

Mitos Griegos Greek Myths Paperback

Jean-Pierre Vernant has profoundly transformed our perceptions of ancient Greece. Published in 1991, this collection of nineteen essays probes deeply into themes of enduring interest--death, the body, the soul, the individual, and relations between mortals and immortals; the mask, the mirror, the image, and the imagination; the self and the other, and, more broadly, the concept of otherness itself, or "alterity."

Retells twelve tales from Greek mythology, including the stories of King Midas, Echo and Narcissus, the Golden Apples, and Cupid and Psyche.

In graphic novel format, tells how Greek goddesses began the Trojan War, and how it was ended by the Greeks with an ingenious plan.

The son of Zeus, king of the gods, and a mortal mother, Hercules faces the wrath of Zeus's wife Hera, who resents her illegitimate stepson and vows to bring him misery. She tricks Hercules into performing a series of twelve seemingly impossible labors. Is Hercules strong enough to foil her scheme?

A History of the Greek Language

Greek and Roman Mythology

Claudio El Dios

Captivating Stories of Greek and Roman Gods, Heroes, and Mythological Creatures

Mitos griegos contados para nios / Greek myths told for children

With the help of the Goddess Athena, the reader travels back in time to Ancient Greece to search for Zeus. They will battle the Minotaur, fly with Icarus, and accompany Persephone through the underworld, all depending on the choices they make. Includes 30 endings to choose from.

Text and illustrations by Caldecott winners Ingri and Edgar Parin d'Aulaire depict the gods, goddesses, and legendary figures of ancient Greece.

Norse myths have long fascinated millions around the world. Tales of Norse Gods like Thor and Loki have sustained the imaginations of adult and young people alike, even into modern times. Indeed, figures of Norse legend have permeated into mainstream culture in the form of popular characters from television and film. One God, in particular, has even given his name to a day of the week. In Norse Mythology:

Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs, you will be exposed to the original tales of the Gods; the tales that modern depictions are ultimately inspired by. Norse myth has become a part of us in ways that we do not fully appreciate. Indeed, the Norse God Thor has come to embody the ideal of strength and masculinity. The trickster God Loki, on the other hand, has come to represent some of the more sinister and unpredictable elements of Man. In fact, the Norse used their Gods to embody those aspects of Man's own nature that were often at war. In Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs, you will learn about all the Gods by reading about the tales that formed the basis of the myths about them. Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs explores the Norse Gods and the Viking belief system through the tales told by people living at the time. They told tales about the formation of the universe, about how the universe was divided, and how the Gods and giants made war with one another. Because the Viking belief system was reflected in these tales about their Gods and historical figures, learning about the Gods and heroes in this way allows the reader to understand who the Vikings were and why they were. The world of Norse myth was very different from our own. The people at the heart of Norse civilization - living in modern-day Scandinavia, Northern Germany, as well as other areas of Norse settlement like Iceland and the British Isles - these people were part of a culture so far removed from how we think and perceive today as to be almost unrecognizable. But that does not mean that you must struggle to understand Norse legends and the Vikings who believed in them. In Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs, you will learn everything there is to learn about Norse mythology. You will learn the different groups of living things that existed in the universe, how the universe was divided into nine worlds, who the major Gods and Goddesses were, who some of the important heroes were, and how the speakers of Old Norse recorded the feats of gods and men in books called sagas. These sagas told the tales of the great figures of Norse legend. In Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs, you will learn some of these tales including: The Tale of Odin's Eye and Mimir's Head The Unusual Wedding of Freyja Loki and His Strange Children The Death of Baldr The Kidnapping of Idun The Birth of Sigurd And Ragnarok: the Twilight of the Gods Buy now to learn more than you ever dreamed about Norse Gods and Goddesses and Viking beliefs. IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN

BEATING DOWN ON YOUR BRONZE HELMET . . . ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, HEROES 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' DAIL MAIL

_____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling Mythos, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the Argo as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, Heroes is the story of what we mortals are truly capable of - at our worst and our very best. _____

If you loved HEROES, discover Stephen Fry's bewitching retelling of the most legendary story ever told in TROY 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' THE TIMES 'Assured and engaging. The pace is lively, the jokes are genuinely funny' GUARDIAN 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' EVENING STANDARD 'Just as delightful and difficult to put down as the first. Heroes makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' HERALD PRAISE FOR MYTHOS: 'Ebullient and funny' THE TIMES 'Entertaining and edifying' DAILY TELEGRAPH 'A rollicking good read' INDEPENDENT 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' GUARDIAN

Freedom Crossing

Norse Mythology

Mythology For Dummies

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths

America's Discovery by the Ancient Greeks

A Captivating Guide to Mayan History, the Aztecs, and Inca Empire

A potent pantheon of gods, heroes engaged in epic battles, fearsome mythical creatures and supernatural transformations – such fantastical elements infuse Greek myths with a wonder and excitement that's hard to beat. These tales of love, courage, conflict and intrigue, shared for thousands of years, still exercise a powerful influence on our modern lives.

The classical gods of Rome uncoiled from the fertile imaginations of the ancient Greeks whose gods were passionate and violent, jealous of their powers and subject to both mighty outbursts of love and all-consuming bouts of vengeful war. The dark forces of the ancient world were held at bay by the resourceful and emerging civilisation that formed the basis of Western culture, providing a tradition of fabulous tales that are retold in this new book. **FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lusty vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.**

Explore Captivating Stories of Greek and Roman Gods, Goddesses and Monsters in this Ultimate Guide to Classical Mythology This book includes two captivating manuscripts: Greek Mythology: Captivating Greek Myths of Greek Gods, Goddesses, Monsters and Heroes Roman Mythology: A Captivating Guide to Roman Gods, Goddesses, and Mythological Creatures In addition to explaining how creation itself began, myths in many cultures have the function of "just-so" stories, explaining various other important things- the invention of fire, why we have weather, the names of plants and birds. Greek and Roman mythology is no different: enfolded in grand stories of gods and heroes are some of the ways the ancient Greeks and Romans understood many of the more common aspects of their world. Although the gods and goddesses were powerful immortal beings, they were in many ways still very like the humans who worshiped them and who created these tales. The gods and goddesses are stricken with jealousy; they fall in love; they get angry when they feel slighted, and bestow gifts when they are honored. Likewise, the heroes are larger than life: they're stronger, faster, and more skilled than ordinary mortals, but they are still subject to pain, illness, and death. Within this book, you'll find the following myths and topics covered The Creation of the Titans The Birth of the Olympians and the Downfall of the Titans Prometheus and Epimetheus The Birth of the Muses The Olympian Gods and Goddesses Hera, Queen of the Gods Hermes, Trickster, and Messenger of the Gods Grey-Eyed Athena, Goddess of Wisdom and Strategy Hephaestus, God of Fire and Smithcraft Artemis, Virgin Goddess of the Hunt Apollo, God of Music and Healing Dionysus, God of Wine and Ritual Madness Ares, God of War, and Aphrodite, Goddess of Love The Story of Demeter and Persephone Demigods, Heroes, and Monsters The Story of Perseus Heracles Theseus and the Minotaur The Trojan Connection What History and an Analysis of Myth Tell Us Founding of Rome Purely Roman Gods The Creatures of Roman Mythology Borrowings from Etruria Influence of the Greek Pantheon Greek Creatures Adopted by the Romans Roman Conquests of the Celts Truth Behind the Roman Gods And More Get the book now and learn more about Classical Mythology Traditional fold stories, myths, and fables to encourage children to learn about different cultures.

The Greek Myths

From its Origins to the Present

Greek Heroes on the Move

Greek Myths & Tales

Heroes

Mortals and Immortals

"Ex Libris proporcionará momentos placenteros que los adictos a

los libros reconocerán." Alain de Botton Como ocurre con muchos lectores voraces, para Anne Fadiman los libros que ha leído se han convertido en otros tantos capítulos de su historia personal. Los dieciocho capítulos que componen este volumen dan cuenta de una relación apasionada con los libros y con el lenguaje. Ex Libris es un libro que trata de otros libros: de cómo comprarlos, de dónde y cómo leerlos, de cómo tratarlos. Con una prosa llena de encanto, Fadiman pasa con soltura de las anécdotas acerca de personajes como Coleridge u Orwell a divertidas historias de su familia. Dado que de pequeña jugaba a construcciones con los volúmenes de la biblioteca paterna ("Mis castillos ancestrales") y que solo se consideró verdaderamente ligada por el vínculo matrimonial cuando su marido y ella consiguieron por fin idear un sistema para unir sus respectivas bibliotecas ("Matrimonio de bibliotecas"), la autora es sin duda la persona más indicada para hablar sobre el arte de las dedicatorias, los perversos placeres de la búsqueda de erratas, los encantos de las palabras largas y las satisfacciones de la lectura en voz alta. Una lectura imprescindible para los que aman los libros, para los que aman las palabras y, sobre todo, una lectura que nos hará comprender que muchas otras personas comparten esta pasión tan particular.

A collection of Greek myths.

Presents a collection of Greek myths.

Interpretations of Greek Mythology, first published in 1987, builds on the innovative work of Walter Burkert and the 'Paris school' of Jean-Pierre Vernant, and represents a renewal of interpretation of Greek mythology. The contributors to this volume present a variety of approaches to the Greek myths, all of which eschew a monolithic or exclusively structuralist hermeneutic method. Specifically, the notion that mythology can simply be read as a primitive mode of narrative history is rejected, with emphasis instead being placed on the relationships between mythology and history, ritual and political genealogy. The essays concentrate on some of the best known characters and themes – Oedipus, Orpheus, Narcissus – reflecting the complexity and fascination of the Greek imagination. The volume will long remain an indispensable tool for the study of Greek mythology, and it is of great interest to anyone interested in the development of Greek culture and civilisation and the nature of myth.

Epic Tales

The Twelve Labors: A Greek Myth

Mitos griegos / Greek Myths

Mythology

Greek Myths and Christian Mystery

Una guía completa de los increíbles mitos y leyendas de los dioses, héroes y monstruos griegos "Greek Mythology" (Spanish version)

Myths are the timeless expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence. Mythology is a comprehensive, richly illustrated survey of the mythic imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style. Generously illustrated with more than 700 color photographs, Mythology brings you the vibrant stories that echo time and again in our lives.

The mythical narratives of Stesichorus provide the earliest surviving examples of poetic production in the Greek West. This book illustrates how Stesichorus reshaped Greek epic to create a remarkably innovative type of lyric poetry - a literature that was particularly expressive in its handling of motifs associated with travel, such as the voyages of heroes, their returns home, and their escapes. This comprehensive survey of Stesichorus' treatment of myth discusses his engagement with Homer and Hesiod, his powerful and often moving means of characterisation, his subtle treatment of narrative, and his elaboration of emotional episodes unprecedented in archaic Greek lyric poetry. All Greek is translated, making the book accessible to anyone with an interest in one of the great poets of archaic Greece, whose work had such an impact on the later genre of tragedy.

This collection of 47 tales from Gustav Schwab's seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

This work provides an in-depth investigation of after-the-fact predictions in ancient Near Eastern texts from roughly 1200 B.C.E.-70 C.E. It argues that the Akkadian, Aramaic, Hebrew, and Greek works discussed are all part of a developing scribal discourse of "mantic historiography" by which scribes blend their local traditions of history writing and predictive texts to produce a new mode of historiographic expression. This in turn calls into question the use and usefulness of traditional literary categories such as "apocalypse" to analyze such works.

Greek Myths

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Greek & Roman Myths

D'Aulaires Book of Greek Myths

Collected Essays

Classical Mythology

🔗 55% OFF for Bookstores! NOW at \$ 21.95 instead of \$ 30.95! LAST DAYS! 🔗 Do you want to discover the Greek myths and legends that have inspired men and women around the world for hundreds of years? Your Customers Will Never Stop to Read and Read Again this Awesome Book! The stories of Apollo, Perseus, Achilles, and others have sustained the imaginations of old and young alike, even into the present. In fact,

characters of Greek myth and legend have found their way into mainstream culture in the form of popular television and film characters. Greek mythology was so influential that it even formed the basis of Roman myth. Greek myth has become a part of us in ways that we do not fully appreciate. In fact, heroes like Achilles, Heracles, and Perseus have helped to form the image that we have today of the hero. The basis for much of the philosophy and dramatic arts that characterize Western society today has its root in Ancient Greek culture, which was closely tied to and spurred on by Greek myth and legend. The Ancient Greeks used the tales of their gods and heroes to help understand their world and their own place in it. In *Greek Mythology Fascinating Myths and Legends of Greek Gods, Heroes, and Monsters*, you will learn about all the gods and heroes by reading the formative myths of the Greeks. This book explores the Greek gods and the Ancient Greek legends by delving into the tales told by Greek and Roman poets and historians, including Homer. They told tales about the creation of the universe, how the Titans were the first gods before the Olympians, and how the Titans and Olympians went to war with one another. Because the Ancient Greek religion was demonstrated in these tales about their gods and heroes, learning about these figures in the form of stories allows the readers to understand who the Ancient Greeks were and why they were. This book gives you the lens you need to understand, even beginning with a description of the world they lived in and a summary of their history through the major historical periods. In this book you will learn everything there is to learn about Greek myth and legend. You will learn about the Titans and Olympians, the monsters, who the major gods and goddesses were, who some of the important heroes were, and how Ancient Greek legend has a legacy that continues among us today. Poets and dramatists like Homer, Hesiod, Euripides, Sophocles, and Aeschylus recorded Greek stories in a form that has allowed them to be read and appreciated today. Buy it NOW and let your customers get addicted to this amazing book

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's *Book of Greek Myths* at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires *Book of Greek Myths* has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Greek Myths for Young Children Usborne Pub Limited

Learn about the life of Dr. Martin Luther King Jr. with this revised edition of the popular Random House Step Up(TM) Biography of the great civil-rights leader and advocate for peaceful resistance --includes new text and additional dynamic photos. Perfect for reading level: 2.2. When Martin Luther King Jr., was growing up, he wasn't allowed to use the water fountains the white children drank from--and he didn't understand why. As he grew older, he studied hard and practiced speaking to large groups. He marched and petitioned to change laws that separated blacks from whites. As the leader of America's civil rights

movement, he inspired--and continues to inspire--millions of people to help change this country for the better. For over half a century, Landmark Books have been an important part of children's libraries. Hailed as the first historical series for kids, Landmark Books show us where we've been and where we're going.

Interpretations of Greek Mythology (Routledge Revivals)

Ancient Civilizations

Confesiones de una lectora

Meet Martin Luther King, Jr.

Captivating Greek Myths of Greek Gods, Goddesses, Monsters and Heroes

The Fall of Troy: A Greek Legend

Historians have long recognized that the classical heritage of ancient Rome contributed to the development of a vibrant society in Spanish South America, but was the impact a one-way street? Although the Spanish destruction of the Incan empire changed the Andes forever, the civil society that did emerge was not the result of Andeans and Creoles passively absorbing the wisdom of ancient Rome. Rather, Sabine MacCormack proposes that civil society was born of the intellectual endeavors that commenced with the invasion itself, as the invaders sought to understand an array of cultures. Looking at the sixteenth- and seventeenth-century people who wrote about the Andean region that became Peru, MacCormack reveals how the lens of Rome had a profound influence on Spanish understanding of the Incan empire. Tracing the varied events that shaped Peru as a country, MacCormack shows how Roman and classical literature provided a framework for the construal of historical experience. She turns to issues vital to Latin American history, such as the role of language in conquest, the interpretation of civil war, and the founding of cities, to paint a dynamic picture of the genesis of renewed political life in the Andean region. Examining how missionaries, soldiers, native lords, and other writers employed classical concepts to forge new understandings of Peruvian society and history, the book offers a complete reassessment of the ways in which colonial Peru made the classical heritage uniquely its own.

Éste es un libro único.; Cuenta, por primera vez, la historia completa de lo femenino a través de las distintas ideas religiosas donde ha ido evolucionando la imagen mítica de este principio: desde las diosas paleolíticas, o Istar en Mesopotamia, Isis en Egipto o las diosas del mundo clásico, hasta Israel, donde lo femenino se oculta, para finalizar con la vuelta de la diosa madre en las figuras de María en el cristianismo y de Sofía en los gnósticos. Este libro, y sus más de 400 ilustraciones, explica cómo el mito originario de la diosa se perdió y cómo la divinidad masculina fue desplazando su papel por la necesidad de situarlo en el nuevo contexto de la evolución de la conciencia humana. Ahora, cuando los modelos de lo masculino y lo femenino están más confusos, cuando hemos desacralizado la naturaleza y somos incapaces de contemplar la vida como una unidad viviente, quizá se haga necesario conocer a fondo cuál es la naturaleza de la antigua diosa madre, para comprender mejor las implicaciones psicológicas que ha supuesto su pérdida para

el ser humano.

A History of the Greek Language is a kaleidoscopic collection of ideas on the development of the Greek language through the centuries of its existence.

Author Don Nardo and Consultant Editor Barbette Spaeth have compiled this volume that provides entries about various aspects of Greek and Roman mythology, grouped in the categories of rulers, heroes, and other human characters. Readers will learn about major and minor gods, animals, monsters, spirits, and forces. Entries cover important places and things, and major myth tellers and their works. Includes retellings of twelve myths.

El mito de la diosa

Flavian Epic Interactions

The Illustrated Anthology of World Myth and Storytelling (Penguin Classics Deluxe Edition)

Ex Libris

Mitología Griega

Explore the Captivating History and Mythology of Three Ancient Civilizations

Three captivating manuscripts in one book: Maya Civilization: A Captivating Guide to Maya History and Maya Mythology Aztec: A Captivating Guide to Aztec History and the Triple Alliance of Tenochtitlan, Tetzaco, and Tlacopan Incas: A Captivating Guide to the History of the Inca Empire and Civilization In the first part of this captivating guide, you will discover why Maya have gained such worldwide admiration over the many other civilizations that existed in Mesoamerica at the time. You will learn how the Maya civilization developed, the major turning points in their 3,000-year-long history, the mysteries surrounding their demise, some of the unique places where Maya exist to this day, and much more! Some of the topics and questions covered in the first part of this book include: Maya Timeline Glossary of Important Maya Terms The Origins of the Mesoamerican Civilizations The Archaic period: 7000 - 2000 BC The Olmecs: 1,200 - 300 BC The Preclassic Period and the Magnificent Zapotec Early Preclassic period: 2000 to 1000 BC Cuello and early Maya architecture Middle Preclassic period: 1000 to 300 BC The Zapotec: 600 BC to AD 800 Late Preclassic period: 300 BC to AD 250 The Classic Period, Doomsday Calendar, and the Mystery of the Red Queen Early Classic - AD 250 to 600 How Maya measured the time Late Classic - AD 600 to 900 The mystery of the Red Queen Terminal Classic - AD 900 to 1000 Food, Rites, and Gruesome Tales How to make Maya hot chocolate at home How did the Maya grow their food? The Maize god The Maya beauty standards The sacred Ball Game The Decline of the Maya Civilization and Human Sacrifice Early Postclassic - AD 1000 to 1250 Inside Chichen Itza - features of Maya cities The Maya Observatory (El Caracol) Human sacrifice and the methods The Kukulcan pyramid Late Postclassic Period and the Spanish Conquest Maya Today Maya Creation Story The Maya Cosmology And a Great Deal More that You don't Want to Miss out on! Some of the topics and questions covered in the second part of this book include: The Origins of Aztecs: A Tribe Destined for Greatness The

Unwelcome Arrival in Mexico Valley The Rise of Tenochtitlán and the Triple Alliance The Greatest Aztec Kings and Their Heritage The Splendor of Tenochtitlán A Guided Tour Around Tenochtitlán Rites, Rituals, and Delicious Recipes The Fall of Tenochtitlán And a Great Deal More that You don't Want to Miss out on! Some of the topics and questions covered in the third part of this book include: How the Incas Recorded Their History The Inca Creation Myth The Founding of the Great City of Cuzco The First Dynasty of Inca Rulers and Their Greatest Deeds The Second Dynasty of Inca Rulers and Their Greatest Deeds The Rise of the Inca Empire: A Cosmological Event? Social Order in the Inca Society The Different Roles of Women in the Inca Society Inca Religious Order and Ideology Tour of the Greatest Inca Sights From Pachacuti to the Arrival of the Spanish The Spanish Conquest The Aftermath and the Inca Legacy And a Great Deal More that You don't Want to Miss out on! Get the book now and learn more about these three ancient civilizations!

"Los antiguos griegos explicaban los fenómenos de la naturaleza a partir de una mitología poblada de dioses, semidioses y hombres extraordinarios. Del mismo modo, estos seres eran los protagonistas de su vida cotidiana y, por supuesto, quienes les daban cuerpo y forma a los hechos más importantes de su rica historia."--Back cover.

This volume on the three Flavian epic poets (Valerius Flaccus, Statius and Silius Italicus) for the first time critically engages with a unique set-up in Roman literary history: the survival of four epic poems from the same period (Argonautica; Thebaid, Achilleid; Punica). The interactions of these poems with each other and their contemporary context are explored by over 20 experts and emerging scholars. Topics studied include the political dimension of the epics, their use of epic themes and techniques and their intertextual relationship among each other and to predecessors. The recent upsurge of interest in Flavian epic has been focussed on the analysis of individual works. Looking at these poems together now allows the appreciation of their similarities and nuanced differences in the light of their shared position in literary and political history and gives insights into the literary culture of the period. The different approaches and backgrounds of the contributors ensure the presentation of a range of viewpoints. Together they offer new perspectives to the still increasing readership of Flavian epic poetry but also to anyone interested in the epic genre within Roman literature or other cultures more generally.

The gold standard in Greek mythology, in a dazzling Graphic Deluxe Edition featuring flaps, deckled edges, and specially commissioned cover art by Ross Macdonald and a new introduction by the multimillion-copy bestselling author of the Percy Jackson and the Olympians series From the creation of the world out of Chaos and the birth of the Olympians to the Trojan War and Odysseus's return, Robert Graves's superb retelling of the Greek myths has long been acclaimed as the definitive edition. Graves draws on sources scattered throughout ancient literature, using a novelist's skill to weave a crisp, coherent narrative of each myth

and providing commentaries with cross-references, interpretations, and explanations based on solid scholarship. The result is a classic volume of many of the greatest stories ever told—stories of the gods, heroes, and extraordinary events that inspired Homer, the Greek tragedians, and so much of subsequent European literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The myths of the Ancient Greek heroes retold

Atticus the Storyteller's 100 Greek Myths

Fascinating Myths and Legends of Norse Gods, Heroes and Viking Beliefs

D'Aulaires' Book of Greek Myths

Rome, the Incas, Spain, and Peru

Evolución de una imagen

In his *Journey to the Mythological Inferno*, author Enrico Mattievich, boldly ties the many loose ends—and proposes a novel theory—to, among other things, our understanding of the origin of pre-Columbian American civilization, to the origin of ancient Greek mythology, to the tantalizing mystery of ancient knowledge of America in the Old World, and to myths of ancient travelers to the 'Underworld' (Southern Hemisphere). With about 75 illustrations and maps, Dr. Mattievich 'reconstructs' a possible journey by ancient Greek to the heartland of South America, guided by the verses of Greek and Roman poets, and following the mighty Amazon river all the way to its source at the Peruvian Andes.

Atticus the Storyteller is determined to take part in the great Storytelling Festival near Troy. He leaves his family in Crete and sets off on a year-long journey round Greece with his donkey, Melissa; and wherever he goes he tells his favourite myths to anyone who'll listen. The 100 myths include all the favourites, such as the wanderings of Odysseus, the labours of Heracles, the stories of King Midas, Daedalus and Icarus, and Theseus and the Minotaur. Atticus's journey takes the reader to all the sites of the myths and gives a captivating glimpse of how life was lived in Ancient Greece.

This is an unparalleled introduction to the Greek myths for younger children, excitingly told, wonderful to read aloud, and illustrated on every opening with lively, engaging, colourful pictures full of authentic detail. In Orion's tradition of extra-large great-value story books, this is an outstandingly good resource for every family.

After spending four years with relatives in the South, a fifteen-year-old girl accepts the idea that slaves are property and is horrified to learn when she returns to the North that her home is a station on the underground railroad.

Hercules

Greek Mythology
On the Wings of Time
The Throne of Zeus
Journey to the Mythological Inferno
Favorite Greek Myths