reader's understanding of the field. This accessible introduction to morphology is an ideal resource for students of English and linguistics and their teachers. New to this Edition: - Fully revised throughout, with updated discussions to reflect changes in the field and an expanded list of suggestions for further reading - Brand-new chapter on Optimality Theory

English Words

Encyclopedia of Linguistics

Memorization and the Compound-Phrase Distinction

The Development of Morphophonemic Theory

Pidgins and Creoles

The Phonology and Morphology of Kimatuumbi

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

MorphologyPalgrave Modern LinguisticsBloomsbury Publishing

This six-volume collection draws together the most significant contributions to morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the benefit of evidence rather than prejudice.

What is it about the human mind that accounts for the fact that we can speak and understand a language? Why can't other creatures do the same? And what does this tell us about the rest of human abilities? Recent dramatic discoveries in linguistics and psychology provide intriguing answers to these age-old mysteries. In this fascinating book, Ray Jackendoff emphasizes the grammatical commonalities across languages, both spoken and signed, and discusses the implications for our understanding of language acquisition and loss.

English Syntax and Argumentation

Structure, History, Usage

An Introduction
Palgrave Modern Linguistics
Description, Variation and Context

What exactly are words? Are they the things that get listed in dictionaries, or are they the basic units of sentence structure? Andrew Carstairs-McCarthy explores the implications of these different approaches to words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has affected word structure. Topics include: words, sentences and dictionaries; a word and its parts (roots and affixes); a word and its forms (inflection); a word and its relatives (derivation); compound words; word structure; productivity; and the historical sources of English word formation. Requiring no prior linguistic training, this textbook is suitable for undergraduate students of English – literature or language – and provides a sound basis for further linguistic study. This textbook on syntax gives students a thorough grounding in the basics of sentence structure, and at the same time acquaints them with the essentials of syntactic argumentation. This new edition is completely revised, with the chapter on X-bar syntax now split in two to give greater prominence to clauses. It also contains many new exercises, which are now graded in terms of level of difficulty. Each chapter has a section on suggested further reading material, and there is a bibliography and list of recommended reference works. The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon. An introduction to contemporary morphological theory and analysis in generative grammar, this book contains in-text exercises which involve the reader in doing morphology by analyzing data from English and other languages.

The Key Concepts
Introduction to English Morphology
A Linguistic Introduction
Views and Facts
Essentials of Grammatical Theory
The Bantu Languages

Examines the ways language has changed in the twentieth century. It concentrates on standard English and takes a historical rather than sociolinguistic view of the changes which have occurred.

Trask's Historical Linguistics, Third Edition, is an accessible introduction to historical linguistics – the study of language change over time. This engaging book is illustrated with language examples from all six continents, and covers the fundamental concepts of language change, methods for historical linguistics, linguistic reconstruction, sociolinguistic aspects of language change, language contact, the birth and death of languages, language and prehistory and the issue of very remote relations. This third edition of the renowned Trask's Historical Linguistics is fully revised and updated and covers the most recent developments in historical linguistics, including: more detail on morphological change including cutting-edge discussions of iconization coverage of recent developments in sociolinguistic explanations of variation and change new case studies focusing on Germanic languages and American and New Zealand English, and updated exercises covering each of the topics within the book a brand new companion website featuring material for both professors and students, including discussion questions and further exercises as well as commentaries on the exercises within the book. Trask's Historical Linguistics is essential reading for all students of language, linguistics and related disciplines. The accompanying website can be found at www.routledge.com/cw/trask

Contact Languages: Pidgins and Creoles aims to introduce the reader to the exciting and important field of pidgin and creole studies. The book deals with the linguistic, historical and social aspects of the development of pidgin and creole languages. Detailed case studies of individual pidgins and creoles are based around texts drawn from a range of different types and contexts (mainly contemporary), with discussion and grammatical notes. Chapters are

interspersed with exercises to consolidate and develop the reader's understanding.

Word Structure, provides a complete introduction to morphology, the study of the structure of words. Word Structure: * examines how words work as part of the language system * encourages readers to take an objective and analytic approach * refers to a wealth of languages, including Turkish and Latin, to illustrate points raised * provides clear and succinct summaries at the end of each unit.

English Language

Glossary of Morphology

Handbook of Word-Formation

Trask's Historical Linguistics

Understanding Morphology

Analysing Sentences

This book covers derivational and compound word formation in English morphology in depth, using a cognitive linguistics semantic framework.

The second edition of the popular English Phonetics andPhonology textbook has been extensively updated and expanded tooffer greater flexibility for teachers and increased support fornon-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems ofEnglish, designed for those with no previous knowledge of thesubject Second edition now rigorously updated and expanded to reflectfeedback from existing students and to increase support fornon-native speakers of English Benefits from a useful introduction to articulatory phonetics,along with coverage of the main aspects of the phonologicalstructure of present-day English Features a completely new chapter on the relationship betweenEnglish spelling and pronunciation, extended coverage ofintonation, and extensive revisions to sections on rhythm, wordstress, intonation and varieties of English worldwide Will include invaluable chapter-by-chapter exercises, linked tosound files available on the accompanying website at ahref="http://www.wiley.com/go/carrphonetics"www.wiley.com/go/carrphonetics/a (availableupon publication)

This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, Analysing Sentences has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-directed study as well as for use as core reading on courses.

Suffixal Rivalry in Adjective Formation deals with adjective formation in English, concentrating mainly on adjective pairs that share single roots but end in different suffixes. Theoretically, the book adopts Cognitive Semantics and attempts to substantiate three of its tenets. In view of the category tenet, the book considers adjectival suffixes polysemous in character, comprising

multiple senses which gather around typical examples. By virtue of the domain tenet, the book regards the adjectival suffixes distinctive in use, partaking in similar sets but differing in minute details. In light of the construal tenet, the book rates the adjective pairs distinguishable in meaning, differing in the alternate ways the speaker describes their common roots. Empirically, the book adopts Corpus Linguistics. Making use of its effective techniques, this book identifies the discriminating collocates associated with the members of adjective pairs, helping to confirm the subtle differences in meaning between them.

Word Structure

Language and Linguistics

Extra-grammatical Morphology in English

Atoms, Structures and Derivations

An Introduction to English Syntax

A Consensus View of Syntax and Morphology

How do we find the right word for the job? Where does that word come from? Why do we spell it like that? And how do we know what it means? Words are all around us - we use them every day to communicate our joys, fears, hopes, opinions, wishes and demands - but we don't often think about them too deeply. In this highly accessible introduction to English words, the reader will discover what the study of words can tell them about the extraordinary richness and complexity of our daily vocabulary and about the nature of language in general. Assuming no prior knowledge of linguistics, the book covers a wide range of topics, including the structure of words, the meaning of words, how their spelling relates to pronunciation, how new words are manufactured or imported from other languages, and how the meaning of words changes with the passage of time. It also investigates how the mind deals with words by highlighting the amazing intellectual feat performed routinely when the right word is retrieved from the mental dictionary. This revised and expanded second edition brings the study of words right up to date with coverage of text messaging and email and includes new material on psycholinguistics and word meaning. With lively examples from a range of sources - encompassing poetry, jokes, journalism, advertising and clichés - and including practical exercises and a fully comprehensive glossary, English Words is an entertaining introduction to the study of words and will be of interest to anyone who uses them.

English Words aims to arouse curiosity about English words and about the nature of language in general, especially among introductory students who do not intend to specialize in linguistics.

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic

study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

Over the last decades, it has been hotly debated whether and how compounds, i.e. word-formations, and phrases differ from each other. The book discusses this issue by investigating compounds and phrases from a structural, semantic-functional and, crucially, cognitive perspective. The analysis focuses on compounds and phrases that are composed of either an adjective and a noun or two nouns in German, French and English. Having distinguished compounds from phrases on structural and semantic-functional grounds, the author claims that compounds are by their nature more appropriate to be stored in the mental lexicon than phrases and supports his argument with empirical evidence from new psycholinguistic studies. In sum, the book maintains the separation between compounds and phrases and reflects upon its cognitive consequences.

An Introduction to English Phonology

Contemporary Linguistics

Words and Their Structure (2nd edition)

Language And Human Nature

Word Formation in Cognitive Grammar

The Grammar of Words: An Introduction to Linguistic Morphology

Gerard Philippson is Professor of Bantu Languages at the Institut National des Langues et Civilisations Orientales and is a member of the Dyamique de Langage research team of the Centre National de la Recherche Scientifique, Lyon II University. He has mainly worked on comparative Bantu tonology. Other areas of interest include Afro-Asiatic, general phonology, linguistic classification and its correlation with population genetics.

The study of compounds is currently at the center of attention in many areas of both theoretical and applied linguistics. This volume brings together contributions by experts involved in a wide range of such areas, based on a large number of diverse languages – spoken and signed. The fact that compound constructions are at the interface of the various components of language – morphology, syntax, phonology, and semantics – makes them ideal testing grounds for models of grammatical architecture, as seen in a number of these chapters. The breadth and depth of the coverage of topics, as well as the unified bibliography, make this volume a basic reference source for those interested in current theoretical as well as experimental approaches to compounding, and thus to theoretical linguists as well as psycholinguists and researchers in related fields of cognitive science.

The second edition of this hugely successful textbook provides comprehensive coverage of a wide range of topics in theoretical and applied linguistics. Written by leading academics in the field, this text offers a firm grounding in linguistics and includes engaging insights into current

research. It covers all the key areas of linguistic analysis, including phonetics, morphology, semantics and pragmatics, and core domains of study, comprising the history of the English language, regional and social variation, style and communication and interaction. Fresh material on research methods outlines key areas for consideration when carrying out a research project, and provides students with the framework they need to investigate linguistic phenomena for themselves. This is an invaluable resource for both undergraduate and postgraduate students on English language and linguistics degree programmes. New to this Edition: - Seven new chapters covering topics such as second language acquisition, corpus linguistics and research methods - A number of chapters have been substantially revised, including those on World Englishes, Literacies in Cyberspace and TEFL, TESOL and Linguistics - Fully updated throughout to reflect the latest advances in the field

Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna

An Introduction to the Study of Linguistic Change in Standard Englishes in the 20th Century

Frontiers of Phonology

Critical Concepts in Linguistics

Cross-Disciplinary Issues in Compounding

Essentials

An Autosegmental Model : 1976 Version

Utilizing a historical and international approach, this valuable two-volume resource makes even the more complex linguistic issues understandable for the non-specialized reader. Containing over 500 alphabetically arranged entries and an expansive glossary by a team of international scholars, the Encyclopedia of Linguistics explores the varied perspectives, figures, and methodologies that make up the field.

This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working through the book and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignments or revision during exams.

The new edition of Key Terms in Second Language Acquisition defines the key terminology within second language acquisition, and also provides accessible summaries of the key issues

within this complex area of study. The final section presents a list of key readings in second language acquisition that signposts the reader towards classic articles and also provides a springboard to further study. The whole book has been updated and expanded to take into account a wider range of theories and developments since the first edition. It remains at the top of its game. The text is accessibly written, with complicated terms and concepts explained in an easy to understand way. Key Terms in Second Language Acquisition is an essential resource for students.

What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material. Introduces the fundamental aspects of morphology to students with minimal background in linguistics Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods Features new and revised exercises as well as suggestions for further reading at the end of each chapter Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples Uses cross-linguistic data throughout to illustrate concepts, specifically referencing Kujamaat Joola, a Senegalese language Includes a new answer key, available for instructors online at http://www.wiley.com/go/aronoff

Abbreviations, Blends, Reduplicatives, and Related Phenomena

The Syllable

Morphology in English

Morphology

A Cognitive-corpus Analysis

Patterns In The Mind

This is the most comprehensive book to date on word formation in terms of scope of topics, schools and theoretical positions. All contributions were written by the leading scholars in their respective areas.

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

Watching English Change

Key Terms in Second Language Acquisition

Suffixal Rivalry in Adjective Formation

English Linguistics

What is Morphology?